

5 CHORALE PRELUDES

(on: *A Solis - ortus cardine* - 1656 to 1659, OL 41 to 45)

for English Horn and Harpsichord

Score (05':55")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Moderato (OL 41) ♩ = 90

English Horn

C.F.

Harpsichord

E. Hn.

Hpschd.

10

14

18

E. Hn.

Hpschd.

23

E. Hn.

Hpschd.

28

2. Moderato (OL 42)

E. Hn.

Hpschd.

31

E. Hn.

Hpschd.

34

E. Hn.

Hpschd.

34

38

E. Hn.

Hpschd.

38

41

E. Hn.

Hpschd.

41

45

E. Hn.

Hpschd.

45

48

E. Hn.

Hpschd.

53

3. Moderato (OL 43)

E. Hn.

Hpschd.

58

E. Hn.

Hpschd.

62

E. Hn.

Hpschd.

67

E. Hn.

Hpschd.

73

4. Moderato (OL 44)

E. Hn.

Hpschd.

79

E. Hn.

Hpschd.

85

E. Hn.

Hpschd.

91

E. Hn.

Hpschd.

97

E. Hn.

Hpschd.

103

E. Hn.

Hpschd.

109

E. Hn.

Hpschd.

116

E. Hn.

Hpschd.

116

5. Moderato (OL 45)

122

E. Hn.

Hpschd.

122

128

E. Hn.

Hpschd.

128

135

E. Hn.

Hpschd.

135

5 CHORALE PRELUDES - OL 41 to 45 - Couperin - Score

142

E. Hn.

Hpschd.

149

E. Hn.

Hpschd.

157

E. Hn.

Hpschd.

165

E. Hn.

Hpschd.

for English Horn and Harpsichord

Arr. Michel Rondeau

7

14

21



28 **2. Moderato (OL 42)**

The musical notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and half notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78

37

44

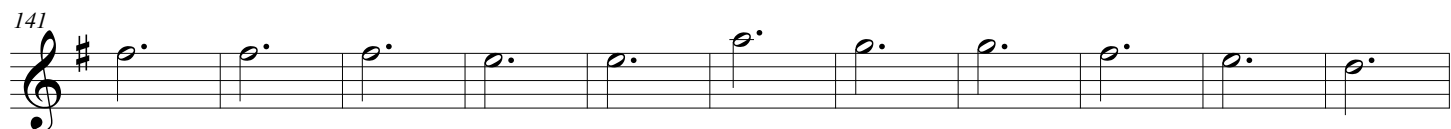
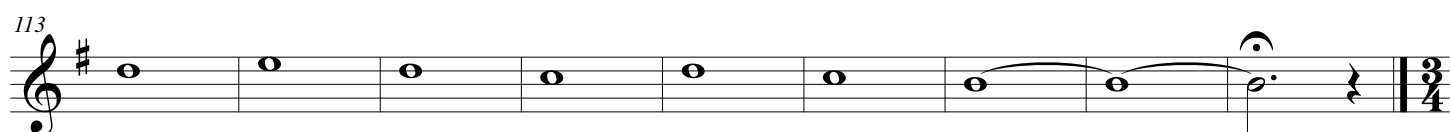
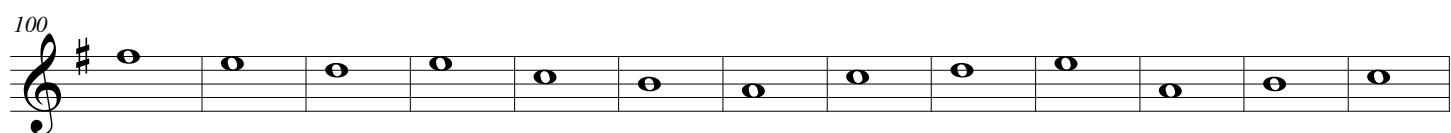
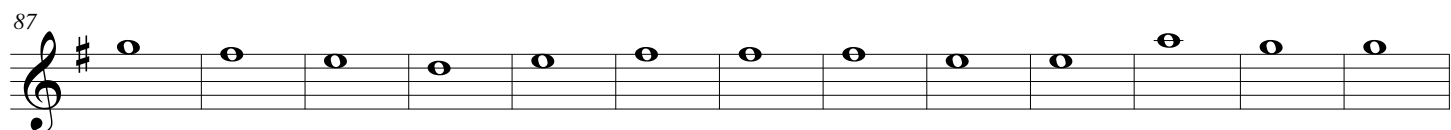
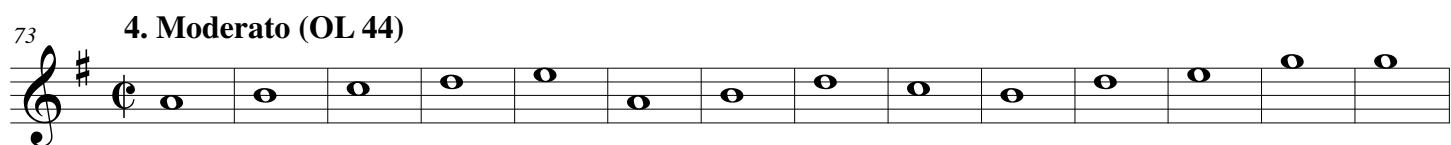
44

53 **3. Moderato (OL 43)**

Musical notation for '3. Moderato (OL 43)'. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of six measures. The first two measures contain whole rests. The third measure contains an eighth-note G4, an eighth-note A4, a quarter-note B4, and a quarter-note C5. The fourth measure contains an eighth-note B4, an eighth-note A4, a quarter-note G4, and a quarter-note F#4. The fifth measure contains a half-note E4 and a whole rest. The sixth measure contains an eighth-note D4, an eighth-note C4, a quarter-note B3, and a quarter-note A3.

59

5 CHORALE PRELUDES - OL 41 to 45 - Couperin - English Horn



5 CHORALE PRELUDES

(on: *A Solis - ortus cardine* - 1656 to 1659, OL 41 to 45)

for English Horn and Harpsichord

Harpsichord

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

English Horn

C.F.

1. Moderato (OL 41) ♩ = 90

Harpsichord

E. Hn.

Hpschd.

E. Hn.

Hpschd.

E. Hn.

Hpschd.

E. Hn.

Hpschd.

Measures 18-22 of the first chorale prelude. The E. Hn. part consists of a simple harmonic line. The Hpschd. part features a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

E. Hn.

Hpschd.

Measures 23-27 of the first chorale prelude. The E. Hn. part has a long note in measure 23 followed by a half rest. The Hpschd. part continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

E. Hn.

Hpschd.

2. Moderato (OL 42)

Measures 28-30 of the second chorale prelude, "2. Moderato (OL 42)". The E. Hn. part consists of a simple harmonic line. The Hpschd. part features a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

E. Hn.

Hpschd.

Measures 31-35 of the second chorale prelude. The E. Hn. part consists of a simple harmonic line. The Hpschd. part features a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

E. Hn.

Hpschd.

34

E. Hn.

Hpschd.

38

E. Hn.

Hpschd.

41

E. Hn.

Hpschd.

45

5 CHORALE PRELUDES - OL 41 to 45 - Couperin - Harpsichord

E. Hn.

Hpschd.

48

E. Hn.

Hpschd.

53

3. Moderato (OL 43)

E. Hn.

Hpschd.

58

E. Hn.

Hpschd.

62

E. Hn.

Hpschd.

67

tr

E. Hn.

Hpschd.

73

4. Moderato (OL 44)

tr

E. Hn.

Hpschd.

79

tr

E. Hn.

Hpschd.

85

tr

5 CHORALE PRELUDES - OL 41 to 45 - Couperin - Harpsichord

E. Hn.

Hpschd.

91

E. Hn.

Hpschd.

97

E. Hn.

Hpschd.

103

E. Hn.

Hpschd.

109

116

E. Hn.

Hpschd.

122

E. Hn.

Hpschd.

5. Moderato (OL 45)

128

E. Hn.

Hpschd.

135

E. Hn.

Hpschd.

5 CHORALE PRELUDES - OL 41 to 45 - Couperin - Harpsichord

E. Hn.

Hpschd.

142

E. Hn.

Hpschd.

149

E. Hn.

Hpschd.

157

E. Hn.

Hpschd.

165