

CAVATINE FAVORITE,

de

Carquato Cassa,

DE

Donizetti.

IO L'UDIA,

Pour la

HARPE.

Par

M. C. BUCHSA.

*Ent. Sta. Hall.*

*Price 2/6*

LONDON,

DALMAINE & CO 20, SOHO SQUARE.

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# IO L'UDIA.

N. C. BOCHSA.

**ALLEGRO  
BRILLANTE**

*ff con fuoco* *ff* *fz* *fz* *(B♭)* *rall?* *dim.*

**Andantino Grazioso.**

*p Cantabile* *pp* *p molto delicato e stacc. con gusto.* *f*



*grandioso.* *rall?* *p* *(D<sup>b</sup>)* *dol.* *delic.*

*con grazio* *riten.* *leggiere* *veloce.* *con gusto.*

*grazioso e delicat.* *pp legatiss.*

*cresc.* *ff* *rall?*

*veloce* *con gusto.* *rall?* *f* *f* *p* *pp* *rall?*

Moderato marcato.

First system of musical notation. Treble clef, 3/4 time signature. Dynamics include *fz*, *p*, and *rf*. Accents are present over several notes.

Second system of musical notation. Treble clef, 3/4 time signature. Dynamics include *fz*, *p*, and *dol.*. A key signature change to one sharp (F#) is indicated.

Third system of musical notation. Treble clef, 3/4 time signature. Includes fingerings (1, 2, 1, 3) and accents. Dynamics include *fz* and *p*.

Fourth system of musical notation. Treble clef, 3/4 time signature. Includes a *gva* (ritardando) marking. Dynamics include *f*, *ff*, *p*, and *fz*. Accents are present.

Fifth system of musical notation. Treble clef, 3/4 time signature. Includes *dolciss.* and *crese:* markings. Dynamics include *fz*, *p*, *fz*, *f*, and *f*. Accents are present.



*ff e con fuoco*  
*ff*

*p grazioso e scherzando.*  
*p* *f*

*f* *ff* *energico*

*pp delicatiss:*  
*pp*

*cresc* *en* *do*

Brillante

*ff marcato. f f f pp*

*f marcato. f f pp*

*rf cresc en do f ff*

*f ff*

*fz ff*



