

Flute I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
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1
Maestoso energico ♩ = 60

6

p [cresc.]

11

f *dim.* *p* *mf*

2

15

cresc. *dim.* *p* *f*

3 **Energico** ♩ = 66

20

f

23

4

3

*f*³

29

5

f *f*

33

f

35

6 **Animato** ♩ = 70

6

3

43 *solo* **poco rit.** **7** **Allegretto grazioso** $\text{♩} = 64$
mf *dim.* *p* **2**

48 **poco rit.** **8**
p *p*

52 *cresc.*

55 **9** [**Poco meno mosso** $\text{♩} = 58$]
p *mf*

60 *cresc.* *f* *dim.*

64 **Poco rit** **10** **a tempo** $\text{♩} = 64$
p *dim.* *mf* *cresc.* **2**

69 **11** **Poco più mosso** $\text{♩} = 76$
mf *p*

73 *cresc.*

76 *f* *cresc.*

79 **12** **Meno mosso** $\text{♩} = 62$
14

13 Allegro scherzando vivace ♩ = 88

94 *p* *cresc.*

97

100 **14** *f*

105 **15** **16** [Poco meno mosso ♩ = 78] *[f]*

117 **17** **18**

129 *mf*

131

133 *dim.* *[p]* poco rit.

19 Largo appassionato ♩ = 58

136 *f* *f* *ff* *sf* *sf*

143 *dim.* **20** **14**

Flute II

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Maestoso energico ♩ = 60

6 1 6 2

mf

16 3 Energico ♩ = 66

cresc. *dim.* *p* *f*

20

f

23 4 3

f *f*³

29 5

f *f*

33

f

36 6 Animato ♩ = 70 poco rit. 7 Allegretto grazioso ♩ = 64 a tempo poco rit. 3 2

poco rit. *f*

51 8 9 [Poco meno mosso ♩ = 58]

mf *cresc.*

62 Poco rit 10 a tempo ♩ = 64 3

f *dim.*

69 11 Poco più mosso ♩ = 76 7

mf *cresc.* *mf*

79 **12** *Meno mosso* ♩ = 62 **13** *Allegro scherzando vivace* ♩ = 88 **14**

101

106 **15** **16** [*Poco meno mosso* ♩ = 78] **17**

119 **18**

130

132

134 *dim.* *[p]* *f* **19** *Largo appassionato* ♩ = 58 *f* *3*

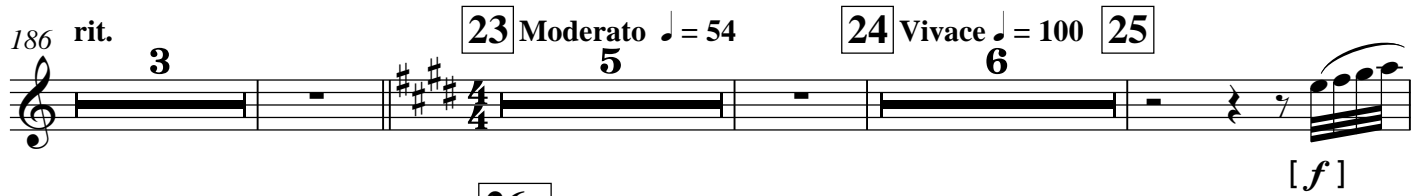
140 *ff* *sf* *3* *sf* *3* *3* *3* *dim.* *3*

146 **20** **21**

171 *allargando* **22** *a tempo, animado* ♩ = 66 *poco animando* ♩ = 72 [*a tempo* ♩ = 66] *ff*

180 *poco allarg.*

186 rit. **3** **23** Moderato ♩ = 54 **5** **24** Vivace ♩ = 100 **6** **25** [f]



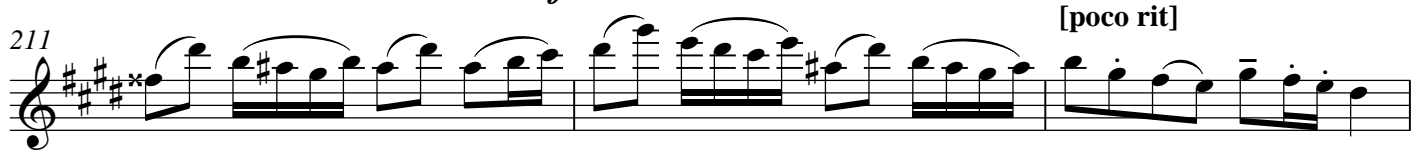
Musical staff 186-202. Starts with a 3-measure rest, followed by a 4-measure rest. The key signature changes to three sharps (F#, C#, G#). The tempo changes to Moderato (♩ = 54) for 5 measures, then to Vivace (♩ = 100) for 6 measures. The staff ends with a triplet of eighth notes marked with a forte [f] dynamic.

203 **26a** **4** f



Musical staff 203-210. Starts with a 4-measure rest. The tempo is Moderato. The staff contains a series of eighth-note patterns, starting with a forte (f) dynamic.

211 [poco rit]



Musical staff 211-213. Continuation of the eighth-note patterns from the previous staff, marked with a poco ritardando [poco rit] dynamic.

214 **26b** [Meno mosso ♩ = 84]



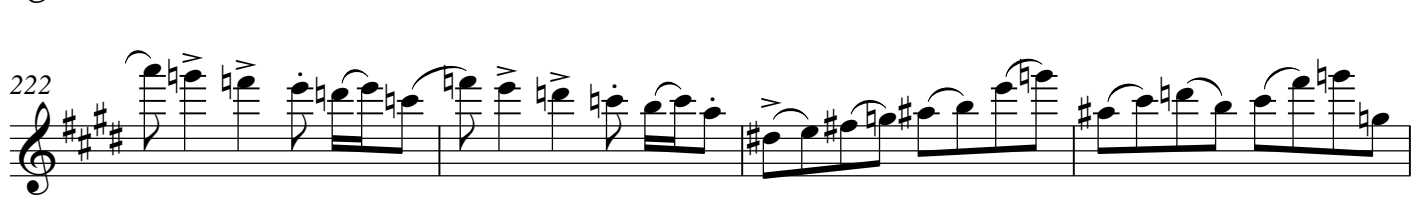
Musical staff 214-217. Marked with a box **26b** and [Meno mosso ♩ = 84]. The tempo is slower than Moderato. The staff contains eighth-note patterns.

218



Musical staff 218-221. Continuation of the eighth-note patterns from the previous staff.

222



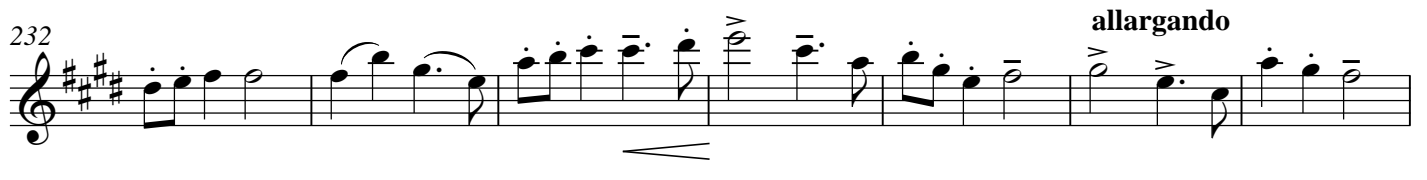
Musical staff 222-225. Continuation of the eighth-note patterns from the previous staff.

226 **27a** ff



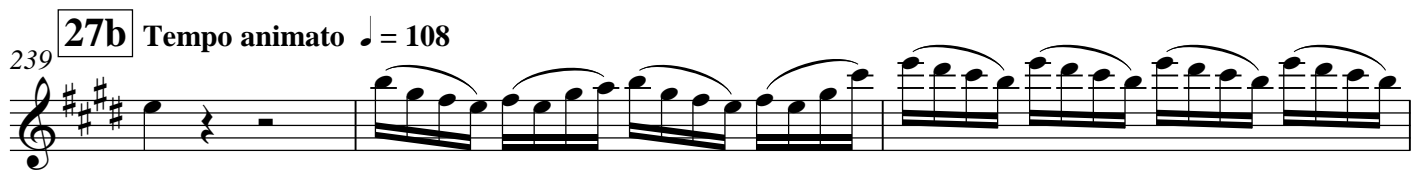
Musical staff 226-231. Marked with a box **27a** and fortissimo (ff) dynamic. The tempo is Moderato. The staff contains eighth-note patterns.

232 allargando



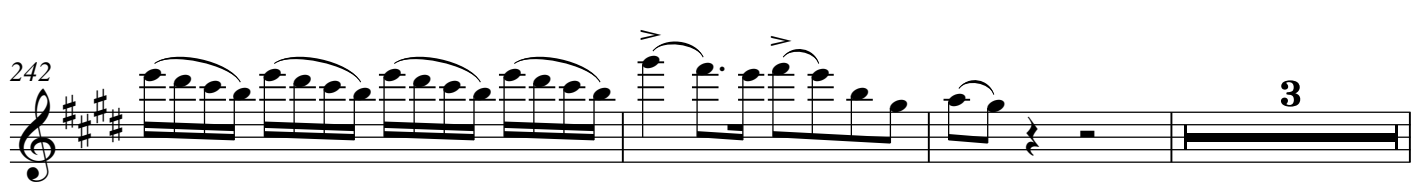
Musical staff 232-238. Marked with allargando. The tempo is slower than Moderato. The staff contains eighth-note patterns.

239 **27b** Tempo animato ♩ = 108



Musical staff 239-241. Marked with a box **27b** and Tempo animato (♩ = 108). The tempo is faster than Moderato. The staff contains eighth-note patterns.

242 **3**



Musical staff 242-247. Continuation of the eighth-note patterns from the previous staff, ending with a 3-measure rest.

248 [poco rit.]



Musical staff 248-250. Marked with a poco ritardando [poco rit.] dynamic. The staff contains eighth-note patterns.

Oboe I

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Maestoso energico ♩ = 60

1 2

6 5

15 3 **Energico** ♩ = 66

20

25 4 5

33

37 6 **Animato** ♩ = 70 7 3 8 2 4

45 9 [**Poco meno mosso** ♩ = 58]

55 Flute 1

63 Poco rit 10 **a tempo** ♩ = 64 6

72 **11** Poco più mosso ♩ = 76

p

75

cresc. *f*

78 **12** Meno mosso ♩ = 62

cresc. *f*

88 **13** Allegro scherzando vivace ♩ = 88 **14**

f

101

f

106 **15**

f

109

f

112 **16** [Poco meno mosso ♩ = 78]

f

117 **17**

p *cresc.* [*f*]

122 **18**

dim. [*p*]

10

135 poco rit. **19** Largo appassionato ♩ = 58

142 **20**

149 **21**

171 allargando **22** a tempo, animato ♩ = 66 poco animando ♩ = 72

177 [a tempo ♩ = 66]

183 poco allarg. rit. **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

199 **25**

Clarinet 1

203

208 **26a**

212 [poco rit] **26b** [Meno mosso ♩ = 84]

215

219



223

27a



228



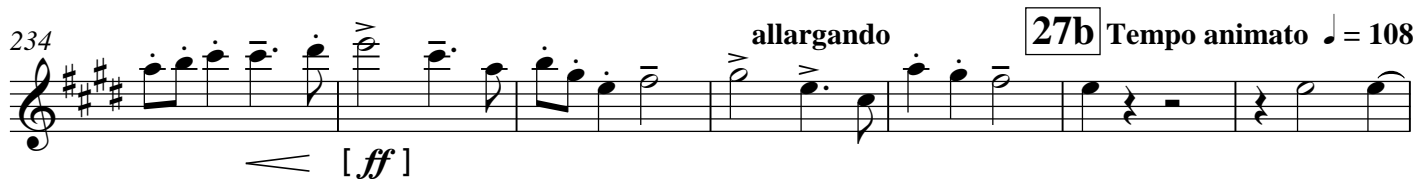
234

allargando

27b

Tempo animato ♩ = 108

< [*ff*]



241

ff



247

[poco rit.]



Oboe II

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Maestoso energico ♩ = 60

1 2

5 5

14

19 **3** **Energico** ♩ = 66

24

24 4 5

32

37 **6** **Animato** ♩ = 70 poco rit. **7** **Allegretto grazioso** ♩ = 64 poco rit. a tempo **8**

55 **9** [**Poco meno mosso** ♩ = 58]

Flute 1 pp mf

60 p cresc. f dim. p

64 **Poco rit** **10** a tempo ♩ = 64 **11** **Poco più mosso** ♩ = 76

6 8

80 **12** **Meno mosso** ♩ = 62
4 *Clarinet 1 / horns*
 Musical notation for measures 80-88, ending with a *f* dynamic marking.

89 **13** **Allegro scherzando vivace** ♩ = 88 **14** **15**
5 **6** **6**
 Musical notation for measures 89-106, ending with a *f* dynamic marking.

107
 Musical notation for measures 107-109.

110 **16** [**Poco meno mosso** ♩ = 78]
f
 Musical notation for measures 110-113.

114 **17**
p
 Musical notation for measures 114-119.

120 **18**
cresc. [*f*] *dim.* [*p*]
 Musical notation for measures 120-124.

125 **10** **poco rit.** **19** **Largo appassionato** ♩ = 58
 Musical notation for measures 125-139, including a 3/4 time signature change and *f* dynamics.

140
ff *sf* *dim.*
 Musical notation for measures 140-145, featuring triplets.

146 **20** **21**
13 **4**
 Musical notation for measures 146-167, including a 4-measure rest and *f* dynamics.

168 **22** **allargando** **a tempo, animado** ♩ = 66
poco a poco cresc. *f*
 Musical notation for measures 168-174.

175 **poco animando** ♩ = 72 **[a tempo** ♩ = 66]
 Musical notation for measures 175-181, including a 3-measure rest.

181 *poco allarg. rit.* 3 3 3

190 **23** Moderato ♩ = 54 5 **24** Vivace ♩ = 100 3

Clarinet 1

201 **25** [*f*]

206 **26a** *f*

211 [*poco rit.*] **26b** [*Meno mosso* ♩ = 84]

215

220

225 **27a**

232 *allargando* [*ff*]

239 **27b** Tempo animato ♩ = 108 *ff*

245

249 [*poco rit.*]

Clarinet in A I

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Maestoso energico ♩ = 60

6 1

p *cresc.*

11 2

f *dim.* *p* *mf* *mf*

17 3 **Energico** ♩ = 66

f

24 4

27 5

f *cresc.*

32 3

f

37 6 **Animato** ♩ = 70 *poco rit.* 7 **Allegretto grazioso** ♩ = 64

p *dolce*

47 *poco cresc.* *poco rit.* *a tempo* *dim.*

50 8

dolce *pp*

53

cresc.

56

9 [Poco meno mosso ♩ = 58]

dim. **3** [*p*] *cresc.*

63

Poco rit **10** a tempo ♩ = 64

f dim. *pp* *p dolce*

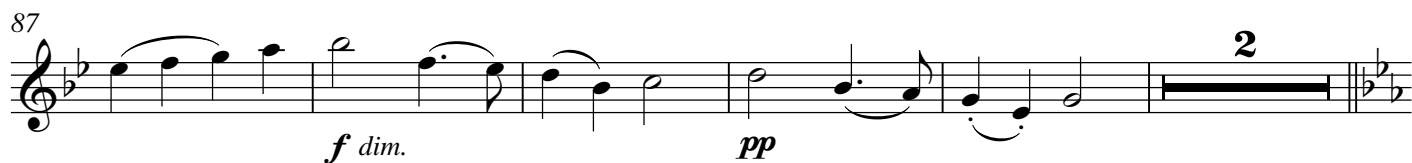
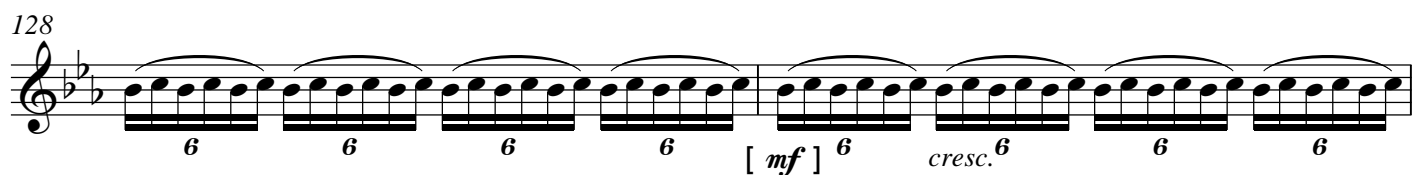
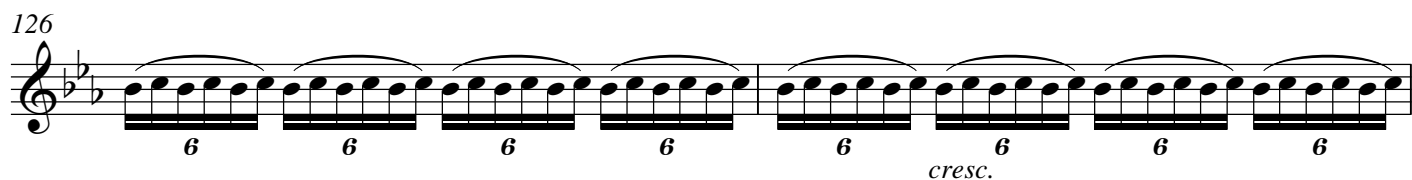
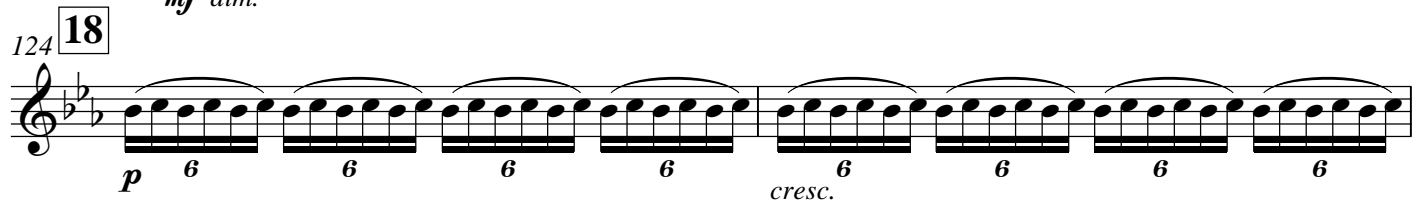
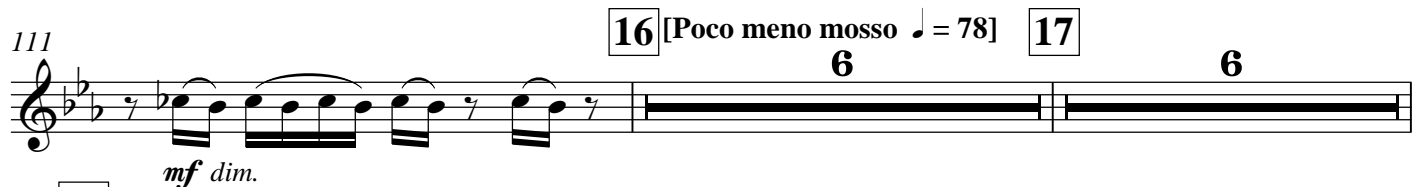
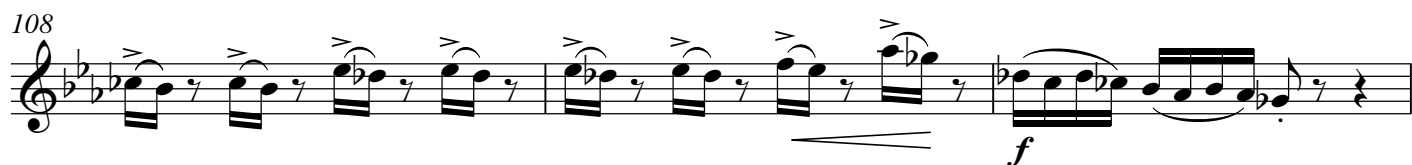
68

cresc. *mf*

71

11 Poco più mosso ♩ = 76

p **7**

80 **12** *Meno mosso* ♩ = 6294 **13** *Allegro scherzando vivace* ♩ = 88

132 *f* 6 6 6 6 6 6 6 6

134 *dim.* 6 6 6 6 6 6 6 6 *poco rit.*

136 **19** *Largo appassionato* ♩ = 58 *f* *cresc.* 3 3 3

143 **20** [*ff*] 3 3 *dim.* 3 3 3 *p* 3 3

150 3 3 3 3 3 *cresc.* *cresc.*

156 3 3 3 3 3 *dim.* *mf* **21** *trm*

163 *cresc.* *f* *poco a poco cresc.* **22** *allargando*

172 **22** *a tempo, animado* ♩ = 66 [*f*] *poco animando* ♩ = 72

179 [*a tempo* ♩ = 66] 3 3 3 3 3

183 *poco allarg.* *rit.* 3 **23** *Moderato* ♩ = 54 5

195 **24** Vivace ♩ = 100

p dolce *cresc.*

199 **25** *dim.*

203 **26a** *f*

211 [poco rit]

214 **26b** [Meno mosso ♩ = 84]

218 *f*

224 **27a** *f*

230 *[ff]*

236 allargando **27b** Tempo animato ♩ = 108

242 *ff*

247 [poco rit.]

Clarinet in A II

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Maestoso energico ♩ = 60

6 1 6 2 Clarinet 1

18 3 Energico ♩ = 66

25 4 3 5

33 6 Animato ♩ = 70

44 poco rit. 7 Allegretto grazioso ♩ = 64 poco rit. a tempo 8 6 9 [Poco meno mosso ♩ = 58]

62 Poco rit 10 a tempo ♩ = 64

68 *cresc.* *mf*

71 11 Poco più mosso ♩ = 76

p 7

80 **12** *Meno mosso* ♩ = 62

Musical staff 80-86: Treble clef, key signature of two flats. Measure 80 starts with a whole rest. Measures 81-82 contain eighth notes with dynamics *f* and *p* and a hairpin. Measures 83-84 contain eighth notes with a *cresc.* marking. Measure 85 has a whole rest. Measure 86 ends with a quarter note.

87 **13** *Allegro scherzando vivace* ♩ = 88

Musical staff 87-95: Treble clef, key signature of two flats. Measure 87 has a quarter note with dynamic *f*. Measure 88 has a whole rest. Measures 89-90 are sixteenth-note runs with a '2' above them. Measure 91 has a quarter note with dynamic *pp*. Measure 92 has a whole rest. Measures 93-95 are eighth notes with dynamic *p*.

96 **14**

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-97 are quarter notes with a *cresc.* marking. Measures 98-99 are eighth notes with a *dim.* marking. Measure 100 has a quarter note with dynamic *[p]* and a *f* dynamic.

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-102 have quarter notes with rests. Measures 103-104 are eighth-note pairs with accents. Measure 105 has a quarter note with a rest.

106 **15**

Musical staff 106-108: Treble clef, key signature of two flats. Measures 106-108 are eighth-note pairs with accents and dynamic *f*.

109 **16** [*Poco meno mosso* ♩ = 78]

Musical staff 109-117: Treble clef, key signature of two flats. Measures 109-110 are eighth-note pairs with accents and dynamic *f*. Measure 111 has a whole rest. Measure 112 has a whole rest. Measures 113-117 are sixteenth-note runs with a '6' above them and dynamic *f*.

118 **17** **18**

Musical staff 118-125: Treble clef, key signature of two flats. Measure 118 has a whole rest with a '6' above it. Measures 119-125 are sixteenth-note runs with a '6' above them, dynamic *p*, and a *cresc.* marking.

126 **18**

Musical staff 126-127: Treble clef, key signature of two flats. Measures 126-127 are sixteenth-note runs with a '6' above them and a *cresc.* marking.

128 **18**

Musical staff 128-129: Treble clef, key signature of two flats. Measures 128-129 are sixteenth-note runs with a '6' above them, dynamic *[mf]*, and a *cresc.* marking.

130 **18**

Musical staff 130-131: Treble clef, key signature of two flats. Measures 130-131 are sixteenth-note runs with a '6' above them.

132 *f* 6 6 6 6 6 6 6 6

134 *dim.* 6 6 6 6 6 6 6 6 *poco rit.*

136 **19** *Largo appassionato* ♩ = 58 *f* 3 3 3 3 3 3 3 3 *cresc.*

143 **20** [*ff*] 3 3 3 3 3 3 3 3 *dim.* *p*

149 3 3 3 3 3 3 3 3 *cresc.*

155 *cresc.* 3 3 3 3 3 3 3 3 *dim.*

161 **21** *trmm* *mf* 3 3 3 3 3 3 3 3 *cresc.* *f*

169 *allargando* **22** *a tempo, animado* ♩ = 66 *poco a poco cresc.* [*f*]

176 *poco animando* ♩ = 72 [a tempo ♩ = 66] 3 3 3 3 3 3 3 3

182 *poco allarg. rit.* **23** *Moderato* ♩ = 54 3 6 *ff*

196 **24** Vivace ♩ = 100 **25** **6** **4**

Flute 1 & violin 1

207 **26a** *f*

211 [poco rit] **26b** [Meno mosso ♩ = 84]

215 *f*

220

227 **27a** *f*

233 *[ff]* *allargando*

239 **27b** Tempo animato ♩ = 108 *ff*

244

248 [poco rit.]

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Measures 1-4: Bassoon I part, 4/4 time signature. Dynamics: *f*, *mf*, *cresc.*

Measures 5-8: Bassoon I part, 3/8 time signature. Dynamics: *f*, *p*, [*p*]. Includes first ending bracket [1].

Measures 9-14: Bassoon I part, 4/4 time signature. Dynamics: *dim.*, *p*, *mf*. Includes second ending bracket [2].

Measures 15-18: Bassoon I part, 4/4 time signature. Dynamics: *cresc.*, *mf dim.*

Measures 19-23: Bassoon I part, 4/4 time signature. Dynamics: *f*. Includes third ending bracket [3].

Measures 24-27: Bassoon I part, 4/4 time signature. Dynamics: *sf*. Includes fourth ending bracket [4].

Measures 28-31: Bassoon I part, 4/4 time signature. Dynamics: *cresc.*, *f*. Includes fifth ending bracket [5].

Measures 32-35: Bassoon I part, 4/4 time signature. Dynamics: *f*.

37 **6** Animato $\text{♩} = 70$

f *cresc.*

41 *f dim.* poco rit. **7** Allegretto grazioso $\text{♩} = 64$

p dolce poco rit.

46 *mf poco cresc.*

49 a tempo **8** **5**

p

57 **9** [Poco meno mosso $\text{♩} = 58$]

[*p*] *mf* *cresc.*

62 Poco rit. **10** a tempo $\text{♩} = 64$

f dim. *pp* *p dolce*

67 *cresc.* *mf* *p*

72 **11** Poco più mosso $\text{♩} = 76$

cresc. [*mf*]

77 **12** Meno mosso $\text{♩} = 62$

cresc. *f > p*

83 *cresc.*

87 *f dim.* **4**

94 **13** Allegro scherzando vivace ♩ = 88

p *cresc.* **2**

100 **14**

f

105 **15**

f

109

f *dim.*

112 **16** [Poco meno mosso ♩ = 78]

2 [*f*]

118 **17**

p *cresc.* [*f*] *dim.*

123 **18**

p *cresc.* **6** **6** **6** **6** **6** **6** **6** **6**

126

cresc. **6** **6** **6** **6** **6** **6** **6** **6**

128

[*mf*] *cresc.* **6** **6** **6** **6** **6** **6** **6** **6**

130

6 **6** **6** **6** **6** **6** **6** **6**

132

f **6** **6** **6** **6** **6** **6** **6** **6**

poco rit.

134

dim. 6 6 6 6 6 6 6 6

19 Largo appassionato ♩ = 58

136

f 3 3 ff

144

dim. [mf] 3 3 3 3

151

3 3 cresc. 3 cresc. 3

157

3 dim. p 3

164

3 cresc. f poco a poco cresc.

172 **22** a tempo, animado ♩ = 66 poco animando ♩ = 72

f

178 [a tempo ♩ = 66] [ff] 2

[ff] 2

poco allarg. rit.

Moderato ♩ = 54

185 **23**

ff 3 4 2

Horn 1 & viola

196 **24** **Vivace** ♩ = 100
[p] 3 3 3 3 *cresc.*

200 **25**
dim. 3

207 **26a**
[f]

213 [poco rit] **26b** [Meno mosso] ♩ = 84
f *f*

220

226 **27a**

232 **allargando**
[ff]

238 **27b** **Tempo animato** ♩ = 108
ff

244

249 [poco rit.]

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1 *f* *mf*

4 *cresc.* *f* *p* *mf*

14 *cresc.* *mf dim.*

19 **3** **Energico** ♩ = 66

19 *f*

24 *sf*

28 *cresc.* *f*

32 *f*

36 **6** **Animato** ♩ = 70

36 *f*

38 *cresc.*

41 *poco rit.* **7** Allegretto grazioso ♩ = 64
3

f dim.

48 *poco rit.* *a tempo* **8**
2 2

mf *cresc.*

55 **9** [Poco meno mosso ♩ = 58]

[*p*] *mf* *cresc.*

62 *Poco rit.* **10** *a tempo* ♩ = 64

f dim. *pp* *p dolce*

68 *cresc.* *mf* *p*

72 **11** Poco più mosso ♩ = 76

cresc. [*mf*] *cresc.*

79 **12** Meno mosso ♩ = 62

pp *f > p* *cresc.*

86 *f dim.* *p dim.*

91 **13** Allegro scherzando vivace ♩ = 88
4

pp

98 14

[*p*] \rightrightarrows *dim.* [*p*] *f*

104 15

f

108

f *dim.*

16 [*Poco meno mosso* ♩ = 78]

112 17

[*f*] *p*

119

cresc. [*f*] *dim.*

124 18

p 6 6 6 6 *cresc.* 6 6 6 6

126

6 6 6 6 *cresc.* 6 6 6 6

128

6 6 6 6 [*mf*] 6 *cresc.* 6 6 6 6

130

6 6 6 6 6 6 6 6

132 *f* 6 6 6 6 6 6 6 6

134 *dim.* 6 6 6 6 6 6 6 6 *poco rit.*

136 **19** *Largo appassionato* ♩ = 58 *f* 3 3 3 3 3 3 3 3 *cresc.*

143 *dim.* 3 3 3 3 3 3 3 3 **20** [*p*] [*mf*]

150 [*simile*] 3 3 3 3 3 3 3 3 *cresc.*

156 3 3 3 3 3 3 3 3 *dim.*

162 **21** *p* *cresc.* *f* *poco a poco cresc.* *allargando*

172 **22** *a tempo, animado* ♩ = 66 *f* *poco animando* ♩ = 72

177 [*a tempo* ♩ = 66] [*ff*]

181 *poco allarg.* *rit.* 3 *ff*

Horn in F I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60

4 1 6 2 3

f *p* *mf*

17 3 **Energico** ♩ = 66

dim. *p* *f*

23 4

28 5

cresc. *f*

33 6 **Animato** ♩ = 70

mf *f*

38 *cresc.* *f dim.*

43 *poco rit.* 7 **Allegretto grazioso** ♩ = 64 *poco rit.* a tempo 8

3 *dim.* 2 4

55 9 [**Poco meno mosso** ♩ = 58]

Flute 1 & clarinet 1 *p* *p*

60 *cresc.* [*f*] *p*

64 *Poco rit* 10 a tempo ♩ = 64

p dolce *p*

11 Poco più mosso ♩ = 76

69

[*mf*] *p* *mf cresc.*

12 Meno mosso ♩ = 62

76

cresc. *pp*

82

f > p *cresc.* *f dim.*

13 Allegro scherzando vivace ♩ = 88

89

p dim. *pp*

100

14 **15**
6 4
Oboes, clarinets, bassoons

16 [Poco meno mosso ♩ = 78]

112

[*f*]

115

17 6

124 **18** *7* *3* poco rit. **19** *Largo appassionato* ♩ = 58

sf *f* *mf* *f* *mf*

138

f *mf* *f* *cresc.*

143

[*ff*] *dim.* *p*

148 **20**

p *cresc.*

154

dim.

161 **21** *allargando*

p *cresc.* *f* *poco a poco cresc.*

172 **22** *a tempo, animado* ♩ = 66 *poco animando* ♩ = 72

f

179 [a tempo ♩ = 66] *poco allarg.*

ff

186 rit. **23** *Moderato* ♩ = 54

mf *pp* *mf*

192 **24** *Vivace* ♩ = 100

mf *dim.*

197 25

p [*cresc.*] *dim.* *f*

203

f *cresc.*

208 26a

f

213 [*poco rit*] 26b [*Meno mosso* ♩ = 84]

219

225 27a

ff

231

ff

237 *allargando* 27b *Tempo animato* ♩ = 108

ff

244

249 [*poco rit.*]

[*poco rit.*]

Horn in F II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60

4

1

6

2

3

f

mf <

17

3

Energico ♩ = 66

dim.

f

23

4

28

5

cresc.

f

33

6

Animato ♩ = 70

mf

f

38

cresc.

f dim.

43

poco rit.

7

Allegretto grazioso ♩ = 64

poco rit. a tempo

8

3

2

5

dim.

56

9

[Poco meno mosso ♩ = 58]

p

p

cresc.

62

Poco rit

10

a tempo ♩ = 64

6

< [*f*]

p

Poco più mosso ♩ = 76 Meno mosso ♩ = 62

72 **11** 8 **12**

pp *f > p* *cresc.*

85

f dim. *p dim.*

92 **13** Allegro scherzando vivace ♩ = 88 **14** **15**

pp

110 **16** [Poco meno mosso ♩ = 78]

[f]

Oboes, clarinets, bassoons

114 **17** 6

[f]

124 **18** 7 **19** Largo appassionato ♩ = 58

sf *f* *mf* *f* *mf*

138

f *mf* *f* *cresc.*

143

[ff] *dim.* *p*

148 **20**

p *cresc.*

154

dim.

161 **21**

p *cresc.* *f* *poco a poco cresc.*

171 **allargando** 22 a tempo, animado ♩ = 66

poco animando ♩ = 72

Musical staff 171-178. Starts with a half note, followed by quarter notes with accents. A dynamic marking *f* is present. The staff ends with a quarter note and a quarter rest.

179 [a tempo ♩ = 66]

poco allarg.

Musical staff 179-185. Features a series of triplet eighth notes. A dynamic marking *ff* is present at the end of the staff.

186 **rit.**

23 Moderato 6 ♩ = 54 24 Vivace ♩ = 100

Musical staff 186-199. Includes a 3-measure rest, a 4/4 time signature change, and a 6-measure rest. The staff continues with quarter notes and a dynamic marking *p*. A *[cresc.]* marking is present.

Musical staff 200-204. Starts with a triplet eighth note. Dynamic markings include *dim.*, *f*, and *f*. A 25 rehearsal mark is present.

Musical staff 205-209. Features a *cresc.* marking and a dynamic marking *f*. A 26a rehearsal mark is present.

Musical staff 210-215. Includes a *[poco rit]* marking and a dynamic marking *f*. A 26b rehearsal mark is present, followed by *[Meno mosso ♩ = 84]*.

Musical staff 216-221. Continues the melodic line with various note values and rests.

Musical staff 222-227. A 27a rehearsal mark is present.

Musical staff 228-234. Continues the melodic line.

235 **allargando** 27b Tempo animato ♩ = 108

Musical staff 235-241. Starts with a dynamic marking *ff*.

Musical staff 242-247. Features a dynamic marking *ff*.

Musical staff 248-253. Includes a *[poco rit.]* marking and ends with a whole note.

Horn in F III

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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Horn in F III

74

p *cresc.* [*mf*] *cresc.*

80 **12** **Meno mosso** ♩ = 62

pp *p cresc.*

87

f dim. *p dim.* *pp.*

Allegro scherzando vivace ♩ = 88

94 **13** **14** **15**

p *Oboes, clarinets, bassoons*

111 **16** [**Poco meno mosso** ♩ = 78]

[*f*]

116 **17** **18** **11** **poco rit.**

p

136 **19** **Largo appassionato** ♩ = 58

f *mf* *f* *mf* *f* *mf* *f* *cresc.*

141

[*ff*] *dim.*

146 **20**

p *p* *cresc.*

154 **21**

dim. *p*

163 **allargando**

cresc. *f* *poco a poco cresc.*

172 **22** a tempo, animado ♩ = 66 **poco animando** ♩ = 72 **[a tempo ♩ = 66]**

180 **poco allarg. rit.**

189 **23** Moderato ♩ = 54 **24** Vivace ♩ = 100 **25**

204 **26a** **26b** [Meno mosso ♩ = 84]

216

222 **27a**

228

234 **27b** Tempo animato ♩ = 108

241

247 **[poco rit.]**

Horn in F IV

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

Maestoso energico ♩ = 60

6 1 6 2 3

Horn I

18 3 Energico ♩ = 66

f

25 4

f

31 5

f

35 6 Animato ♩ = 70

mf *f*

40 poco rit.

cresc. *f dim.*

45 7 Allegretto grazioso ♩ = 64 poco rit. a tempo 8 9 [Poco meno mosso ♩ = 58]

3 2 6 8

65 Poco rit **10** a tempo ♩ = 64 **11** Poco più mosso ♩ = 76

6
Horn I
p *cresc.*

76 **12** Meno mosso ♩ = 62

[*mf*] *cresc.* *pp*

83 *p cresc.* *f dim.*

90 **13** Allegro scherzando vivace ♩ = 88 **14**

2 5 6
pp.

106 **15** **16** [Poco meno mosso ♩ = 78] *[f]*

4
Oboes, clarinets, bassoons

113

118 **17** **18** poco rit. **19** Largo appassionato ♩ = 58

6 11 3 3 3
f *mf* *f* *mf* *f* *mf*

139 *f* *cresc.* [*ff*]

144 **20** *dim.* *p* *p*

150 *cresc.*

159 **21** *dim.* *p* *cresc.* *f*

169 **allargando** 22 a tempo, animado ♩ = 66 **poco animando** ♩ = 70

poco a poco cresc. **f**

177 **[a tempo ♩ = 66]**

183 **poco allarg. rit.** 23 **Moderato** ♩ = 54 24 **Vivace** ♩ = 100

ff

202 25 **Horn I** **f** 26a **[poco rit.]**

214 26b **[Meno mosso ♩ = 84]**

f

221

227 27a

234 **allargando** 27b **Tempo animato ♩ = 108**

ff

241

ff

247 **[poco rit.]**

Trumpet in B♭ I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
 Edited by Lee Armstrong

Maestoso energico ♩ = 60

6 1 6 2 3

Flutes & oboes

18 3 **Energico** ♩ = 66

f

24 4 2

mf

31 5 2 6 **Animato** ♩ = 70

[mf] < f

44 poco rit. 7 **Allegretto grazioso** ♩ = 64 poco rit. a tempo 8 3 2 *Flute & clarinet*

52 9 [**Poco meno mosso** ♩ = 58] 10 **a tempo** ♩ = 64

Violin 1

68 11 **Poco più mosso** ♩ = 76 12 **Meno mosso** ♩ = 62

Flute & oboe

pp

82 *f > p* *cresc.* *f dim.*

89 13 **Allegro scherzando vivace** ♩ = 88

p dim.

Trumpet in B♭ I

100 **14** **6** **15** **4**

Oboes, clarinets, bassoons

112 **16** [Poco meno mosso ♩ = 78]

[f]

117 **17** **18** **3** **11**

pp

135 poco rit. **19** Largo appassionato ♩ = 58

f³ [cresc.] 3

142 **20**

[ff] dim. mf p pp

149 **21** **7** **2** **9** allargando

mf

172 **22** a tempo, animado ♩ = 66 poco animando ♩ = 72

f

178 [a tempo ♩ = 66]

mf

185 poco allarg. rit. **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

ff Horn I & viola

202 **25** **26a** **5** **5** [poco rit] **26b** [Meno mosso ♩ = 84]

Violin I Horn III & IV

215
Horn I & II *f*

221

227 **27a**

234 *allargando* **27b** Tempo animato ♩ = 108

241

248 [poco rit.]

Trumpet in B \flat II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

Maestoso energico $\text{♩} = 60$

C. Hubert H. Parry (1897)
 Edited by Lee Armstrong

6 1 6 2 3

Flutes & oboes

18 3 **Energico** $\text{♩} = 66$

f

24 4 2

mf *mf*

31 5 2 6 **Animato** $\text{♩} = 70$

[*mf*] \curvearrowright *f*

44 poco rit. 7 **Allegretto grazioso** $\text{♩} = 64$ poco rit. a tempo 8

3 2

Flute & clarinet

52 9 [Poco meno mosso $\text{♩} = 58$] Poco rit. 10 a tempo $\text{♩} = 64$

5 8

Violin I

68 11 **Poco più mosso** $\text{♩} = 76$ 12 **Meno mosso** $\text{♩} = 62$

4 7 5

Flute & oboe *Trumpet I*

86 13 **Allegro scherzando vivace** $\text{♩} = 88$

5 6

f

Trumpet in B \flat II

100 **14** **6** **15** **4**

Oboes, clarinets, bassoons

112 **16** [Poco meno mosso $\text{♩} = 78$]

[f]

117 **17** **3** **18** **11**

pp

135 poco rit. **19** Largo appassionato $\text{♩} = 58$

[cresc.]

142 **20**

[ff] 3 dim. mf > p pp

149 **7** **21** **9** allargando

mf

172 **22** a tempo, animado $\text{♩} = 66$ poco animando $\text{♩} = 72$

f

178 [a tempo $\text{♩} = 66$]

185 poco allarg. rit. **23** Moderato $\text{♩} = 54$ **24** Vivace $\text{♩} = 100$

ff

202 **25** **26a** **5** **5** [poco rit]

Violin I

214 **26b** [Meno mosso $\text{♩} = 84$]

Horn III & IV
Horn I & II
f

Detailed description: This block contains the first system of music, measures 214 to 220. It is in the key of D major (indicated by four sharps) and 4/4 time. The tempo is 'Meno mosso' with a quarter note equal to 84 beats. The music features a melodic line for the Trumpet in B-flat II, with dynamics ranging from *f* to *mf*. There are also markings for 'Horn III & IV' and 'Horn I & II'.

220

Detailed description: This block contains measure 220, which continues the melodic line from the previous system. It features a series of eighth and sixteenth notes with a crescendo hairpin.

227 **27a**

Detailed description: This block contains measures 227 to 233. The tempo remains 'Meno mosso'. The music continues with a melodic line, featuring a crescendo hairpin starting in measure 227.

234 *allargando* **27b** Tempo animato $\text{♩} = 108$

Detailed description: This block contains measures 234 to 240. The tempo changes to 'Tempo animato' with a quarter note equal to 108 beats. The marking 'allargando' is present above the staff. The music features a melodic line with a crescendo hairpin.

241

Detailed description: This block contains measures 241 to 247. The music continues with a melodic line, featuring a crescendo hairpin.

248 [poco rit.]

Detailed description: This block contains measures 248 to 254. The tempo marking '[poco rit.]' is present above the staff. The music concludes with a melodic line and a final cadence.

Trombone I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60 1 6 2 6 3 Energico ♩ = 66 6

25 4 6 5 6 6 Animato ♩ = 70 poco rit. 7 7 Allegretto grazioso ♩ = 64 3

48 poco rit. a tempo 8 2 6 9 [Poco meno mosso ♩ = 58] 7 Poco rit

Violins

66 10 a tempo ♩ = 64 4 11 Poco più mosso ♩ = 76 2

Violin 1 *Flute & oboe*

75 *Horn I, bassoon I, cellos*

80 12 Meno mosso ♩ = 62

pp *f > p* *cresc.*

87 3

f dim. *pp*

94 13 Allegro scherzando vivace ♩ = 88 14 6 15 6 16 [Poco meno mosso ♩ = 78] 6

118 **17** **6** **18** **6** **6** **6** **6** **7** *Strings pizz*

Clarinets & bassoons

133 *poco rit.* **19** *Largo appassionato* ♩ = 58

f *3* *3* *3*

139

3 *cresc.* *3* *3* *[ff]* *3* *dim.* *mf* *>*

146 **20**

p *3* *3* *pp* *cresc.*

154

mf *dim.*

162 **21** **4** *allargando*

mf cresc. *f* *poco a poco cresc.*

172 **22** *a tempo, animado* ♩ = 66 *poco animando* ♩ = 72

f

178 *[a tempo* ♩ = 66

3 *3* *3* *3*

185 *poco allarg.* *rit.* *Moderato* ♩ = 54 **23** **6** **24** **6** *Vivace* ♩ = 100

f *mf* *pp*

202 **25** **26a** *8ve* **5**

Violin I *Wind*

210 [poco rit]

214 **26b** [Meno mosso ♩ = 84]

f

221

227 **27a**

234 *allargando* **27b** Tempo animato ♩ = 108

241

247 [poco rit.]

Trombone II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
 Edited by Lee Armstrong

Maestoso energico ♩ = 60 **1** **2** **3** Energico ♩ = 66

25 **4** **5** **6** Animato ♩ = 70 poco rit. **7** Allegretto grazioso ♩ = 64

48 poco rit. a tempo **8** **9** [Poco meno mosso ♩ = 58] Poco rit

66 **10** a tempo ♩ = 64 **11** Poco più mosso ♩ = 76

75

80 **12** Meno mosso ♩ = 62

87

94 **13** Allegro scherzando vivace ♩ = 88 **14** **15**

Violins

Violin I *Flute & oboe*

Horn I, bassoon I, cellos

pp *f > p* *cresc.*

f dim. *pp.*

112 **16** [Poco meno mosso ♩ = 78] **17** **18**

Clarinet & bassoons

125 **7** **poco rit.**

Strings pizz.

136 **19** Largo appassionato ♩ = 58

f 3 3 3 3 3 3 3

cresc.

143 **20**

[*ff*] 3 3 3 3 3 3 3

dim. *mf* *p* *pp*

151

cresc. *mf* *dim.*

160 **21** **4** **allargando**

mf cresc. *f* poco a poco cresc.

172 **22** a tempo, animado ♩ = 66 **poco animando** ♩ = 72

f *poco animando* ♩ = 72

178 [a tempo ♩ = 66]

3 3 3 3

185 poco allarg. rit. **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

f *mf* *pp* **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

202 **25** **26a** 8ve
5
Violin 1 Wind

210 [poco rit]

214 **26b** [Meno mosso ♩ = 84]
f

221 **27a**

228

234 allargando

239 **27b** Tempo animato ♩ = 108

245

249 [poco rit.]

Bass Trombone

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60 **1** **6** **2** **3** Energico ♩ = 66 **6**

25 **4** **6** **5** **6** **6** Animato ♩ = 70 poco rit. **7** Allegretto grazioso ♩ = 64 **3**

48 poco rit. a tempo **8** **6** **9** [Poco meno mosso ♩ = 58] **7** Poco rit

Violins

66 **10** a tempo ♩ = 64 **4** **11** Poco più mosso ♩ = 76 **2**

Violin 1 *Flute & oboe*

75

Horn I, bassoon I, cellos

80 **12** Meno mosso ♩ = 62

pp *f > p* *cresc.*

88

f dim. *pp*

93 **13** Allegro scherzando vivace ♩ = 88 **14** **15** **6** **6**

112 **16** [Poco meno mosso ♩ = 78] **17** **18**

6 6

Clarineti & bassoons

125 **7** poco rit.

Strings pizz.

136 **19** Largo appassionato ♩ = 58

f 3 3 3 3 3 3 3

cresc.

143 **20**

[ff] 3 dim. mf 3 p 3 p

150

cresc. mf

158 **21**

dim. p 3

166 allargando **22** a tempo, animado ♩ = 66

cresc. f poco a poco cresc. f

174 poco animando ♩ = 72 [a tempo ♩ = 66]

180

3 3 3

184 poco allarg. rit.

f mf pp

190 **23** Moderato ♩ = 54 **24** Vivace ♩ = 100 **25** **5**
6 6
Violin 1

208 **26a** *8ve* Wind

212 [poco rit] **26b** [Meno mosso ♩ = 84] *f*

217

224 **27a**

231

237 *allargando* **27b** Tempo animato ♩ = 108

243

248 [poco rit.]

Tuba

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60 **1** **2** **3** Energico ♩ = 66

6 6 6 6

25 **4** **5** **6** Animato ♩ = 70 poco rit. **7** Allegretto grazioso ♩ = 64

6 6 7 3

48 poco rit. a tempo **8** **9** [Poco meno mosso ♩ = 58] Poco rit

2 6 7

Violins

66 a tempo ♩ = 64 **10** **11** Poco più mosso ♩ = 76

4 2

Violin 1

Flute & oboe

75

Horn I, bassoon I, cellos

80 **12** Meno mosso ♩ = 62

pp *f > p* *cresc.*

87

f dim. *pp.* **2**

94 **13** Allegro scherzando vivace ♩ = 88 **14** **15** **16** [Poco meno mosso ♩ = 78]

6 6 6 6

118 **17** **6** **18** **7**

Clarinet & bassoons
Strings pizz.

133 poco rit. **19** Largo appassionato ♩ = 58

f

140

cresc. [*ff*] *dim.* *mf* > *p*

147 **20**

p *cresc.*

154

mf *dim.*

161 **21** **allargando**

p *cresc.* *f* poco a poco cresc.

172 **22** a tempo, animado ♩ = 66 poco animando ♩ = 72

f

178 [a tempo ♩ = 66]

185 poco allarg. rit. **23** Moderato ♩ = 54 **6**

f *mf* *pp*

196 **24** *Vivace* ♩ = 100 **25** **26a** *8ve*

Violin 1 Wind

209

213 [*poco rit*] **26b** [*Meno mosso* ♩ = 84]

[*f*]

221

227 **27a**

232

237 *allargando* **27b** *Tempo animato* ♩ = 108

244

249 [*poco rit.*]

Timpani

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
 Edited by Lee Armstrong

Maestoso energico ♩ = 60

1 6 2 3

Flutes & oboes

17 3 Energico ♩ = 66

f

25 4 2 5

ff

32 6 Animato ♩ = 70 poco rit.

2 7

45 7 Allegretto grazioso ♩ = 64 poco rit. a tempo 8 9 [Poco meno mosso ♩ = 58]

3 2 6 8

Change B to C

65 Poco rit 10 a tempo ♩ = 64 11 Poco più mosso ♩ = 76 12 Meno mosso ♩ = 62

6 8 14

94 13 Allegro scherzando vivace ♩ = 88 14

6 5

Violin I

106 15 16 [Poco meno mosso ♩ = 78]

5 4

Wind

Trumpets & horns

Timpani

118 **17**

pp *cresc.*

120

f *dim.*

122

[*p*]

124 **18** *Change G to A*

sf *Strings pizz* *poco rit.*

136 **19** *Largo appassionato* ♩ = 58

f *f cresc.* *ff dim.*

146 **20** **21**

p *p* *p*

164 *allargando* **22** *a tempo, animado* ♩ = 66

[*cresc.*] *f*

174 *poco animando* ♩ = 72 [*a tempo* ♩ = 66] *poco allarg.*

[*f*]

186 *rit.* **23** *Moderato* ♩ = 54 **24** *Vivace* ♩ = 100

In E. B. G.

202 **25**

Violin 1

Violin I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60 **1** **6** **2** **6** **3** **Energico** ♩ = 66

20

23

25 **4**

27 *cresc. molto*

29

31 **5** [*ff*]

33

35

37 **6** **Animato** ♩ = 70 *mf*

40 *cresc.* *dim.*

43 *poco rit.* **7** *Allegretto grazioso* ♩ = 64 *pizz* *poco rit.*
dim. *p* *p poco cresc.*

49 *a tempo* **8** *arco*
mf dim. *pp*

53 *cresc.* *dim.*

57 **9** [*Poco meno mosso* ♩ = 58]
p *mf*

60 *cresc.*

63 *f dim.* *Poco rit.* **10** *a tempo* ♩ = 64
[p] dolce

67 *cresc.* *p*

71 *pizz* **11** *Poco più mosso* ♩ = 76 *arco*
pp *p*

75 *cresc.* [*mf*] *cresc.*

79 *f* **12** *Meno mosso* ♩ = 62 **12**

93 **13** **Allegro scherzando vivace** ♩ = 88
pizz arco
p p cresc.

98 **14**
dim. p leggiero

102 *cresc.*

105 **15**
f

108 *p*

112 **16** [**Poco meno mosso** ♩ = 78]
tr~

117 *f* **17**
pp 6 6 6

119 *6 6 6 6 6 6 cresc.*

121 *f 6 6 6 6 6 dim. 6 6 6*

123 **18** *pizz*
[p] mf cresc. cresc.

128 *f cresc. cresc. f*

135 **19** *Largo appassionato* ♩ = 58

poco rit. *arco* *f* *cresc.*

141 *ff sf* *sf* *ff* *ff* *dim.*

147 **20** [*trem.*] *p dim.* *p* *cresc.*

154 *dim.*

161 **21** *trem.* *p*

166 *cresc.* *f* *poco a poco cresc.*

171 *allargando* **22** *a tempo, animado* ♩ = 66 *ff*

175 *poco animando* ♩ = 72

178 [*a tempo* ♩ = 66] *ff*

183 *poco allarg.* *rit.* **23** *Moderato* ♩ = 54

4 6

196 **24** Vivace $\text{♩} = 100$ **25**
6
f



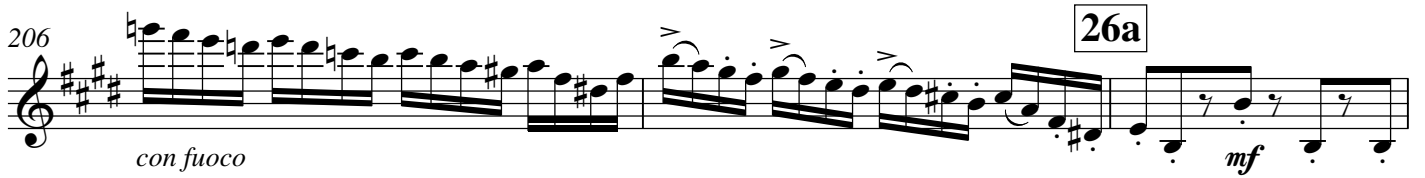
Musical staff 196-203: Treble clef, key signature of three sharps (F#, C#, G#). Measure 196 starts with a box labeled '24' and 'Vivace' with a quarter note equal to 100. Measure 197 has a box labeled '25'. The staff contains a series of sixteenth-note patterns with accents and a dynamic marking of *f*.

204



Musical staff 204-205: Continuation of the sixteenth-note patterns from the previous staff.

206 **26a**
con fuoco *mf*



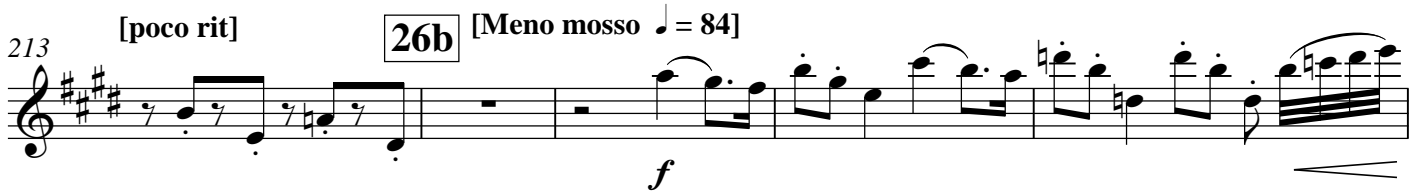
Musical staff 206-212: Treble clef, key signature of three sharps. Measure 206 has a box labeled '26a'. The staff contains sixteenth-note patterns with accents and dynamic markings of *con fuoco* and *mf*.

209



Musical staff 209-212: Continuation of the sixteenth-note patterns from the previous staff.

213 [poco rit] **26b** [Meno mosso $\text{♩} = 84$]
f



Musical staff 213-217: Treble clef, key signature of three sharps. Measure 213 has a box labeled '26b'. The staff contains quarter-note patterns with accents and a dynamic marking of *f*. The tempo changes to [Meno mosso] with a quarter note equal to 84.

218



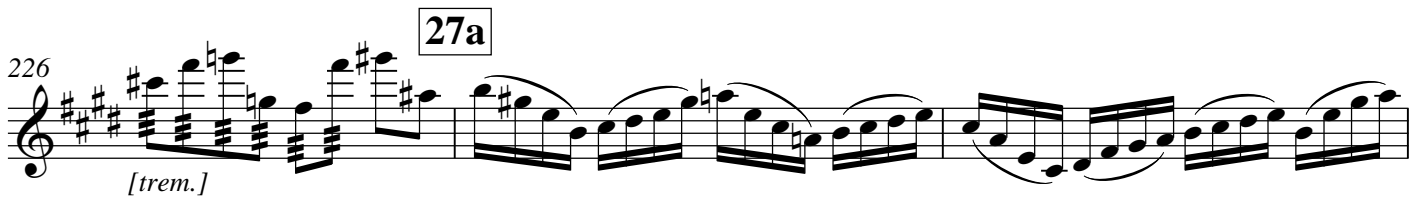
Musical staff 218-221: Continuation of the quarter-note patterns from the previous staff.

222



Musical staff 222-225: Continuation of the quarter-note patterns from the previous staff.

226 **27a**
[trem.]



Musical staff 226-228: Treble clef, key signature of three sharps. Measure 226 has a box labeled '27a'. The staff contains quarter-note patterns with accents and a dynamic marking of *[trem.]*.

229



Musical staff 229-232: Continuation of the quarter-note patterns from the previous staff.

232

235

ff

allargando

238

27b *Tempo animato* ♩ = 108

241

ff

244

248

[poco rit.]

p

Violin II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
 Edited by Lee Armstrong

Maestoso energico ♩ = 60 1 6 6 6 2 6 3 Energico ♩ = 66 [trem.]

f

20

24 4 3 3 3

27 *cresc. molto*

29

31 5 *[ff]*

34 3

37 6 Animato ♩ = 70 *mf*

40 *poco rit.*

cresc. *dim.*

45 **7** Allegretto grazioso ♩ = 64 poco rit.

pizz.

p *poco cresc.*

49 **8** *arco*

a tempo

mf dim. [*pp*] *pp* *cresc.*

54

dim.

57 **9** [Poco meno mosso ♩ = 58]

p *mf*

60

cresc.

63 **10** *a tempo* ♩ = 64

f dim. Poco rit. [*p*] *dolce*

67

cresc. *p*

71 **11** Poco più mosso ♩ = 76

pizz. *arco*

pp *p*

75

cresc. [*mf*]

78 **12** Meno mosso ♩ = 62 **12**

cresc. *f*

93 **13** Allegro scherzando vivace ♩ = 88
pizz *arco*
p *p* *cresc.*

99 **14**
dim. *p*

104 **15**
cresc. *f*

108
p

112 **16** [Poco meno mosso ♩ = 78]
f *tr*

117 **17**
pp *pizz* *arco* *cresc.*

121
f *dim.*

123 **18** *pizz*
[p] mf *cresc.* *cresc.*

128
f cresc. *cresc.* *f*

133 *poco rit.* *arco* **19** Largo appassionato ♩ = 58
f

139 *cresc.* 3 *ff sf sf ff* 3 3 3 3

145 **20** [trem.] 3 *dim.* [p] *dim.* *p* *divisi*

152 *cresc.*

159 *dim.* **21** *trem.* 3 *p* 3 3 3 3

165 3 3 *cresc.* 3 3 3 *f* 3 *poco a poco cresc.* 3 3

170 *allargando* **22** *a tempo, animado* ♩ = 66 *ff*

174 *poco animando* ♩ = 72

178 [a tempo ♩ = 66] *ff*

184 *poco allarg.* *rit.* **23** *Moderato* ♩ = 54 4 6

196 **24** **Vivace** ♩ = 100 **25**
6
f

205 **26a**
con fuoco [*mf*]

209 [*poco rit*]

214 **26b** [*Meno mosso* ♩ = 84] [*trem.*]
f

219

224 [*trem.*] **27a**

228

231

234 *ff*

237 **allargando** 27b **Tempo animato** ♩ = 108

240

243 **ff**

247 **[poco rit.]**

Viola

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60

pizz

arco

Musical staff 1-4. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The staff concludes with a series of eighth notes marked *arco* and *cresc.*

Musical staff 5-8. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 7 and 8.

Musical staff 9-11. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Musical staff 12-14. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *p* (piano). A second ending bracket labeled '2' spans measures 13 and 14.

Musical staff 15-18. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

Musical staff 19-22. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *[trem.]* (trémolo). A third ending bracket labeled '3' spans measures 21 and 22.

Musical staff 23-25. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *sf* (sforzando). A fourth ending bracket labeled '4' spans measures 24 and 25, with triplets indicated below the notes.

Musical staff 26-28. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *cresc. molto* (crescendo molto).

Musical staff 29-30. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *cresc. molto* (crescendo molto).

Musical staff 31-34. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *[ff]* (fortissimo).

35 **6** Animato ♩ = 70

f

39 *poco rit.*

cresc. dim. dim. p

45 **7** Allegretto grazioso ♩ = 64 *poco rit.*

pizz p poco cresc.

49 *a tempo* **8** arco

mf dim. mf cresc.

54 **9** [Poco meno mosso ♩ = 58]

dim. p

59

mf cresc.

63 *Poco rit* **10** *a tempo* ♩ = 64

f dim. [p] dolce

68 **11** Poco più mosso ♩ = 76

cresc. p p

74

cresc. [mf]

78 **12** Meno mosso ♩ = 62

cresc. f 6 6 12 12

93 **13** *pizz* **Allegro scherzando vivace** ♩ = 88 *arco* *p* *cresc.*

98 **14** *dim.* [*p*]

103 **15** *cresc.* *f*

108 *p*

16 112 [**Poco meno mosso** ♩ = 78] *f* *tr*

117 **17** *pp* *3* *6* *6* *3* *6*

120 [*cresc.*] [*f*] *dim.*

123 **18** *pizz* [*p*] *mf* *cresc.* *cresc.* *cresc.*

129 *cresc.* *f*

134 *poco rit.* **19** **Largo appassionato** ♩ = 58 *arco* *p* *dim.* *f* *3* *3*

139 [trem.]

cresc. *ff* *dim.*

146

[*p*] *dim.* *p* *pp*

153

cresc. *dim.*

162 21

p *cresc.*

168

f *poco a poco cresc.* *ff*

174

poco animando *f*

177

[*a tempo*] *ff*

182

poco allarg. rit. 4

190 **23** Moderato ♩ = 54

Musical notation for measures 190-193. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 54. The dynamic marking is *mf*. The notation includes slurs, accents, and a fermata over the final measure.

194 **24** Vivace ♩ = 100

Musical notation for measures 194-199. The key signature is three sharps and the time signature is 4/4. The tempo is Vivace with a metronome marking of ♩ = 100. The dynamic markings are *mf*, *dim.*, and *p*. The notation includes slurs, accents, and a triplet of eighth notes in measure 197.

200 **25**

Musical notation for measures 200-204. The key signature is three sharps and the time signature is 4/4. The dynamic markings are *p dim.* and *f*. The notation includes slurs, accents, and triplet markings over eighth notes in measures 200 and 201.

Musical notation for measures 205-208, section 26a. The key signature is three sharps and the time signature is 4/4. The dynamic marking is *con fuoco*. The notation includes slurs and accents.

Musical notation for measures 209-212. The key signature is three sharps and the time signature is 4/4. The notation includes slurs and accents.

213 [poco rit] **26b** [Meno mosso ♩ = 84]

Musical notation for measures 213-217, section 26b. The key signature is three sharps and the time signature is 4/4. The tempo is [Meno mosso] with a metronome marking of ♩ = 84. The dynamic marking is *f*. The notation includes slurs, accents, and a tremolo marking [trem.] over the final measure.

Musical notation for measures 218-223. The key signature is three sharps and the time signature is 4/4. The notation includes slurs and accents.

Musical notation for measures 224-227, section 27a. The key signature is three sharps and the time signature is 4/4. The notation includes slurs and accents.

Musical notation for measures 228-230. The key signature is three sharps and the time signature is 4/4. The notation includes slurs and accents.

Musical notation for measures 231-234. The key signature is three sharps and the time signature is 4/4. The notation includes slurs and accents.

233 *[trem.]*

ff

237 *allargando* **27b** *Tempo animato* ♩ = 108

242 *ff*

247 *[trem.]* *[poco rit.]*

ff

Violoncello

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60

Measures 1-3 of the cello part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) with hairpins indicating a crescendo and decrescendo.

Measures 4-6 of the cello part. Measure 4 starts with a *cresc.* marking. Measure 5 has a *f* (forte) marking. Measure 6 has a *p* (piano) marking. The music features eighth and quarter notes with some slurs.

Measures 7-10 of the cello part. Measure 7 is the start of the first ending, marked with a box containing the number 1. The music is more rhythmic, featuring eighth and sixteenth notes. Measure 10 has a *p* marking.

Measures 11-12 of the cello part. Measure 11 has a *cresc.* marking. Measure 12 has *f* and *dim.* markings. The music continues with eighth and quarter notes.

Measures 13-15 of the cello part. Measure 13 is the start of the second ending, marked with a box containing the number 2. The music is highly rhythmic with many sixteenth notes. Measure 15 has a *p* marking.

Measures 16-18 of the cello part. Measure 16 has a *cresc.* marking. Measure 17 has a *dim.* marking. Measure 18 has a *p* marking and another *dim.* marking. The music features eighth and sixteenth notes.

Measures 19-21 of the cello part. Measure 19 is the start of the third ending, marked with a box containing the number 3. The tempo marking changes to *Energico* with a new tempo of ♩ = 66. Measure 19 has a *f* marking. The music features eighth and quarter notes.

Measures 22-24 of the cello part. Measure 24 has a *sf* (sforzando) marking. The music continues with eighth and quarter notes.

25 **4**

marcato

27

cresc. molto

30 **5**

[ff]

32

34

36 **6** *Animato* ♩ = 70

f

40 *cresc.* *dim.* *dim.* *p* *poco rit.*

Detailed description of the musical score: The score is for a cello part in bass clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 25-26) is marked 'marcato' and contains a circled '4'. The second system (measures 27-29) is marked 'cresc. molto' and features several triplet markings. The third system (measures 30-31) is marked '[ff]' and contains a circled '5'. The fourth system (measures 32-33) continues the 'ff' dynamic. The fifth system (measures 34-35) includes triplet markings. The sixth system (measures 36-39) is marked 'Animato' with a tempo of ♩ = 70 and starts with a forte 'f' dynamic. The final system (measures 40-41) includes dynamics 'cresc.', 'dim.', 'dim.', and 'p', and ends with a 'poco rit.' instruction. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

45 **7** Allegretto grazioso ♩ = 64

pizz.
p *poco cresc.* *mf dim.* *poco rit.* *a tempo*

51 **8** *arco*

p *cresc.*

54 *dim.* *p dim.*

57 **9** [Poco meno mosso ♩ = 58]

57 *p* *mf* *p* *mf*

60 *cresc.* *cresc.*

63 *f* *dim.* *f* *dim.*

65 Poco rit **10** a tempo ♩ = 64

[*p*] dolce

cresc.

[*p*] dolce

cresc.

pizz

p

pp

pizz

pp

11 Poco più mosso ♩ = 76

arco

p

arco

p

cresc.

cresc.

[*mf*]

cresc.

f

[*mf*]

cresc.

f

80 **12** Meno mosso ♩ = 62

13

13

13 Allegro scherzando vivace ♩ = 88

94 *pizz.* *arco*
p *cresc.*

99 **14**
dim. [*p*]

104 **15**
cresc. *f*

108

16 [Poco meno mosso ♩ = 78]
 112 *f* *tr* *p* *tr*

117 **17**
pp

120 *[cresc.]* [*f*] *dim.*

18
 123 *pizz* [*p*] *mf* *cresc.* *cresc.*

128 *cresc.* *cresc.* *f*

19 Largo appassionato ♩ = 58
 134 *p* *dim.* *arco* *f*

138 *ff*

143 *ff* *dim.* [*p*]

148 **20** *f* *cresc.*

154 *dim.*

161 **21** [*p*]

165 *cresc.* *f*

169 **allargando** *poco a poco cresc.*

172 **22** *a tempo, animato* ♩ = 66 [*ff*]

177 **[a tempo ♩ = 66]** *ff*

182 **poco allarg. rit.** *poco allarg. rit.* **4**

190 **23** Moderato ♩ = 54

p

p

193

cresc.

f

dim.

cresc.

f

dim.

196 **24** Vivace ♩ = 100
pizz

[*p*]

[*cresc.*]

[*dim.*]

202 **25** *arco*

f

206

26a

210

[poco rit]

mf

[*cresc.*]

214 **26b** [Meno mosso ♩ = 84]**[trem.]**

[*f*]

[*trem.*]

220

225 27a

229

234 allargando

ff

239 27b Tempo animato ♩ = 108

ff

244

248 [poco rit.]

Contrabass

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

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SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60

pizz *arco*
mf *mf* *mf* *cresc.* *f*

6 1
p

9
cresc. *f* *dim.* *p*

13 2
p

16
cresc. *dim.* *p* *dim.*

19 3 **Energico** ♩ = 66
f

23 4
sf *marcato*

27
cresc. molto

30 5
[*ff*]

32

Musical staff 32-34: Bass clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern with various accidentals.

35

Musical staff 35-37: Bass clef, key signature of two sharps. Includes a box with the number 6, the tempo marking **Animato**, and a quarter note with a metronome symbol followed by $\text{♩} = 70$. The music features triplets and a dynamic marking of **f**.

38

Musical staff 38-42: Bass clef, key signature of two sharps. Includes dynamic markings *cresc.* and *dim.*

43

Musical staff 43-48: Bass clef, key signature of two sharps. Includes the tempo marking **poco rit.**, a box with the number 7, the tempo marking **Allegretto grazioso**, and a quarter note with a metronome symbol followed by $\text{♩} = 64$. The music includes a *pizz* marking and dynamic markings *dim.*, *p*, and *poco cresc.*

49

Musical staff 49-52: Bass clef, key signature of two sharps. Includes the tempo marking **a tempo**, a box with the number 8, and the marking *arco*. The music starts with a *mf dim.* marking and a *p* marking with a hairpin.

53

Musical staff 53-55: Bass clef, key signature of two sharps. Includes dynamic markings *cresc.* and *dim.*

56

Musical staff 56-61: Bass clef, key signature of two sharps. Includes a box with the number 9, the tempo marking **[Poco meno mosso]**, and a quarter note with a metronome symbol followed by $\text{♩} = 58$. The music includes dynamic markings *p dim.*, *p*, *mf*, and *cresc.*

62

Musical staff 62-67: Bass clef, key signature of two sharps. Includes the tempo marking **Poco rit**, a box with the number 10, the tempo marking **a tempo**, and a quarter note with a metronome symbol followed by $\text{♩} = 64$. The music includes dynamic markings *f dim.* and *[p] dolce*.

68

Musical staff 68-71: Bass clef, key signature of two sharps. Includes dynamic markings *cresc.* and *p*.

72

Musical staff 72-77: Bass clef, key signature of two sharps. Includes a box with the number 11, the tempo marking **Poco più mosso**, and a quarter note with a metronome symbol followed by $\text{♩} = 76$. The music includes dynamic markings *cresc.* and *[mf]*.

78

Musical staff 78-81: Bass clef, key signature of two sharps. Includes a box with the number 12, the tempo marking **Meno mosso**, and a quarter note with a metronome symbol followed by $\text{♩} = 62$. The music includes dynamic markings *cresc.* and *f*. A large number 12 is written at the end of the staff.

93 **13** Allegro scherzando vivace ♩ = 88
pizz **3** *arco*

100 **14** *mf* *dim.*

105 [*p*] **15** *f* *cresc.*

110 **16** [Poco meno mosso ♩ = 78] *p* *f*

115 **17** *pizz* [*pp*] *sf*

121 **18** [*f*] *dim.* *p* *mf* *cresc.* *cresc.*

127 *cresc.* *cresc.*

132 *f* *p* *dim.* *arco* **19** Largo appassionato ♩ = 58 *f* **3** **3**

138 [*cresc.*] *ff*

145 **20** *dim.* [*p*] *mf*

149 *[simile]*

Contrabass

190 **23** *pizz* Moderato ♩ = 54

24 Vivace ♩ = 100

Musical staff 190-196. Starts with *p* and *[mf]*. Includes a dynamic hairpin from *[mf]* to *dim.* and a *[p]* dynamic marking.

Musical staff 197-202. Includes *[cresc.]*, *[dim.]*, and *f* dynamics. Section **25** *arco* begins at measure 202.

Musical staff 203-206. Continuation of the *arco* section.

Musical staff 207-210. Section **26a** begins. Ends with *mf* dynamic.

Musical staff 211-215. Section **26b** begins with *[poco rit]* and *[Meno mosso ♩ = 84]*. Includes *[cresc.]* and *[f]* dynamics.

Musical staff 216-222. Continuation of section **26b**.

Musical staff 223-227. Section **27a** begins.

Musical staff 228-232. Continuation of section **27a**.

Musical staff 233-237. Continuation of section **27a**. Includes *ff* dynamic and *allargando* marking.

Musical staff 238-243. Section **27b** begins with *Tempo animato ♩ = 108*. Ends with *ff* dynamic.

Musical staff 244-248. Continuation of section **27b**.

Musical staff 249-252. Continuation of section **27b**. Includes *[poco rit.]* marking.