

Ah! Fondly I Remember

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Andante

4

mf

6 6 6 6 6 3 3

fz

6 6 6 6

7

7

6 6 6

6 6

1. Ah! fond - ly I re-
2. Ah! fond - ly I re-
3. Ah! fond - ly I re-

A

10 **A** **A** **Bm/D** **B** **A/E** **E7**

mem - ber Days past and pleas - ures gone.
 mem - ber How proud my bos - om swelled,
 mem - ber Where our white cot - tage stood,

13 **F#m** **E/B** **B**

When long - ing for life's sum - mer, I let its joy - ous spring pass
 When, dressed in bloom of beau - ty, My on - ly loved I first be -
 All dressed in vines and ros - es, Close by the stream and shad - y

16 **E** **E7** **E7** **E7/G#** **A**

on. Hope beamed with smiles be - fore me;
 held. Truth from her dark eye beam - ing,
 wood. Fare - well to vale and moun - tain,

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. Chord symbols are placed above the vocal line. The first system (measures 10-12) includes a fermata over the final measure. The second system (measures 13-15) includes a triplet of eighth notes in measure 14. The third system (measures 16-18) includes an accent mark over the final measure. The lyrics are written below the vocal line, with some words hyphenated across measures.

19 A B m/D B A/E E A7

Joy shed its bright - est ray. Heav'ns calm - est
 Love on each ac - cent hung; I seemed of
 Far from their joys I roam; No more I'll

19

22 D D/F# A/E *slentando* E A N.C.

smile was o'er me 'Twas child - hood's mer - ry day.
 heav - en dream - ing, When - e'er she sweet - ly sung.
 see the foun - tain That bathes my child - hood's home.

22

25 D.S.

25 *mf*