

On to the Charge!

Edited by
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Inscribed to the Memory of
Major Ringgold
Late of the United States Light Artillery

Words & Music by
John H. Hewitt

Andante con moto

Measures 1-4 of the piano introduction. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment.

Measures 5-8. The melody continues with sustained notes and rests. The left hand features a rhythmic pattern of eighth notes and chords.

Measures 9-12. The melody is marked with a forte (*f*) dynamic. It consists of sustained chords and single notes. The left hand continues with a steady eighth-note accompaniment.

Measures 13-16. The melody features eighth-note runs. The left hand has a simple accompaniment of eighth notes. A piano (*p*) dynamic marking appears in measure 15.

Moderato marziale

16

rall.

21

25

28

31 E $\flat$ A $\flat$

1. On to the charge, our bu - gle rang, 'Twas
2. And still the bu - gle's wind - ing note, Was

34 E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$

heard a - bove the bat - tle's clang; The gal - lant war - horse
heard a - bove the din to float; Our ea - gle screamed and

37 A $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$

pawed the ground, And neighed re - spon - sive to the sound; And
fanned a - way The mist that veiled the doubt - ful fray. Death

40 Cm Fm/C Cm

while the red - mouthed can - non spoke, A - loft a - mid the curl - ing
 flashed from eve - ry horse - man's sword, And laughed as eve - ry vol - ley

mf

43 G Cm Cm

smoke, Our con - quer - ing ban - ner proud - ly streamed, A
 roared But who the mourn - ful tale shall tell, How

p

46 Cm G7 Cm Bb7/D Eb

rain - bow 'mid the storm it seemed. "On, on," the gal - lant
 gal - lant Ring - gold fought and fell? "On, on," the dy - ing

mf *dolce*

49 E $\flat$ A $\flat$ E $\flat$ B $\flat$

sol - dier cried, As o'er the field of slain he flew, "Our
sol - dier cried, As round his sor - row-ing com - rades drew; "O,

52 E $\flat$ E $\flat$ C m A $\flat$ E $\flat$

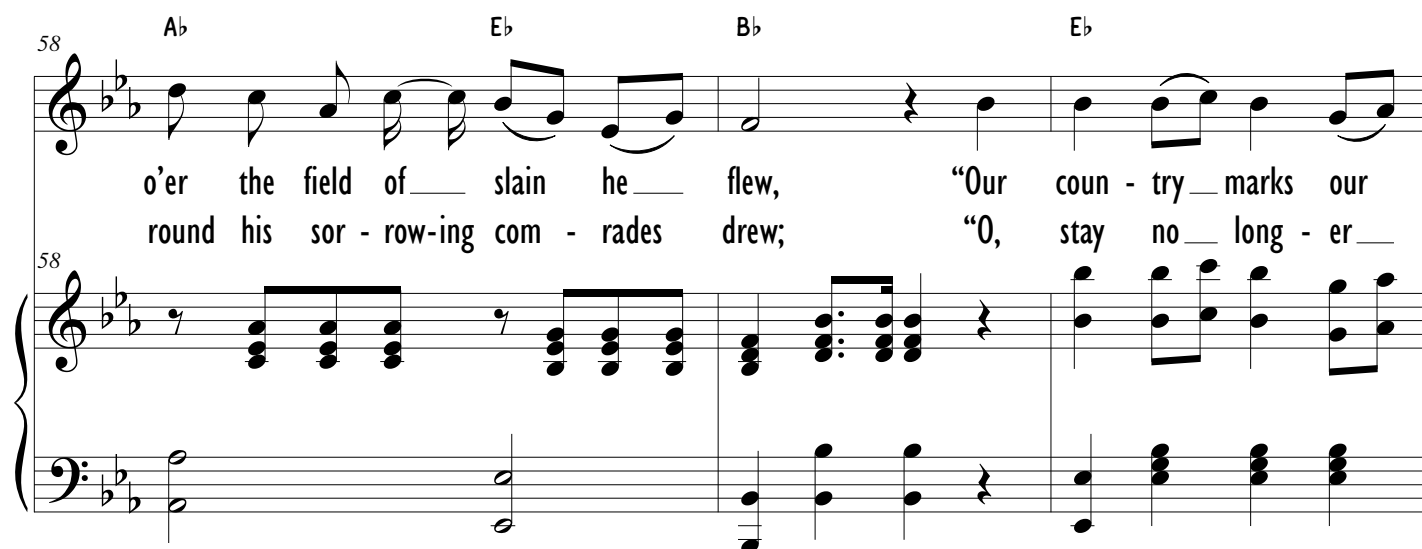
coun - try marks our deeds with pride, There's work, there's work for
stay no long - er by my side, There's work, there's work for

55 E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ E $\flat$

eve - ry man to do!" "On, on," the gal - lant sol - dier cried, As
eve - ry man to do!" "On, on," the dy - ing sol - dier cried, As

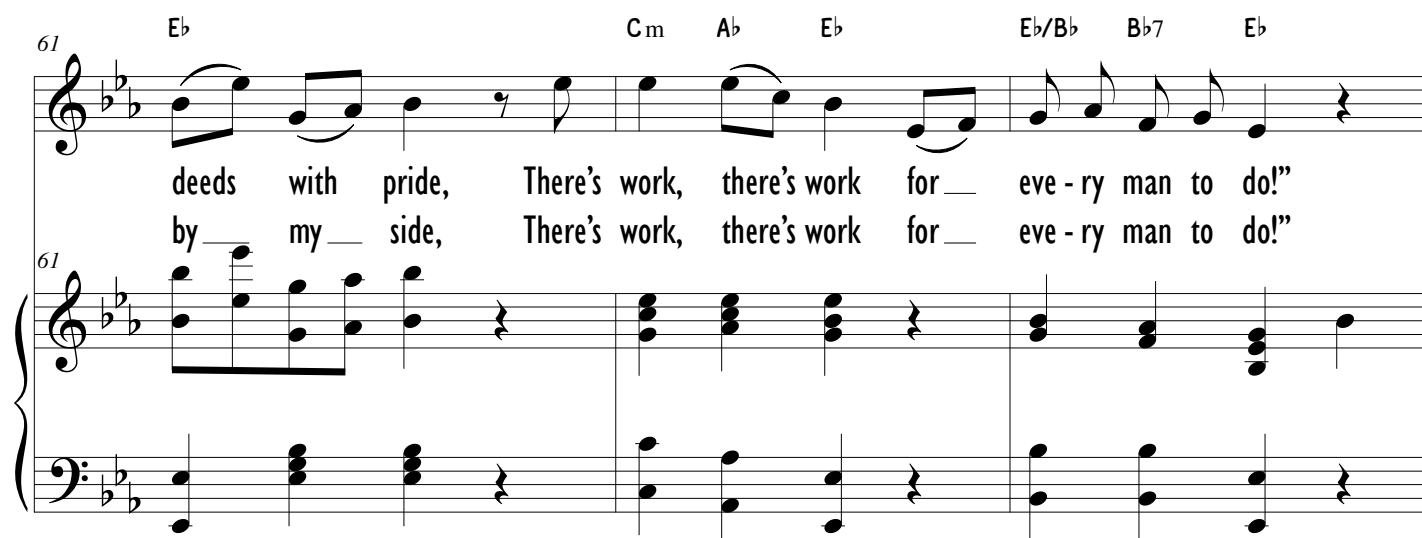
58 $A\flat$ $E\flat$ $B\flat$ $E\flat$

o'er the field of slain he flew, "Our coun - try marks our
round his sor - row-ing com - rades drew; "O, stay no long - er



61 $E\flat$ Cm $A\flat$ $E\flat$ $E\flat/B\flat$ $B\flat7$ $E\flat$

deeds with pride, There's work, there's work for eve - ry man to do!"
by my side, There's work, there's work for eve - ry man to do!"



64

