

Timpani

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.

# SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)  
 Edited by Lee Armstrong

Maestoso energico  $\text{♩} = 60$  1 6 2 3

*Flutes & oboes*

17 3 **Energico**  $\text{♩} = 66$  3

25 4 2 5

32 2 6 **Animato**  $\text{♩} = 70$  poco rit. 7

45 7 **Allegretto grazioso**  $\text{♩} = 64$  poco rit. a tempo 8 6 9 [**Poco meno mosso**  $\text{♩} = 58$ ] 8

*Change B to C*

65 **Poco rit** 10 a tempo  $\text{♩} = 64$  6 11 **Poco più mosso**  $\text{♩} = 76$  8 12 **Meno mosso**  $\text{♩} = 62$  14

94 13 **Allegro scherzando vivace**  $\text{♩} = 88$  6 14 5

*Violin I*

106 15 5 16 [**Poco meno mosso**  $\text{♩} = 78$ ] 4

*Wind*

*Trumpets & horns*

Timpani

118 **17**

*pp* *cresc.*

120

*f* *dim.*

122

[ *p* ]

124 **18** *Change G to A*

*sf* *Strings pizz* *poco rit.*

136 **19** *Largo appassionato* ♩ = 58

*f* *f cresc.* *ff dim.*

146 **20** **21**

*p* *p* *p*

164 *allargando* **22** *a tempo, animado* ♩ = 66

[ *cresc.* ] *f*

174 *poco animando* ♩ = 72 [ *a tempo* ♩ = 66 ] *poco allarg.*

[ *f* ]

186 *rit.* **23** *Moderato* ♩ = 54 **24** *Vivace* ♩ = 100

*In E. B. G.*

202 **25**

*Violin 1*

**26a**

208 *8ve*



*Wind*

211



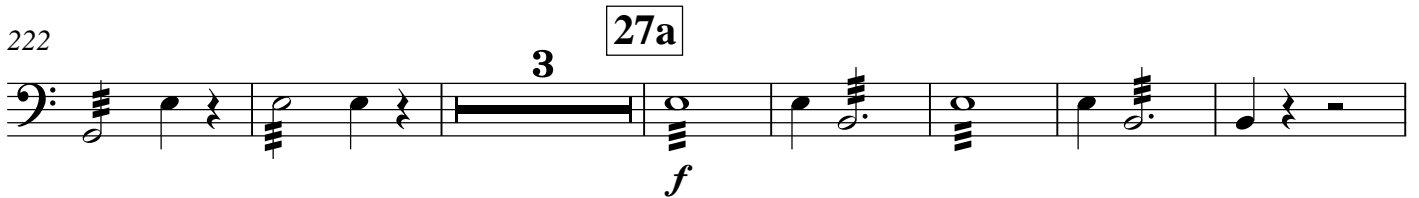
[poco rit]

214 **26b** [Meno mosso ♩ = 84]



*f*

222



**27a**

*f*

232



*allargando*

**27b** Tempo animato ♩ = 108

*ff*

246



[poco rit.]





