

Kamarinskaia.

Viola.

M. Glinka.

Moderato ma energico.

Handwritten annotation: *Moderato*

Dynamic markings: *mf*, *ff*, *mf*, *ff*, *p*, *mf*, *f*, *ff*

Handwritten annotation: *Commodo.*

Dynamic markings: *fff*, *pp*

Dynamic marking: *mf*

Dynamic marking: *ff*

Dynamic marking: *p*

Tempo change: *Allegro moderato.*

Dynamic markings: *f*, *ff*, *f*, *p*

Dynamic marking: *p*

Dynamic marking: *pp*

Dynamic marking: *ff*

Viola.

pizz.

7 *arco*

pizz.

Poco meno mosso.
Clar.

Allegro moderato.
Cor.

arco

Viola.

Handwritten annotations in the score include:

- meno* (Poco meno mosso.)
- pizz* (Pizzicato)
- mf* (mezzo-forte)
- fff* (fortissimo)
- poco rit.* (poco ritardando)
- a tempo*

Measure numbers and other markings:

- Measures 11, 12, 13, 14, 15, 16, 17
- Dynamic markings: *p*, *mf*, *fff*
- Tempo markings: *poco rit.*, *a tempo*
- Performance instructions: *meno*, *pizz*

Kamarinskaia.

Viola.

M. Glinka.

Moderato.
Moderato ma energico.

Commodo.

Allegro moderato.

The musical score consists of ten staves of music for the Viola. The first staff begins with a *Moderato* tempo marking and a dynamic of *ff*. The second staff is marked *Commodo* and features a *pp* dynamic. The third and fourth staves continue the *Commodo* section with various dynamics including *ff* and *p*. The fifth staff is marked *Allegro moderato* and starts with a *p* dynamic. The sixth and seventh staves continue this tempo with dynamics of *f*, *ff*, and *p*. The eighth and ninth staves conclude the piece with dynamics of *pp* and *ff*. The score includes numerous performance markings such as slurs, accents, and dynamic hairpins. Circled numbers 5, 6, 7, and 8 are placed above the staves, likely indicating rehearsal or measure markers. The piece concludes with a final *ff* dynamic on the tenth staff.

Viola.

pizz. **mf** 4

f **p**

7 **f** arco

pizz. **f** arco

f **meno mosso** **5** dolce

p **Poco meno mosso.** **5** **p dolce**

f

Allegro moderato. **Cor.** **p** **pizz.** **9** **12**

f

f **arco** **f** **1** **f**

Viola.

poco a poco dim.
 (Poco meno animato.)
 (Più mosso.)
 (Più animato mosso.)
 (Più mosso.)
 pizz
 poco
 animando
 poco rit.
 a tempo
 Viol. I
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