

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Supereminet omnem scientiam, swv 76-77

à quatre voix et basse continue



Erster Teil

Sop.

Alt.

Ten.

Bas.

B.c.

8 Su - pe - re - mi-net om - nem sci-en - ti - am, o bo-ne Je-su, tu - a ma - gna ca - ri -

Su - pe - re - mi-net om - nem sci-en - ti -

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

Soprano: Su - pe - re - mi-net om - nem sci-en - ti -
Alto: Su - pe - re - mi-net om - nem sci-en - ti - am,
Tenor: o bo-ne Je-su, tu - a ma - gna
Basso continuo: tas, o bo-ne Je-su, tu - a ma - gna ca - ri -
am, o bo-ne Je-su, tu - a ma - gna ca - ri - tas,

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of two flats. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing the following lyrics:

5
am, o bo-ne Je - su, su - pe - re - mi-net om - nem sci-en - ti - am, o bo-ne Je - su, tu - a
ca - ri - tas, o bo-ne Je-su, tu - a ma - gna ca - ri - tas, o bo-ne
8 tas, o bo-ne Je - su, o bo-ne Je-su, tu - a ma - gna ca - ri - tas, o bo-ne

The basso continuo part consists of a single line of music for the bass clef staff, which remains mostly silent throughout the page.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

7
ma - gna ca - - - ri - tas, su - per e - mi-net om - nem sci -
Je-su, tu - a ma - gna ca - ri-tas, o bo-ne Je - su, tu - a ma - gna, o bo-ne Je - su, tu - a

8
Je-su, tu - a ma - gna ca - ri - - - tas, o bo-ne Je - su, tu - a ma - gna
su - pe - re - mi-net om - nem sci-en - ti - am o bo-ne Je - su, tu - a ma - gna

9

en - - - ti - am, o bo - ne Je - su, tu - a ma - gna ca - - - - ri -

ma - gna ca - ri - tas, o bo - ne Je - su, tu - a ma - gna ca - ri -

ca - - - ri - tas, o bo - ne Je - su, o bo - ne Je - su, tu - a ma - gna

ca - - - - ri - tas, o bo - ne Je - su, tu - a ma - gna ca - - - - ri -

ca - - - - ri -

8

3 4 3

3 4 3

11

tas, o bo-ne Je-su, tu - a ma - gna ca - ri - tas, quam os - ten - dis - ti

tas, o bo-ne Je-su, tu - a ma - - - gna ca - ri-tas, quam os - ten - dis -

ca - ri - tas, o bo-ne Je-su, tu - a ma-gna ca - ri-tas, quam os - ten - dis - ti no - bis,

tas, o bo-ne Je-su, tu - a ma - gna ca - ri - tas,

3 4 3 6 6

14

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part is shown in bass clef.

The vocal parts sing:

Soprano: no - bis, quam os - ten - dis - ti no - bis in di - gnis pro so - la bo - ni - ta -

Alto: ti no - bis, no - bis in - di - gnis

Tenor: quam os - ten - dis - ti no - bis in - di - gnis pro so - la bo - ni

Basso continuo (bass clef):

6 6 6 6 6 4

17

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts sing in homophony. The basso continuo parts provide harmonic support, with one staff showing only bass notes and the other showing bass notes with occasional grace notes. The music is in common time, with a key signature of one flat. The vocal parts sing in Spanish, with lyrics including "te, pro so-la bo-ni-ta - te et pi-e-ta - - - te tu - a, hu - ma - nam". The basso continuo parts show rhythmic patterns such as eighth-note pairs and sixteenth-note figures.

te, pro so-la bo-ni-ta - te et pi-e-ta - - - te tu - a, hu - ma - nam

pro so-la bo-ni-ta - te et pi-e-ta - - te tu - a, hu - ma - nam

ta - - - te et pi-e - ta - te, et pi-e-ta - te tu - a, hu - ma - nam

so-la bo-ni-ta - te et pi-e-ta - te tu - a, hu - ma - nam

6 6 3 4 3 6

21

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal part begins with "e - te - nim" followed by a fermata over the word "nim". The lyrics continue with "non an - ge - li - cam sus - ci - pi - ens na -", followed by a repeat sign. The next line starts with "e - te - nim" again, followed by "non an - ge - li - cam sus - ci - pi - ens na - tu - ram,". The third line begins with "e - te - nim," followed by a fermata over the word "nim". The final line starts with "e - te - nim" followed by a fermata over the word "nim", and ends with "non an -". The basso continuo part consists of sustained notes on the G string of the cello, with sharp and flat symbols indicating临时调号 (tempo changes) at specific points.

e - te - nim
non an - ge - li - cam sus - ci - pi - ens na -

e - te - nim non an - ge - li - cam sus - ci - pi - ens na - tu - ram,

e - te - nim,
hu - -

e - te - nim _____ non an -

23

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, and the bottom two staves represent the basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the lyrics:

tu - ram hu - ma - nam et e - nim non an -
non an - ge-li-cam sus - ci - pi-ens na - tu - ram non an -
ma - nam et e - nim non an -
ge-li-cam sus - ci - pi-ens na - tu - ram non an - ge - li-cam sus -

Measure 23 concludes with a repeat sign and the number 6, indicating a repeat of the previous section.

26

ge-li-cam sus - ci - pi - ens na - tu - ram et e-am sto - la im-mor-ta-li - ta - tis glo-ri - fi - cans

ge-li-cam sus - ci - pi - ens na - tu - ram et e-am sto - la im-mor-ta - li - ta - tis glo - ri - fi - cans

8

ge-li-cam sus - ci - pi - ens na - tu - ram et e-am sto - la im-mor-ta-li - ta - tis glo-ri - fi - cans ve -

ci - pi - ens na - tu - ram

6 # **4 3** **6** **6**

29

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of five staves. The first three staves represent the voices, and the last two staves represent the basso continuo. The vocal parts sing homophony. The basso continuo part provides harmonic support with sustained notes and chords indicated by Roman numerals below the staff.

ve - xis - ti su - per om - nes cœ - los, su - per om - nes cho - ros an -

ve - xis - ti su - per om - nes cœ - los, su - per om - nes cho - ros, su - per om - nes

8 xis - ti su - per om - nes cœ - - - - - los, su - per om - nes

ve - xis - ti su - per om - nes cœ - - - - - los, su - per om - nes cho - ros an - ge -

6 6 6 6 6 6 4 3 4 6

32

- ge - lo - rum, su - per Che - ru-bim, su - per

cho-ros an - ge - lo - rum, su - per Che - ru - bin, su - per

cho-ros an - ge - lo - rum, su - per Che - ru-bim, su - per Se - ra-phim

lo - - - - rum, su - per Che - ru-bim, su - per Se - ra-phim

6 6 # 6

35

Se - ra - phim ad dex - - te - ram Pa - - - tris, ad dex -

Se - ra - phim ad dex - te - ram Pa - - tris,

ad dex - - te - ram Pa - - - tris, ad dex - - te - ram

ad dex - - te - ram Pa - - - tris, ad dex - - te - ram

6 6 7 6 6

38

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts sing the Latin Trisagion: "te - ram Pa - - - tris. Te lau - dant an - ge - li," followed by "ad dex - te - ram Pa - - tris. Te lau - dant an - ge - li," and then "Pa - - - - - tris; Te lau - dant an - ge - li, a -". The basso continuo part consists of a single bass line with accompanying chords indicated by Roman numerals below the staff.

te - ram Pa - - - tris. Te lau - dant an - ge - li,

ad dex - te - ram Pa - - tris. Te lau - dant an - ge - li,

Pa - - - - - tris; Te lau - dant an - ge - li, a -

6 7 6

41

A musical score for four voices (SSAT) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano (S), alto (A), tenor (T), and bass (B). The basso continuo part is shown below the bass staff. The vocal parts sing a - do - rant do - mi - na - ti - om - nes, et om - nes vir - tu - tes cœ - lo - rum tre - - - . The basso continuo part consists of eighth-note patterns. Measure 41 concludes with a harmonic analysis of 6 5.

a - do - rant do - mi - na - ti - om - nes, et om - nes vir - tu - tes cœ - lo - rum tre - - -

a - do - rant do - mi - na - ti - om - nes, et om - nes vir - tu - tes cœ - lo - rum tre - - -

do - rant do - mi - na - ti - o - - nes et om - nes vir - tu - tes cœ - lo - rum tre - - -

do - rant do - mi - na - ti - o - - nes et om - nes vir - tu - tes cœ - lo - rum tre - - -

♯ ♯ 6 5

44

munt su - per se tre

munt su - per se tre

munt su - per se, tre

munt su - per se, tre

8

munt su - per se, tre

munt su - per se, tre

47

mi-nem De um, tre munt su-per se, tre
ho - mi-nem De um, tre munt su-per se, tre
su-per ho - mi-nem De um, tre munt su-per se, tre
ho - mi-nem De um, tre munt su-per se, tre

8

6 3 4 4 3

51

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the lyrics:

munt su - per se et su - per ho - mi - nem De - - - um.
munt su - per se et su - per ho - mi - nem De - um.
munt su - per se et su - per ho - mi - nem De - - - um.
munt su - per se et su - per ho - mi - nem De - um.
munt su - per se et su - per ho - mi - nem De - um.

Below the basso continuo staff, Roman numerals indicate harmonic progressions:

5 6 6 7 6 6 6 #

3 4

Zweiter Teil

55

Pro hoc ma - - - gno mys - te - ri - o

Pro hoc ma - - - gno mys - te - ri - o pi - e -

8 Pro hoc ma - - - gno mys - te - ri - o pi - e -

Pro hoc ma - - - gno mys - te - - - ri - o

Pro hoc ma - - - gno mys - te - - - ri - o

58

pi - e - ta - - - tis be - ne - di - co et glo - ri - fi-co no-men sanc-tum tu -

ta - - - - - tis be-ne-di - co et glo - - ri - fi-co no-men sanc-tum tu -

ta - - - - - tis be - ne - di - co et glo - - ri - fi-co no-men sanc-tum tu -

pi - - e - ta - - tis be - ne - di - co et glo - ri - fi-co no-men sanc-tum tu -

pi - - e - ta - - tis be - ne - di - co et glo - ri - fi-co no-men sanc-tum tu -

6 6 4 3

b b 5 6

62

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are: "um, Rex Chris - - - te, fi - li Ma-ri - æ, fi - li Ma - ri -" followed by a repeat sign and "um, Rex Chris - - - te, fi - li Ma - ri - , fi - li Ma -". The piano part has harmonic markings below the staff: "6 7 6" for the first two staves, "6 6 3 4 3" for the third staff, and "# 6" for the bass staff.

um, Rex Chris - - - te, fi - li Ma-ri - æ, fi - li Ma - ri -

um, Rex Chris - - - te, fi - li Ma - ri - , fi - li Ma -

um, Rex Chris - - - te, fi - li Ma - ri - æ, fi - li Ma - ri - æ, fi -

um, Rex Chris - - - te, fi - li Ma - ri - - - æ, fi - li Ma -

um, Rex Chris - - - te, fi - li Ma - ri - - - æ, fi - li Ma -

6 7 6 6 6 3 4 3 # 6

65

- - - æ, fi-li De - i vi - ven-tis. Ti - bi sit ho - nor et glo - ri -

- ri - æ, fi-li De - i, fi-li De - i vi - ven-tis. Ti - bi sit ho-nor et glo - ri -

8 - li Ma - ri æ, fi-li De - i, fi-li De - i vi - ven-tis. Ti - bi sit ho-nor et glo - ri -

ri - - - æ, fi-li De - i vi - ven-tis. Ti - bi sit ho - nor et glo - ri -

3 4 3

69

a cum Pa-tre et sanc - to Spi - ri - tu,
cum Pa-tre et Sanc - to

a cum Pa-tre et sanc - to Spi - ri - tu,
cum Pa-tre et sanc - to Spi - ri -

8 a cum Pa-tre et sanc - to Spi - ri - tu,
cum Pa-tre et sanc - to,
cum Pa-tre et

a cum Pa-tre et sanc - to Spi - ri - tu,
cum Pa-tre et sanc - to Spi - ri - tu,
cum

5 6 6 6 6 6 6

74

Spi - ri - tu, et sanc - to Spi - ri - tu in sem-pi - ter - na sæ - cu - la,

tu, Pa - tre et sanc - to Spi - ri - tu in sem-pi - ter - na sæ - cu - la,

sanc - to, sanc - to Spi - ri - tu in sem - pi - ter - na sæ - cu -

Pa - tre et sanc - to Spi - ri - tu in sem-pi - ter - na

6 # 6 6 6 4 3

78

in sem-pi - ter-na sæ-cu - la, sæ - cu - la,
in sem-pi - ter-na
in sem-pi - ter-na sæ - cu - la, in sem-pi -
la, sæ - cu - la, in sem-pi - ter-na sæ - cu - la,
sæ - cu - la, sæ - cu - la, in sem-pi - ter-na sæ - cu - la, in sem-pi -
6 5 4 3 6 6

82

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in a soprano range, while the basso continuo part provides harmonic support. The lyrics are written below the vocal staves.

sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ -
ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la,
sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na
ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi -
6 6 6 6 7 6 6

85

- cu - la,
in sem - pi - ter - na sæ - cu-la, in sem - pi - ter - na sæ - cu-la.

in sem - pi - ter - na sæ - - - - cu - la.

sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu-la.

ter - na sæ - cu - la, in sem - pi - ter - na sæ - - - cu - la.

6 6 6 6 6 6