

Malden and

1823.

"IF YOU'RE WAKING CALL ME EARLY,"

OR

THE QUEEN OF THE MAY,

Song,

The Poetry written by

ALFRED TENNYSON ESQ^{RE}*

The Music

Composed & Dedicated

To

THE MOST NOBLE

The Marchioness of Hastings,

Baroness Grey de Ruthyn.

By

M^{RS} ROBERT ARKWRIGHT.

Sold at Sta. Hall.

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* From a Collection of Poems by Permission of Mr. Moore.

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THE QUEEN OF THE MAY.

The Music by
H.^{rs} Robert Arkenwright.

Arranged by
J. Cooke.

ALLEGRO.

VOICE.

If you're waking call me ear-ly, call me early Mother

PIANO-FORTE.

dear, To-mor-row is the happiest day Of all the glad new year. Of

all the glad new year. Mother the mad-dest merriest day. For

The Queen of the May.

2

I'm to be Queen of the May Mother, I'm to be Queen of the May.

Cres.

I sleep so sound all night Mother that I shall never wake, Un-

f *p*

-less you call me loud when the day be-gins to break, And I must gather

ff

knots of flow'rs and buds and garlands gay, For I'm to be Queen of the May Mother.

The Queen of the May.

This musical score is for a song titled 'The Queen of the May'. It is written for a voice and piano. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I'm to be Queen of the May Mother, I'm to be Queen of the May. I sleep so sound all night Mother that I shall never wake, Unless you call me loud when the day begins to break, And I must gather knots of flow'rs and buds and garlands gay, For I'm to be Queen of the May Mother.' The piano part features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), as well as a *Cres.* (crescendo) marking. The score ends with the title 'The Queen of the May.' written below the final piano staff.

3

I'm to be Queen of the May. The Night winds come and

go Mo-ther up - on the meadow grass, And the happy stars a - bove them seem to

brighten as they pass There will not be a drop of rain the whole of the live-long

day, For I'm to be Queen of the May Mother I'm to be Queen of the May.

The Queen of the May.

Cres. *f* *p* *ff*

4

SLOWER AND WITH MELANCHOLY EXPRESSION.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The key signature is one sharp (F#). The tempo and expression markings are 'SLOWER AND WITH MELANCHOLY EXPRESSION.' The lyrics are: 'If you're wakin' call me ear-ly, call me ear-ly Mother dear, For I would see the Sun rise up on the glad new year The new year's coming up Mother but I shall never see, The flow'r upon the black-thorn the leaf upon the tree.' The piano accompaniment features a variety of chords and melodic lines, including some with trills and grace notes. The vocal line is written in a simple, clear style with some slurs and breath marks.

If you're

wakin' call me ear-ly, call me ear-ly Mother dear, For I would see the Sun rise up-

on the glad new year The new year's coming up Mother but I shall never see, The

flow'r upon the black-thorn the leaf upon the tree.

The Queen of the May.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ad lib:'. The score ends with a final cadence in the piano part.

Last May they made a crown of flow'rs, we had a mer-ry day, Be-
neath the haw-thorn in the shade, they made me Queen of May. Now there's
not a flow'r on all the hills the frost is on the plain, I on-ly wish to
live 'till the snow-drops come a - gain.

I have been wild and wayward but I am not wayward now, You'll kiss me dearest

p

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The piano part begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal staff.

Mo-ther and for-give me e'er I go. Nay, nay you must not weep Mother nor

QUICKER.

This system contains the second two staves of music. The tempo instruction "QUICKER." is placed above the vocal staff. The piano accompaniment continues with the same instrumentation. The lyrics are written below the vocal staff.

let your grief be wild, You must not weep for me Mother for

This system contains the third two staves of music. The piano accompaniment continues with the same instrumentation. The lyrics are written below the vocal staff.

me your way-ward child. But if you're waking

p

This system contains the final two staves of music on the page. The piano accompaniment continues with the same instrumentation. The lyrics are written below the vocal staff. A piano (*p*) dynamic marking appears at the end of the system.

call me when the day begins to dawn, All night I lie a - wake but I

WITH SOLEMNITY. *a little Slower.*

fall asleep at morn. And I would see the Sun rise up - on the glad new

Tempo.

year. So if you're waking call me, call me ear - ly Mo - ther

dear

The Queen of the May.

