

Viola

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
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Maestoso energico ♩ = 60

pizz

arco

1

2

3

4

5

6

7

8

9

10

35 **6** Animato $\text{♩} = 70$

f

39 *poco rit.*

cresc. dim. dim. p

45 **7** Allegretto grazioso $\text{♩} = 64$ *poco rit.*

pizz p poco cresc.

49 *a tempo* **8** arco

mf dim. mf cresc.

54 **9** [Poco meno mosso $\text{♩} = 58$]

dim. p

59

mf cresc.

63 *Poco rit* **10** *a tempo* $\text{♩} = 64$

f dim. [p] dolce

68 **11** Poco più mosso $\text{♩} = 76$

cresc. p p

74

cresc. [mf]

78 **12** Meno mosso $\text{♩} = 62$ **12**

cresc. f 6 6 12

93 **13** *pizz* **Allegro scherzando vivace** ♩ = 88 *arco*

p *p* *cresc.*

98 **14**

dim. [*p*]

103 **15**

cresc. *f*

108

p

16

112 [**Poco meno mosso** ♩ = 78]

f *tr*

117 **17**

pp

120

[*cresc.*] [*f*] *dim.*

123 **18** *pizz*

[*p*] *mf* *cresc.* *cresc.* *cresc.*

129

cresc. *f*

134 **19** *poco rit.* **Largo appassionato** ♩ = 58 *arco*

p *dim.* *f*

139 [trem.]

cresc. *ff* *dim.*

146

[*p*] *dim.* *p* *pp*

153

cresc. *dim.*

162 21

p *cresc.*

168

f *poco a poco cresc.* *ff*

174

poco animando *f*

177

[*a tempo*] *ff*

182

poco allarg. rit. 4

190 **23** Moderato ♩ = 54

mf

194 **24** Vivace ♩ = 100

mf *dim.* *p*

200 **25**

p dim. *f*

26a
con fuoco

213 **26b** [poco rit] [Meno mosso ♩ = 84]

f [trem.]

27a

233 *[trem.]*

ff

237 *allargando* **27b** Tempo animato ♩ = 108

ff

242

ff

247 *[trem.]* *[poco rit.]*

ff

