

## Contrabass II

# Lane at sunset -for Contrabass Trio

M.Komuro

Moderato

*p dolce*

9 *dim.*

17 *poco più mosso*  
*mf*

25 *dim.* *p*

33 *mf*

39 *p* *dim.*

45 **Tempo I**  
*p*

53 *dim.*

61 *mf* *dim.*

69 *p*

74 **Ritenuito**  
*mf* *dim.*

Detailed description: This is a musical score for Contrabass II, titled 'Lane at sunset' for Contrabass Trio by M. Komuro. The score is divided into two main sections: 'Moderato' and 'Tempo I'. The 'Moderato' section starts at measure 9 and ends at measure 73. It features a series of eighth-note patterns with various dynamics including *p dolce*, *dim.*, *mf*, and *p*. The 'Tempo I' section begins at measure 45 and continues to measure 73. It maintains the eighth-note patterns but includes a *Ritenuito* (ritardando) marking at measure 74. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes slurs, ties, and dynamic markings throughout.