

Bass Trombone

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
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Maestoso energico ♩ = 60 **1** **6** **2** **3** Energico ♩ = 66 **6**

25 **4** **6** **5** **6** **6** Animato ♩ = 70 poco rit. **7** **7** Allegretto grazioso ♩ = 64 **3**

48 poco rit. a tempo **2** **8** **6** **9** [Poco meno mosso ♩ = 58] **7** Poco rit

Violins

66 **10** a tempo ♩ = 64 **4** **11** Poco più mosso ♩ = 76 **2**

Violin 1 Flute & oboe

75

Horn I, bassoon I, cellos

80 **12** Meno mosso ♩ = 62

pp *f > p* *cresc.*

88

f dim. *pp*

93 **13** Allegro scherzando vivace ♩ = 88 **14** **15** **6** **6**

112 **16** [Poco meno mosso ♩ = 78] **17** **18**

6 6

Clarineti & bassoons

125 **7** poco rit.

Strings pizz.

136 **19** Largo appassionato ♩ = 58

f 3 3 3 3 3 3 3

cresc.

143 **20**

[*ff*] 3 3 dim. *mf* > *p* 3 *p*

150

cresc. *mf*

158 **21**

dim. *p* 3

166 allargando **22** a tempo, animado ♩ = 66

cresc. *f* poco a poco cresc. *f*

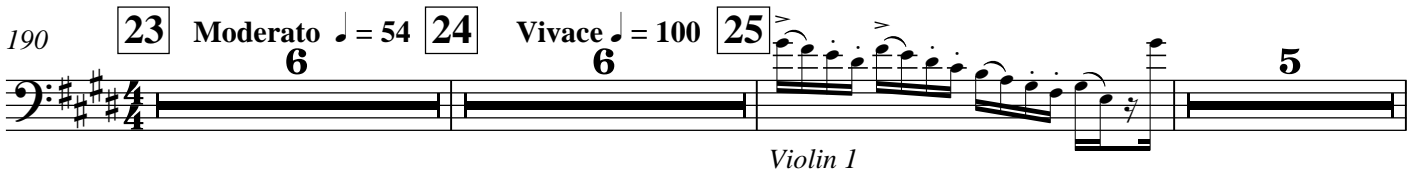
174 poco animando ♩ = 72 [a tempo ♩ = 66]

180

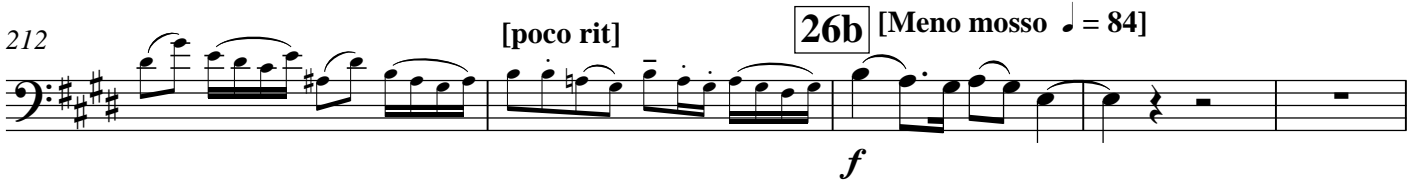
3 3 3

184 poco allarg. rit.

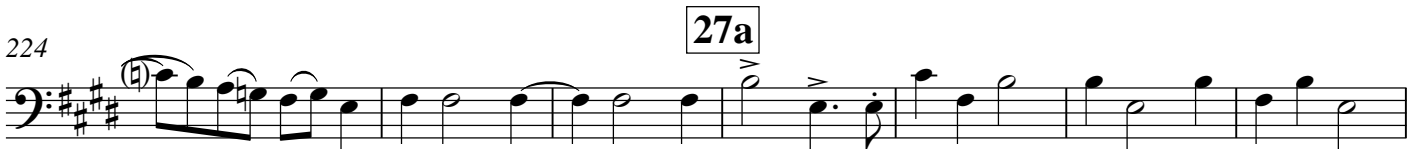
f *mf* *pp*

190 **23** Moderato ♩ = 54 **24** Vivace ♩ = 100 **25**  **5**
Violin I

208 **26a** *8ve* 
Wind

212  **26b** [Meno mosso ♩ = 84] *f*

217 

224 **27a** 

231 

237 *allargando* **27b** Tempo animato ♩ = 108 

243 

248  [poco rit.]

