

Trombone II

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.

# SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)  
 Edited by Lee Armstrong

Maestoso energico ♩ = 60 **1** **2** **3** Energico ♩ = 66

25 **4** **5** **6** Animato ♩ = 70 poco rit. **7** Allegretto grazioso ♩ = 64

48 poco rit. a tempo **8** **9** [Poco meno mosso ♩ = 58] Poco rit

66 **10** a tempo ♩ = 64 **11** Poco più mosso ♩ = 76

75

80 **12** Meno mosso ♩ = 62

87

94 **13** Allegro scherzando vivace ♩ = 88 **14** **15**

Violins

Violin I

Flute & oboe

Horn I, bassoon I, cello

112 **16** [Poco meno mosso ♩ = 78] **17** **18**

Clarinet & bassoons

125 **7** **poco rit.**

Strings pizz.

136 **19** Largo appassionato ♩ = 58

*f* 3 3 3 3 3 3 3 3 *cresc.*

143 **20**

[*ff*] 3 *dim.* *mf* > *p* 3 3 *pp*

151

*cresc.* *mf* *dim.*

160 **21** **4** **allargando**

*mf cresc.* *f* *poco a poco cresc.*

172 **22** a tempo, animado ♩ = 66 **poco animando** ♩ = 72

*f* *poco animando*

178 [a tempo ♩ = 66]

3 3 3 3

185 poco allarg. rit. **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

*f* *mf* *pp* 6 6

202 **25** **26a** 8ve  
5  
Violin 1 Wind

210 [poco rit]

214 **26b** [Meno mosso ♩ = 84]  
f

221 **27a**

228

234 allargando

239 **27b** Tempo animato ♩ = 108

245

249 [poco rit.]





