

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Supereminet omnem scientiam, swv 76-77

à quatre voix et basse continue



Erster Teil

Sop.

Alt.

Ten.

8
Su - pe - re - mi-net om - nem sci-en - ti - am, o bo - ne Je - su, tu - a ma - gna ca - ri -

Bas.

Su - pe - re - mi-net om - nem sci-en - ti -

B.c.

3

Su - pe - re - mi-net om - nem sci-en - ti -

Su - pe - re - mi-net om - nem sci-en - ti - am, o bo-ne Je-su, tu - a ma - gna

8 tas, o bo-ne Je-su, tu - a ma - gna ca - ri - tas, o bo-ne Je-su, tu - a ma - gna ca - ri -

am, o bo-ne Je-su, tu - a ma - gna ca - ri - tas,

5

am, o bo-ne Je - su, su - pe - re - mi-net om - nem sci-en - ti - am, o bo-ne Je - su, tu - a

ca - ri - tas, o bo-ne Je - su, tu - a ma - gna ca - ri - tas, o bo-ne

8 tas, o bo-ne Je - su, o bo-ne Je - su, tu - a ma - gna ca - ri - tas, o bo-ne

6

7

ma - gna ca - - ri - tas, su - per e - mi-net om - nem sci -

Je-su, tu - a ma - gna ca - ri-tas, o bo-ne Je-su, tu - a ma - gna, o bo-ne Je-su, tu - a

8

Je-su, tu - a ma - gna ca - ri - - tas, o bo-ne Je-su, tu - a ma - gna

su - pe - re - mi-net om - nem sci-en - ti - am o bo-ne Je-su, tu - a ma - gna

Je-su, tu - a ma - gna

[illegible]

11

tas, o bo-ne Je-su, tu-a ma - gna ca - ri - tas, quam os - ten - dis - ti

tas, o bo-ne Je-su, tu-a ma - - - gna ca - ri-tas, quam os - ten - dis -

8 ca - ri - tas, o bo-ne Je-su, tu-a ma-gna ca - ri-tas, quam os - ten - dis - ti no - bis,

tas, o bo-ne Je-su, tu-a ma - gna ca - ri - tas,

tas, o bo-ne Je-su, tu-a ma - gna ca - ri - tas,

3 4 3 6 6

14

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for figured bass. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are in Latin. The figured bass line includes figures 6, 6, 6, 6, 6, 4, and three sharps (#).

no - bis, quam os - ten - dis - ti no - bis in di - gnis pro so - la bo - ni - ta -

ti no - bis, no - bis in - di - gnis

8
quam os - ten - dis - ti no - bis in - di - gnis pro so - la bo - ni

quam os - ten - dis - ti no - bis in - di - - - gnis pro

6 6 6 6 6 4 # # #

17

te, pro so-la bo-ni-ta - te et pi-e - ta - - - te tu - a, hu - ma - nam

pro so-la bo-ni-ta - te et pi-e-ta - te tu - a, hu - ma - nam

8 ta - - - te et pi-e - ta - te, et pi-e-ta - te tu - a, hu - ma - nam

so-la bo-ni-ta - te et pi-e-ta - te tu - a, hu - ma - nam

6 6 3 4 3 6

21

First staff (Soprano): e - te - nim non an - ge - li - cam sus - ci - pi - ens na -

Second staff (Alto): e - te - nim non an - ge - li - cam sus - ci - pi - ens na - tu - ram,

Third staff (Tenor): e - te - nim, hu - -

Fourth staff (Bass): e - te - nim non an -

Fifth staff (Basso Continuo): # b #

23

tu - ram hu - ma - nam et e - nim non an -

non an - ge-li-cam sus - ci - pi-ens na - tu - ram non an -

ma - nam et e - nim non an -

ge-li-cam sus - ci - pi-ens na - tu - ram non an - ge-li-cam sus -

6 # 6

26

ge-li-cam sus-ci-pi-ens na-tu-ram et e-am sto-la im-mor-ta-li-ta-tis glo-ri-fi-cans

ge-li-cam sus-ci-pi-ens na-tu-ram et e-am sto-la im-mor-ta-li-ta-tis glo-ri-fi-cans

ge-li-cam sus-ci-pi-ens na-tu-ram et e-am sto-la im-mor-ta-li-ta-tis glo-ri-fi-cans ve-

ci-pi-ens na-tu-ram

6 # 4 3 6 6

29

ve - xis - ti su - per om - nes cœ - los, su - per om - nes cho - ros an -

ve - xis - ti su - per om - nes cœ - los, su - per om - nes cho - ros, su - per om - nes

8 xis - ti su - per om - nes cœ - - - - - los, su - per om - nes

ve - xis - ti su - per om - nes cœ - - - - - los, su - per om - nes cho - ros an - ge -

6 6 6 6 6 6 4 3 6

4

32

ge - lo - rum, su - per Che - ru-bim, su - per

cho-ros an - ge - lo - rum, su - per Che - ru-bin, su - per

cho-ros an - ge - lo - rum, su - per Che - ru-bim, su - per Se - ra-phim

lo - - - rum, su - per Che - ru-bim, su - per Se - ra-phim

6 6 # 6

35

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) in treble clef, and the fifth staff is a basso continuo line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are in Latin: "Se - ra-phim ad dex - te-ram Pa - tris, ad dex -". The figured bass line at the bottom contains the following figures: 6, 6, 6, 7, 6, #, 6.

Se - ra-phim ad dex - te-ram Pa - tris, ad dex -

Se - ra-phim ad dex - te-ram Pa - tris,

ad dex - te-ram Pa - tris, ad dex - te-ram

ad dex - te-ram Pa - tris, ad dex - te-ram

6 6 6 7 6 # 6

38

te - ram Pa - - - - tris. Te lau - dant an - ge - li,

ad dex - te - ram Pa - tris. Te lau - dant an - ge - li,

8 Pa - - - - tris; Te lau - dant an - ge - li, a -

Pa - - - - tris. Te lau - dant an - ge - li, a -

6 7 6

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of five staves. The first four staves have lyrics underneath them, and the fifth staff has a numerical sequence '6 7 6' below it. The lyrics are in Latin and appear to be a hymn or prayer. The notation includes various note values, rests, and bar lines. The first staff starts with a treble clef and a key signature of three flats. The second and third staves also use treble clefs. The fourth and fifth staves use bass clefs. The lyrics are: 'te - ram Pa - - - - tris. Te lau - dant an - ge - li,' for the first staff; 'ad dex - te - ram Pa - tris. Te lau - dant an - ge - li,' for the second staff; '8 Pa - - - - tris; Te lau - dant an - ge - li, a -' for the third staff; 'Pa - - - - tris. Te lau - dant an - ge - li, a -' for the fourth staff; and '6 7 6' for the fifth staff.

41

a - do-rant do-mi-na-ti - om - nes, et om-nes vir - tu - tes cœ-lo-rum tre - - -

a - do-rant do-mi-na-ti - om - nes, et om-nes vir - tu - tes cœ-lo-rum tre - - -

8 do-rant do-mi-na-ti - o - nes et om-nes vir-tu - tes cœ - lo-rum tre - - -

do-rant do-mi-na-ti - o - nes et om-nes vir-tu - tes cœ - lo-rum tre - - -

b # 6 5

44

- - - munt su - per se tre - - - - - munt su - per se et su - per ho -

- - - munt su - per se tre - - - - - munt su - per se et su - per

8 - munt su - per se, tre - - - - - munt su - per se et

- munt su - per se, tre - - - - - munt su - per se et su - per

47

mi-nem De-um, tre-munt su-per se, tre-

ho-mi-nem De-um, tre-munt su-per se, tre-

8 su-per ho-mi-nem De-um, tre-munt su-per se, tre-

ho-mi-nem De-um, tre-munt su-per se, tre-

6 3 4 4 3

51

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for figured bass. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are in Latin. The figured bass is written in numbers below the fifth staff.

Lyrics:

- - - munt su - per se et su - per ho - mi - nem De - - - - um.

- - - munt su - per se et su - per ho - mi - nem De - um.

8 - munt su - per se et su - per ho - mi - - - - nem De - - - - um.

- munt su - per se _____ et su - per ho - mi - nem De - um.

Figured Bass:

5 6 6 7 6 6 6 #
3 4

Zweiter Teil

55

Pro hoc ma - - - gno mys - te - ri - o

Pro hoc ma - - - - gno mys - te - ri - o pi - e -

Pro hoc ma - - - gno mys - te - ri - o _____ pi - e -

Pro hoc ma - - - - gno mys - te - - - - ri - o

4 6

Detailed description: This is a musical score for a five-part setting. The title 'Zweiter Teil' is at the top. The score begins with a measure number '55'. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/2. The lyrics are 'Pro hoc ma - - - gno mys - te - ri - o' for the first staff, 'Pro hoc ma - - - - gno mys - te - ri - o pi - e -' for the second, 'Pro hoc ma - - - gno mys - te - ri - o _____ pi - e -' for the third, and 'Pro hoc ma - - - - gno mys - te - - - - ri - o' for the fourth. The fifth staff has measure numbers '4' and '6' below it. The notation includes various note values, rests, and a long melisma line in the third staff.

58

pi - e - ta - - - - tis be - ne - di - co et glo - ri - fi - co no - men sanc - tum tu - -

ta - - - - - tis _____ be - ne - di - co et glo - ri - fi - co no - men sanc - tum tu - -

8 ta - - - - - tis be - ne - di - co et glo - ri - fi - co no - men sanc - tum tu - -

pi - e - ta - tis be - ne - di - co et glo - ri - fi - co no - men sanc - tum tu - -

6 6 4 3 b b 5 6

62

um, Rex Chris - - - te, fi - li Ma - ri - æ, fi - li Ma - ri -

um, Rex Chris - - - te, fi - li Ma - ri - , fi - li Ma -

8 um, Rex Chris - - - te, fi - li Ma - ri - æ, fi - li Ma - ri - æ, fi -

um, Rex Chris - - - te, fi - li Ma - ri - - - æ, fi - li Ma -

6 7 6 6 6 3 4 3 # 6

[illegible]

69

a cum Pa-tre et sanc - to Spi - ri - tu, cum Pa-tre et Sanc - to

a cum Pa-tre et sanc - to Spi - ri - tu, cum Pa-tre et sanc - to Spi - ri -

8 a cum Pa-tre et sanc - to Spi - ri - tu, cum Pa-tre et sanc - to, cum Pa-tre et

a cum Pa-tre et sanc - to Spi - ri - tu, cum

5 6 6 6 6 6 6

74

Spi - ri - tu, et sanc - to Spi - ri - tu in sem - pi - ter - na sæ - cu - la,

tu, Pa - tre et sanc - to Spi - ri - tu in sem - pi - ter - na sæ - cu - la,

sanc - to, sanc - to Spi - ri - tu in sem - pi - ter - na sæ - cu -

Pa - tre et sanc - to Spi - ri - tu in sem - pi - ter - na

6 # 6 6 6 4 3

78

in sem-pi - ter-na sæ-cu - la, sæ - cu - la, in sem-pi - ter-na

in sem-pi - ter-na sæ - cu - la, in sem-pi - ter-na _____ sæ - cu - la, in sem-pi -

la, sæ-cu - la, in sem-pi - ter-na sæ-cu - la, in sem-pi - ter-na sæ-cu - la,

sæ-cu - la, sæ - cu - la, in sem-pi - ter-na sæ-cu - la, in sem-pi - ter-na sæ-cu - la, in sem-pi -

6 5 4 3 6 6

82

sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ -

ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la,

sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na

ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi -

6 6 6 6 7 6 6

85

- cu - la, in sem - pi - ter - na sæ - cu-la, in sem - pi - ter - na sæ - cu-la.

in sem - pi - ter - na sæ - - - - - cu - la.

sæ - cu - la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu-la.

ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la.

6 6 6 6 6 6