

PRELUDE and FUGUE

for Orchestra

BWV 545

Flute

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

Aria for the Flute
 Arnold Schoenberg, Op. 25, No. 1

Key: G major (one sharp)
 Time: 3/4
 Measures: 31

Measure 1: *f* (forte). The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. A crescendo hairpin is present.

Measure 2: The melody continues with a quarter note C5, a half note D5, and a quarter note E5. A fortissimo (*ff*) dynamic is indicated.

Measure 3: The melody continues with a quarter note F#5, a half note G5, and a quarter note A5. A fortissimo (*ff*) dynamic is indicated.

Measure 4: The melody continues with a quarter note B5, a half note C6, and a quarter note D6. A fortissimo (*ff*) dynamic is indicated.

Measure 5: The melody continues with a quarter note E6, a half note F#6, and a quarter note G6. A fortissimo (*ff*) dynamic is indicated.

Measure 6: The melody continues with a quarter note A6, a half note B6, and a quarter note C7. A fortissimo (*ff*) dynamic is indicated.

Measure 7: The melody continues with a quarter note D7, a half note E7, and a quarter note F#7. A fortissimo (*ff*) dynamic is indicated.

Measure 8: The melody continues with a quarter note G7, a half note A7, and a quarter note B7. A fortissimo (*ff*) dynamic is indicated.

Measure 9: The melody continues with a quarter note C8, a half note D8, and a quarter note E8. A fortissimo (*ff*) dynamic is indicated.

Measure 10: The melody continues with a quarter note F#8, a half note G8, and a quarter note A8. A fortissimo (*ff*) dynamic is indicated.

Measure 11: The melody continues with a quarter note B8, a half note C9, and a quarter note D9. A fortissimo (*ff*) dynamic is indicated.

Measure 12: The melody continues with a quarter note E9, a half note F#9, and a quarter note G9. A fortissimo (*ff*) dynamic is indicated.

Measure 13: The melody continues with a quarter note A9, a half note B9, and a quarter note C10. A fortissimo (*ff*) dynamic is indicated.

Measure 14: The melody continues with a quarter note D10, a half note E10, and a quarter note F#10. A fortissimo (*ff*) dynamic is indicated.

Measure 15: The melody continues with a quarter note G10, a half note A10, and a quarter note B10. A fortissimo (*ff*) dynamic is indicated.

Measure 16: The melody continues with a quarter note C11, a half note D11, and a quarter note E11. A fortissimo (*ff*) dynamic is indicated.

Measure 17: The melody continues with a quarter note F#11, a half note G11, and a quarter note A11. A fortissimo (*ff*) dynamic is indicated.

Measure 18: The melody continues with a quarter note B11, a half note C12, and a quarter note D12. A fortissimo (*ff*) dynamic is indicated.

Measure 19: The melody continues with a quarter note E12, a half note F#12, and a quarter note G12. A fortissimo (*ff*) dynamic is indicated.

Measure 20: The melody continues with a quarter note A12, a half note B12, and a quarter note C13. A fortissimo (*ff*) dynamic is indicated.

Measure 21: The melody continues with a quarter note D13, a half note E13, and a quarter note F#13. A fortissimo (*ff*) dynamic is indicated.

Measure 22: The melody continues with a quarter note G13, a half note A13, and a quarter note B13. A fortissimo (*ff*) dynamic is indicated.

Measure 23: The melody continues with a quarter note C14, a half note D14, and a quarter note E14. A fortissimo (*ff*) dynamic is indicated.

Measure 24: The melody continues with a quarter note F#14, a half note G14, and a quarter note A14. A fortissimo (*ff*) dynamic is indicated.

Measure 25: The melody continues with a quarter note B14, a half note C15, and a quarter note D15. A fortissimo (*ff*) dynamic is indicated.

Measure 26: The melody continues with a quarter note E15, a half note F#15, and a quarter note G15. A fortissimo (*ff*) dynamic is indicated.

Measure 27: The melody continues with a quarter note A15, a half note B15, and a quarter note C16. A fortissimo (*ff*) dynamic is indicated.

Measure 28: The melody continues with a quarter note D16, a half note E16, and a quarter note F#16. A fortissimo (*ff*) dynamic is indicated.

Measure 29: The melody continues with a quarter note G16, a half note A16, and a quarter note B16. A fortissimo (*ff*) dynamic is indicated.

Measure 30: The melody continues with a quarter note C17, a half note D17, and a quarter note E17. A fortissimo (*ff*) dynamic is indicated.

Measure 31: The melody continues with a quarter note F#17, a half note G17, and a quarter note A17. A fortissimo (*ff*) dynamic is indicated. The piece ends with a ritardando (*rit.*) and a final cadence.

2. Fugue - Allegro moderato $\text{♩} = 90$

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, using a key signature of one sharp (F#) and a common time signature (C). The music is organized into three systems, each beginning with a measure number: 32, 57, and 63. The first system (measures 32-41) includes a dynamic marking of *mf* (mezzo-forte) at measure 35. The second system (measures 57-62) and the third system (measures 63-72) continue the melody. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The overall style is that of a traditional folk song transcription.

70 *f* *tr*

77 *f* 3

86 *mf* *tr*

92 7

104 9

118 2 3

128

134 *ff*

139 *tr* *rit.*

Detailed description: This image shows a page of a musical score for flute, measures 70 through 144. The music is in G major and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Ornamentation is indicated by 'tr' (trill) above certain notes. Rhythmic patterns are shown with numbers 2, 3, 7, and 9 above horizontal lines. The score concludes with a trill and a 'rit.' (ritardando) marking.

PRELUDE and FUGUE

for Orchestra

BWV 545

Oboe

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

7

12

18

22

27

cresc. *ff* *rit.*

2. Fugue - Allegro moderato ♩ = 90

32

20

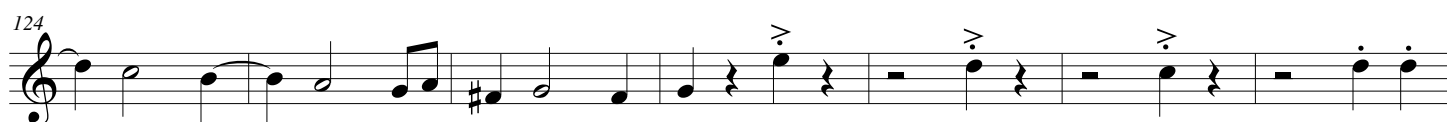
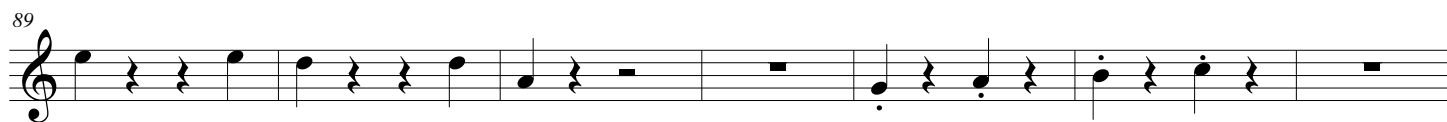
mf

58

12

f

76



PRELUDE and FUGUE

for Orchestra

BWV 545

Clarinet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso $\text{♩} = 80$

7

11

17

21

26

29

cresc.

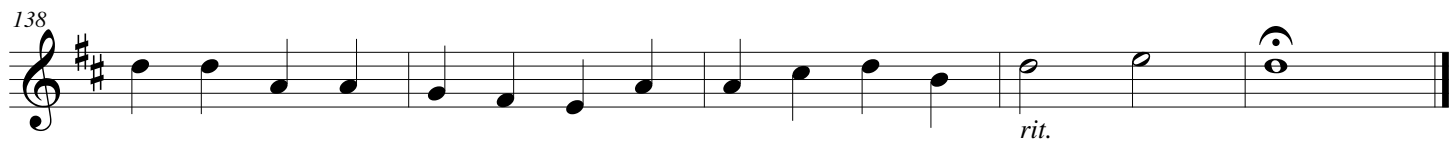
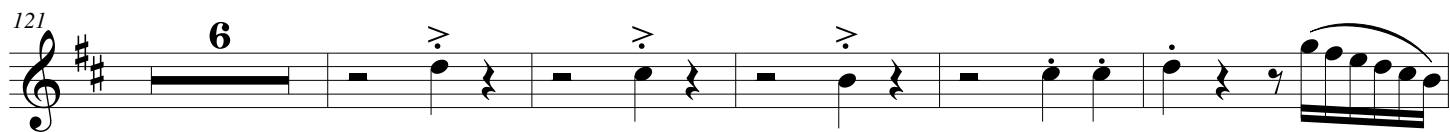
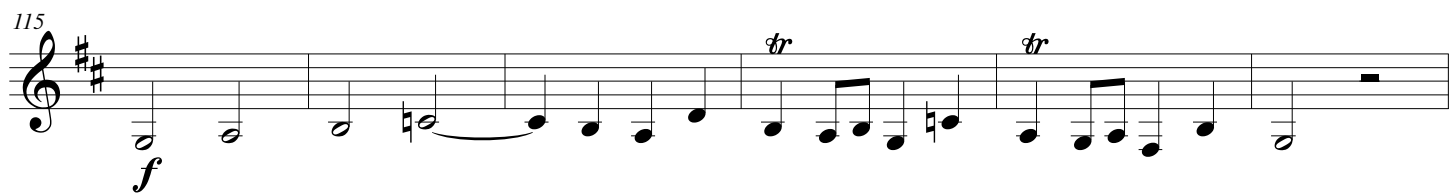
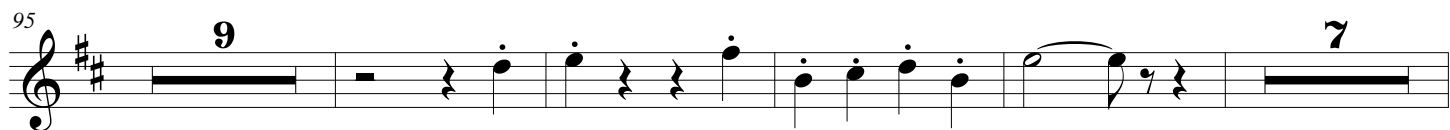
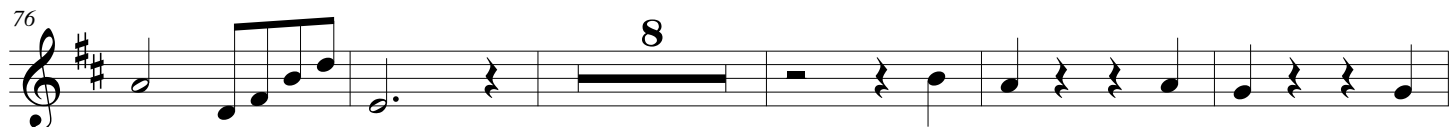
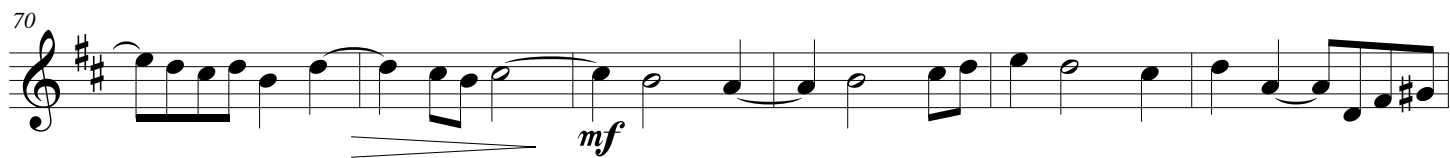
ff

rit.

2. Fugue - Allegro moderato $\text{♩} = 90$

32

mp



PRELUDE and FUGUE

Bassoon

for Orchestra
BWV 545

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

7

12

16

21

25

28

f

cresc.

rit.

2. Fugue - Allegro moderato ♩ = 90

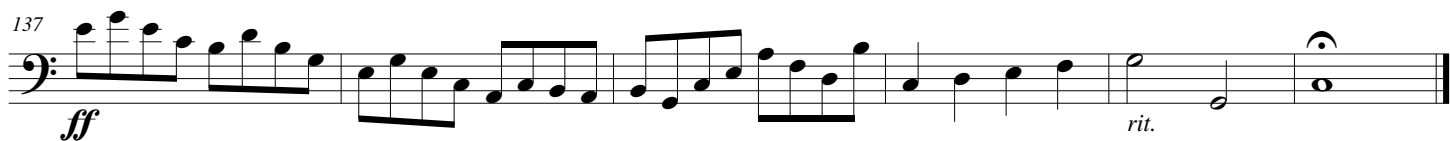
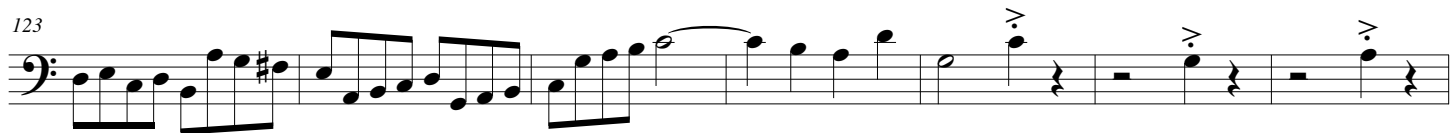
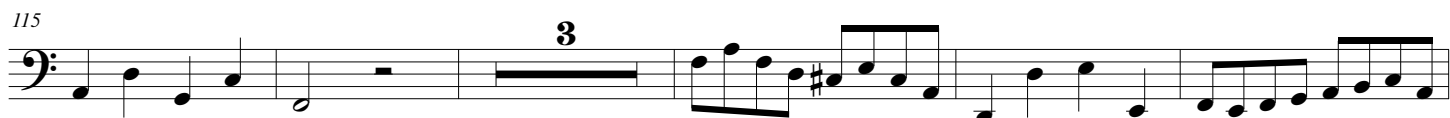
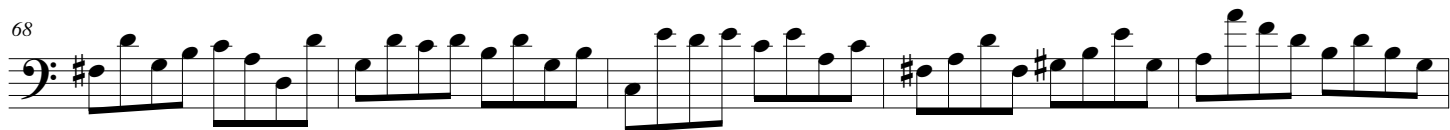
31

11

f

tr

mf



PRELUDE and FUGUE

for Orchestra

BWV 545

Horn in F

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

First system of the Prelude, measures 1 to 11. The key signature is one sharp (F#). The time signature is common time (C). The music begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. The system ends with a measure containing a half note and a quarter rest.

2. Fugue - Allegro moderato ♩ = 90

Second system of the Fugue, measures 12 to 138. The key signature is one sharp (F#). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). A crescendo marking (*cresc.*) is present, followed by a fortissimo marking (*ff*). The system ends with a measure containing a half note and a quarter rest. A ritardando marking (*rit.*) is present at the end of the system.

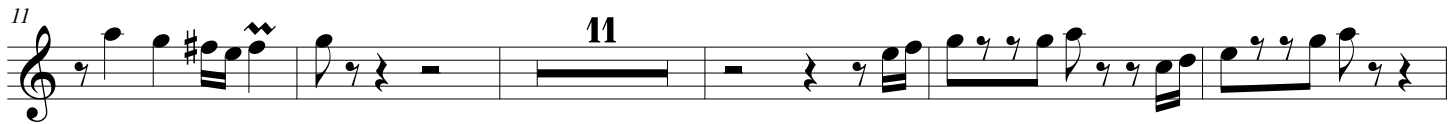
PRELUDE and FUGUE

Trumpet in C 1

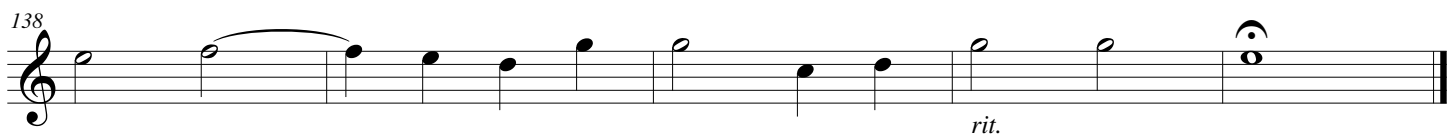
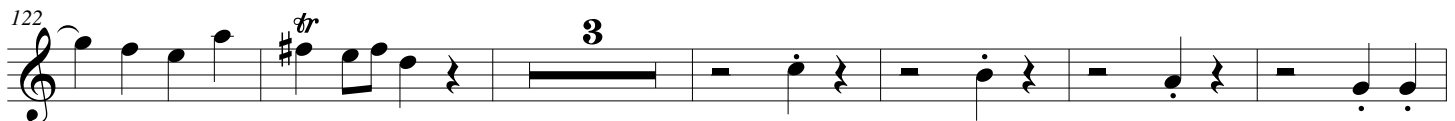
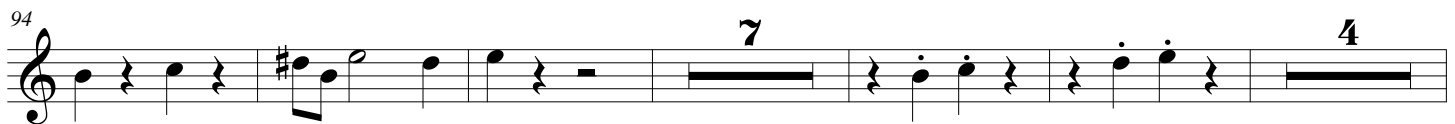
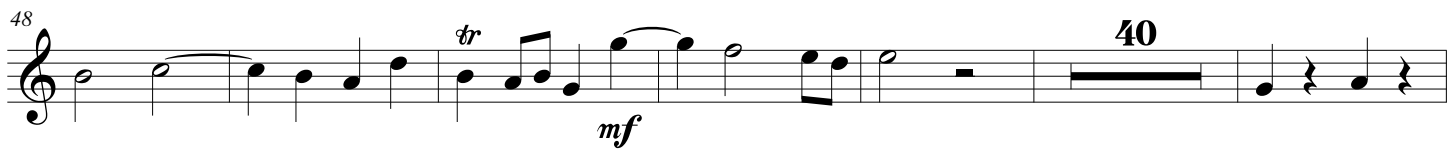
for Orchestra
BWV 545

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80



2. Fugue - Allegro moderato ♩ = 90



PRELUDE and FUGUE

for Orchestra

BWV 545

Trumpet in C 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

3

mf

8

3

11

26

cresc. *ff* *rit.*

32 2. Fugue - Allegro moderato ♩ = 90

51

9

96

13

7

f

122

tr

128

2

136

ff *rit.*

PRELUDE and FUGUE

Trombone

for Orchestra
BWV 545

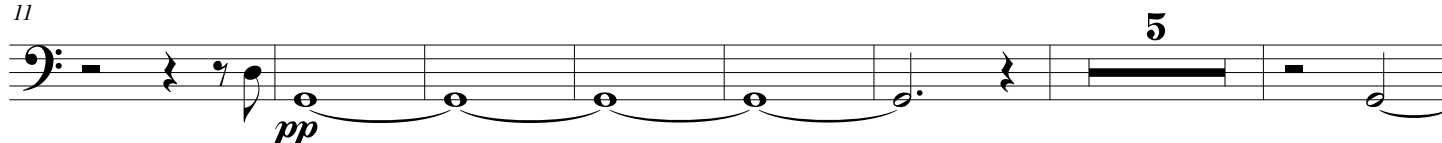
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80



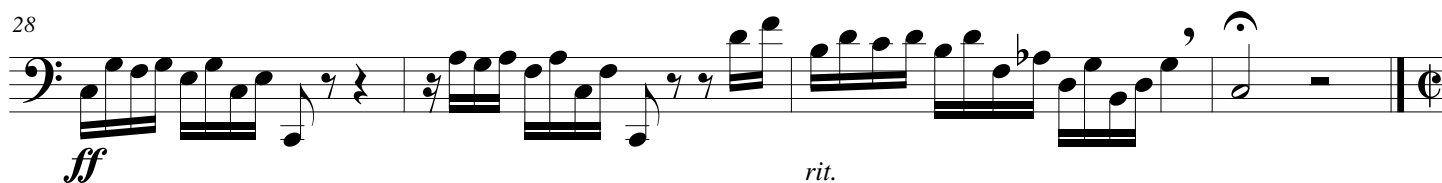
11



23

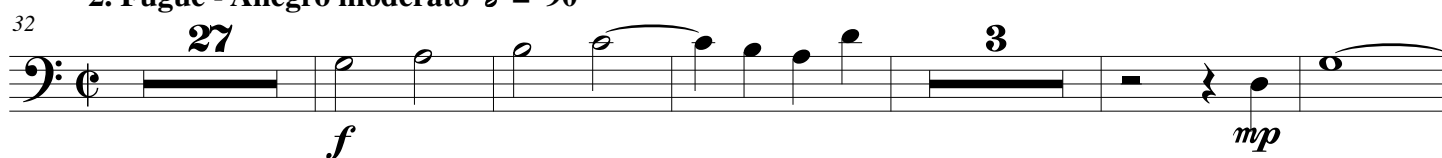


28



2. Fugue - Allegro moderato ♩ = 90

32



67



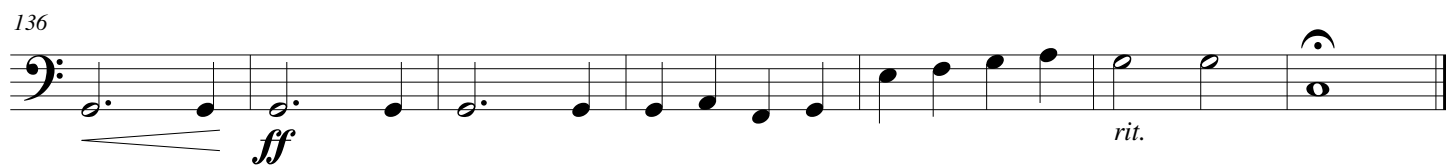
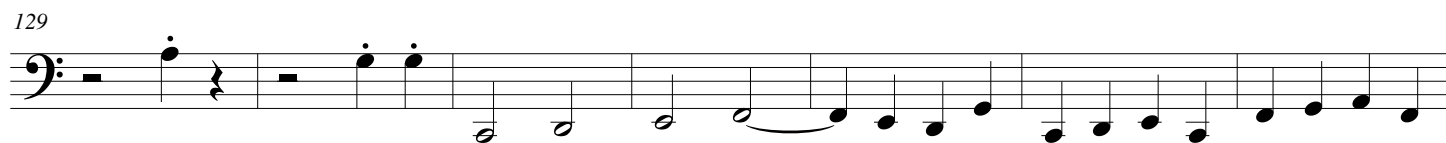
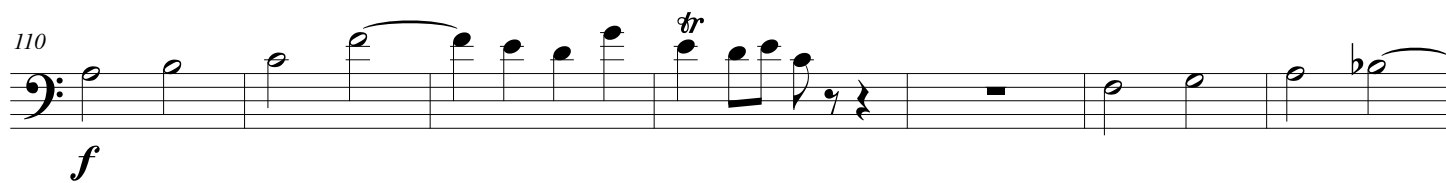
81



96



PRELUDE and FUGUE - BWV 545 - J. S. Bach - Trombone



PRELUDE and FUGUE

for Orchestra

BWV 545

Timpani (C-G-C')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

8

2

tr

mp

p

(G-D)

3

(G-C) 9

24

tr

2

tr

cresc.

ff

rit.

2. Fugue - Allegro moderato ♩ = 90

32

(G-D) 33

(G-C)

43

mp

f

112

(F-C)

(G-C) 14

132

4

tr

ff

rit.

tr

PRELUDE and FUGUE

Violin I

for Orchestra
BWV 545

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

The musical score for Violin I, Prelude of BWV 545 by J.S. Bach, arranged by Michel Rondeau, is presented in C major, 3/4 time. The tempo is marked "Allegro e poco maestoso" with a quarter note equal to 80 beats per minute. The score consists of 32 measures, divided into eight staves of four measures each. The first measure begins with a forte (*f*) dynamic. The piece features various musical notations, including slurs, trills (*tr*), and dynamics such as *f*, *ff*, *cresc.*, and *rit.*. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a common time signature (C).

2 PRELUDE and FUGUE - BWV 545 - J. S. Bach - Violin I

2. Fugue - Allegro moderato ♩ = 90

32 15

f *tr* *mf*

52

57

62 5

72 *f* *tr* *mf*

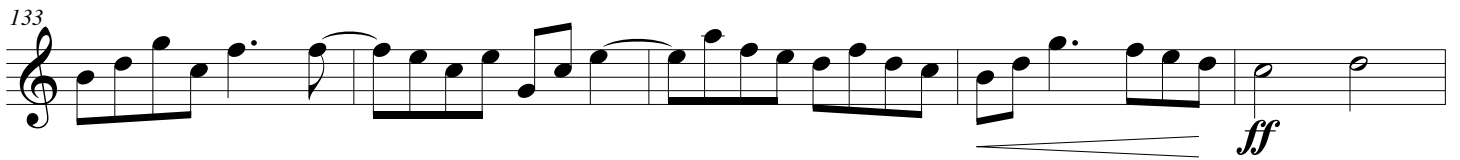
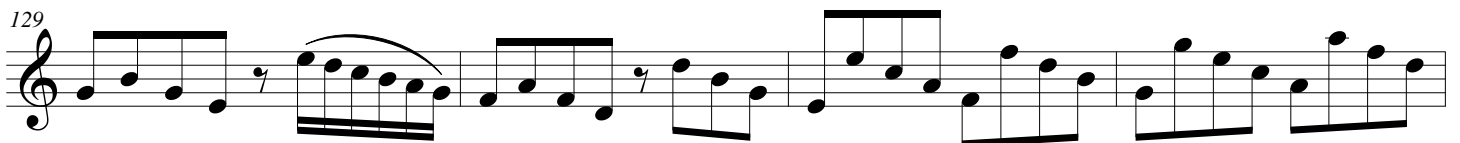
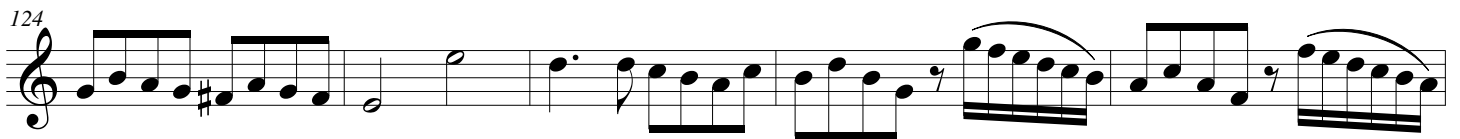
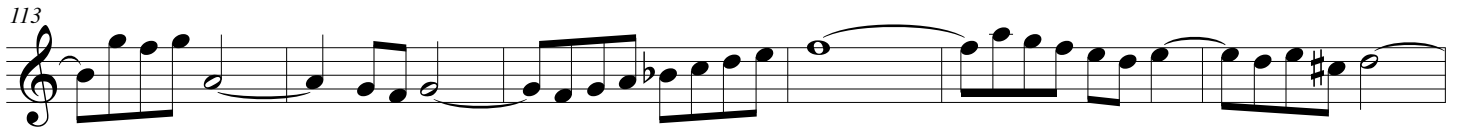
78

84

90

95

Detailed description of the musical score: The score is for the second fugue of BWV 545 by J.S. Bach, Violin I. It is in treble clef, common time, and consists of nine staves of music. The tempo is Allegro moderato (♩ = 90). The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include forte (f) and mezzo-forte (mf). The first staff starts with a 15-measure rest. The second staff has a 7-measure rest. The third staff has a 5-measure rest. The fourth staff has a 5-measure rest. The fifth staff has a 7-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest.



PRELUDE and FUGUE

for Orchestra
BWV 545

Violin II

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

4

7

10

14

17

20

23

f

tr

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Violin II

27

cresc. *ff* *rit.*

32 **2. Fugue - Allegro moderato** ♩ = 90

f *mf*

38

mf

44

mf

50

mf

56

mf

61

mf

67 **16**

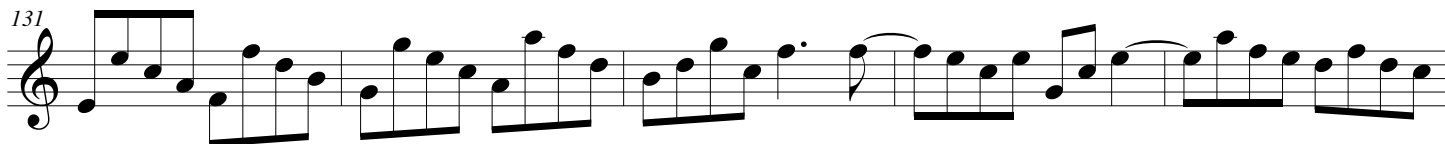
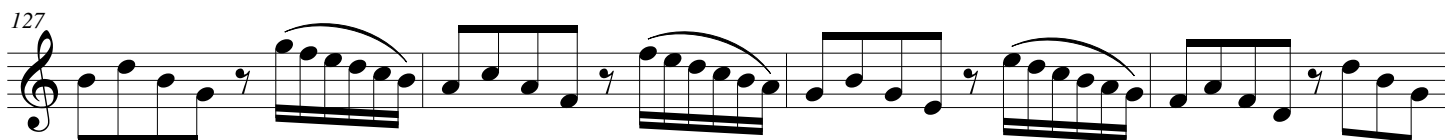
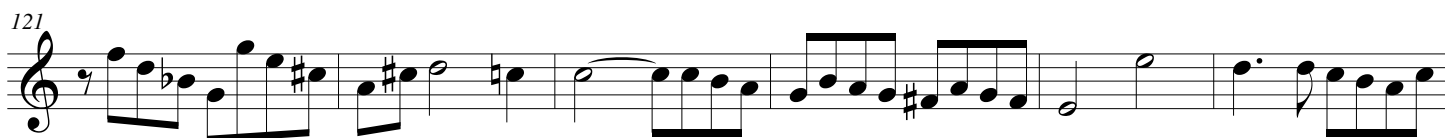
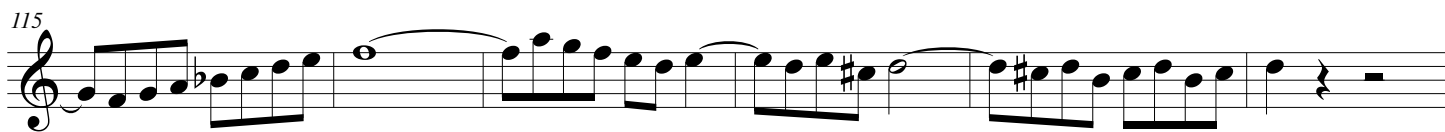
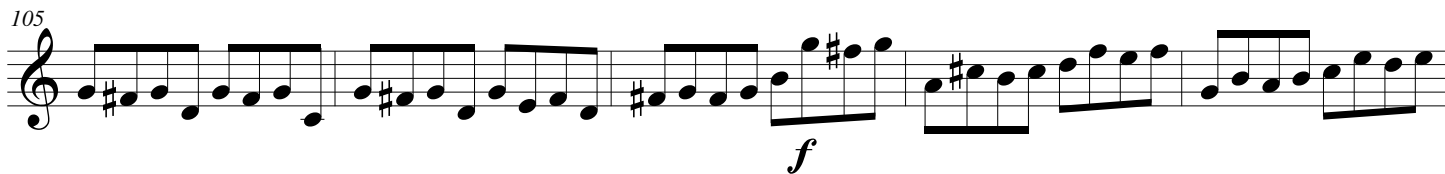
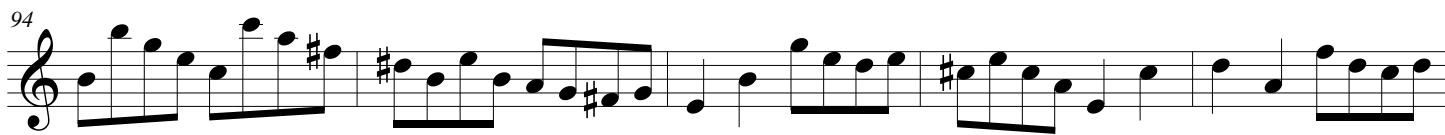
f *tr*

88

mf

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Violin II

3



PRELUDE and FUGUE

Viola

for Orchestra
BWV 545

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

3

6

10

13

16

20

24

f

f

cresc.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Viola

28

ff *rit.*

31

2. Fugue - Allegro moderato $\text{♩} = 90$

4

f

40

mf

46

mf

51

mf

57

f *mf*

64

10

mf

79

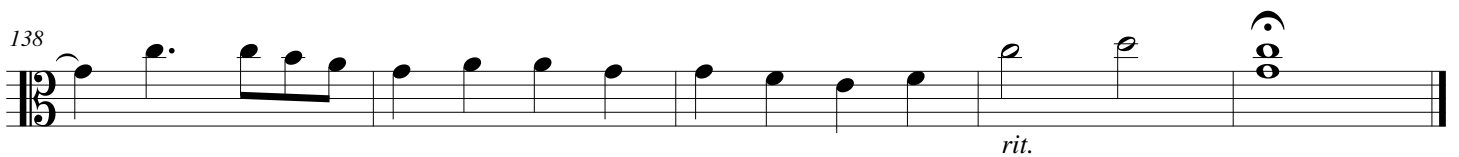
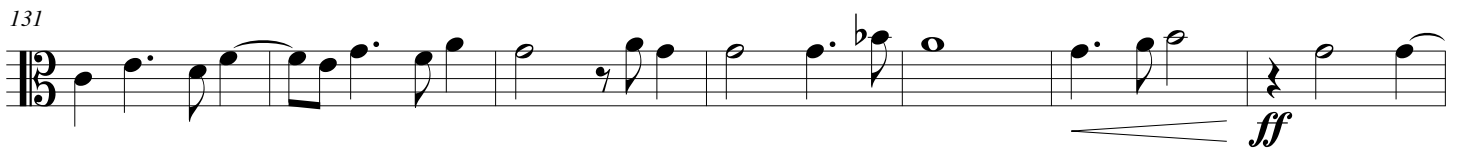
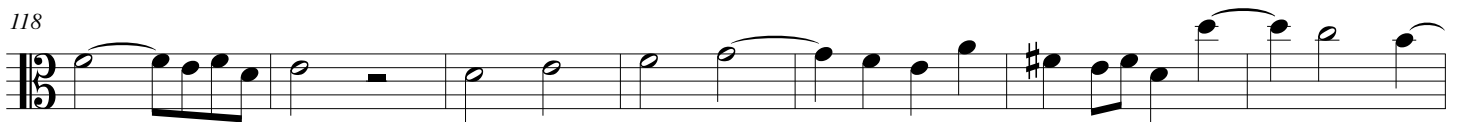
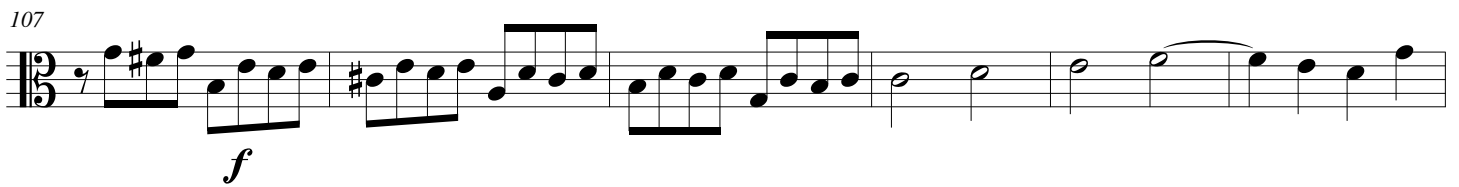
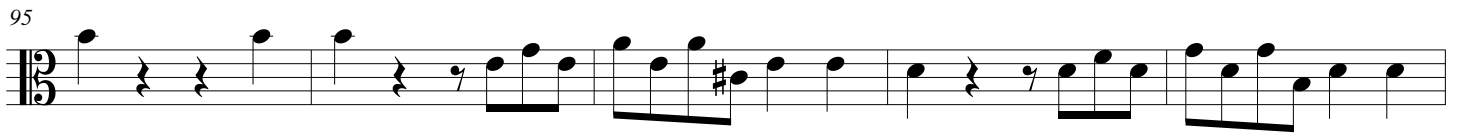
mf

84

mf

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Viola

3



PRELUDE and FUGUE

Cello

for Orchestra
BWV 545

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

5

11

16

21

26

29

f *mf* *f* *ff* *cresc.* *rit.*

The musical score for the Prelude of BWV 545 is written for Cello in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a tempo of 80 beats per minute. The piece features a series of eighth-note patterns and rests, with dynamics ranging from *f* to *ff*. A crescendo (*cresc.*) is marked at measure 26, and a ritardando (*rit.*) is marked at measure 29. The piece concludes with a final cadence.

32 2. Fugue - Allegro moderato ♩ = 90

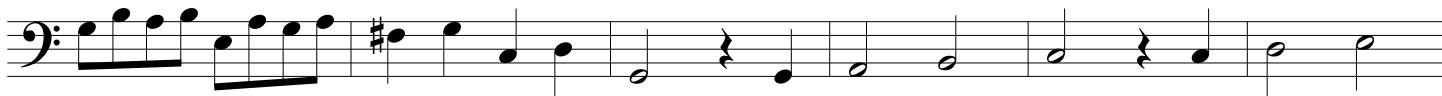
11

f *mf* *tr*

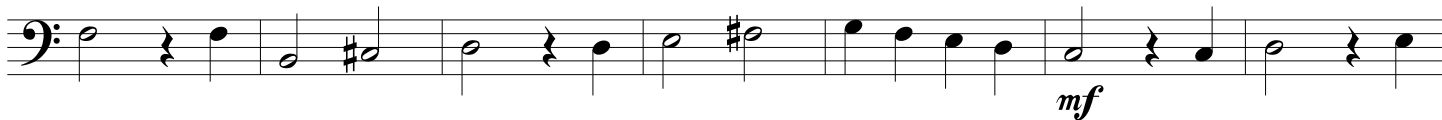
The musical score for the Fugue of BWV 545 is written for Cello in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a tempo of 90 beats per minute. The piece features a series of eighth-note patterns and rests, with dynamics ranging from *f* to *mf*. A trill (*tr*) is marked at measure 11. The piece concludes with a final cadence.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Cello

48



54



61



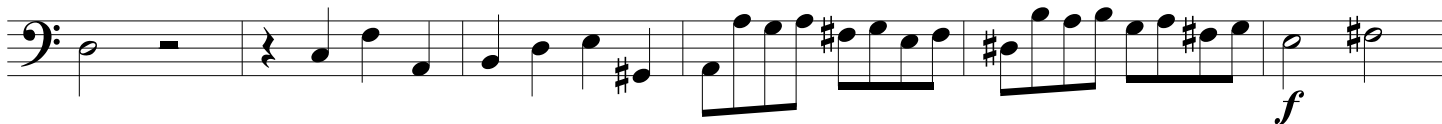
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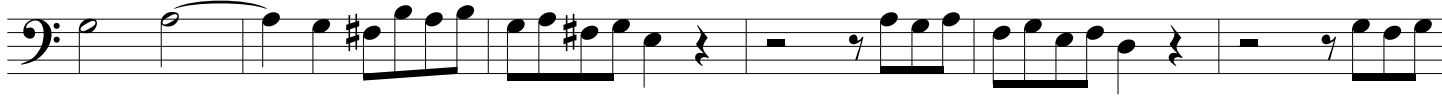
82



88



94



100



106



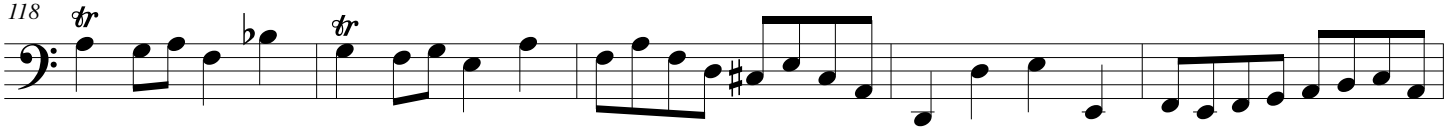
PRELUDE and FUGUE - BWV 545 - J. S. Bach - Cello

3

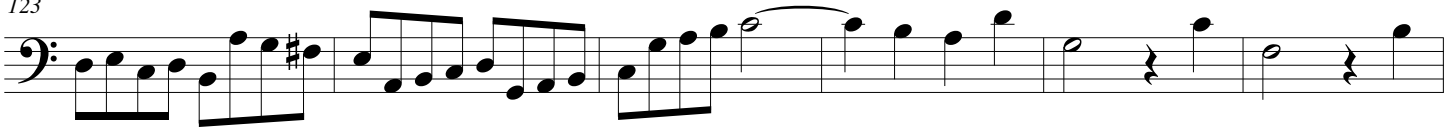
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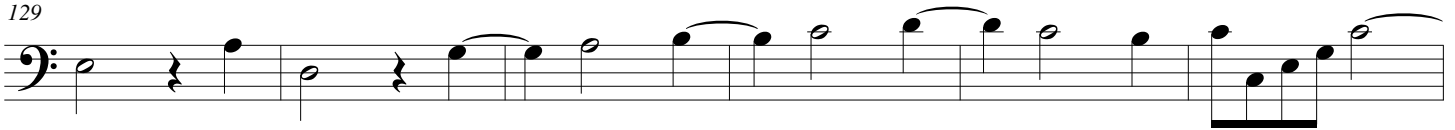
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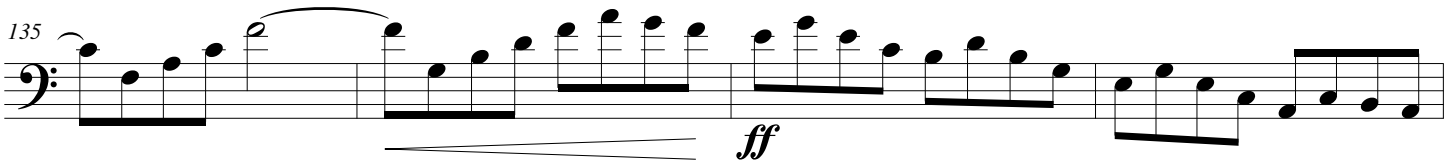
123



129



135



139



PRELUDE and FUGUE

for Orchestra

BWV 545

Double Bass

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

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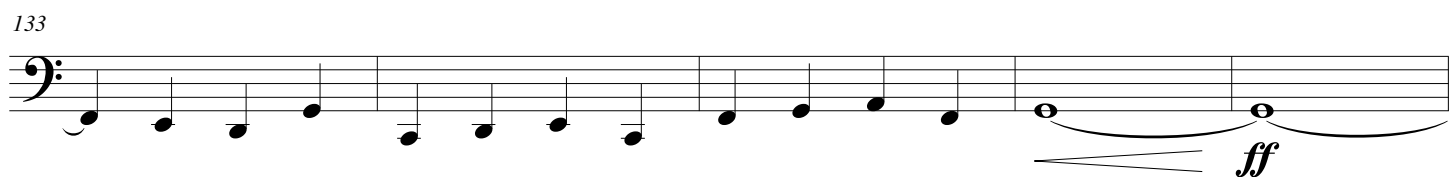
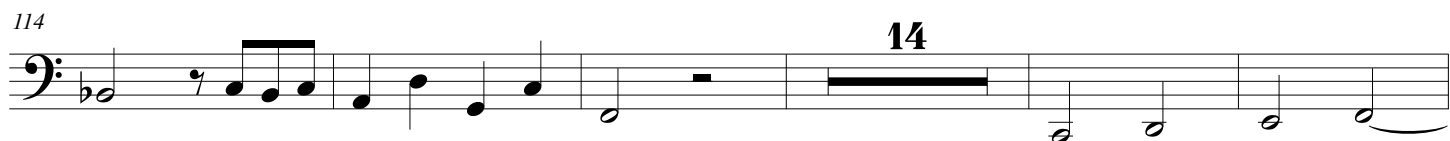
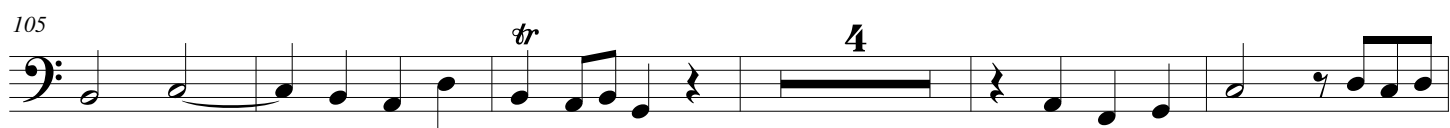
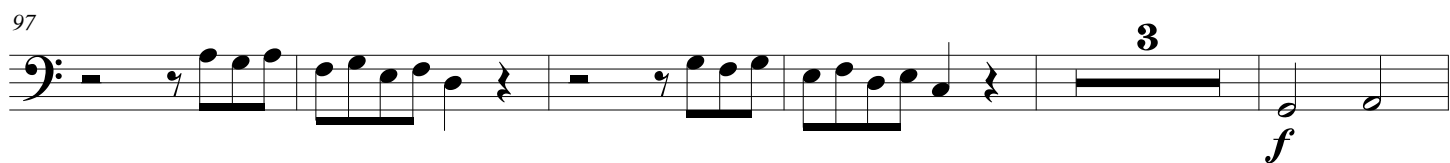
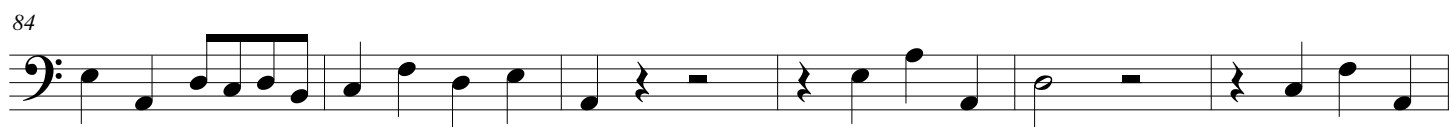
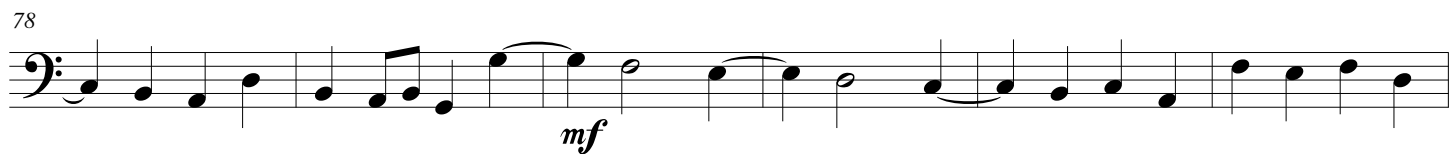
Measures 1-28 of the Prelude. The score is written for Double Bass in C major, 3/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure 11 features a mezzo-forte (*mf*) dynamic. Measure 18 shows a crescendo (*cresc.*). Measure 23 includes a fortissimo (*ff*) dynamic. Measure 28 ends with a ritardando (*rit.*) marking.

2. Fugue - Allegro moderato ♩ = 90

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Measures 32-56 of the Fugue. The score is written for Double Bass in C major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 32 includes a fortissimo (*ff*) dynamic. Measure 36 shows a mezzo-forte (*mf*) dynamic. Measure 56 ends with a mezzo-forte (*mf*) dynamic.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Double Bass



Horn in F

BWV 545

Arr. Michel Rondeau

8

26

32

95

104

113

120

132

138

2. Fugue - Allegro moderato $\text{♩} = 90$

f

ff

cresc.

rit.

f

ff

rit.