

Score

Peu à peu les accomplit

part 1

lades neffous

nostalgique ♩ = 99

Chord progression for measures 1-8:

D#m A#7 D#m7 A#m7 B M7 B°7 D#m7

Chord progression for measures 9-16:

G#7 Fm7 G#m7 B°7 A#7 F°7 D#m7

Chord progression for measures 17-24:

B M7 G#m7 Fm7 A#7 G#m7 B°7 D#m7 E M7

Instrumentation: Piano, Cello, Pno., Vlc.

13

F $\emptyset$ A $\sharp$ 7 D $\sharp$ m7 B M7 C $\emptyset$ G $\sharp$ m7 F m7 G $\sharp$ m7

Pno.

Vlc.

Detailed description: This system contains measures 13 through 16. The piano part (Pno.) has a treble and bass staff. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a more rhythmic pattern with some accidentals. The violin part (Vlc.) is in the bass clef and plays a simple melodic line. Above the piano staff, the following chords are indicated: F $\emptyset$, A $\sharp$ 7, D $\sharp$ m7, B M7, C $\emptyset$, G $\sharp$ m7, F m7, and G $\sharp$ m7. Measure numbers 13 and 17 are marked at the beginning of their respective systems.

17

F $\emptyset$ A $\sharp$ 7 D $\sharp$ m7

Pno.

Vlc.

Detailed description: This system contains measures 17 and 18. The piano part (Pno.) continues the melody from the previous system. The violin part (Vlc.) continues its melodic line. Above the piano staff, the following chords are indicated: F $\emptyset$, A $\sharp$ 7, and D $\sharp$ m7. Measure numbers 17 and 18 are marked at the beginning of their respective systems.