

The  
FAVORITE AIR,  
\* PESTAL,  
Arranged for the  
HARP,  
By  
N. C. BOCHSA.

*L. A. Sta. Hall.*

*Price 2<sup>s</sup>*

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LONDON.  
CHAPPELL, 50, NEW BOND STREET.

*\* This Air is Published by Permission of Mess<sup>rs</sup> Leader & Coek.*



PESTAL.

The ill fated individual who bore the above name, having rendered himself obnoxious to the Russian Government, was imprisoned and condemned to death. A few hours before his execution, he composed, and scratched upon the wall of his dungeon, the following exquisite Air.

To render the following Harp arrangement more characteristic, a well known Russian Melody is introduced in the middle of it, as a mournful March announcing *Pestal* his last hour.

All the Chords to be given in full Arpeggios and in a Pompous manner.

LENTO E POMPOSO.

INTRODUCTION

*ff* *fz* *fz* *fz*

*pp* *ppp* *Andante Melonconica.*

*ppp con espress: di dolore.* *fz* *rit:* *dolciss:*

*deciso.*

*f*

*sempre f* *con anima.* *pp* *rit:* *dolciss:* *a tempo.* 3

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and single notes. Dynamics include *sempre f*, *con anima.*, *pp*, *rit:*, and *dolciss:*. The tempo marking *a tempo.* is followed by a triplet of eighth notes.

The second system continues the musical piece. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment. The tempo remains *a tempo.*

*a poco piu.* *con espress:* *p* *amabile e leggieriss:*

The third system begins with the tempo marking *a poco piu.* The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Dynamics include *con espress:*, *p*, and *amabile e leggieriss:*. The tempo remains *a tempo.*

*rit:* *a tempo.* *pp* *fz*

The fourth system features a melodic line in the upper staff with slurs and accents. The lower staff has a bass line with slurs and accents. Dynamics include *pp* and *fz*. The tempo marking *rit:* is followed by *a tempo.*

*f brillante*

The fifth system concludes the piece with a melodic line in the upper staff and a bass line in the lower staff. The dynamic marking *f brillante* is present at the end of the system.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of one flat (B-flat major or D minor). The first measure of the lower staff is marked with a forte dynamic *f*.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of one flat. The first measure of the lower staff is marked with a fortissimo dynamic *ff*.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of one flat.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of one flat. The upper staff has a *gr* (grace notes) marking over a group of notes. The lower staff has a *p* (piano) marking and a *rit:* (ritardando) marking.

*a tempo.*

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of one flat. The first measure of the lower staff is marked with a pianissimo dynamic *pp*.

*rit: a tempo.*

*pp*

*fz*

*Marcia. Molto Moderato.*

*dim: ppp e lugubro.*

*sempre pp*

*rit:*

*con espress: ppp as if at a distance.*

*con esp:*

cre: ——— scen ——— do

*il basso marcato*

*fz p*

*f*

*cres:*

*fz p*

*f*

*il basso marcato.*

*rit: Andantè Melanconica.*

*lento.*

*fff véloce.*

*con espress: pp*

*dolciss:*

*deciso.*

First system of musical notation, piano and treble clef. The piano part starts with a forte (*f*) dynamic.

*piu lento.*

*sempre f*

*con anima.*

*con gusto rit: ppp e con molto*

Second system of musical notation, piano and treble clef. Includes dynamic markings *sempre f*, *con anima.*, and *con gusto rit: ppp e con molto*.

*espress:*

*fz*

*dolciss:*

*rit:*

*sempre piu ppp e ritenuto.*

Third system of musical notation, piano and treble clef. Includes dynamic markings *espress:*, *fz*, *dolciss:*, *rit:*, and *sempre piu ppp e ritenuto.*

*a poco piu mosso.*

*ppp*

*p*

*Presto.*

*fff*

Fourth system of musical notation, piano and treble clef. Includes dynamic markings *ppp*, *p*, *fff*, and *Presto.*

*Allegro Brillante.*

*fz*

*fz*

Fifth system of musical notation, piano and treble clef. Includes dynamic markings *fz* and *fz*, and the tempo marking *Allegro Brillante.*

