

NOVELLO'S PARISH CHOIR BOOK.

Te Deum Laudamus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

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| 1054. ADLAM, F., in D 4d. | 6. *GARRETT, G. M., in F (easy) .. 4d. | 119. *OUSELEY, F., in D 4d. |
| 288. ADLAM, F., in E flat 6d. | 439. GERMAN, J. E., in F 8d. | 1128. *PARRY, C. H. H., in D 4d. |
| 1048. ADLAM, F., in F (easy) 4d. | 274. *GOSS, JOHN, in A 4d. | 728. POINTER, J., in B flat 4d. |
| 1119. ALCOCK, W. G., in A 8d. | 340. *GOSS, JOHN, in D (Thanksgiving) 8d. | 778. PULLEIN, J., in B flat 4d. |
| 652. §ALCOCK, W. G., in B flat 6d. | 248. *GOSS, JOHN, in F 4d. | 722. READ, F. J., in D 4d. |
| 5. ALLEN, G., in D 4d. | 729. GRAY, A., in G 6d. | 33. REAY, S., in F 4d. |
| 4. ARMES, P., in G 4d. | 10. HAKING, R., in C 2d. | 882. RIDSDALE, C. J. (Festal) 8d. |
| 980. ARMES, P., in G 8d. | 993. HALL, K., in B flat 6d. | 1010. ROBERTS, J. V., in D 4d. |
| 16. ARNOLD, G. B., in C 4d. | 504. HALL, E. V., in D (easy) 4d. | 1013. ROBERTS, J. V., in E 6d. |
| 877. ARNOTT, A. D., in F 1s. | 693. Do., in G (Congregational) (easy) 4d. | 1016. ROBERTS, J. V., in F 6d. |
| 411. ATTWATER, J. P., in B flat 6d. | 693B. Do. Melody only 4d. | 1019. ROBERTS, J. V., in G 6d. |
| 1643. BAKER, A. S., in C 6d. | 572. HOPKINS, E. J., in A 8d. | 834. ROSS, W. G., in A 4d. |
| 1040. *BLAIR, H., in F 4d. | 15. *HOPKINS, J. L., in G 4d. | 627. SELBY, B. L., in G 6d. |
| 35. BARRETT, E. R., in E flat 4d. | 963. HOWELL, H., in E 4d. | 906. SELBY, B. L., in G minor 4d. |
| 743. BENNETT, G. J., in E flat 6d. | 378. HUNTLEY, G. F., in E flat 6d. | 409. SHAW, J., in G (easy) 4d. |
| 997. BENNETT, G. J., in B flat 6d. | 44. HUTCHINSON, T., in E flat 2d. | 32. *SMART, H., in F 4d. |
| 18. BEST, W. T., in C (easy) 4d. | 750. IRELAND, JOHN, in F 4d. | 375. SMITH, B., in E flat 6d. |
| 546. §BLAIR, H., in D (Festiva) 8d. | 29. IRONS, H. S., in G 4d. | 955. SMITH, B. (with Jubilate), in D .. 4d. |
| 786. BLAIR, H., in E flat 4d. | 726. KEETON, H., in B flat 4d. | 956. SMITH, B., in G (No. 5) 4d. |
| 724. BOOTH, J., in D 6d. | 647. KEMPTON, T., in B flat 6d. | 388. SOMERVELL, A., in F 4d. |
| 346. §BREWER, A. H., in B flat 4d. | 680. KING, C., in C 6d. | 19. *STAINER, J., in C (easy) 4d. |
| 588. §BREWER, A. H., in E flat 6d. | 552. KING, O. A. (with Jubilate), in D .. 8d. | 136. STAINER, J., in G (Congregational) 4d. |
| 145. BROWN, A. H., in A 4d. | 131. LANE, E. B., in F 4d. | 273. STEANE, B., in F 4d. |
| 842. BULLIVANT, G., in E flat (Festiva) 6d. | 684. LEE, E. M., in C 4d. | 1. STEGGALL, C., in A (easy) 4d. |
| 1078. BUNNETT, E., in A 4d. | 447. LEMARE, E. H., in F 6d. | 666. STEGGALL, C., in F (Congregational) 3d. |
| 1084. BUNNETT, E., in E 4d. | 449. §LEMARE, E. H., in E flat 8d. | 24. STEPHENS, C. E., in C 4d. |
| 1098. BUNNETT, E., in G 4d. | 27. LITTLETON, A. H., in E flat (easy) 2d. | 21. STEWART, R. P., in G 4d. |
| 754. BUTTON, H. E., in E flat 4d. | 151. LUTKIN, P. C., in C 6d. | 2. *SULLIVAN, A. S., in D 2d. |
| 9. CALKIN, J. B., in D (easy) 4d. | 17. MACFARREN, W., in C (easy) 4d. | 471. THORNE, E. H. (with Jubilate), in G 8d. |
| 1132. CALKIN, J. B., in D 4d. | 988. MACFARREN, W., in A 6d. | 983. THORNE, E. H., in E flat 6d. |
| 798. CAMBRIDGE, F., in B flat 4d. | 228. MACPHERSON, C., in F 6d. | 73. TILLEARD, J., in F 2d. |
| 12. CLARKE, J. H., in F 2d. | 758. MACPHERSON, C., in E flat 6d. | 23. TILLEARD, J., in G (Festiva) 2d. |
| 730. COBB, G. F., in G 4d. | 153. MACPHERSON, S., in E flat 6d. | 66. TOOF, A., in D 6d. |
| 416. COLERIDGE-TAYLOR, S., in F 6d. | 83. *MARCHANT, A. W., in E flat 4d. | 144. TOZER, F., in D (easy) 4d. |
| 860. COULDREY, H. R., in D 4d. | 362. §MARTIN, G. C., in A 8d. | 617. TOZER, F., in F (easy) 3d. |
| 751. CUMMINGS, W. H., in D 4d. | 659. MARTIN, G. C., in C 1s. | 805. TOZER, F., in E flat 4d. |
| 679. DUNCAN, R., in F (Festal form) .. 6d. | 578. MATTHEWS, T. R., in G 2d. | 41. TRIMBLE, T. T., in D (Festiva) .. 4d. |
| 1058. DUNCAN, E., in G 6d. | 579. MATTHEWS, T. R., in E 2d. | 109. WALMSLEY, T. F., in C 4d. |
| 26. DYKES, J. B., in F 2d. | 39. MILLER, C. E., in D 4d. | 708. WARING, H. W., in G 6d. |
| 31. ELLIOTT, J. W., in F 4d. | 262. MONK, M. J., in G 6d. | 1047. WARREN, R. H., in F flat 6d. |
| 49. ELLIOTT, J. W., in D 4d. | 13. MONK, W. H., in A 4d. | 589. WATKINS, D., in B flat 4d. |
| 672. FARRANT, R., in G minor 6d. | 34. MORLEY, T., in F 4d. | 45. §WESTBURY, G. H., in A 4d. |
| 40. FISHER, A. E., in D 4d. | 807. MOSENFAL, J. (with Jubilate), in E 8d. | 93. WEST, JOHN E., in B flat (easy) .. 4d. |
| 63. FISHER, A. E., in A 6d. | 614. NAYLOR, E. W., in A 6d. | 912. WEST, JOHN E., in F 6d. |
| 472. FORD, E., in F 4d. | 25. NUNN, J. H., in F 2d. | 70. §WEST, JOHN E., in G 4d. |
| 392. FOSTER, M. B., in C 6d. | 11. OUSELEY, F., in F 4d. | 58. WILLIAMS, C. LEE, in A 8d. |
| 36. GADSBY, H., in E flat 4d. | | 780. WOLSTENHOLME, W., in A flat .. 4d. |
| 207. GALE, C. R., in F 6d. | | 37. *WOODWARD, H. H., in E flat 4d. |

Te Deum Laudamus (CHANT SETTINGS).

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| 523. BARNBY, J. (in B flat) (with other Canticles) 6d. | 249. GOSS, JOHN, in D 4d. | 820. ROBERTS, J. V., in B flat 2d. |
| 443. BARTHOLOMEW, M. (nine Chants) 2d. | 10. HAKING, R., in C 2d. | 106. ROBERTS, J. V., in C 2d. |
| 1032. BEST, W. T., in G 4d. | 693. HALL, E. V., in G (Congregational) (easy) 4d. | 105. ROBERTS, J. V., in D 2d. |
| 1085. BUNNETT, E., in E 4d. | 693B. Do. Melody only 4d. | 822. ROBERTS, J. V., in E 2d. |
| 1093. BUNNETT, E., in F 4d. | 147. HAMILTON-GELL, A. W., in G 2d. | 821. ROBERTS, J. V., in E flat 2d. |
| 644. BUTTON, H. E. 2d. | 1144. HARRIS, C. (Congregational) .. 2d. | 104. ROBERTS, J. V., in F 2d. |
| 38. CARNALL, A., in C (easy) 4d. | 22. HERBERT, E., in D 4d. | 107. ROBERTS, J. V., in G 2d. |
| 1004. CHAMBERS, H. A., in A 4d. | 158. HOPKINS, E. J., in F 4d. | 88. SMITH, B., in F 2d. |
| 308. CHIPP, E. T., in D 4d. | 29. IRONS, H. S., in G 4d. | 954. SMITH, B. (No. 3, with Jubilate), in G 4d. |
| 311. CHIPP, E. T., in E flat 4d. | 456. LITTLETON, A. H., in D 4d. | 188. SMITH, B., in E flat 4d. |
| 312. CHIPP, E. T., in C 4d. | 17. MACFARREN, W., in C 4d. | 413. STAINER, J., in A flat 4d. |
| 976. COULDREY, H. R. (No. 2, in D) .. 3d. | 164. MACPHERSON, G., in E flat 2d. | 86. SUMNER, H. J. H., in Eb (Soprano voices) 4d. |
| 973. COULDREY, H. R., in B flat 4d. | 964. *OAKELEY, H. S. (Quadruple), in F 2d. | 20. THORNE, E. H., in C 4d. |
| 880. DEANE, J. H., in E 3d. | 11. OUSELEY, F., in F 4d. | 1008. TOMBLIN, R. G., in A flat 4d. |
| 881. DEANE, J. H., in G 3d. | 119. *OUSELEY, F., in D 4d. | 294. TURLE, J., in E flat 2d. |
| 371. EYRE, A. J., in D (Quadruple) .. 3d. | 231. PETTMAN, E., No. 1 2d. | 51. VINCENT, C., in D 4d. |
| 408. FIELD, J. T., in A 6d. | 238. PETTMAN, E., No. 2 2d. | 1126. WESLEY, S. S., in F (Short Score) (with Jubilate, etc.) 6d. |
| 516. GAUNTLETT, H. J., in G 4d. | 42. PRATTEN, W., in E 4d. | 914. WEST, JOHN E., in G 2d. |
| 246. *GOSS, JOHN, in C 3d. | 819. ROBERTS, J. V., in A 2d. | |

Te Deum Laudamus (UNISON SETTINGS).

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| 5. ALLEN, G., in D 4d. | 267. GOSS, JOHN, in A 3d. | 11. OUSELEY, F., in F 4d. |
| 14. ARMES, P., in G 4d. | 10. HAKING, R., in C 2d. | 28. REDHEAD, R., in D (Congregational) 4d. |
| 3. *BARNBY, J., in D 4d. | 147. HAMILTON-GELL, A. W., in G .. 2d. | 497. SELBY, B. L., in D 4d. |
| 4. *BARNBY, J., in B flat 4d. | 765. HOPKINS, E. J., in B flat 4d. | 136. STAINER, J., in G (Congregational) 4d. |
| 1137. BENNETT, G. J., in D 4d. | 8. MACFARREN, G. A., in G 4d. | 1. STEGGALL, C., in A 4d. |
| 346. BREWER, A. H., in B flat (partly) 4d. | 579. MATTHEWS, T. R., in E 2d. | 666. STEGGALL, C., in F (Congregational) 3d. |
| 9. CALKIN, J. B., in D 4d. | 7. *MONK, E. G., in A 4d. | 24. STEPHENS, C. E., in C 4d. |
| 30. CHIPP, E. T., in D 4d. | 437. NAYLOR, E. W., in E flat 4d. | 20. THORNE, E. H., in C 4d. |
| 63. FISHER, A. E., in A (partly) 6d. | 119. *OUSELEY, F., in D 4d. | |

Te Deum Laudamus (GREGORIAN TONES).

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| 230. AMBROSIAN MELODY 4d. | 380. JORDAN, W. (5th Tone) 2d. | 300. STAINER, J. (2nd Series) 4d. |
| 693. AMBROSIAN MELODY 4d. | 953. SMITH, B., in B flat (Plain Song) 2d. | 282. STAINER, J. (3rd Series) 4d. |
| 905. Do. (Ed. by J. F. Bridge) 4d. | 237. STAINER, J. (1st Series) 3d. | 255. STAINER, J. (4th Series) 4d. |

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

PREFACE.

THIS setting is taken from a choir book (Brit. Mus. Add. MSS. 34191), which is supposed to have come from St. George's Chapel, Windsor. It is the first known transcription of the traditional Plainsong to the English Communion Office, and it was probably made for the opening of King Edward VIth's Parliament in 1547, when the choir portion of the Eucharistic Office was sung in the vernacular for the first time. The present edition is based upon a transcription of the MS. setting made by the Rev. G. H. Palmer, and, for the sake of completeness, the Responses to the Commandments, and the *Pater Noster*, have been added; for these additions the editor is indebted to the Plainsong and Mediæval Music Society's "Ordinary of the Mass."

The historic significance of this setting can hardly be over-estimated. It is some three years older, in point of date, than the better known setting of John Merbecke, but, unlike him, its author never forsakes the traditional melodies for original composition. The Creed melody, for instance, already had a continuous English tradition of some seven hundred years behind it when the transcriber took it in hand in the sixteenth century, and it is hoped that in its present form it may prove useful in places where a simple and congregational type of service is desired.

Missa Simplex

AN EASY PLAIN-SONG SETTING OF THE
OFFICE OF THE HOLY COMMUNION
TRANSCRIBED INTO MODERN NOTATION WITH AN ORGAN ACCOMPANIMENT

ADDED BY
FRANCIS BURGESS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Kyrie Eleison.

After 1st, 2nd & 3rd.

Lord, have mer - cy up - on us, and in - cline our hearts to . . . keep this law.

After 4th, 5th & 6th.

Lord, have mer - cy up - on . . . us, and in - cline our hearts to . . . keep this law.

After 7th, 8th & 9th.

Lord, have mer - cy up - on . . . us, . . . and in - cline our hearts to . . . keep this law.

After 10th.

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we . . . be - seech Thee. *rall.*

MISSA SIMPLEX.

Credo.

I be - lieve in one God . . . the Fa - ther Al - might - y, Ma - ker of

Play over Intonation and give A for the Priest.



heaven and earth, And of all things vis - i - ble and in - vis - i - ble :



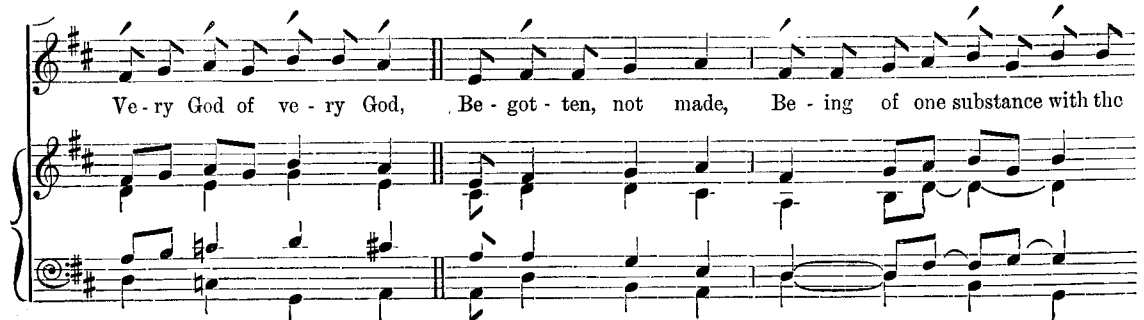
And in one Lord Je - sus Christ, the on - ly - be - got - ten Son of God,



Be - got - ten of His Fa - ther be - fore all worlds, God of God, Light of Light,



Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing of one substance with the



MISSA SIMPLEX.

Fa - ther; By whom all things were made, Who for us men, and for our sal -

[Boys.] *Slower.*
- va - tion came down from heaven, And was in - car - nate by the Ho - ly Ghost

Very slow. [MEN.] *a tempo.*
of the Vir - gin Ma - ry, And was made man, And was cru - ci - fi - ed al - so for us

un - der Pon - tius Pi - late. He suf - fer - ed and was bu - ri - ed,

[FULL.]
And the third day He rose a - gain ac - cord - ing to the Scrip - tures,

MISSA SIMPLEX.

And as - cend - ed in - to heaven, And sit - teth on the right hand of the Fa - ther.

And He shall come a - gain with glo - ry to judge both the quick and the dead :

Whose king - dom shall have no end. And I be - lieve in the Ho - ly Ghost,

The Lord and Giv - er of life, Who pro - ceed - eth from the Fa - ther and the Son,

Who with the Fa - ther and the Son to - ge - ther is wor - ship - ped and glo - ri - fi - ed,

MISSA SIMPLEX.

Who spake by the Pro - phets. And I be - lieve one Cath - o - lick and A - pos -

- to - lick Church. I ac - know - ledge one Bap - tism for the re - mis - sion of sins,

And I look for the Re - sur - rec - tion of the dead, And the life of the world to come. A - men.

Offertory.

Let your light so shine be - fore men, that they may see your good works,

and glo - ri - fy your Fa - ther which is in heaven.

MISSA SIMPLEX.

Sursum Corda.

Ÿ. Lift up your hearts. . . R̄. We lift them up un - to the Lord.

ORGAN.

Ÿ. Let us give thanks un - to our Lord God. R̄. It is meet and right so to do.

Detailed description: This section contains two systems of music. Each system has a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The first system includes the text 'Ÿ. Lift up your hearts. . . R̄. We lift them up un - to the Lord.' The second system includes 'Ÿ. Let us give thanks un - to our Lord God. R̄. It is meet and right so to do.' The organ part features a steady accompaniment with some melodic lines in the right hand.

Sanctus.

Ho - ly, . . . Ho - - ly, Ho - ly, . . . Lord God of hosts, heav'n and earth are

full of thy glo - ry: Glo - ry be . . to Thee, O Lord most High. A - men. *rall.*

Detailed description: This section contains two systems of music. Each system has a vocal line on a single staff and an organ accompaniment on a grand staff. The first system includes the text 'Ho - ly, . . . Ho - - ly, Ho - ly, . . . Lord God of hosts, heav'n and earth are'. The second system includes 'full of thy glo - ry: Glo - ry be . . to Thee, O Lord most High. A - men. *rall.*' The organ part provides a harmonic accompaniment, with a 'rall.' marking at the end of the second system.

Benedictus.

Bless - ed is He that com - eth in the Name of the . . . Lord :

Detailed description: This section contains one system of music. It has a vocal line on a single staff and an organ accompaniment on a grand staff. The text is 'Bless - ed is He that com - eth in the Name of the . . . Lord :'. The organ part features a simple accompaniment.

MISSA SIMPLEX.

Ho - san - na in the high - est, Ho - san - na in the high - est.

rall.

rall.

This block contains the musical score for the 'Ho - san - na' section. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'rall.' (rallentando) at the beginning and end of the phrase.

Agnus Dei.

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

This block contains the first system of the 'Agnus Dei' section, including the vocal line and piano accompaniment.

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

This block contains the second system of the 'Agnus Dei' section, including the vocal line and piano accompaniment.

O Lamb of God, that ta - kest a - way the sins of the world, grant us Thy peace.

rall.

rall.

This block contains the third system of the 'Agnus Dei' section, including the vocal line and piano accompaniment. The tempo is marked 'rall.' at the end of the phrase.

Pater Noster.

PRIEST. Our Fa - ther, which art in hea - ven, Hal - low - ed . . . be thy Name.

FULL.

ORGAN.

This block contains the musical score for the 'Pater Noster' section. It includes parts for the Priest, the Full choir, and the Organ. The lyrics are: 'Our Fa - ther, which art in hea - ven, Hal - low - ed . . . be thy Name.'

MISSA SIMPLEX.

Thy king-dom come. Thy will be done in earth, As it . . is . . in hea-ven.

Give us this day our dai-ly bread. And for give us our trespass-es, As we for-give them that

trespass a-gainst us. And lead us not in-to temp-ta-tion; But de-liv-er us from e-vil:

For Thine is the king-dom, The pow-er, and the glo-ry, For ev-er and ev-er. A-men.

rall.

Gloria in excelsis.

Glo-ry be to God on high, . . and in earth peace, good will to-wards men.

Play over Introduction and give G for the Priest.

MISSA SIMPLEX.

We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee,

we give thanks to Thee for Thy great glo - ry, O Lord God, hea - ven - ly King,

God the Fa - ther Al - might - y. O Lord, the on - ly - be - got - ten Son Je - su Christ ;

O . . Lord God, Lamb of God, Son of the Fa - ther, that ta - kest a - way the

sins of the world, have mer - cy up - on us. Thou that ta - kest a - way the

MISSA SIMPLEX.

sins of the world, have mer - cy up - on us. Thou that ta - kest a - way the

sins of the world, re - ceive our prayer. Thou that sit - test at the right hand of

God the Fa - ther, have mer - cy up - on us. For Thou on - ly art ho - ly;

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

art most high in the glo - ry of God the Fa - ther. A - men. . .

rall.