

II. Im Spiel der Wellen

Vivace (♩.: 72-80)

This musical score is for the second movement, 'Im Spiel der Wellen', in a vivace tempo (72-80 beats per minute). The score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute):** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes. Both parts have a *sempre ff* instruction.
- Oboe:** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Klarinette (A) (Clarinete A):** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Fagott (Bassoon):** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Trompete (C) (Trumpet C):** Two parts, 1 and 2. Both parts are silent.
- Horn (F):** Four parts, 1, 2, 3, and 4. All parts are silent.
- Posaune (Tuba):** Three parts, 1, 2, and 3. All parts are silent.
- Pauken (Drums):** Silent.
- Triangel (Cymbal):** Silent.
- Harfe (Harp):** Two parts. Part 1 has a *f* dynamic. Part 2 has a *f* dynamic.
- Violine (Violin):** First and Second Violins. Part I has a *ff* dynamic and a *3 fach geteilt* instruction. Part II has a *ff* dynamic and a *pizz. divisi* instruction. Both parts have a *unis.* instruction and an *arco* instruction.
- Bratsche (Viola):** Part has a *ff* dynamic and a *unis.* instruction.
- Violoncello (Cello):** Part is silent.
- Kontrabaß (Double Bass):** Part is silent.

Fl. Solo *mp* *pp* *ff* *ff* *ff* *ff* *ff*

Ob. *p* *pp* *ff marc.* *ff* *ff* *ff* *ff*

Kl. *mf* *p* *pp* *ff marc.* *ff* *ff* *ff*

Fg. *p* *pp* *ff* *ff* *ff* *ff* *ff*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf. *p* *pp* *f*

Vln. *divisi* *pp* *unis. arco* *p* *pp* *ff*

Br. *divisi* *pizz.* *p* *pp* *ff* *arco*

Vcl. *pizz.* *p* *pp* *ff marc.*

Kb. *ppp*

1

16

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vel.

Kb.

Musical score for page 17, measures 16-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Euphonium (B. Pos. B. Tuba), Percussion (Pk.), Triangle (Trgl.), Harp (Hrf.), Violin (Vln.), Brass (Br.), Viola (Vel.), and Cello/Double Bass (Kb.).

Key markings and dynamics include:

- Measures 16-17: *ff* (fortissimo)
- Measure 17: *p* (piano)
- Measure 18: *pp* (pianissimo)
- Measure 19: *mp* *grazioso* (mezzo-piano, gracefully)
- Measure 20: *p* (piano)
- Measure 21: *pp* (pianissimo)
- Measure 22: *pp* (pianissimo)
- Measure 23: *pp* (pianissimo)

Performance instructions include:

- Soli* (Solo) for Clarinet in measure 19.
- pizz.* (pizzicato) for strings in measures 20-22.
- arco* (arco) for strings in measures 21-23.
- divisi* (divisi) for Cello/Double Bass in measure 22.

25

2

dolciss.

Solo

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vel.

Kb.

pp

pp

pp

mp

mp

pp

ppp

pp

gedämpft

gedämpft

ppp dolciss.

e nach d umstimmen!

H nach A umstimmen!

pizz.

pp

pizz.

pp

pizz.

pp

pp

ppp

arco

pp

arco

pp

a tempo

41

Fl. *pp* *ff* *cre - scen -*

Ob. Solo *marc.* Solo *pp marc.* *pp* *ff* *cre - scen -*

Kl. *pp* *ff* *cre - scen -*

Fg. *ff marc.* *cre - scen -*

Trp. *pp* *offen!* *a 2* *mp* *cre - scen -*

Hr. *offen!* *ff* *a 2* *ff* *ff* *ff*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl. *p* *ff*

Hrf.

Vln. *ppp* *un.* *pizz.* *ppp* *arco* *ff* *divisi* *cre - scen -*

Br. *pizz.* *ppp* *un.* *arco* *ff* *arco* *cre - scen -*

Vcl. *ppp* *ff* *marc.* *un.* *cre - scen -*

Kb. *ppp* *ff* *un.* *pizz.* *ff* *cre - scen -*

3

49

Fl. - do *ff* *cre*

Ob. - do *ff* *cre*

Kl. - do *ff* *cre*

Fg. - do *ff* *cre*

Trp. - do *ff* *cre*

Hr. *ff* *cre*

T. Pos. *mf* *cre* - scen -

B. Pos. *mf* *cre* - scen -

Pk.

Trgl.

Hrf. *sempre* *ff*

Vln. - do *ff* *cre*

Br. - do *ff* *cre*

Vel. - do *ff* *cre*

Kb. - do *ff* *cre*

unis. *divisi*

arco *pizz.*

do *do* *do* *do* *do* *do*

ff marc. *ff marc.* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

sempre f

64

Fl. *f* *a2*

Ob. *f* *a2*

Kl. *ff* *marc.* *ff marc.* *marc.*

Fg. *ff* *p* *ff* *p* *ff* *marc*

Trp. *mf* *f* *mf*

Hr. *f marc.* *marc.*

T. Pos. *f marc.* *marc.*

B. Pos. B. Tuba *f*

Pk. *f* *f*

Trgl. *f*

Hrf. *f*

Vln. *ff* *p* *ff* *p* *ff*

Br. *ff* *p* *ff* *p* *ff marc.* *marc.*

Vcl. *ff* *p* *ff* *p* *ff marc.* *marc.*

Kb. *ff* *p* *ff* *p* *ff*

Fis nach G, d nach e umstimmen!

71

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl.** (Flute): Features triplet markings (3) and dynamic markings *f* and *ff*.
- Ob.** (Oboe): Includes the marking *f marc.* and dynamic markings *mf* and *f*.
- Kl.** (Clarinet): Includes dynamic markings *f* and *ff*.
- Fg.** (Bassoon): Includes the marking *a2*, dynamic markings *fp*, *ff*, *p*, and *f*, and triplet markings (3).
- Trp.** (Trumpet): Includes dynamic markings *mf* and *f*.
- Hr.** (Horn): Includes the marking *marc.* and dynamic markings *f* and *ff*.
- T. Pos.** (Tenor Trombone): Includes dynamic markings *f* and *ff*.
- B. Pos. B. Tuba** (Baritone Trombone / Tuba): Includes dynamic markings *f* and *ff*.
- Pk.** (Percussion): Shows a drum roll.
- Trgl.** (Triangle): Shows a drum roll.
- Hrf.** (Harp): Shows chords and arpeggios.
- Vln.** (Violin): Includes dynamic markings *fp*, *ff*, *p*, and *f*, and triplet markings (3).
- Br.** (Viola): Includes dynamic markings *fp*, *ff*, *p*, and *f*, and triplet markings (3).
- Vel.** (Violoncello): Includes the marking *marc.* and dynamic markings *fp*, *ff*, *p*, and *f*, and triplet markings (3).
- Kb.** (Kontrabaß): Includes dynamic markings *fp*, *ff*, *p*, and *f*, and triplet markings (3).

4

strin - - gen - do - - - tranquillo (♩ = 120)

rit. - - - (♩ = 120)

Fl. *f*

Ob. *f marc.*

Kl. *f*

Fg. *f*

Trp. *f*

Hr. *f marc.*

T. Pos. *f marc.*

B. Pos. *f marc.*

B. Tuba *f marc.*

Pk. *f marc.*

Trgl. *p* *f*

Hrf. *fz*

Vln. *f* *pp* *ppp*

Br. *f marc.* *pp* *ppp*

Vcl. *f* *pp* *ppp*

Kb. *f* *pp* *ppp*

con Sordino

dreifach geteilt

87 **Tempo primo** (d. = 72-84)

5

This musical score page contains measures 87 through 94. The instruments are arranged as follows:

- Fl.** (Flute): Measures 87-94. Starts with a *ppp* dynamic in measure 90.
- Ob.** (Oboe): Measures 87-94. Features a *Soli marc.* section starting in measure 87 with a *pp* dynamic.
- Kl.** (Clarinet): Measures 87-94. Features a *Soli marc.* section starting in measure 90 with a *pp* dynamic.
- Fg.** (Bassoon): Measures 87-94. Remains silent.
- Trp.** (Trumpet): Measures 87-94. Remains silent.
- Hr.** (Horn): Measures 87-94. Remains silent.
- T. Pos.** (Tenor Trombone): Measures 87-94. Remains silent.
- B. Pos. / B. Tuba** (Bass Trombone/Tuba): Measures 87-94. Remains silent.
- Pk.** (Percussion): Measures 87-94. Remains silent.
- Trgl.** (Trombone): Measures 87-94. Features a *ppp* dynamic in measure 90.
- Hrf.** (Harp): Measures 87-94. Features a *ppp* dynamic in measure 90 and a *pp* dynamic in measure 94.
- Vln.** (Violin): Measures 87-94. Features *espress.* markings in measures 93 and 94.
- Br.** (Bassoon): Measures 87-94. Features *espress.* markings in measures 93 and 94.
- Vcl.** (Violoncello): Measures 87-94. Features *pizz.* markings in measures 90 and 94, and *espress.* markings in measure 94.
- Kb.** (Kontrabaß): Measures 87-94. Features *divisi* markings in measure 90 and *ppp* markings in measures 90 and 94.

poco a poco rit. - - - - -

95

Fl. *pp* *mf* *pp*

Ob. *Solo* *espress.* *p* *ppp* *Soli* *espress.* *mp*

Kl. *Soli* *p* *mf* *espress.*

Fg. *mf* *pp* *mf*

Trp.

Hr. *offen* *mf*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf. *mp* *pp* *ppp*

Vln. *mp* *ff* *pp* *ppp* *divisi* *mp*

Br. *ff* *pp*

Vel. *ff* *pp* *pizz.* *p*

Kb. *divisi* *pizz. mp* *pp* *p*

Solo *espress.*

a tempo

Fl. *mp*, *p*, *pp*, *ppp*

Ob. *>pp*, *Soli mp marc.*, *pp*

Kl. *>pp*, *Soli pp*

Fg. *>pp*, *ppp*, *mp marc.*

Trp. *gedämpft ppp*, *ppp*

Hr. *>pp*, *Soli offen mp espress.*, *pp*, *offen pp*, *Soli offen p.*, *mp espress.*, *pp*, *offen mp espress.*, *pp*, *offen dolcissimo ppp*

T. Pos.

B. Pos. B. Tuba

Pk. *A nach B umstimmen, G nach A umstimmen!*, *pp*

Trgl. *ppp*

Hrf. *ppp*

Vln. *4 fach geteilt b*, *sempre ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Br. *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Vcl. *arco*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Kb. *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

unis. sul A., *divisi pizz.*, *divisi pizz.*, *divisi pizz.*, *sempre pizz.*

111

6

Fl. *pp*
 Ob. *ppp*
 Kl. *f marc.* *Soli*
 Fg. *f marc.* *Soli*
 Trp. *ppp* *gedämpft*
 Hr. *pp*
 T. Pos. *gedämpft*
 B. Pos. *pp*
 B. Tuba *pp*
 Pk. *ppp*
 Trgl. *ppp*
 Hrf. *pp*
 Vln. *pizz.* *arco* *sempre p*
 Br. *pizz.* *pp* *sempre pizz.* *sempre p*
 Vcl. *pizz.* *pp* *arco* *p marc.* *sempre p*
 Kb. *pizz.* *pp* *sempre p*

This page of a musical score, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), and Bass Trombone (B. Pos. B. Tuba). The brass section includes Percussion (Pk.) and Triangle (Trgl.). The string section includes Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It contains several dynamic markings such as *sempre pp*, *mp marc.*, *Soli a2*, *mp marc.*, *mp*, *mp marc.*, *Solo*, *p*, *f*, and *f marc.*. There are also performance instructions like *marc.* and *c nach es umstimmen!*. The Flute and Oboe parts have *Soli a2* markings. The Bassoon part has *Solo* markings. The Percussion part has *PPP* markings. The Violin part has *ppp* markings. The Viola part has *unis.* markings. The Violoncello and Kontrabaß parts have *b* markings. The score is divided into measures by vertical bar lines.

strin - - - - gen - - - - do - -

132

This musical score page contains measures 132 through 137. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Tuba), Percussion (Pk.), Triangle (Trgl.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical features include:

- Flute (Fl.):** Starts in measure 134 with a *ff* dynamic, playing a series of chords. It continues with *fff* dynamics in measures 135 and 136.
- Oboe (Ob.):** Enters in measure 133 with a *ff* dynamic, playing a melodic line that continues through measure 137.
- Clarinet (Kl.):** Enters in measure 133 with a *ff* dynamic, playing a melodic line. It is marked *sempre ff* in measure 135.
- Bassoon (Fg.):** Enters in measure 135 with a *ff marc.* dynamic, playing a low, sustained line.
- Trumpet (Trp.):** Enters in measure 135 with a *ff* dynamic, playing a melodic line. It is marked *offen a 2* in measure 136.
- Horn (Hr.):** Enters in measure 135 with a *ff* dynamic, playing a melodic line. It is marked *offen a 2* in measure 136.
- Triangle (Trgl.):** Enters in measure 135 with a *pp* dynamic, playing a rhythmic pattern. It is marked *ff* in measure 137.
- Harmonica (Hrf.):** Enters in measure 133 with a *sempre fff* dynamic, playing a sustained chord.
- Violin (Vln.):** Enters in measure 135 with a *pizz.* dynamic, playing a rhythmic pattern. It is marked *fff* in measure 137.
- Viola (Br.):** Enters in measure 135 with a *pizz.* dynamic, playing a rhythmic pattern. It is marked *fff* in measure 137.
- Violoncello (Vcl.):** Enters in measure 135 with a *unis.* dynamic, playing a rhythmic pattern. It is marked *pizz.* in measure 136 and *fff* in measure 137.

139

a tempo
(non troppo vivace)

8

Fl. Solo *pp* *ppp dolcissimo*

Ob. Solo *pp* Solo *p* Solo *p* Solo *p* Solo *p*

Kl. *pp* *ppp dolcissimo*

Fg. *pp* *pp*

Trp. *pp* gedämpft *ppp* gedämpft

Hr. *pp*

T. Pos. *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp* e nach d umstimmen! *ppp*

Trgl. *pp*

Hrf. *pp* *sempre pp*

Vln. unis. pizz. *pp poco marc.* *pp poco marc.* *sempre pp*

Br. arco *pp* *sempre pp*

Vcl. pizz. *pp* *sempre pp*

Kb. pizz. *pp* *sempre pp* divisi

(tranquillo)

(a tempo)

This musical score page includes the following instruments and parts:

- Flute (Fl.):** Two staves, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Oboe (Ob.):** Solo part, *espress.*, starting piano (*p*) and moving to mezzo-forte (*mf*).
- Clarinet (Cl.):** Solo part, *espress.*, starting mezzo-piano (*mp*) and moving to piano (*p*).
- Bassoon (Fg.):** Solo part, *espress.*, starting mezzo-piano (*mp*) and moving to piano (*p*).
- Trumpet (Trp.):** Two staves, starting piano (*p*).
- Horn (Hr.):** Two staves, starting piano (*p*), with a later section marked *offen* and *ppp*.
- Timpani (T. Pos.):** One staff, mostly silent.
- Bassoon (B. Pos. B. Tuba):** One staff, mostly silent.
- Percussion (Pk.):** One staff, starting piano (*p*).
- Trigon (Trgl.):** One staff, mostly silent.
- Harp (Hrf.):** Two staves, starting piano (*p*).
- Violin (Vln.):** Two staves, starting *f*, moving to *p* and *pp*. Includes markings *sul D arco* and *sul G*.
- Viola (Br.):** One staff, starting *f*, moving to *p* and *pp*. Includes marking *sempre pp*.
- Violoncello (Vcl.):** One staff, starting *pizz.* and *arco*.
- Double Bass (Kb.):** One staff, starting *divisi* and *pizz.*.

(tranquillo)

(a tempo)

Fl. *pp* *ppp* *p*

Ob. *pp*

Kl. *pp*

Fg. *p* *pp*

Trp.

Hr. *offen Solo* *pp espress.*

T. Pos. *gedämpft pp* *offen Solo* *pp espress.*

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf.

Vln. *pizz.* *pp* *arco* *pp* *pizz.* *ppp* *divisi*

Br. *pp* *ppp*

Vcl. *pizz.* *arco* *pp* *pp*

Kb. *divisi* *pizz.* *sempre* *pp* *unis. arco* *pp* *pp* *pp*

169

10

Solo

This musical score page contains measures 169 through 174. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Measure 169 starts with *p*. Measure 170 has *pp* and *a2*. Measure 171 has *pp*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *p marc.* and *Solo*.
- Oboe (Ob.):** One staff. Measure 170 has *pp* and *a2*. Measure 171 has *ppp* and *a2*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *p marc.* and *Solo*.
- Clarinet (Kl.):** One staff. Measure 170 has *ppp* and *a2*. Measure 171 has *ppp* and *a2*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *pp*.
- Bassoon (Fg.):** One staff. Measure 170 has *ppp* and *a2*. Measure 171 has *ppp* and *a2*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *f*.
- Trumpet (Trp.):** One staff, mostly rests.
- Horn (Hr.):** Two staves, mostly rests.
- Trumpet (T. Pos.):** One staff, mostly rests.
- Bassoon (B. Pos. B. Tuba):** One staff, mostly rests.
- Drum (Pk.):** One staff, mostly rests.
- Trigon (Trgl.):** One staff, mostly rests.
- Harp (Hrf.):** Two staves. Measure 174 has *pp*.
- Violin (Vln.):** Two staves. Measure 169 has *arco* and *f*. Measure 170 has *p*. Measure 171 has *pp*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *pp*, *pizz.*, and *divisi*.
- Braze (Br.):** Two staves. Measure 170 has *p*. Measure 171 has *pp*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *pp*, *pizz.*, and *divisi*.
- Violoncello (Vcl.):** One staff. Measure 170 has *p*. Measure 171 has *pp*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *pp*, *pizz.*, and *divisi*.
- Keyboard (Kb.):** One staff. Measure 174 has *pp*, *pizz.*, and *divisi*.

192

Fl. *p* *pp* *pp* *pp*

Ob. *p* *p* *ppp*

Kl. *mf* *p* *pp* *pp* *sempre pp*

Fg. *p* *pp*

Trp.

Hr. *gedämpft pp* *dolciss.*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf.

Vln. *pp* *unis.* *pizz.* *arco* *pp* *pizz.* *arco*

Br. *pp* *arco* *p* *pp* *pp* *pizz.* *arco*

Vcl. *divisi* *unis.* *pizz.* *arco* *pp* *pp* *pp* *arco*

Kb. *divisi* *divisi* *p* *pp* *pp* *pp* *arco*

Adagio Tranquillo (♩ = 120)
(♩ = 50) Solo

210

Fl. *pp* *ppp* *pp* *Solo pp*

Ob. *pp* *ppp*

Kl. *pp* *ppp* *ppp*

Fg. *pp* *ppp* *ppp*

Trp.

Hr. *gedämpft ppp* *gedämpft pp*

T.Pos.

B.Pos. B.Tuba

Pk. *A nach Fis umstimmen!* *ppp*

Trgl. *pp* *ppp*

Hrf.

Vln. *unis. pp* *ppp* *pizz. pp*

Br. *divisi arco pp* *unis. ppp* *divisi pp* *pizz. pp*

Vcl. *pizz. pp* *arco pp* *pizz. pp* *arco pp* *pizz. pp*

Kb. *pizz. ppp*

220

poco a poco sempre rit. - - -

Fl. *ppp*

Ob.

Kl. Solo *pp* *sempre di - mi - nu - en - do ppp*

Fg.

Trp.

Hr. *sempre ppp* *gedämpft ppp*

T. Pos.

B. Pos. B. Tuba *gedämpft ppp*

Pk.

Trgl. *ppp*

Hrf. *ppp*

Vln. *sul D arco* *divisi pizz. ppp* *sempre ppp*

Br. *divisi ppp* *sempre ppp*

Vcl. *divisi ppp* *sempre ppp*

Cb. *divisi ppp* *sempre ppp*