

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Domine non est exaltatum cor meum, swv 78-79-80

à quatre voix et basse continue



Erster Teil

Sop. 

Alt. 

Ten. 

Bas. 

B.c. 

6 4 # # 6 5 # 6 6 4

5

Do - - mi - ne, Do - - mi - ne, Do - - mi -

est e - xal - ta - tum cor me - um, non est e - xal - ta - tum cor

8 Do - - - mi - ne, non est e - xal - ta - tum cor me - um, Do -

Do - mi - ne, Do - - - mi -

6 5 # 6 **6 #** **6 5 #** **6 6 b**

Musical score for three voices and basso continuo, page 4. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing in homophony, while the basso continuo parts provide harmonic support. Measure numbers 9 and 8 are indicated above the staves. Roman numerals at the bottom indicate harmonic progressions.

ne, non _____ est e - xal - ta - tum cor me - um, non _____

me - um, non est e - xal - ta - tum cor me -

- mi - ne, non est e - xal - ta - tum cor me - - -

ne, non est e - xal - ta - tum cor me - - -

6 4 # 6 5 6 5 ♫ 5 6 6 4 3

12

— est e - xal - ta - tum cor me - um, ne - que e - la - - -

um, non est e - xal - ta - tum cor me - um _____

um, non est e - xal - ta - tum cor me - - - - - um, ne - que e -

um, non est e - xal - ta - tum cor me - - - - - um,

6 5 6 # ♫ 4 3 #

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts enter at measure 15:

- Soprano:** - - - ti sunt o - cu-li me - i, ne - que e - la -
- Alto:** — ne - que e - la - ti sunt o - cu-li me - i, o -
- Tenor:** 8 la - - - - ti sunt, ne - que e - la - ti sunt o - cu-li me -

The basso continuo part consists of two staves in bass clef, providing harmonic support throughout the piece. Measure numbers 15, 18, and 21 are indicated below the basso continuo staff.

Measure 15:
Soprano: - - - ti sunt o - cu-li me - i, ne - que e - la -
Alto: — ne - que e - la - ti sunt o - cu-li me - i, o -
Tenor: 8 la - - - - ti sunt, ne - que e - la - ti sunt o - cu-li me -

Measure 18:
Soprano: - - - ti sunt o - cu-li me - i, ne - que e - la -
Alto: — ne - que e - la - ti sunt o - cu-li me - i, o -
Tenor: la - - - - ti sunt, ne - que e - la - ti sunt o - cu-li me -

Measure 21:
Soprano: - - - ti sunt o - cu-li me - i, ne - que e - la -
Alto: — ne - que e - la - ti sunt o - cu-li me - i, o -
Tenor: la - - - - ti sunt, ne - que e - la - ti sunt o - cu-li me -

Harmonic analysis (below basso continuo staff):
6 4 3 ↳ 6 4 6

18

- - ti sunt, ne - que e - la - - - ti sunt o - cu-li me - i,
- - cu - li me - i, ne - que e - la - - - ti sunt o - - - cu - li
i, o - cu - li me - i, o - cu - li me - i,
- que e - la - - - ti sunt, ne - que e - la - ti sunt o - cu - li

8

b **6** **6** **6** **2** **6**

21

cu - li me i, o cu - li me i, ne -

me - i, ne - que e - la - ti sunt o - cu - li me - - - i,

i, ne - que e - la - ti sunt o - cu - li me - - i,

me - - - - i, o - - cu - li me - - i,

3 4 3 **b 3 4 4 3**

25

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom staff is the basso continuo, with a bass clef and one sharp. The music consists of measures 25 through 28. The lyrics are: "que am - bu - la vi in ma - gnis ne-que in mi - ra - bi - - - - ne - que am - bu - la vi in ma - gnis ne-que in mi - ra - ne - que am - bu - la vi in ma - gnis ne-que in mi - ra - bi - - - -". Measure 25 starts with a dotted half note followed by eighth notes. Measure 26 begins with a quarter note. Measure 27 starts with a dotted half note followed by eighth notes. Measure 28 starts with a dotted half note followed by eighth notes.

que am - bu - la vi in ma - gnis ne-que in mi - ra - bi - - - -
ne - que am - bu - la vi in ma - gnis ne-que in mi - ra -
ne - que am - bu - la vi in ma - gnis ne-que in mi - ra - bi - - - -

28

A musical score for voice and basso continuo. The top three staves are for the voice, each starting with a treble clef and a key signature of one sharp. The fourth staff is for the basso continuo, starting with a bass clef and a key signature of one sharp. The vocal parts sing a repeating phrase: "li - bus su - - - per me," followed by a repeat sign. The basso continuo part consists of a single line of bass notes. The page number "28" is at the top left, and the measures are numbered "8" above the basso continuo staff.

li - bus su - - - per me,

bi - - - li - bus su - - - per me,

li - bus su - - - per me,

8

li - bus su - - - per me,

3 4 3

31

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are:

ne - que am-bu - la - vi in ma - gnis ne-que in mi - ra - bi -
ne - que am-bu - la - vi in ma - gnis ne-que in mi - ra - bi -
ne - que am - bu - la - vi in ma - gnis ne-que in mi - ra - bi - li - bus
que am-bu - la - vi, in ma - gnis ne-que in mi - ra - bi -

34

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature changes from common time to 7/6 and then to 5/6. The vocal line consists of lyrics in Spanish, repeated in two lines. The basso continuo part shows harmonic progression through various chords.

bi - li - bus su - - - - per me,
li - bus, ne-que in mi - ra - bi - - -
su - - - - per me, ne-que in mo - - - ra - bi -
li - bus su - - -
li - bus su - - -

6 7 6 5 6

36

su - - - per me, ne-que in

li - bus su - - - per me,

li-bus su - - - per me, ne-que in

per me, su - - - per me,

per me, su - - - per me,

4 3

3 4

4 3

39

mi - ra - bi - li - bus, ne-que in mi - ra - bi - li - bus su - - -

ne-que in mi-ra - bi - li - bus, ne-que in mi - ra - bi - li - bus

8 mi - ra - bi - li - bus, ne-que in mi-ra - bi - li - bus su - - - per me, su -

ne-que in mi-ra - bi - li - bus

42

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef, bass clef. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes, with lyrics "per me." appearing at the end of the first line and "super me." appearing in the second line. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure numbers 42 and 8 are indicated above the staves.

per me.

su - per me.

8 su - per me.

su - per me.

4 3 3 4 3

Zweiter Teil

45

Si non hu - mi - li - ter sen - - - ti - e - - - bam,

Si non hu - mi - li - ter sen - - - ti - e - - - bam, sed e - xal -

Si non hu - mi - li - ter sen - - - ti - e - - - bam, sed e - xal -ta - vi sed,

sed e - xal -

6 3 4 4 3 4

50

sed e - xal-ta - vi, sed exalta - vi
ta - vi, sed exalta - vi
e - xal-ta - vi, sed e - xal - ta - vi a
ta - vi, sed e - xal-ta - vi, sed e - xal-ta - vi a

8

11

6 6 7 6 3 4

54

am, a - ni - mam me - am, a - ni - mam

me - am, si non hu - mi - li - ter sen - - - ti -

8
am, a - ni - mam me - am, si non hu - mi - li - ter sen - - - ti -

si non hu - mi - li - ter sen - - - ti - e - - -

4 3 3 4 # # # 6 5 6

58

me - am, sed e - xal - ta - vi, sed e - xal - ta - vi, sed e - xal - ta - vi
 a - - - bam, sed e - xal - ta - vi a - - - ni-mam me - am,
 e - bam, sed e - xal - ta - vi, sed e - xal - ta - vi, sed e - xal - ta - vi a - ni-mam

8

bam, sed e - xal - ta - vi, sed e - xal - ta - vi, sed e - xal - ta - vi a -

3 4 3 # #

62

a - ni-mam me - am,
a - ni-mam me - - -

8
me - am, a - ni-mam me - am, sed e - xal - ta - vi, sed e - xal - ta - vi a - ni-mam me -

- ni-mam me - - - am, a - - - ni-mam me - - -

6 **3** **4** **3**

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The top system starts with a soprano vocal line, followed by an alto line. The middle system begins with an alto vocal line. The bottom system is the basso continuo, indicated by a bass clef and a bass staff.

Soprano (Top Voice):

- System 1: Notes: [F#4, G4], [rest], [rest], [D5], [C5], [B4], [A4], [G4]. Text: am,
- System 2: Notes: [rest], [rest], [rest], [D5], [C5], [B4], [A4], [G4]. Text: si - cut ab - lac - ta - - - -
- System 3: Notes: [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]. Text: - - - -

Alto (Second Voice):

- System 1: Notes: [F#4], [E4], [D4], [C4], [B4], [A4], [G4]. Text: am,
- System 2: Notes: [F#4], [E4], [D4], [C4], [B4], [A4], [G4]. Text: si - cut ab - lac - ta - - - -
- System 3: Notes: [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]. Text: - - - -

Tenor (Third Voice):

- System 1: Notes: [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]. Text: - - - -
- System 2: Notes: [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]. Text: - - - -
- System 3: Notes: [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]. Text: - - - -

Basso Continuo (Bottom Voice):

- System 1: Notes: [F#4], [G4], [rest], [rest], [rest], [rest], [rest], [rest]. Text: am, _____
- System 2: Notes: [F#4], [G4], [F#5], [E5], [D5], [C5], [B4], [A4]. Text: - - - -
- System 3: Notes: [F#4], [G4], [F#5], [E5], [D5], [C5], [B4], [A4]. Text: - - - -

73

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices in treble clef, and the bottom staff is the basso continuo in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in Italian. The basso continuo part includes a bassoon line and a harpsichord-like line. Measure numbers 73 and 8 are indicated at the start of each section. Measure 73 ends with a fermata over the bassoon's note. Measure 8 begins with a bassoon solo.

ma-trem su - am, i - ta re - tri - bu - ti - o in a - ni-ma me - a,
su - per ma-trem su - am, i - ta re - tri- bu - ti - o in a - ni-ma me - a, in
re - tri - bu - ti - o i - ta re - tri - bu - ti -
su - am, i - ta re - tri - bu - ti - o in a - ni-ma me -
3 4 3 6 5 6 4 7 6

76

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The key signature is one sharp (F#). The time signature changes at the beginning of the measure: 3/4, 4/4, 4/4, 3/4, then back to 4/4. The vocal line consists of three parts, each with lyrics in Italian. The first part starts with "i - ta re - tri - bu - ti - o," followed by a rest, then continues with "i - ta re - tri - bu - ti -". The second part starts with "a - ni-ma me - a," followed by "in a - ni-ma me - a," then continues with "in a - ni-ma me - a," and ends with "me -". The third part starts with "o in a - ni-ma me - a," followed by "in a - ni-ma me - - - a," then continues with "in a - ni-ùa me - - -". The basso continuo part consists of two staves, both in common time (4/4). The first staff has a bass clef and the second has an F clef. The basso continuo part provides harmonic support, with notes primarily on the beats corresponding to the vocal entries.

i - ta re - tri - bu - ti - o,
i - ta re - tri - bu - ti -
a - ni-ma me - a, in a - ni-ma me - a, in a - ni-ma me - a, me -
o in a - ni-ma me - a, in a - ni-ma me - - - a, in a - ni-ùa me - - -

a,
i - ta re - tri - bu - ti - o,
in a - ni-ma

3 4 4 3
4 4

79

o in a - ni-ma me - - - a, in a - ni-ma me - - -
a, i - ta re - tri-nu - ti - o in a - ni-ma me - - - a, in a - ni-ma
a, i - ta re - tri - bu - ti - o _____ in a - ni-ma
me - - - - - a, in a - ni-ma me - - - - - a,

82

a, in anima me - - - a.

me - a, in a - ni - ma me - - - - - - - - a.

me - a, in a - ni - ma me - - - - - - - - a.

in a - ni - ma me - - - - - - - - a.

7 6 6 3 4 3

Dritter Teil

86

Spe - ret Is - - - ra - el in Do - mi -
Spe - ret Is - - ra - el in Do - mi - no,
8 Spe - - ret Is - - - ra - el, in Do - mi - no, in Do - mi -
Spe - ret Is - - - ra - el in Do - mi - no, in
6 # #

91

no, in Do - mi-no, in Do - mi-no, ex hoc nunc et

in Do - mi - no, in Do - mi - no, in Do - mi - no, ex hoc ___

no, in Do - mi-no, in Do - mi - no,

Do - mi - no, in Do - mi - no, in Do - mi - no,

Do - mi - no, in Do - mi - no, in Do - mi - no,

6 # # ♫ ♪ ♪

99

— in sæ - cu - lum, ex — hoc nunc et us - - que —
- - - cu - lum, ex hoc nunc et us - que in sæ - - cu -
sæ - - - cu - lum ex hoc nunc et
lum, ex hoc nunc et us - que in sæ - - cu - lum,
4 3 7 5 7 6 7-6 7 6

101

— in sae - cu - lum.

lum, ex hoc nunc et us - que in sae - cu - lum.

us - que in sae - cu - lum, ex hoc nunc et us - que in sae - cu - lum.

ex hoc nunc et us - que in sae - cu - lum, us - que in sae - cu - lum.