

*To my friends
Mr. and Mrs. Carl Stoeckel*

HENRY HADLEY

Op. 64

North, East, South and West

SYMPHONY No. 4

IN D MINOR

FOR
ORCHESTRA



Score

Parts

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO. . LEIPZIG : FRIEDR. HOFMEISTER

PARIS

DURAND & C^{ie} . MAX ESCHIG

North, East, South and West

Symphony No. 4, in D minor

I

North

Henry Hadley. Op. 64

Lento, grave

Piccolo

Flauto I?

Flauto II?

Oboe I?

Oboe II?

Corno inglese

Clarinetto I? in Sib

Clarinetto II? in Sib

Fagotto I?

Fagotto II?

I? e II?

Corni in Fa

III? e IV?

I?

Trombe in Sib

II?

Trombone I?

Trombone II?

Trombone III? e Tuba

Timpani: Sol, La, Re

Triangolo

Indian Drum

Piatti

Arpa

Lento, grave

Violini I! (divisi)

Violini II! (divisi)

Viole

Violoncelli

Bassi

Allegro energico

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 II
 Clar.
 I
 II
 Fag.
 I
 II
 Corni
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Timp.
 Arpa

Allegro energico

Viol. I
 divisi
 Viol. II
 divisi
 Violenze
 Vcelli
 Bassi

Picc.

I

Fl.

II

Ob.

I

II

Cor. ingl.

Clar.

I

II

Fag.

I

II

Cor.

I II

III IV

Trb. ne III
e Tuba

Timp.

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

fff Paviglione in su (bells turned up)

tp

1

Picc.

I

Fl.

II

Ob.

I

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

Triang.

Piatti

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

Triangolo

Piatti soli

ff Paviglione in giù
(bells turned down)
Paviglione in giù

1

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

2

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

Trb-ne III
e Tuba

Timp.

Viol. I

Viol. II

I

Viole

II

Vcelli

Bassi

2

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. ingl.

Clar. I

Clar. II

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tr-be I

Tr-be II

Trb-ne III e Tuba

Timp.

Viol. I

Viol. II

Viole

Vcelli

Bassi

3

This is a page from a musical score, likely for a symphony. The page is numbered '4' in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc.
- I Fl.
- II Fl.
- I Ob.
- II Ob.
- Cor. ingl.
- I Clar.
- II Clar.
- I Fag.
- II Fag.
- I II Cor.
- III IV Cor.
- I Tr-be
- II Tr-be
- I Trb-ni
- II Trb-ni
- Trb-ne III e Tuba
- Timp.
- Viol. I
- Viol. II
- Viole
- Vcelli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include 'cresc. molto' (crescendo molto) and 'mf' (mezzo-forte). A rehearsal mark '4' is present at the top right. The page is numbered '11' in the top right corner.

5

6

I
 Fl.
 II
 I
 Ob.
 II
 Cor. ingl.
 I
 Clar.
 II
 I
 Fag.
 II
 Cor. I
 Arpa
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

p
p
p
mf espress.
mf espress.

Fa $\sharp$ Re $\flat$ Sol $\sharp$ Re $\flat$ Si $\flat$

7

Fl. I *mf* *p* *mf* *mf*

Fl. II *mf* *p* *mf* *mf*

Ob. I *mf* *mf*

Ob. II *mf* *mf*

Cor. ingl. I *mf* *mf*

Cor. ingl. II *mf* *mf*

Clar. I *p* *mf* *p* *mf*

Clar. II *p* *mf* *p* *mf*

Fag. I *mf* *mf*

Fag. II *mf* *mf*

Cor. I II *mf*

Cor. III IV *mf*

Timp. *mf*

Arpa *Re# Fa#* *mf* *Do# Sol#* *p*

Viol. I *mf* *mf* *p* *mf*

Viol. II *mf* *mf* *p* *mf*

Viole *mf* *p* *mf*

Vcelli *mf* *p* *mf*

Bassi *arco* *mf* *mf* *p* *mf*

7

8

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. I
- Ob.
- Cor. ingl.
- Clar.
- Fag.
- Cor.
- Trb. ne I
- Arpa
- Viol.
- Viole
- Vcelli
- Bassi

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *cresc.*). The page is numbered 8 in the top left corner.

9

Fl. I *f* *rall.* *Solo* *p*

Ob. I *f* *mf*

Cor. ingl. *p* *cresc.* *mf*

I *mf* *p*

Clar. II *f*

Fag. II *f*

Cor. III IV *f*

Trb-ne I *f*

Timp. *mf* *p* *pp*

Arpa *Reb* *mf* *f*

I *f* *p* *mf* *espress.* *rall.*

Viol. II *f* *mf*

Viole *f* *p* *mf*

Vcelli *f* *p* *mf* *pizz.*

Bassi *f* *p*

9

[illegible]

This musical score page contains measures 11 and 12 of a symphony. The instruments and their parts are as follows:

- Ob. I:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.
- Clar. I:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *pp* dynamic.
- Fag. I:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *mf* dynamic.
- Cor. I:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.
- Timp.:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.
- Viol. I & II:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.
- Viole:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.
- Vcelli:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.
- Bassi:** Measures 11 and 12 are rests. In measure 12, there is a solo entry with a *p* dynamic.

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 11 and 12, with a repeat sign at the beginning of measure 11. The page number 12 is in the top right corner.

13

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 Clar.
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Viol.
 I
 II
 Viole
 Vcelli
 Bassi

Solo
mf
p
p
p
p

14

15

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III

e Tuba

I

Viol.

II

Viole

Vcelli

Bassi

15

I
 Fl.
 II
 I
 Ob.
 II
 or. ingl.
 I
 Clar.
 II
 I
 Fag.
 II
 I II
 Cor.
 III IV
 I
 Tr-be
 II
 I
 Trb-ni
 II
 Trb-ne III
 e Tuba
 Timp.
 Arpa
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Sih Lab Mi b
 Mi b Si b La b Do #

16

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 II
 Clar.
 I
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Timp.
 Arpa
 Viol.
 I
 II
 Viole
 Vcelli
 Bassi

Muta Do in La
 Sih

17

17

I Fl.

II Fl.

I Ob.

II Ob.

Cor. ingl.

I Clar.

II Clar.

I Fag.

II Fag.

I II Cor.

III IV Cor.

I Tr-be

II Tr-be

I Viol.

II Viol.

Viola

Vcelli

Bassi

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p marc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p poco marc.

p cresc.

p cresc.

p marc.

cresc.

cresc.

p

cresc.

div.

cresc.

p

cresc.

cresc.

17

18

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cor. ingl.
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Cor. I II
 Cor. III IV
 Tr-be I
 Tr-be II
 Trb-ni I
 Trb-ni II
 Trb-ne III
 e Tuba
 Piatti
 Viol. I
 Viol. II
 Viole
 Vcelli
 Bassi

18
 18

19

[illegible]

This page of a musical score is for a symphony, featuring woodwinds, strings, and brass. The score is in 4/4 time and includes parts for Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, Horn I and III, Trumpet I and II, Violin I and II, Viola, Violoncello, and Bass. The music is marked with 'mf cresc.' and 'f' dynamics, and includes various musical notations such as slurs, ties, and fingerings.

21

Picc. *p*

I *p*

Fl. II *p*

I *p*

Ob. II *p*

Cor. ingl. *p*

I *p*

Clar. II *p* *cresc.*

I *p* *cresc.*

Fag. II *p* *cresc.*

I *p* *cresc.*

Cor. I II *p*

III IV *p*

Tr-be I *p*

II *p*

Trb-ni I *p*

II *p*

Trb-ne III *p*

e Tuba *p*

Timp. *p* *cresc.* *fp* *cresc.*

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viole *p* *cresc.*

Vcelli *p* *cresc.*

Bassi *p* *cresc.*

21

rall.

Picc. I Fl. II Ob. I II Cor. ingl. I II Clar. I II Fag. I II

à 2

à 2 Paviglione in su

Paviglione in su (bells turned up)

Tr-be I II Trb-ni I II Trb-ne III e Tuba Timp. Arpa

Tempo I

Viol. I Viol. II Viole Vcelli Bassi

32

Picc.

I.

Fl.

II.

I.

Ob.

II.

Cor. ingl.

I.

Clar.

II.

I.

Fag.

II.

I. II.

Cor.

III. IV.

I.

Trb. ni.

II.

Trb. ni III e Tuba.

Timp.

Arpa

Viol. I.

Viol. II.

Viole

Vcelli

Bassi

The musical score is written for a full orchestra and string ensemble. The top section includes woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba). The bottom section includes strings (Violins, Violas, Celli, Basses) and an Arpa (Harp). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The Arpa plays a delicate, arpeggiated pattern. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Picc. *fff*
 I. *fff*
 Fl. *fff*
 II. *fff*
 Ob. *fff*
 I. *fff*
 II. *fff*
 Cor. ingl. *fff*
 I. *fff*
 II. *fff*
 Clar. *fff*
 I. *fff*
 II. *fff*
 Fag. *fff*
 I. *fff*
 II. *fff*
 Cor. *fff*
 I. II. *fff*
 III. IV. *fff*
 Tr. be. *fff*
 I. *fff*
 II. *fff*
 Trb. ni. *fff*
 I. *fff*
 II. *fff*
 Trb. ne III e Tuba. *fff*
 Timp. *fff*
 Triang. *fff*
 Piatti *fff*
 Arpa *fff*
 Viol. I. *fff*
 Viol. II. *fff*
 Viole *fff*
 Vcelli *fff*
 Bassi *fff*

ff Paviglione in giù.
ff Paviglione in giù.
 (bells turned down)

23

23198

24

Picc.

I.

Fl.

II.

I.

Ob.

II.

Cor. ingl.

I.

Clar.

II.

I.

Fag.

II.

I. II.

Cor.

III. IV.

I.

Tr-be.

II.

I.

Trb-ni.

II.

Trb-ne III
e Tuba.

Timp.

Viol. I.

Viol. II.

Viole

Vcelli

Bassi

24

poco a poco rall. 25 molto tranquillo

Fl. I. *p* *pp*

Ob. I. *p*

Clar. I. *p* *pp*

Clar. II. *p* *pp*

Fag. I. *p* *pp*

Fag. II. *p* *pp*

Cor. I. II. *p* *pp*

Cor. III. IV. *p* *pp*

Timp. *pp*

Arpa *p*

Viol. I. *p*

Viol. II. *p*

Viola I. *p*

Viola II. *p*

Vcelli *p* *pp* *pp*

Bassi *pizz.* *pp* *arco* *pp*

poco a poco rall. 25 molto tranquillo

26

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 Cor. ingl.
 I. Clar.
 II. Clar.
 I. Fag.
 II. Fag.
 Cor. III.
 Arpa
 I. Viol.
 II. Viol.
 Viole
 Vcelli
 Bassi

Re $\sharp$ Sib Do $\sharp$ Mi $\sharp$
mf espress.
mf espress.
 pizz.
p
 pizz.
p

27

I. Fl. *mf*
 II. *mf*
 I. Ob. *mf*
 II. *mf*
 I. Clar. *p* *mf*
 II. *p* *mf*
 I. Fag. *mf*
 II. *mf*
 I. II. Cor. *mf*
 III. *p*
 Timp. *tr* *mf*
 Arpa *p* *f*
 I. Viol. *p* *mf*
 II. *p* *mf*
 Viole *p*
 Vcelli *p* *mf*
 Bassi *p* *mf*

Muta Sol in Si^b
 in La⁴
 Sol⁴

Fl. I.

I.

Ob.

II.

Cor. ingl.

I.

Clar.

II.

I.

Fag.

II.

I. II.

Cor.

III. IV.

Trb-ne I.

Arpa

I.

Viol.

II.

Viola

Veelli

Bassi

28

28

Fl. I

Ob. I

Cor. ingl.

Clar. I

Timp.

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

p *cresc.* *mf* *pp* *mf* *f* *Fa*

p *mf* *espress.* *div.* *p* *mf* *pizz.* *mf* *p*

rall. *Solo*

29

Fl. I

Cor. ingl.

Clar. I

Timp.

Viol. I

Viol. II

Viole

Vcelli

Bassi

p *mf* *Solo* *div.* *p* *mf* *pizz.* *mf* *p*

rall. *Solo*

29

Score for a symphony orchestra, page 43, marked *più Allegro*. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Cor Anglais, Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Trumpets (I, II), Trombones (I, II, III, IV), Timpani, Cymbals, Arpa, Violins (I, II), Violas, Violoncellos, and Basses.

The score is written in 3/4 time. The key signature is one flat (B-flat). The tempo is marked *più Allegro*. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., *acc.*), and performance instructions (e.g., *bacch. di legno*).

The score is divided into two systems. The first system includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, and Arpa. The second system includes parts for Violins, Violas, Violoncellos, and Basses.

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr.-be

II

I

Trb.-ni

II

Trb.-ne III
e Tuba

Timp.

I

Viol.

II

Viole

Vcelli

Bassi

30

Solo

Lento, grave

musical score for orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each with a *rall.* (rallentando) marking and a *Lento, grave* tempo indication.

Woodwinds: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (Cor. ingl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), Bassoon II (Fag. II).

Brass: Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), Trumpet I (Tr-be I), Trumpet II (Tr-be II), Trombone I (Trb-ni I), Trombone II (Trb-ni II), Trombone III and Tuba (Trb-ne III e Tuba), Timpani (Timp.).

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), Basses (Bassi).

Performance markings and dynamics:

- rall.* (rallentando) markings appear at the beginning of the first system and above the Violin I staff in the second system.
- Lento, grave* tempo markings are present at the top right and bottom right of the page.
- cresc.* (crescendo) markings are used extensively throughout the score, often accompanied by hairpins.
- dim.* (diminuendo) markings are used in the string sections in the second system.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamics are indicated in various parts.
- Solo* marking is present above the Bassoon I staff in the second system.
- div.* (divisi) marking is present above the Violoncello staff in the second system.

32

Fl. I II

Clar. I II

Cor. I II III IV

Trb-be I II

Trb-ni I II

Trb-ne III e Tuba

32

Fl. I II

Ob. I II

Clar.

Fag. I II

Cor. I II III IV

Trb-be I II

Trb-ni I II

Trb-ne III e Tuba

Timp.

Vcelli

Bassi

pp

pp

pp

II

East

Andante, dolorosamente

Ob. I *Solo*
molto espressivo f *mf* *p* *mf*

Viol. I *con sordini*

Viol. II *con sordini* *f* *p*

Viole *con sordini* *f* *p*

Vcelli *pizz.* *p* *f* *p* *arco*

Bassi *pizz.* *p* *f* *p* *pizz.* *p*

Ob. I *p* *dim.* *3* *3* *1*

Cor. ingl. *p*

Cor. I II *con sordini* *Soli* *p* *3*

Viol. I

Viol. II *p*

Viole *p*

Vcelli *pizz.*

Bassi *pizz.* *1*

I II
 Cor.
 III IV

Soli con sordini
p *mf*

2

I
 Fl.
 II

I
 Clar.
 II

I II
 Cor.
 III IV

mf *p*

Viol. Solo

I
 Viol.
 II

la metà
 la metà
 la metà
espress. *p*

Viole

2

Fl. I

I
 Clar.
 II

mf *mf*

Viol. Solo

mf *pp*

I
 Viol.
 II

mf *p*

Viole

mf *p*

I
 Vcelli II
 III

con sord. *pp*

Bassi

pizz. *p* *pp* *pizz.*

Fl. I

Ob. I

Cor. ingl.

I

Clar.

II

I II

Cor.

III IV

Timp.

I

Viol.

II

Viola

Vcelli

Bassi

dim.

Solo

p

pp

mf

ppp

arco

4

23198

[illegible]

5

Picc.
Fl. I
I
Ob.
II
Cor. ingl.
I
Clar.
II
I
Fag.
II
Timp.
I
Viol.
II
Viola
Vcelli
Bassi

6

I Fl. *p*

II Fl. *p*

I Ob. *p*

II Ob. *p*

I Clar. *p*

II Clar. *p*

I Fag. *p marc.*

II Fag. *p marc.*

I II Cor. *p marc.*

III IV Cor. *p*

Timp.

I Viol. *pizz. p*

II Viol. *pizz. p*

Viole *p*

Vcelli *p*

Bassi *p*

6

Picc. *mf* *cresc.* *ff*
 I *mf* *cresc.* *ff*
 Fl. *mf* *cresc.* *ff*
 II *ff*
 Ob. *cresc. poco a poco* *mf* *cresc.* *ff*
 II *cresc. poco a poco* *mf* *cresc.* *ff*
 Cor. ingl. *ff*
 I *cresc. poco a poco* *mf* *cresc.* *ff*
 Clar. *cresc. poco a poco* *mf* *cresc.* *ff*
 II *cresc. poco a poco* *mf* *cresc.* *ff*
 Fag. *cresc. poco a poco* *mf* *cresc.* *ff*
 II *cresc. poco a poco* *mf* *cresc.* *ff*
 I II *cresc. poco a poco* *f* *cresc.* *ff*
 Cor. *cresc. poco a poco* *mf* *cresc.* *ff*
 III IV *cresc. poco a poco* *mf* *cresc.* *ff*
 Tr-be *f*
 I *f*
 II *f*
 Trb-ni *f*
 I *f*
 II *f*
 Trb-ne III e Tuba *f*
 Timp. *f*
 Tamb. *f*
 Viol. *arco* *p* *cresc.* *cresc. poco a poco* *ff*
 II *arco* *p* *cresc.* *cresc. poco a poco* *ff*
 Viole *cresc. poco a poco* *p*
 Vcelli *p* *cresc. poco a poco*
 Bassi *p* *cresc. poco a poco*

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 Cor. ingl.
 I
 Clar.
 II
 I
 Faç.
 II
 I II
 Cor.
 III IV
 I
 Tr-be
 II
 I
 Trb-ni
 II
 Trb-ne III
 e Tuba
 Timp.
 Tamb.
 Solo
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Musical score for page 54, featuring various orchestral instruments. The score includes staves for each instrument with musical notation, including notes, rests, and dynamic markings like *p*, *f*, and *Solo*.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The instruments listed on the left include Picc., Fl. I & II, Ob. I & II, Cor. ingl., Clar. I & II, Fag. I & II, Cor. I, Tr-be I & II, Trb-ni I & II, Viol. I & II, Viole, Vcelli, and Bassi. The score is divided into measures, with a large number '8' indicating the measure number. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. *f*

I *f*

Fl. II *f*

I *f*

Ob. II *f*

Cor. ingl. *f*

I *f*

Clar. II *f*

I *f*

Fag. II' *f*

I II *f*

Cor. III IV *f*

I *f*

Tr-be II *f*

I *f*

Trb-ni II *f*

Trb-ne III *f*

e Tuba *f*

Timp. *f*

Tamb. *f*

I *f*

Viol. II *f*

Viola *f*

Vcelli *f*

Bassi *f*

à 2

ff

arco

ff

mf

Solo

Muta Do in Re^b

Picc. *cresc. poco a poco*
 Fl. I *cresc. poco a poco*
 Fl. II *cresc. poco a poco*
 Ob. I *pp cresc. poco a poco*
 Ob. II *pp cresc. poco a poco*
 Clar. I *pp cresc. poco a poco*
 Clar. II *pp cresc. poco a poco*
 Fag. I *p cresc. poco a poco*
 Fag. II *p cresc. poco a poco*
 Cor. I II *pp cresc. poco a poco*
 Cor. III IV *pp cresc. poco a poco*
 Viol. I *cresc. poco a poco*
 Viol. II *cresc. poco a poco*
 Viole *p cresc. poco a poco*
 Veelli *p cresc. poco a poco*
 Bassi *p*

10 *f*

11

Picc. *mf* *cresc.* *f*

I Fl. *mf* *cresc.* *f*

II Fl. *mf* *cresc.* *f*

I Ob. *mf* *cresc.* *f*

II Ob. *mf* *cresc.* *f*

Cor. ingl. *mf* *cresc.* *f*

I Clar. *mf* *cresc.* *f*

II Clar. *mf* *cresc.* *f*

I Fag. *mf* *cresc.* *f*

II Fag. *mf* *cresc.* *f*

I II Cor. *mf* *cresc.* *f*

III IV Cor. *mf* *cresc.* *f*

I Tr-be *mf* *cresc.* *f*

II Tr-be *mf* *cresc.* *f*

I Trb-ni *mf* *cresc.* *f*

II Trb-ni *mf* *cresc.* *f*

Trb-ne III e Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Tamb. *mf* *cresc.* *f*

I Viol. *mf* *cresc.* *f*

II Viol. *mf* *cresc.* *f*

Viole *mf* *cresc.* *f*

Vcelli *arco mf* *cresc.* *f*

Bassi *arco mf* *cresc.* *f*

11

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I

Cor.

III

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

Tamb.

I

Viol.

II

Viole

Vcelli

Bassi

div.

12

13 Tempo I

Fl. I II

Ob. I II

Cor. ingl. I II

Clar. I II

Fag. I II

Cor. I II III IV

Tr-be I II

Trb-ni I II

Trb-ne III e Tuba

Viol. I II

Viole

Vcelli

Bassi

con sordini

Tempo I con sordini

pizz.

13

Ob. I *mf* *p* *mf* *p* *dim.*

I

Viol. II *p*

Viole *p*

Vcelli *arco* *pizz.*

Bassi *pizz.* *p* *pizz.*

Ob. I *p* *mf*

Cor. ingl. *p*

Clar. I

I

Cor. III IV *senza sord.*

Timp. *p*

I

Viol. II *p*

Viole *p*

Vcelli *p*

Bassi *p*

14

Fl. I

Ob. I

Cor. ingl.

Clar. I

Clar. II

Cor. II

Cor. III IV

Timp.

Viol. I

Viol. II

Viole

Vcelli

Bassi

15

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include:

- Fl. (Flute) I and II
- Ob. I (Oboe)
- Cor. I, II, III, IV (Cor Anglais)
- Tr-be I, II (Trumpet)
- Trb-ni I, II (Trombone)
- Trb-ne III (Trombone)
- Tubatacet (Tuba)
- Timp. (Timpani)
- Viol. I, II (Violin)
- Viole (Viola)
- Vcelli (Violoncello)
- Bassi (Bass)

The score includes various dynamic markings and articulations:

- Solo**: Indicated for the Flute I and Oboe I parts.
- p** (piano): Used for the Flute I and Oboe I parts.
- pp** (pianissimo): Used for the Cor Anglais, Trumpets, Trombones, and Tuba.
- ppp** (pianississimo): Used for the Timpani, Violins, Viola, and Basses.
- con sordini** (with mutes): Used for the Cor Anglais and Trumpets.
- con sordino** (with mutes): Used for the Trombones and Tuba.
- pizz.** (pizzicato): Used for the Violoncello and Basses.

The score is written in a standard musical notation with staves for each instrument. The key signature is three flats, and the time signature is common time (C). The score includes various dynamic markings and articulations, such as *Solo*, *p*, *pp*, *ppp*, *con sordini*, *con sordino*, and *pizz.*

III

South
(Scherzo)

Allegretto giocoso

Clar. I^o
in Sib

Cor. III^o
in Fa

Iⁱ
Viol.

IIⁱ
Viol.

Viole

Vcelli

Bassi

mf *dim.* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

1

1

2

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Clar. I *mf*

Clar. II *mf*

Fag. I *f* *mf* *f*

Fag. II *f* *mf* *f*

Cor. I II *mf*

Cor. III IV *f* *à 2* *mf* *f*

Viol. I

Viol. II

Viole *arco* *f*

Vcelli *arco* *f*

Bassi *f*

2

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Clar. I and II), and Bassoons (Fag. I and II). The brass section includes Cor Anglais (Cor. I, II, III, IV) and Trumpets in B-flat (Tr-be in Sib. I and II). The string section includes Violins (Viol. I and II), Viola (Viole), Violoncello (Vcelli), and Basses (Bassi). The score is written in 2/4 time and features a variety of dynamics including *mf*, *f*, *cresc.*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The Piccolo and Flutes have a melodic line that starts with a *mf* dynamic and increases to *ff* by the end of the page. The Oboes and Clarinets also have melodic lines that start with *mf* and increase to *ff*. The Bassoons have a more active role, playing a rhythmic pattern that starts with *mf* and increases to *ff*. The Cor Anglais and Trumpets in B-flat have a melodic line that starts with *mf* and increases to *ff*. The Violins and Viola have a melodic line that starts with *mf* and increases to *ff*. The Violoncello and Basses have a melodic line that starts with *mf* and increases to *ff*. The score is written in a clear, professional style with standard musical notation.

Picc. *mf* *cresc.* *f* *ff*

Fl. I *mf* *cresc.* *f* *ff*

Fl. II *mf* *cresc.* *f* *ff*

Ob. I *mf* *cresc.* *f* *ff*

Ob. II *mf* *cresc.* *f* *ff*

Clar. I *mf* *cresc.* *f* *ff*

Clar. II *mf* *cresc.* *f* *ff*

Fag. I *mf* *cresc.* *f* *ff*

Fag. II *mf* *cresc.* *f* *ff*

Cor. I *mf* *cresc.* *f* *ff*

Cor. II *mf* *cresc.* *f* *ff*

Cor. III *mf* *cresc.* *f* *ff*

Cor. IV *mf* *cresc.* *f* *ff*

Tr-be in Sib. I *f* *ff*

Tr-be in Sib. II *f* *ff*

Viol. I *arco* *f* *ff*

Viol. II *arco* *f* *ff*

Viole *mf* *cresc.* *f* *ff*

Vcelli *mf* *cresc.* *f* *ff*

Bassi *mf* *cresc.* *f* *ff*

67

3

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

I

Fag.

II

I

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III e Tuba

Timp. Do Sol Fa

Solo

ff

ff

ff

I

Viol.

II

Viola

Vcelli

Bassi

3

This page of a musical score, likely for a symphony orchestra, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute), I and II
- Ob.** (Oboe), I and II
- Clar.** (Clarinet), I and II
- Fag.** (Bassoon), I and II
- Cor.** (Cor Anglais), I, II, III, and IV
- Tr-be** (Trumpet and Trombone), I and II
- Viol.** (Violin), I and II
- Viole** (Viola)
- Vcelli** (Violoncello)
- Bassi** (Bass)

The score is written in 2/4 time. It includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *arco* (arco). A rehearsal mark "5" is located at the top center and bottom center of the page. The woodwind section has complex melodic lines with many slurs and ties. The string section provides a rhythmic and harmonic foundation, with some parts marked *arco*.

6

Picc.

I

Fl.

II

Ob.

I

II

Clar.

I

II

Fag.

I

II

Cor.

I II

III IV

Tr-be

I

II

Viol.

I

II

Viole

Vcelli

Bassi

p

mf

f

à 2

III

pizz.

6

Score for page 71, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra, with parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Timpani, Violin, Viola, Violoncello, and Bass.

The woodwind section (Picc., Fl., Ob., Clar., Fag.) and the brass section (Cor.) are playing a complex, fast-paced melody in the upper register, marked *ff* (fortissimo). The strings (Viol., Viole, Vcelli, Bassi) are playing a rhythmic pattern in the lower register, also marked *ff*. The Timpani (Timp.) is playing a solo in the lower register, marked *f* (forte).

The score is written in 4/4 time. The key signature is one flat (B-flat). The woodwinds and brass are playing in the treble clef, while the strings and timpani are in the bass clef. The woodwinds and brass are playing a complex, fast-paced melody in the upper register, marked *ff* (fortissimo). The strings (Viol., Viole, Vcelli, Bassi) are playing a rhythmic pattern in the lower register, also marked *ff*. The Timpani (Timp.) is playing a solo in the lower register, marked *f* (forte).

The woodwind section (Picc., Fl., Ob., Clar., Fag.) and the brass section (Cor.) are playing a complex, fast-paced melody in the upper register, marked *ff* (fortissimo). The strings (Viol., Viole, Vcelli, Bassi) are playing a rhythmic pattern in the lower register, also marked *ff*. The Timpani (Timp.) is playing a solo in the lower register, marked *f* (forte).

Score for various instruments, including Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Clar. I, II), Bassoons (Fag. I, II), Cor Anglais (Cor. I, II, III, IV), Trumpets (Trb-ni I, II), Trombones and Tuba (Trb-ne III e Tuba), Timpani (Timp.), Violins (Viol. I, II), Viola (Viole), Violoncello (Vcelli), and Basses (Bassi).

The score is marked with *mf* (mezzo-forte) and *cresc.* (crescendo) dynamics. The Timpani part includes a *Solo* section marked *f* (forte) and *p* (piano). The Violoncello part includes a *pizz.* (pizzicato) section. The Basses part includes an *arco* (arco) section. The score is divided into two systems, each marked with a boxed **7**.

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Clar.
 II Clar.
 I Fag.
 II Fag.
 I II Cor.
 III IV Cor.
 I Trb-ni
 II Trb-ni
 Trb-ne III e Tuba
 Timp.
 I Viol.
 II Viol.
 Viole
 Vcelli
 Bassi

Musical score for page 73, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *pizz.*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Cellos, Basses) are active throughout the piece. The brass section (Cori, Trombones, Tuba, Timpani) has a more limited role, with the Tuba and Timpani playing a solo in the final measure.

8

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

I

Fag.

II

Cor. I II

Timp.

I

Viol.

II

Viola

Vcelli

Bassi

arco

8

Fl. I
Fl. II
Ob. I
Clar. I
Clar. II
Fag. I
Fag. II
Cor. I
Viol. I
Viol. II
Viola
Vcelli
Bassi

11

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. I and II (Flutes), Ob. I and II (Oboes), Clar. I and II (Clarinets), Fag. I and II (Bassoons), Cor. I, II, III, and IV (Cor Anglais), Tr-be I and II (Trumpets), Trb-ni I and II (Trombones), Trb-ne III and Tuba (Trombone III and Tuba), Timp. (Timpani), Viol. I and II (Violins), Violo (Viola), Vcelli (Cello), and Bassi (Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, including *p* (piano), *f* (forte), and *pp* (pianissimo). A 'Solo' marking is present for the Oboe I part. The score includes a first ending bracket labeled '1.' at the end of the system. The notation includes various musical symbols such as notes, rests, beams, and slurs. The overall layout is professional and typical of a printed musical score.

2. 12

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

Fag. II

I II

Cor.

III IV

I

Viol.

II

Viola

Vcelli

Bassi

2. 12

p

p

p

pizz.

p

pizz.

p

div.

13

Picc. *mf*

Fl. I *mf*

I *mf* *cresc.*

Ob. *mf*

II *mf*

I *mf* *cresc.*

Clar. *mf*

II *mf*

I *mf*

Fag. *mf*

II *mf*

Solo

I *mf* *cresc.*

Cor. *mf* *cresc.*

III *mf* *cresc.*

Muta Fa in Mi, Do in Si

Timp. *mf*

I *mf* *cresc.*

Viol. *mf* *cresc.*

II *mf* *cresc.*

Viole *mf* *arco* *cresc.*

Vcelli *mf* *arco* *cresc.*

Bassi *arco* *cresc.*

13

[illegible]

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Clar.
 I
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 Timp.
 Viol.
 I
 II
 Viole
 Vcelli
 Bassi

Musical score for page 81, featuring various instruments and their parts. The score includes dynamics such as *f*, *sf*, and *sfz*, and performance instructions like *Sul G*. The notation includes notes, rests, and articulation marks.

Score for a symphony orchestra, page 15. The score is written for the following instruments:

- Picc.
- I
- Fl.
- II
- I
- Ob.
- II
- I
- Clar.
- II
- I
- Fag.
- II
- I II
- Cor.
- III IV
- I
- Tr-be
- II
- I
- Trb-ni
- II
- Timp.
- I
- Viol.
- II
- Viole
- Veelli
- Bassi

The score is in 2/4 time. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first measure of the page is marked with a box containing the number 15. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

This musical score page, numbered 83, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** I and II (Flutes)
- Ob.** I and II (Oboes)
- Clar.** I and II (Clarinets)
- Fag.** I and II (Bassoons)
- Cor.** III and IV (Cor Anglais)
- Tr-be** I and II (Trumpets)
- Trb-ni** I and II (Trumpets in B-flat)
- Viol.** I and II (Violins)
- Viola** (Viola)
- Vcelli** (Violoncello)
- Bassi** (Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string sections are active throughout the page, with various dynamics such as *p* (piano) and *f* (forte) indicated. The brass section, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, and Trumpets in B-flat, has rests for most of the page. The string section (Violins, Viola, Violoncello, and Bass) provides a continuous accompaniment.

16

This musical score page, numbered 85, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** I and II (Flutes)
- Ob.** I and II (Oboes)
- Clar.** I and II (Clarinets)
- Fag.** I and II (Bassoons)
- Cor.** I II and III IV (Cor Anglais)
- Tr-be** I and II (Trumpets)
- Trb-ni** I and II (Trumpets in B-flat)
- Viol.** I and II (Violins)
- Viole** (Viola)
- Vcelli** (Violoncelli)
- Bassi** (Bassi)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and staccato marks. The woodwind and string sections are particularly active, with many notes beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns.

17

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

I

Fag.

II

III

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Solo

Timp.

Campane
(Glock.sp.)

I

Viol.

II

Viole

Vcelli

Bassi

17

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Clar.
 II
 I
 Fag.
 II
 I III
 Cor.
 III IV
 I
 Tr-be
 II
 I
 Trb-ni II
 III
 Timp.
 Campana
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Muta Sol in Fa
 pizz.
 p pizz.
 p
 pizz.
 p
 pizz.
 p

I
 Clar.
 II
 I
 Fag.
 II
 Cor. III
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Fl. I
 Ob. I
 I
 Clar.
 II
 I
 Fag.
 II
 Timp.
 Triang.
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

19

Solo Muta Sol in La, Fa in Re

arco

pizz.

cresc.

pp

p

19

20

Solo

Picc.

Fl. I

Ob. I

Clar. I

Fag. I

Cor. I

I

Viol.

II

Viola

Vcelli

Bassi

p

mf

cresc.

p

p cresc.

cresc.

pp

p

p

p

p

21

Picc.

Fl. I

Fl. II

Ob. I

Clar. I

Clar. II

Fag. I

Fag. II

Cor.

III IV

Trb-ni I

Trb-ni II

Trb-ni III

Viol. I

Viol. II

Viola

Celli

Bassi

p

pp

pizz.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Clar. I (Clarinet I)
- Fag. I (Bassoon I)
- Fag. II (Bassoon II)
- Cor. III (Horn III)
- Cor. IV (Horn IV)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Vcelli (Violoncello)
- Bassi (Basses)

The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamic markings, including *cresc.* (crescendo), *f* (forte), *p* (piano), *arco* (arco), *div.* (divisi), and *pizz.* (pizzicato). The notation includes notes, rests, and other standard musical symbols.

22

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Clar.
 II
 I
 Fag.
 II
 I II
 Cor.
 III IV
 I
 Tr-be
 II
 I
 Trb-ni
 II
 Trb-ne III
 e Tuba
 Timp.
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

The score is written for a full orchestra and strings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and brass (Trumpets, Trombones, Trumpet and Tuba, Timpani) sections are arranged in the upper half of the page. The strings (Violins, Viola, Violoncello, Basses) are arranged in the lower half. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score includes many slurs, ties, and dynamic markings such as *fz* (forzando), *f* (forte), and *fz* (forzando). The page number 92 is in the top left corner.

Picc. *cresc.* *ff*

I *cresc.* *ff*

Fl. II *cresc.* *ff*

I *cresc.* *ff*

Ob. II *cresc.* *ff*

I *cresc.* *ff*

Clar. II *cresc.* *ff*

I *cresc.* *ff*

Fag. II *cresc.* *ff*

I II *cresc.* *ff*

Cor. III IV *cresc.* *ff*

I *cresc.* *ff*

Tr-be II *cresc.* *ff*

I *cresc.* *ff*

Trb-ni II *cresc.* *ff*

Trb-ni III e Tuba *cresc.* *ff*

Timp. *Muta Re in Fa* *cresc.* *ff*

I *cresc.* *ff*

Viol. II *cresc.* *ff*

Viole *cresc.* *ff*

Vcelli *cresc.* *ff*

Bassi *cresc.* *ff*

23 *ff*

Picc. *mf* *cresc.* *ff*

I *mf* *cresc.* *ff*

Fl. II *mf* *cresc.* *ff*

I *mf* *cresc.* *ff*

Ob. II *mf* *cresc.* *ff*

I *mf* *cresc.* *ff*

Clar. II *mf* *cresc.* *ff*

I *mf* *cresc.* *ff*

Fag. II *mf* *cresc.* *ff*

I II *mf* *cresc.* *ff*

Cor. III IV *mf* *cresc.* *ff*

I *mf* *ff*

Tr-be II *mf* *ff*

I *mf* *ff*

Trb-ni II *mf* *ff*

III *mf* *ff*

Timp. *trumm* *mf* *ff*

I *mf* *cresc.* *ff*

Viol. II *mf* *cresc.* *ff*

Viola *mf* *cresc.* *ff* *div.*

Vcelli *mf* *cresc.* *ff*

Bassi *mf* *cresc.* *ff*

Picc. *ff*

I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Clar. I *ff*

Clar. II *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I II *ff*

Cor. III IV *ff*

Tr-be I *ff*

Tr-be II *ff*

Trbn I *ff*

Trbn II *ff*

III *ff*

Timp. *ff* Muta La in Sib

Campane *ff*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Vcelli *ff*

Bassi *ff*

24 *ff*

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr. be

II

I

Trb-ni

II

Trbne III
e Tuba

Triang.

Campane

Arpa

gliss.

Mib Do# Sib

I

Viol.

II

Viola

Vcelli

Bassi

25

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Clar.
 I
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Timp.
 Triang.
 Arpa
 in Fa
 Viol.
 I
 II
 Viole
 Vcelli
 Bassi

Musical score for page 97, featuring a large orchestral ensemble. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Trumpet and Tuba (III), Timpani, Triangle, Harp, Violins (I, II), Viola, Violoncello, and Basses. The music is in 2/4 time and features a variety of melodic and rhythmic patterns, including a prominent arpeggiated figure in the harp and a dynamic shift to *ff* in the timpani and triangle.

98

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

I

Fag.

II

I

Cor.

II

III

IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III

e Tuba

Timp.

Piatti

I

Viol.

II

Viola

Vcelli

Bassi

23198

IV

West

(Finale)

Allegro brillante

Picc. *ff* *tr*

I *ff* *tr*

Fl. *ff* *tr*

II *ff* *tr*

I *ff* *tr*

Ob. *ff* *tr*

II *ff* *tr*

Cor. ingl. *ff* *tr*

I *ff* *tr*

Clar. in La *ff* *tr*

II *ff* *tr*

I *ff* *tr*

Fag. *ff* *tr*

II *ff* *tr*

I, II *ff* *tr*

Cor. in Fa *ff* *tr*

III, IV *ff* *tr*

I *ff* *tr*

Tr-be in La *ff* *tr*

II *ff* *tr*

I *ff* *tr*

Trb-ni *ff* *tr*

II *ff* *tr*

I *ff* *tr*

Trb-ne III *ff* *tr*

e Tuba *ff* *tr*

Timp. *ff* *tr*

Sol, La, Re *ff* *tr*

Arpa *ff* *tr*

Allegro brillante

I *ff* *tr*

Viol. *ff* *tr*

II *ff* *tr*

Viole *ff* *tr*

Vcelli *ff* *tr*

Bassi *ff* *tr*

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 Clar.
 II
 Fag.
 I
 II
 I, II
 Cor.
 III, IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Timp.
 Arpa
 I
 Viol.
 II
 Viole
 Vcelli
 Bass I

Muta in Do
 gliss.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., I, Fl., II, I, Ob., II, Cor. ingl., I, Clar., II, I, Fag., II, I, II, Cor., III, IV, I, Tr. be, II, I, Trb-ni, II, Trb-ne III, e Tuba, Arpa, I, Viol., II, Viole, Vcelli, and Bassi. The score includes musical notation, dynamics, and a rehearsal mark '1'.

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Clar.
 II
 I
 Fag.
 II
 I II
 Cor.
 III IV
 I
 Tr-be
 II
 I
 Trb-ni
 II
 Trb-ne III
 e Tuba
 I
 Viol.
 II
 Violen.
 Vcelli
 Bassi

103

Picc.

I

Fl.

II

I

Ob.

II

Coringl.

I

Clar.

II

I

Fag.

II

I

Cor.

II

III

IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III

e Tuba

Timp.

I

Viol.

II

Viole

Veelli

Bassi

mf

cresc.

mf

cresc.

mf

cresc.

pizz.

pizz.

2

104

This page of the musical score, numbered 104, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl.), Oboes I and II (Ob.), Cor Anglais (Cor. ingl.), Clarinets I and II (Clar.), Bassoons I and II (Fag.).
- Brass:** Cor Anglais (Cor. ingl.), Trumpets I and II (Tr. be), Trumpets III and IV (Tr. be III e IV), Trombones I and II (Trb. ni), Trombone III and Tuba (Trb. ni III e Tuba), and Cymbals (Piatti).
- Strings:** Violins I and II (Viol.), Viola (Viole), Violoncello (Vcelli), and Basses (Bassi).
- Performance Markings:** *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *div.* (divisi), *arco* (arco), and *Soli* (Soli).
- Other:** The score includes various musical notations such as notes, rests, and dynamic markings throughout the measures.

3

Picc. *cresc.*

I *cresc.*

Fl. II *cresc.*

I *cresc.*

Ob. II *cresc.*

Coringl. *cresc.*

I *cresc.*

Clar. II *cresc.*

I *cresc.*

Fag. II *cresc.*

I *cresc.*

Cor. I II *f cresc.*

III I *f*

Tr-be I *f*

II *f*

Trb-ni I *f*

II *f*

Trb-ne III *f cresc.*

e Tuba *f*

Timp. *f*

I *cresc.*

Viol. II *cresc.*

Viole *cresc.*

Vcell *cresc.*

Bassi *arco cresc.*

espress.

mf

espress.

I Solo

mf

espress.

mf

pizz.

p

Muta in La

Muta in La

3

5

This is a page from a musical score, likely for a symphony. The score is written in G major and 4/4 time, with a tempo marking of "Andante". The page shows measures 1 through 5, with a key signature change to F major at the end of measure 5. The instruments listed on the left are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- Cor. ingl. (Cor Anglais)
- Clar. (Clarinet) I and II
- Fag. (Bassoon) I and II
- Cor. III IV (Horn III and IV)
- Viol. (Violin) I and II
- Viole (Viola)
- Vcelli (Violoncello)
- Bassi (Basses)

The music features complex passages with triplets, sixteenth notes, and dynamic markings like "p" (piano). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered "1" in the top right corner.

[illegible]

Ob. I

Cor. ingl.

I

Clar. II

Fag. II

Cor. I

Arpa

Muta in Mi b

in Re b

Viol. I

cresc.

Viol. II

cresc.

Viole

Vcelli

Bassi

Fl. I

Ob. I

Ob. II

Cor. ingl.

Clar. I

Clar. II

Fag. I

Fag. II

Cor. I II

Cor. III

Timp.

Viol. I

Viol. II

Viola

Vcelli

Bassi

7

7

23198

rall. 9

Picc.

I

Fl.

II

Ob.

I

II

Coringl.

Clar.

I

II

Fag.

I

II

Cor.

I II

III IV

Tr-be

I

II

Trb-ni

I

II

Trb-ne III e Tuba

Timp.

Viol.

I

II

Viola

Vcelli

Bassi

mf

p

Solo

con sord.

pp

rall.

pp

9

Tempo I

Fl. I *pp*

Fl. II *pp*

Clar. I

Clar. II

Fag. I *Solo* *p*

Cor. I II *pp*

Cor. III IV *pp*

Timp. *pp*

Viol. I *p*

Viol. II *p*

Viole *p*

Vcelli *p*

Bassi *div.* *p* *pizz.* *arco*

Fl. I

Ob. I

Ob. II

Clar. I *mf*

Cor. I II *senza sord.*

Cor. III IV *senza sord.*

Timp. *p*

Viol. I *mf*

Viol. II *mf*

Viole *mf*

Vcelli *mf*

Bassi *mf*

10

[illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments. The page number 11 is visible in the top right corner. The score is written for the following instruments:

- Picc.
- Fl. I
- I
- Ob.
- II
- Cor. ingl.
- I
- Clar.
- II
- Fag. I
- Cor. I II
- Tr-ba I
- I
- Viol.
- II
- Viole
- Vcelli
- Bassi

The score is in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The page number 11 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*).

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. ingl., Clar. I, Clar. II, Fag. I, Fag. II, Cor. I, Cor. II, Tr. be I, Tr. be II, Trb. ni I, Trb. ni II, Trb. ne III, Viol. I, Viol. II, Viole, Vcelli, and Bassi. The score includes musical notation, dynamics (ff, f, mf, cresc.), and a 'cresc.' marking. The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are grouped into sections, with some instruments having multiple parts (e.g., Fl. I and II, Ob. I and II, Cor. I and II, Tr. be I and II, Trb. ni I and II). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The 'cresc.' marking indicates a crescendo, which is a gradual increase in volume. The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are grouped into sections, with some instruments having multiple parts (e.g., Fl. I and II, Ob. I and II, Cor. I and II, Tr. be I and II, Trb. ni I and II). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The 'cresc.' marking indicates a crescendo, which is a gradual increase in volume.

12

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Trb-ni

II

Trb-ne III

I

Viol.

II

Viole

Vcelli

Bassi

Solo

p

p

p

p

p

p

p

p

p

cresc.

cresc. molto

cresc.

cresc.

cresc.

cresc.

12

[illegible]

[13] poco lento

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Trb-ni

II

Trb-ne III

Timp.

poco lento

I

Viol.

II

Viole

Vcelli

Bassi

f, *cresc.*, *Soli*, *div.*

rit. 14 a tempo

Picc. *cresc.*

I Fl. *cresc.*

II Fl. *cresc.*

I Ob. *cresc.*

II Ob. *cresc.*

Cor. ingl. *cresc.*

I Clar. *cresc.*

II Clar. *cresc.*

I Fag. *cresc.*

II Fag. *cresc.*

I II Cor. *ff*

III IV Cor. *ff*

I Tr-be *ff*

II Tr-be *ff*

I Trb-ni *fz*

II Trb-ni *fz*

Trb-ne III e Tuba *fz*

Timp. *ff* Muta Re in Mi

Ind. Drum *ff* Indian Drum

I Viol. *ff*

II Viol. *ff*

Viole *ff*

Vcelli *ff*

Bassi *ff*

p a tempo

Fl. I

Fl. II

Cor. ingl.

Solo *p*

Fag. I

Fag. II

Ind. Dr.

Viol. I

Viol. II

Viola

Vcelli

Bassi

non divisi marc. pp

Fl. I

Fl. II

Ob. I

Ind. Dr.

Viol. I

Viol. II

Viola

Vcelli

Bassi

Solo p

mf

p

pizz.

p

Ob. I

Clar. I

Clar. II

Fag. I

Fag. II

Ind. Drum

Viol. I

Viol. II

Viole

Vcelli

Bassi

3

3

Soli

marc.

marc.

p

p

div.

Fl. I

Clar. I

Clar. II

Fag. I

Fag. II

Ind. Drum

Viol. I

Viol. II

Viole

Vcelli

Bassi

16

p

p

p

p

p

p

p

p

pizz.

p

arco

p div.

I Fl.
 II Fl.
 I Ob.
 II Ob.
 Cor. ingl.
 I Clar.
 II Clar.
 I Fag.
 II Fag.
 Cor. I
 Timp.
 Ind. Dr.
 Arpa
 I Viol.
 II Viol.
 Viole
 Vcelli
 Bassi

Musical score for page 121, featuring various orchestral instruments. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The instruments listed are Flute (I, II), Oboe (I, II), Cor Anglais, Clarinet (I, II), Bassoon (I, II), Horn (I), Timpani, Ind. Dr., Arpa, Violin (I, II), Viola, Violoncelli, and Basses.

This musical score page, numbered 122, contains staves for the following instruments:

- Fl.** (Flute): First and second staves, both in treble clef with a key signature of two sharps (F# and C#).
- Ob.** (Oboe): First and second staves, both in treble clef with a key signature of two sharps.
- Cor. ingl.** (English Horn): Treble clef, key signature of two sharps.
- Clar.** (Clarinet): First and second staves, both in treble clef with a key signature of one sharp (F#).
- Fag.** (Bassoon): First and second staves, both in bass clef with a key signature of one sharp.
- Cor. I** (Trumpet I): Treble clef, key signature of one sharp.
- Timp.** (Timpani): Bass clef.
- Ind. Dr.** (Independent Drums): Bass clef.
- Arpa** (Harp): Treble and bass staves, key signature of two sharps.
- Viol.** (Violin): First and second staves, both in treble clef with a key signature of two sharps.
- Viole** (Viola): Treble clef, key signature of two sharps.
- Vcelli** (Violoncello): Bass clef, key signature of two sharps.
- Bassi** (Bass): Bass clef, key signature of two sharps.

The score is written in a common time signature (C). It features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and string sections have complex, flowing lines, while the brass and percussion parts provide harmonic support and rhythmic patterns.

17

Fl. I

Ob. I

Clar. I

Clar. II

Fag. I

Fag. II

Cor. I

Viol. I

Viol. II

Viola

Vcelli

Bassi

17

18

Picc.

Fl. I

Solo

I

Ob.

II

I

Clar.

II

I

Viol.

II

Viole

Vcelli

Bassi

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Piccolo, Flutes (Fl. I), Oboes (Ob. I, II), Cor Anglais (Cor. ingl.), Clarinets (Clar. I, II), Bassoons (Fag. I, II), Horns (Cor. I, II, III, IV), Trumpets (Trb-ni I, II), Trombones (Trb-ne III, e Tuba), Violins (Viol. I, II), Viola, Cello (Vcelli), and Bass (Bassi). The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *f marcato* (forte marcato). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 10 in the bottom right corner.

Picc.
 Fl. I
 I
 Ob.
 II
 Cor. ingl.
 I
 Clar.
 II
 I
 Fag.
 II
 I II
 Cor.
 III IV
 Tr-ba I
 I
 Trb-ni
 II
 Trb-ne III
 e Tuba
 Timp.
 Piatti
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Solo Piatti colle bacchette di legno

19

Picc. *f*
 Fl. I *f*
 I *mf*
 Ob. *mf*
 II
 Cor. ingl.
 I *mf*
 Clar. *mf*
 II
 I *mf*
 Fag. *mf*
 II
 III *mf*
 Cor. *mf*
 III IV
 Piatti *f*
 I *mf*
 Viol. *mf*
 II *mf*
 Viole *mf*
 Vcelli *mf*
 Bassi *mf*

MUTA FA# in SOL, SI in LA, MI in Re
 Piatti colle bacchette di legno

19

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl. I and II, Ob. I and II, Cor. ingl., Clar. I and II, Fag. I and II, Cor. I, II, III, and IV, Tr-be I and II, Trb-ni I and II, Trb-ne III e Tuba, Viol. I and II, Viole, Vcelli, and Bassi. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout the score. The page number '13' is visible in the top right corner.

20

Picc.

I

Fl.

II

I

Ob.

II

I

Clar.

II

Cor. I II

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

I

Viol.

II

Viola

Vcelli

Bassi

p cresc.

p cresc.

p

f

f

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

20

21

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I

Tr-be

II

I

Trb-ni

II

Timp.

I

Viol.

II

Viola

Vcelli

Bassi

21

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

I

Viol.

II

Viole

Vcelli

Bassi

The musical score for page 130 is written for a large orchestra. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Cor Anglais, Clarinets (I and II), and Bassoons (I and II). The brass section includes Cor (I and II), Trumpets (I and II), Trombones (I and II), Tuba (III and e), and Timpani. The string section includes Violins (I and II), Viola, Cello, and Bass. The score is in G major and 4/4 time. The woodwinds play a melodic line with triplets, while the brass and strings provide harmonic support. The Piccolo and Flutes play a melodic line with triplets. The Oboes, Cor Anglais, Clarinets, and Bassoons play a melodic line with triplets. The Cor (I and II) play a melodic line with triplets. The Trumpets (I and II) play a melodic line with triplets. The Trombones (I and II) play a melodic line with triplets. The Tuba (III and e) play a melodic line with triplets. The Timpani play a melodic line with triplets. The Violins (I and II) are silent. The Viola is silent. The Cello is silent. The Bass is silent.

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

Solo

I

Viol.

II

Viole

Vcelli

Bassi

23198

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 II
 Clar.
 I
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Timp.
 Arpa
 Viol.
 I
 II
 Viole
 Vcelli
 Bassi

The musical score is written for a large orchestra. The top section includes Piccolo, Flutes (I and II), Oboes (I and II), Cor Anglais (I and II), Clarinets (I and II), Bassoons (I and II), and Horns (I II, III IV). The middle section includes Trumpets (I and II), Trombones (I and II), Tuba (III), and Timpani. The bottom section includes Harp, Violins (I and II), Viola, Violoncello, and Basses. The score features a variety of musical notations, including trills (tr), triplets (3), and glissandos (gliss.). The key signature is one sharp (F#), and the time signature is 4/4. The Harp part includes the instruction "in Do" and a glissando line. The Violins and Viola parts feature complex rhythmic patterns and trills. The Basses part includes a triplet of eighth notes.

Picc. I Fl. II Ob. I II Cor. ingl. I II Clar. I II Fag. I II Cor. I II III IV Trb-be I II Trb-ni I II Trb-ne III e Tuba Arpa in Sib

Viol. I II Viole Vcelli Bassi

23

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Clar.
 I
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb.ni
 I
 II
 Trb.ne III
 e Tuba
 Viol.
 I
 II
 Viols
 Vcelli
 Bassi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpet I and II, Trombone I and II, Trumpet III, and Trombone III and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 Clar.
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Timp.
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Musical score for page 136, rehearsal mark 24. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Trumpets in B-flat I and II, Trombone III and Tuba, Timpani, Violins I and II, Viola, Violoncello, and Basses. The score is in 2/4 time with a key signature of one sharp (F#). The rehearsal mark 24 is indicated at the top and bottom of the page.

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 Clar.
 II
 Fag.
 I
 II
 Cor.
 I II
 III IV
 Tr-be
 I
 II
 Trb-ni
 I
 II
 Trb-ne III
 e Tuba
 Piatti
 Solo >
 Viol.
 I
 II
 Viole
 Vcelli
 Bassi

Musical score for page 137, featuring woodwinds, brass, and strings. The score includes various dynamics (mf, f, cresc.) and articulations (div., Solo >). The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Tuba) sections are prominently featured, along with the string section (Violin, Viola, Violoncello, Bass).

25

26

Muta in Fl. III

III

Fl. I

II

Ob. I

Cor. ingl.

I

Clar.

II

Fag. I

I II

Cor.

III IV

I

Viol.

II

Viola

Vcelli

Bassi

con sord.

Solo I senza sord.

espress.

arco

pizz.

26

27

27

[illegible]

28

29

Fl. I.

Ob. I.

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

Timp.

Arpa

in Dob

I

Viol.

II

Viole

Veelli

Bassi

29

Muta in Picc.

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 Cor. ingl.
 I
 Clar.
 II
 I
 Fag.
 II
 I II
 Cor.
 III IV
 Trb. ne III
 e Tuba
 Timp.
 I
 Viol.
 II
 Viole
 Vcelli
 Bassi

Musical score for Muta in Picc. featuring various instruments and dynamics. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Basses. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and divisi markings.

[illegible]

31

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III e Tuba

I

Viol.

II

Viole

Vcelli

Bassi

senza sord.

senza sord.

p

p

p

arco

arco

arco

arco

32

I Fl.
 II Fl.
 I Ob.
 II Ob.
 Cor. ingl.
 I Clar.
 II Clar.
 I Fag.
 II Fag.
 I II Cor.
 III IV Cor.
 I Tr-be
 II Tr-be
 I Trb-ni
 II Trb-ni
 Trb-ne III e Tuba
 Timp.
 I Viol.
 II Viol.
 Viole
 Vcelli
 Bassi

Fl. I

Fl. II

Ob. I

Ob. II

Cor. ingl.

Clar. I

Clar. II

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tr. bc I

Tr. bc II

Trb. ni I

Trb. ni II

Trb. ne III e Tuba

Timp.

Piatti

Viol. I

Viol. II

Viola

Vcelli

Bassi

colle bacchette di legno

33

34 meno mosso

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Tr-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

meno mosso

I

Viol.

II

Viole

Vcelli

Bassi

Sul Sol

34

a tempo

Picc.

I

Fl.

II

I

Ob.

II

Cor. ingl.

I

Clar.

II

I

Fag.

II

I II

Cor.

III IV

I

Trb-be

II

I

Trb-ni

II

Trb-ne III
e Tuba

Timp.

a tempo

I

Viol.

II

Viole

Vcelli

Bassi