

Mieczysław
Karłowicz

VIOLINKONZERT
A-DUR
opus 8

(1902)

ORKESTRA

2 Flauti

2 Oboi

2 Clarinetti in A
(muta in Cl. in B)

2 Fagotti

4 Corni in F

2 Trombe in F

2 Tromboni tenori

Trombone basso

Tuba

Timpani

Violino principale

Violini I

Violini II

Viole

Violoncelli

Contrabassi

KONCERT SKRZYPCOWY

I

Op.8

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Trombe in F

Tromboni tenori.

**Trombone basso
e Tuba**

Timpani in A, E

Violino principale

Allegro moderato

Violini

Viole

Violoncelli

Contrabassi

(a2)

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in A I
Cl. in A II

Bs. I
Bs. II

Cr. in F I
Cr. in F II
Cr. in F III
Cr. in F IV

Trb. in F I
Trb. in F II

Trbn. ten. I
Trbn. ten. II

Trbn. basso e Tuba

Timp.

Vno princ.

Vni I
Vni II

Vle

Ve.

Cb.

Vno princ.

poco slent. a tempo

Fl. I II *p* *pp*

Ob. I *p*

Cl. in A I II *p*

Fg. I *p*

Cr. in F I II *p* *pp*

Vno princ. *f*

poco slent. a tempo

Vni I II *p* *pp*

Vle *p espress.* *pp*

Vc. *p* *pp* (*>*)

Cb. *p* *pp* (*>*)

B

Fl. I II

Ob. I II

Cl. in A I II

Fg. I II

Cr. in F I II III IV

Trb. in F I II

Tromb. ten. I II

Tuba

Timp.

Vno. princ.

Vni. I II

Vle.

Vc.

Ob.

pp

p

f

sf

b

^

(n)

(v)

B

Fl. I II *ff dim.* *mf* *p espress.*

Ob. I II *ff dim.* *mf*

Cl. in A I II *ff dim.* *mf*

Fg. I II *ff dim.* *mp*

Cr. in F I II III IV *ff dim.* *mp*

Trb. in F I II *ff*

Trbni ten. I II *ff*

Trbne basso e Tuba *ff dim.* *mf*

Vni I II *ff dim.* *p*

Vle *ff dim.* *p*

Vc. *ff dim.* *div.* *unis.* *p*

Cb. *ff dim.* *p*

C

[illegible]

Fl. I

Cl. in A II

Bs. I

Cr. in F

Trbn I

Trbn II

Trbn bass

Tuba

Timp.

Vno princ.

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

dim.

arco

espress.

[illegible]

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Cor Anglais (Cr. in F), French Horn I and II, Trombone I and II, Timpani (Timp.), Violin principal (Vno princ.), Violin I and II (Vni), Viola (Vle div.), Violoncello (Vc. div.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The page is numbered '42' in the top right corner.

[illegible]

Fl. I
Fl. II
Cl. in A I
Cl. in A II
Bsn. II
Cr. in F IV
Timp.
Vno princ.
Vni I
Vni II
Vle
Vc. div.
Cb.

p
p
p
cresc.
p
p
poco a poco cresc.
p cresc.
cresc.
cresc.
cresc.
pizz.
p

16

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cr. in F I
II
III
IV

Trb. in F I
II

Trbn ten. I
II

Trbne basso e Tuba

Timp.

Vno princ.

Vni I
II

Vle

Vc. div. unis.

Cb. arco
p cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (F.), Trumpet (Trb. in F.), Trombone (Trb. ten.), Tuba (Trb. basso e Tuba), Violoncello (Vc.), Double Bass (Cb.), Violin (Vni), Viola (Vle), and Violin (Vno princ.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, and there are dynamic markings such as *pp* (pianissimo) and *f* (forte). A section of the score is marked *sul G* (sul G), indicating a change in the instrument's playing technique. The score is written in a clear, legible font, and the notation is precise, with notes, rests, and other musical symbols clearly visible.

18

G

Fl. I

Fl. II

Ob. I

Cl. in A I

Cl. in A II

Fg I

Fg II

Cr. I

Cr. in F

Cr. II

Vno princ.

Vni I

Vni II

Vle

Vc.

pizz.

pizz.

pizz.

pizz.

arco

espress.

arco

p dim.

div.

pp

p

solo

I solo

solo

solo

dim.

[illegible]

Ob. I II *pp*

Cl. in A I II *solo*

Fg. I *solo* *pp*

Cr. in F I

Vno princ.

Vni I II *arco* *pp*

Vle

Vc.

Cb.

Fl. I II

Cl. in A I II

Fg. I II

Cr. in F I II

Timp.

Vno princ. *sul G* *poco a poco cresc.*

Vni I *poco a poco cresc.*

Vni II *poco a poco cresc.*

Vle *poco a poco cresc.*

Vc. *pizz.* *poco a poco cresc.*

Cb. *p*

H *mf*

p molto espress.

p molto espress.

mf

mf

mf

arco *p*

H *p*

Fl. I

Ob. I

Cl. in A I

Fg. II

Cr. I
in F

III

IV

Vno princ.

Vle

Vc.

Ch.

solo

p molto espress.

Fl. I

Ob. I

Cl. in A I

Fg. I

II

Cr. I

II

in F

III

IV

Timp.

Vno princ.

Vni I

II

Vle

Vc.

Ch.

f

21

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in A I
Cl. in A II

Fg. I
Fg. II

Cr. in F I
Cr. in F II
Cr. in F III

Timp.

Vno princ.

Vni I
Vni II

Vle

Vc.

Cb.

p dim.
p
p
p dim.
p dim.
p
p
p dim.
pp
mf poco a poco dim.
p
p
p
p
p

[illegible]

CTCS

K

Fl. I II

Ob. I II

Cl. in A I II

Fg. I II

Cr. in F I II IV

Timp.

Vni I II

Vle

Vc. div.

Cb.

mp

cresc.

mp cresc.

cresc.

cresc.

mp cresc.

mp

pp

cresc.

cresc.

cresc.

unis.

cresc.

mp cresc.

Detailed description: This is a page of a musical score, page 23, featuring a variety of orchestral instruments. The score is written in 4/4 time and consists of four measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) are all active. The percussion section includes Timpani. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Crescendos are marked in several parts, indicating a build-up in volume. The woodwinds and strings play melodic lines, while the bassoon and timpani provide a rhythmic foundation. The violins and violas play a fast, rhythmic pattern. The violoncello and double bass play a slower, more melodic line. The timpani plays a series of notes that change in volume over the measures.

This image shows a page of a musical score, likely from a symphony, featuring a variety of instruments. The staves are arranged in a traditional orchestral layout. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A), Bassoons (Fg.), Cor Anglais (Cr. in F), Trumpets in F (Trb. in F), Trombones (Trbni ten.), Trombone and Tuba (Trbne basso e Tuba), Timpani (Timp.), Violin I (Vno princ.), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *dim.*. A section for Violin I is marked *Cadenza*. The page number 24 is visible in the top left corner.

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Fg.), Violoncello (Vno princ.), Violin (Vni), Viola (Vle), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings like *L* (Lento) and *M* (Moderato). The first system shows the Flute, Clarinet in A, Bassoon, and Violoncello staves, with the Violoncello part marked *L* and *a tempo*. The second system continues with the same instruments, with the Violoncello part marked *L* and *a tempo*. The third system introduces the Violin, Viola, and Cello staves, with the Violin part marked *M* and *solo*. The fourth system continues with the same instruments, with the Violin part marked *M* and *unis.* (unison). The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings like *L* (Lento) and *M* (Moderato).

Fl. I II
Ob. I II
Cl. in A I II
Fg. I II
Vno princ.
Vni I II
Vle
Vc.
Cb.

p *cresc.* *pp* *pp* *pp* *pp*

Measures 25-28. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The first violin has a melodic line with a crescendo. The second violin and viola are silent. The cello and double bass play a steady eighth-note accompaniment.

Fl. II
Ob. I
Cl. in A I II
Fg. I
Cr. in F II
Vno princ.
Vni I II
Vle
Vc.
Cb.

poco slent. *p* *pp* *p* *pp* *p* *poco slent.* *p* *espress.*

Measures 29-32. The woodwinds and strings continue their rhythmic pattern. The first violin has a melodic line with a *poco slent.* marking. The second violin and viola are silent. The cello and double bass play a steady eighth-note accompaniment.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. I & II (Flute)
- Ob. I & II (Oboe)
- Cl. in A I & II (Clarinet in A)
- Fg. I & II (Bassoon)
- Cr. in F I, II, III, IV (Cor in F)
- Trb. in F I & II (Trumpet in F)
- Tuba
- Timp. (Timpani)
- Vno princ. (Violoncello principal)
- Vni I & II (Violin I & II)
- Vle (Viola)
- Vc. (Violoncello)
- Ch. (Contrabass)

The score includes various musical notations and dynamic markings:

- Tempo:** "a tempo" is marked at the beginning of the Flute part.
- Dynamics:** The score uses a range of dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), and *N 2* (likely indicating a specific dynamic level or a section marker).
- Articulation:** There are numerous slurs, accents, and other articulation marks throughout the score, particularly in the string and woodwind parts.
- Rehearsal Mark:** A large "N 2" is visible at the top right of the page, indicating a specific rehearsal mark or section.

[illegible]

Fl. I
II *cresc.* *ff dim.* *mf*

Ob. I
II *cresc.* *ff dim.* *mf*

Cl. in A I
II *cresc.* *ff dim.* *mf*

Fg. I
II *cresc.* *ff dim.*

Cr. in F I
II *cresc.* *ff dim.* *mp*

III
IV *cresc.* *ff dim.* *ff*

Trb. in F I
II *cresc.* *ff*

bnr ten. I
II *cresc.* *ff*

bne basso
Tuba *cresc.* *ff dim.* *mf*

Vni I
II *cresc.* *ff dim.*

Vle *cresc.* *ff dim.* *div.*

Vc. *cresc.* *ff dim.* *unis.*

Cb. *cresc.* *ff dim.*

Fl. I II *a 2*
pespress.
pp

Cl. in A I II
p
pp

Fg. I II
p
pp

Cor. in F III
mp

Vno princ.
mp

Vni I II
p
p

Vle
p

Vc.
p
pp

Cb.
p
pp

0^p

Fl. I II *pp* *I solo*

Cl. in A I *pp*

Cr. in F I *solo*
pp

Vno princ.

Vni II

Vle div.
pp *unis.*

Vc.

Cb.

31

Fl. I

Ob. I

Fl. II

Cr. in F

Hrni ten. I

Hrni ten. II

Hrni basso e Tuba

Vno princ.

Vni I

Vni II

Vle

Vc.

Cb.

solo

pp

pp

cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

P

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Cl. in A I, Cl. in A II, Fg. I, Fg. II, Cr. in F I, Cr. in F II, Cr. in F III, Cr. in F IV, Trb. in F I, Trb. in F II, Trbn. ten. I, Trbn. ten. II, Trbne basso, Tuba, Timp., Vno primo, Vni I, Vni II, Vle, Vc., and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

[illegible]

Fl. I

Cr. in F II

Vno princ.

Vni div. II

Vle div.

Vc. div.

solo

solo

mp

arco

unis.

p

p

p

p

p

p

R

solo

Fl. I
Fl. II
Vno prime.
Vni II
Vle ubis.
Vc. div.

Fl. I
Fl. II
Ob. II
Cl. in A I
Cl. in A II
Fg. I
Fg. II
Cr. in F I
Cr. in F II
Cr. in F III
Cr. in F IV
Trb. in F I
Trb. in F II
Tuba
Timp.
Vno prime.
div. I
Vni
div. II
Vle
Vc. div.
Cb.

Score for a symphony orchestra, page 35. The score is written for the following instruments:

- Fl. I, II
- Ob. I, II
- Cl. in A I, II
- Fg. I, II
- Cr. in F I, II, III, IV
- Trb. in F I, II
- Tuba
- Timp.
- Vno princ.
- Vni I, II
- Vle
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a snare drum and a cymbal.

At the bottom of the page, the letter **T** is printed.

This page of a musical score is for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *mp*, *mf*, *ff*, *dim.*, *p*, *pp*, *f*, and *ff*, and performance instructions such as *I solo*, *appassionato*, and *div.*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in A
Cl. in F

Fg. I
Fg. II

Cr. in F
Cr. in F

Trb. I
Trb. II

Timp.

Vno princ.

div. I
Vni
div. II

Vle

Vc. div.

Cb.

p

sf

pp

mf

p poco a poco cresc.

unis.

p

cresc.

unis.

p

cresc.

unis.

p

cresc.

unis.

p

cresc.

W

This musical score page, numbered 39, contains staves for the following instruments:

- Ob.** (Oboe) I and II: Staff 1. The I part has a melodic line starting in the second measure, while the II part has a single note in the fourth measure.
- Cl. in A** (Clarinet in A) I and II: Staff 2. Both parts play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure.
- Fg.** (Fagotto) I and II: Staff 3. Both parts play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure.
- Cr. in F** (Corni in F) I, II, III, and IV: Staff 4. The I and II parts play a melodic line starting in the second measure. The III and IV parts play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure.
- Trhn F** (Tromba in F) I and II: Staff 5. Both parts play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure.
- Trbn ten.** (Tromba tenore) I and II: Staff 6. Both parts play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure.
- Trbne basso e Tuba** (Tromba basso e Tuba): Staff 7. Both parts play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure.
- Vno princ.** (Violino primo): Staff 8. The part features a melodic line starting in the second measure, with a long, flowing line that continues through the fourth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

10

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute I, Oboe I, Clarinet in A, Bassoon I, Horns I-IV, Violins I-II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mp', 'f', 'cresc.', and 'dim.'.

The score is written in 3/4 time and the key signature has two sharps (F# and C#). The first system shows the Flute I, Oboe I, Clarinet in A, and Bassoon I staves. The second system shows the Horns I-IV staves. The third system shows the Violins I-II, Viola, Cello, and Double Bass staves. The fourth system shows the Violins I-II, Viola, Cello, and Double Bass staves. The fifth system shows the Violins I-II, Viola, Cello, and Double Bass staves. The sixth system shows the Violins I-II, Viola, Cello, and Double Bass staves. The seventh system shows the Violins I-II, Viola, Cello, and Double Bass staves. The eighth system shows the Violins I-II, Viola, Cello, and Double Bass staves. The ninth system shows the Violins I-II, Viola, Cello, and Double Bass staves. The tenth system shows the Violins I-II, Viola, Cello, and Double Bass staves.

Più mosso

(Tempo I)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in A I
Cl. in A II
Fg. I
Fg. II
Cr. in F I
Cr. in F II
Cr. in F III
Cr. in F IV
Trb. in F I
Trb. in F II
Trbn ten. I
Trbn ten. II
Trbne basso e Tuba
Timp.
Vno princ.
Vni I
Vni II
Vle
Vc.
Cb.

The musical score is written for a full orchestra. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, and Cor in F I, II, III, and IV. The brass section includes Trumpet in F I and II, Trombone tenor I and II, Trombone bass and Tuba, and Timpani. The string section includes Violoncello principal, Violin I and II, Viola, Violoncello, and Cello. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents), and phrasing slurs. The tempo is marked as (Tempo I). The key signature has two sharps (F# and C#).

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Horns in F (Cr. in F), Trumpets in F (Trb. in F), Trombones (Trb. ten. and Trb. basso e Tuba), Timpani (Timp.), Violoncello (Vno princ.), Violins (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'p cresc.' (piano crescendo). The score is written in a standard musical notation, with the notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

ritenuto

Fl. I
II

Ob. I
II

Cl. in A I
II

Cl. in A muta in Cl. in B

Fg. I
II

Cr. in F I
II
III
IV

dim.

p

Trbn. in F I
II

Trbn. ten I
II

Trbn. basso e Tuba

Timp.

E in C

Vno. primo

Vni. I
II

Vle

Vc.

Ch.

ritenuto

Fig. I

Vno prime.

cresc.

mf

Vle div.

Vc. div.

B

Fl. I
II

Cl. in B $\flat$

Fg. I

Vno princ.

div. I
Vni

II

Vle
div.

Vc.
div.

Cb.

p, *pp*, *mp*, *f*, *pp poco a*, *pizz.*, *sol A*, *uniois*, *uniois.*, *I solo*

B

This is a page from a musical score, likely for a symphony. The page features a large, bold letter 'D' in the upper right corner. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. I, Ob. I, Cl. in B, Fg. I, Cr. II, Trp. III, Timp., Vno princ., Vni I, Vni II, Vle, Vc. uins., and Cb. The music is written in a standard musical notation with various dynamic markings such as *pp*, *mf*, *p*, and *cresc.*. The score is divided into measures by vertical bar lines, and there are some performance instructions like *pizz.* and *arco* for the string section. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

[illegible]

Fl. I

Ob. I

Cl. in B I
II

Fg. I
II

Cr. in F I
II
III
IV

Timp.

Vno princ.

Vni I
II

Vle

Vc.

100

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Trumpet in F I and II, Trombone I and II, Tuba, Timpani, Violin I and II, Viola I and II, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo markings are 'allargando' and 'a tempo, poco a poco accelerando'. Dynamic markings include 'f' (forte), 'p' (piano), and 'senza sord.' (without mutes). The score is divided into three measures. The first measure is marked 'allargando'. The second measure is marked 'a tempo, poco a poco accelerando'. The third measure is marked 'a tempo, poco a poco accelerando' and 'senza sord.'. The score is written in a standard musical notation style with various musical symbols and markings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B (Clarinet in B-flat), Fg. (Bassoon), Cr. in F (Cor Anglais), Trb. in F (Trumpet in F), Trb. ten. (Trombone tenor), Trb. basso e Tuba (Trombone basso and Tuba), Vni. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations, such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'f' (forte). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered '22' in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. II
- Ob. I, II
- Cl. in B I, II
- Fg. I, II
- Cr. in F I, II, III, IV
- Trbn. in F I, II
- Trbn. ten. I, II
- Trbn. basso e Tuba
- Timp.
- Vno princ.
- Vni I, II
- Vle
- Vc. div.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Tempo I** (appearing twice)
- G** (appearing twice)
- G in F**
- molto dim.** (appearing multiple times)
- pp** (pianissimo, appearing multiple times)
- ff** (fortissimo, appearing multiple times)
- p** (piano, appearing multiple times)
- div.** (divisi, appearing multiple times)

The score is written in a standard musical notation with staves for each instrument. The page is numbered 100 in the bottom right corner.

[illegible]

Fl. I

Clin B II

Fg. II

Cr. in F I

Vno princ.

Vni II

Vle

Ve. div.

Cb.

I

Fl. I

Fg. I

Cr. in F III

Vno princ.

Vni I

Vni II

Vle

Ve. div.

Cb.

I

Fl. I (M) K

Cl. in B I

Fg. II *dim.* *pp* *solo* *p* *1*

Cr. in F I *dim.* *pp*

Timp. *p*

Vno princ. *p* *mf*

Vni I *pp* *p*

Vni II *dim.* *pp*

Vle *dim.* *pp* *p* *unis.*

Vc. div. (pizz.) *dim.* *pp* *p*

Cb. *dim.* *Kpp*

Ob. I *solo* *pespress.*

Cl. in B I

Fg. I *solo*

Cr. in F I *p*

Vno princ. *poco a poco cresc.*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

L

allargando

French Horn I & II: *p*, *mp*, *mp*, *p*

Trumpet I & II: *p*, *mp*, *mp*, *p*

Trombone I & II: *p*, *mp*, *mp*, *p*

Tuba: *p*

Timpani: *pp*

Violin Principal: *f*, *sempre sul G*

Violin I & II: *cresc.*, *mp*, *dim.*, *p*

Viola: *cresc.*, *mp*, *div.*, *dim.*, *p*

Violoncello: *cresc.*, *mp*, *dim.*, *p*

Double Bass: *cresc.*, *mp*, *dim.*, *p*

Unison: *unis.*

Tempo markings: *allargando* (twice)

Section marker: **L**

M

Fl. I & II *p*

Ob. I *p* solo *pp*

Cl. in B I & II *p* *pp*

Cr. in F I & III *p dim.* *pp*

Trb. in F I & II *pp*

Trbni ten. I & II *pp*

Trbne basso e Tuba *pp*

Timp. *pp*

Vno princ. *mf* *dim.* *p* sul A *a tempo*

Vla. con. sord. *p dim.* *pp*

Vc. pizz. *p* con sord. *pp*

Cb. pizz. *p* *pp*

M

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Fl. (Flute), Cl. in B (Clarinet in B), Fg. I (Fagotto I), Cr. in F (Corni in F), Trbn ten. (Trombone tenore), Trbno basso e Tuba (Trombone basso e Tuba), Timp. (Timpani), Vno prime. (Violino primo), Vni (Viole), Vie (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes dynamic markings such as *pp*, *ppp*, *ppp solo*, *pp solo*, *ppp solo*, *con sord.*, *arco*, *poco marcato*, and *sul C*. There are also performance instructions like *muta in Cl. in A* and *espress.*. The page is numbered 'N' at the top center and '2' at the top right.

III Finale

Vivace assai

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in A I
Cl. in A II

Fg. I
Fg. II

Cr. in F I
Cr. in F II
Cr. in F III
Cr. in F IV

Trb. in F I
Trb. in F II

Trbni ten. I
Trbni ten. II

Trbne basso e Tuba

Timp. in A, E

Vno princ.

Vivace assai

Vni I
Vni II

Vle

Vc.

Cb.

senza sord.

senza sord.

senza sord.

ff

ff

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in A I
Cl. in A II

Fg. I
Fg. II

Cr. in F I
Cr. in F II
Cr. in F III
Cr. in F IV

Trb. in F I
Trb. in F II

Trbn. ten. I
Trbn. ten. II

Trbn. basso e Tuba

Timp.

Vno princ.

Vni I
Vni II

Vlo

Vc.

Cb.

ff

pp *f* *ff* *pp*

p

pp

pp

senza sord.

div.

f *ff* *pp*

ff

Fl. I *solo*
pp

Cl.in A I *solo*
pp

Fg. I *solo*
pp

Cr. in F I
II *pp*
III *pp*

Vno princ.

Vni I
II

Vla *pp*

Vc. div. *unis.*
pizz.

Cb. *pp*

Fl. I
II

Cl.in A I
II *pp*

Fg. I
II

Vno princ.

Vni I
II

Vla *p*

Vc. *p*

Cb. *p*

B ^{1 2}

First system of the musical score, measures 64-67. The staves are arranged as follows:

- Fl. I, II
- Ob. I, II
- Clin. A I, II
- Vno princ.
- Vni I, II
- Vle
- Vc.

Measure 64: Fl. I, II and Ob. I, II have a "I solo" marking. The woodwinds and strings are marked *pp cresc.*. The Violin Principal (Vno princ.) has a *f* marking.

Measure 65: The woodwinds and strings continue their *cresc.* pattern. The Violin Principal (Vno princ.) has a *f* marking.

Measure 66: The woodwinds and strings continue their *cresc.* pattern. The Violin Principal (Vno princ.) has a *f* marking.

Measure 67: The woodwinds and strings continue their *cresc.* pattern. The Violin Principal (Vno princ.) has a *f* marking.

B

Second system of the musical score, measures 64-67. The staves are arranged as follows:

- Fg. I, II
- Cr. in F I, II, III, IV
- Trb. in F I
- Vno princ.
- Vni I, II
- Vle
- Vc.
- Cb.

Measure 64: The woodwinds and strings are marked *p*. The Violin Principal (Vno princ.) has a *p* marking.

Measure 65: The woodwinds and strings are marked *p*. The Violin Principal (Vno princ.) has a *p* marking.

Measure 66: The woodwinds and strings are marked *p*. The Violin Principal (Vno princ.) has a *p* marking.

Measure 67: The woodwinds and strings are marked *p*. The Violin Principal (Vno princ.) has a *p* marking.

C

Fl. I
Fl. II

Ob. I
Ob. II

Clin. A
Clin. II

Pg. I
Pg. II

Cr. m F
I
II
III
IV

Trbn. F
I
II

Trbn. ten.
I
II

Trbn. basso
e Tuba

Timp.

Vno princ.

Vni
I
II

Vle

Vc.

Cb.

C

The musical score is written for a full orchestra. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, Piccolo I and II, Cor Anglais I, II, III, and IV. The brass section includes Trumpet in F I and II, Trombone I and II, Trombone tenor I and II, and Trombone Bass and Tuba. The percussion section includes Timpani. The string section includes Violoncello principal, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature has two sharps (F# and C#). The score is marked with a 'C' at the beginning and end of the section, indicating a common time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes many slurs, ties, and accents, indicating a complex and expressive piece of music.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cr. in F), Trumpet in F (Trbn in F), Trombone I (Trbni ten.), Trombone II (Trbni ten.), Bass Trombone (Trbne basso e Tuba), Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The notation includes notes, rests, and slurs, indicating a complex and expressive musical passage.

D *ritenuto* *a tempo*

Fl. I II *pp*

Ob. I II *pp*

Cl. in A I II *pp*

Fg. I II *p* *pp*

Cr. in F II *pp*

Timp. *pp*

Vno princ. *sempre sul G*

Vni I II *ritenuto* *a tempo* *p* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

D

Fl. I II *pp*

Ob. I II *pp*

Cl. in A I II

Fg. I II

Cr. in F I II III IV *pp*

Vno princ. *pp* 0

First system of musical notation (measures 68-71). The score includes parts for Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Contrabassoon I and II, Timpani, Violoncello principal, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *pp*, *pp solo*, *p*, *ppf*, *mf*, and *pp*. A large 'E' is written above the Flute I staff at the beginning of measure 70. The Violoncello principal part has a dense, rapid sixteenth-note passage. The Viola part has a melodic line with the instruction *unis.* and *pp espress.* in measure 71.

Second system of musical notation (measures 72-75). The score continues with the same instruments as the first system. The key signature remains two sharps. The music continues with various dynamics including *pp solo*, *p*, *pp*, *mf*, and *pp*. A large 'E' is written above the Flute I staff at the beginning of measure 73. The Violoncello principal part continues with its rapid sixteenth-note passage. The Viola part has a melodic line with the instruction *solo* and *pp* in measure 74. The Violoncello part has a melodic line with the instruction *pp* in measure 75.

Fl. I II *pp* *a 2*

Ob. I II *pp*

Cl.in A I II *pp*

Fg. I II *pp*

Cr. in F I II *pp*

III IV *pp*

Trb.in F I II *pp leggiero* *pp*

Timp.

Vno princ.

Vni I *unis. pizz.* *p*

II *unis. pizz.* *p*

Vle *p* *pizz.* *p*

Vc. *p* *pizz.* *p*

Detailed description: This is a page of a musical score, page 69. It features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in A I and II, Bassoon I and II, and Cor Anglais in F I and II. The brass section includes Trumpets in F I and II. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, and Violoncello. The Violoncello part has a prominent solo line in the first measure. The strings are marked with 'unis. pizz.' (unison pizzicato) and 'p' (piano). The woodwinds and brass are marked with 'pp' (pianissimo). The Flute I and II parts have a '2' above them, indicating a second ending or a specific fingering. The Oboe I and II parts have 'pp' markings. The Clarinet in A I and II parts have 'pp' markings. The Bassoon I and II parts have 'pp' markings. The Cor Anglais in F I and II parts have 'pp' markings. The Trumpets in F I and II parts have 'pp leggiero' and 'pp' markings. The Violin I and II parts have 'p' markings. The Viola part has 'p' and 'pizz.' markings. The Violoncello part has 'p' and 'pizz.' markings.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. I & II, Ob. I & II, Cl. in A I & II, Fg. I & II, Cr. in F I, II, III, & IV, Timp., Vno princ., Vni I & II, Vle, Vc., and Cb. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also performance instructions like *espress.* (espressivo) and *div.* (diviso). The Vno princ. part features a prominent, fast-moving melodic line with a *f* dynamic. The Vni I & II parts have a more melodic, sustained character. The Vle, Vc., and Cb. parts provide a harmonic and rhythmic foundation. The Timp. part has a simple, rhythmic pattern. The Cl. in A I & II parts have a more active, rhythmic role. The Fg. I & II parts have a more active, rhythmic role. The Cr. in F I, II, III, & IV parts have a more active, rhythmic role. The Ob. I & II parts have a more active, rhythmic role. The Fl. I & II parts have a more active, rhythmic role. The score is a page from a musical score, likely for a symphony. The instruments listed on the left are: Fl. I & II, Ob. I & II, Cl. in A I & II, Fg. I & II, Cr. in F I, II, III, & IV, Timp., Vno princ., Vni I & II, Vle, Vc., and Cb. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also performance instructions like *espress.* (espressivo) and *div.* (diviso). The Vno princ. part features a prominent, fast-moving melodic line with a *f* dynamic. The Vni I & II parts have a more melodic, sustained character. The Vle, Vc., and Cb. parts provide a harmonic and rhythmic foundation. The Timp. part has a simple, rhythmic pattern. The Cl. in A I & II parts have a more active, rhythmic role. The Fg. I & II parts have a more active, rhythmic role. The Cr. in F I, II, III, & IV parts have a more active, rhythmic role. The Ob. I & II parts have a more active, rhythmic role. The Fl. I & II parts have a more active, rhythmic role.

H

Fl. I

Ob. I

Ob. II

Cl. in A I

Cl. in A II

Fg. I

Vno princ.

div. I

Vni

II

Vle

Ve.

pp

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. I II *sf*

Ob. I II *sf*

Cl. in A I II *sf*

Fg. I II *sf*

Cr. in F I II *p* *pp*

III *p* *pp*

Timp. *mf*

Vno princ. *mf* *cresc.*

div. I *mf* *unis.* *pp* *cresc.*

Vni II *sf* *pp* *cresc.*

Vle *sf* *pp* *cresc.*

Vc. *p* *pp* *cresc.*

Cb. *arco* *p* *pp*

solo cresc. pp

Fl. I
II

Ob. I
II

Cl. in A
I
II

Fg. I
II

Cr. in F
I
II
III
IV

Trb. in F
I
II

Trb. ten.
I
II

Trb. basso e Tuba

Timp.

Vno princ.

Vni
I
II

Vle

Vc.

Cb.

dim.

f

marc.

I

[illegible]

1
II

mp *cresc.* *mf*

a tempo, ma un poco più tranquillo

I

Vni

div. II

mp *cresc.* *mf*

Vle div.

mp *cresc.* *mf*

espress.

Vc. div.

mp *cresc.* *mf*

[illegible]

Vno princ.

poco a poco cresc.

Vni I

Vni II

Vle

div. unis.

poco a poco cresc.

Ve.

div.

poco a poco cresc.

Ch.

poco a poco cresc.

Fl. I 4 2

Fl. II *mp*

Fg. I

Fg. II

solo

mf

Cr. in F I

Cr. in F II

Cr. in F III

Cr. in F IV

Vno princ.

ff

Vni I

Vni II

Vle

unis.

arco

Ch.

mf

Tempo I

L

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in A I
Cl. in A II

Fg. I
Fg. II

Cr. in F I
Cr. in F II
Cr. in F III
Cr. in F IV

Trb. mF I
Trb. mF II

Trbn ten I
Trbn ten II

Trbne basso e Tuba

Timp.

Vno prime *sul G*
f espress.

Vni I *sul G*
mp

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

L

Tempo I

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in A (Clarinet in A), Fg. (Bassoon), Cr. in F (Cornet in F), Trb. in F (Trumpet in F), Trbni ten. (Trombone tenor), Trbne basso e Tuba (Trombone bass and Tuba), Vno princ. (Violoncello principal), Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo), *sf* (sforzando), and *pp leggiero* are used throughout. A section marked "I solo" is indicated for the Flute and Bassoon. The notation includes various musical symbols such as notes, rests, and slurs. The overall style is that of a classical musical score.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cr. in F), Violins (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system includes parts for Fl. I & II, Ob. I & II, Cl. in A I & II, Fg. I, Cr. in F I, II, III, IV, Vno prime, Vni I & II, Vle, Vc., and Cb. The second system includes parts for Fl. I & II, Ob. I & II, Cl. in A I & II, Cr. in F I, II, III, IV, Vno prime, Vni I & II, Vle, Vc., and Cb. The score features various dynamic markings, including *pp* (pianissimo), *cresc.* (crescendo), *poco a poco cresc.* (a little by a little crescendo), *mp* (mezzo-piano), and *poco marc.* (a little more marked). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

84

N

Trb. in F I II *dim.* *pp*

Trbni ten. I II *pp*

Trbne basso e Tuba *pp* *dim.* *pp*

Timp

Vno princ. *f* *dim.* *p poco a poco cresc.*

Vni I II *pp cresc.*

Vle *pp cresc.*

Ve. *pp cresc.*

Cb. *pp cresc.*

N

Ob. I II

Cl. in A I II

Fg. I II *mp*

Cr. in F I II III IV

Timp.

Vno princ. *ff* *molto dim.*

Vni I II *dim.* *dim.*

Vle *dim.*

Ve. *dim.*

Cb. *dim.*

[illegible][illegible]

This page contains two systems of musical notation. The first system features woodwinds and percussion: Flute I & II, Clarinet in A, Bassoon I & II, Corn in F II, and Timpani. The second system features strings and voice: Violino primo, Violini I & II, Viola, Voice, and Cello. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *mp*, and *arco*. The music is written in G major and 4/4 time.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. I & II, Ob. I & II, Cl in A I & II, Fg. I & II, Cr. I & II, Inf III & IV, Timp., Vno princ., Vni I & II, Vla, Vc., and Cb. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. A section of the score is marked with a large 'S' at the top right, indicating a specific musical section or a vocal entry. The bottom of the page also features a large 'S' with a downward-pointing arrow. The notation includes various musical symbols such as notes, rests, and slurs.

Ob. I

Cl. in A I

Cl. in A II

Fl. I

Fl. II

Cr. I

Cr. II

Cr. III

Vno princ.

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

dim.

mp

mf

sul G

Cl. in A I

Cl. in A II

Vno princ.

Vni I

Vni II

Vle

Vc.

pp

mp cresc.

cresc.

div.

T

Ob. I II *mp* *cresc.* *mf*

Cl. in A I II *mp* *cresc.* *mf*

Fg. I II *mp* *cresc.* *mf*

Cr. II *mp* *cresc.* *mf*

in F IV *mp* *cresc.* *mf*

Trb. in F I II *mf*

Trb. ten. I II *mf*

Trb. basso *mf*

Timp. *mf*

Vno princ. *f*

Vni I II *mp*

Vle *mp*

Vc. *mp*

T

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Fb. ten.), and Bass (Fb. basso). The bottom section of the page contains staves for Violoncello (Vno princ.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with two sharps (F# and C#) and a common time signature. Dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout the score. The notation includes various musical symbols like notes, rests, and slurs, indicating the pitch and rhythm of the music.

U.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cr. I
II
in F III
IV

Trb. in F I
II

Timp.

Vno princ.

Vni I
II

Vle

Vc.

Cb.

pp cresc.

U

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cr. in F), Trumpet in F (Trb. in F), Timpani (Timp.), Violoncello (Vcllo), Violin (Vni), Viola (Vle), and Cello/Double Bass (Cb.). The score is divided into measures, and the instruments are grouped by staves. Dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout the score. The notation includes various musical symbols, such as notes, rests, and accidentals, indicating the pitch and rhythm of the music. The overall layout is typical of a professional musical score, with clear instrument labels and a structured arrangement of staves.

(senza rit.) molto rit.

Fl. I
II *cresc.*

Ob. I
II

Cl. in A I
II *cresc.*

Fg. I
II *cresc.*

Cr. in F I
II *pp cresc.*
III *pp cresc.*
IV *p*

Trb. in F I
II

Trbn ten. I
II

Trbn basso e Tuba

Timp. *pp*

Vno princ.

(senza rit.) molto rit.

Vni I
II *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score, page 94. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are marked with 'cresc.' (crescendo). The brass section (Trumpets in F, Trombones I and II, Trombone Tenor, Trombone Bass and Tuba, Timpani) has more varied dynamics, including 'pp cresc.', 'pp', and 'p'. The Violoncello part features a prominent melodic line with slurs and accents. The string parts (Violins I and II, Viola, Violoncello, Contrabass) are marked with 'cresc.' and 'pp'. The tempo marking '(senza rit.) molto rit.' appears at the top right and middle right of the page. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Molto meno mosso (Allegro moderato)

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cr. in F I
II
III
IV

Trb. in F I
II

Trb. ten. I
II

Trb. basso
e Tuba

Timp.

Vno princ.

Vni I
II

Vle

Vc.

cb.

ff *Molto meno mosso (Allegro moderato)* *ff*

Presto

[illegible]

Orchestral score page 97, featuring various instruments and their parts. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. I & II:** Flute I and Flute II. Flute I has a key signature change to A major (two sharps) at the beginning of the first measure, indicated by "a2".
- Ob. I & II:** Oboe I and Oboe II.
- Clar. A I & II:** Clarinet in A I and Clarinet in A II.
- Fg. I & II:** Bassoon I and Bassoon II.
- Cr. in F I & II:** Cor Anglais in F I and Cor Anglais in F II.
- Trb. in F I & II:** Trumpet in F I and Trumpet in F II.
- Trb. ten. I & II:** Trumpet in Bb I and Trumpet in Bb II.
- Trb. basso e Tuba:** Trombone and Tuba.
- Timp.:** Timpani.
- Vno princ.:** Violin Principal.
- Vni I & II:** Violin I and Violin II.
- Vle:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabasso.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) at the end of the piece. The Violin Principal part features a *for. esc.* (for. esc.) marking and a long, rapid ascending scale starting in the third measure.