

"I have carefully examined this arrangement of 'O Canada,' and can strongly recommend it to choirs in need of a thoroughly singable, effective and not difficult setting."

A. S. VOGT,

Conductor of the Mendelssohn Choir, Toronto.

O CANADA!

Canadian National Anthem

WORDS BY

MERCY E. POWELL McCULLOCH

(Used by permission of *Colliers Weekly*)

MUSIC BY

G. LAVALLÉE

HARMONIZED AND ARRANGED BY

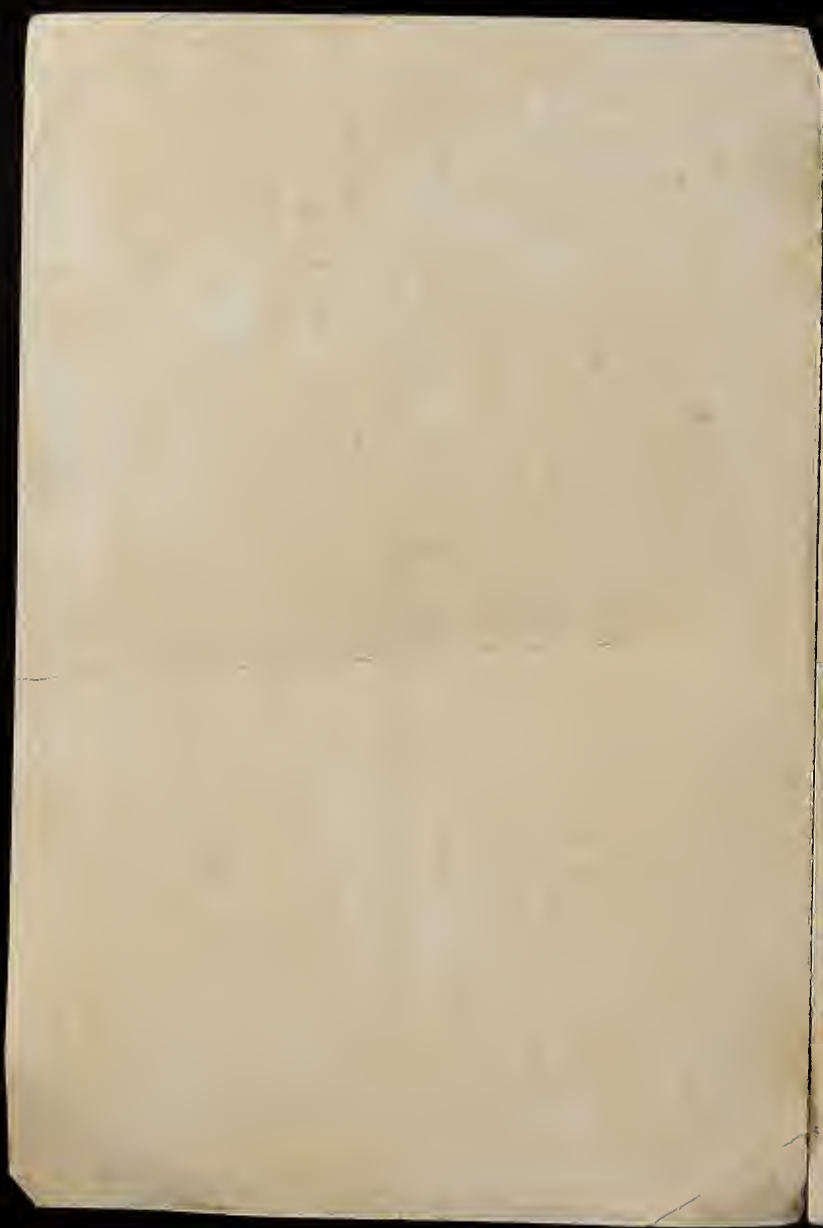
EDWARD BROOME

Four-Part Arrangement, Mixed Voices, 10c.

Two-Part Arrangement for Schools, 8c.

The Anglo-Canadian Music Publishers' Association
Limited

144 VICTORIA STREET, TORONTO.



O CANADA

Canadian National Hymn

May also be had as a two part arrangement, by the same author, for school use

Words by Mercy E. Powell McCulloch

Melody by C. Lavallée

(Used by permission of Collier's Weekly)

Arranged by Edward Broome

Alla Marcia

Piano

First system of piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Performance markings include *cresc.* (crescendo) and *f*.

Second system of piano accompaniment. It continues the musical texture from the first system. Performance markings include *ff* (fortissimo), *accel.* (accelerando), and *molto rall.* (molto ritardando).

First system of the vocal line. It is written on a single treble clef staff. The melody begins with a forte (*f*) dynamic.

1. O Can - a - da! in praise of thee we sing,
2. Dear Can - a - da! for thee our fath - ers wrought,
3. Blest Can - a - da! the home - land that we love,

Second system of the vocal line, continuing the melody from the first system.

Third system of the vocal line, continuing the melody from the second system.

1. O Can - a - da! in praise of thee we sing,
2. Dear Can - a - da! for thee our fath - ers wrought,
3. Blest Can - a - da! the home - land that we love,

Fourth system of the vocal line, continuing the melody from the third system.

Third system of piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic and is marked *a tempo*.

mf

From echo - ing hills our anthems proudly ring. With fert - ile plains and
 Thy good and ours un - self - ish - ly they sought. With stead - fast hand and
 Thy free - dom came a gift from God a - bove. Thy right - eous laws, thy

mf

From echo - ing hills our anthems proudly ring. With fert - ile plains and
 Thy good and ours un - self - ish - ly they sought. With steadfast hand and
 Thy free - dom came a gift from God a - bove. Thy righteous laws, thy

mf

mountains grand, with lakes and riv - ers clear, E - ter - nal beau - ty -
 fear - less mind they felled the for - est domes, Con - tent at last to -
 just - ice fair give matchless lib - er - ty. We thank our God that

mountains grand, with lakes and riv - ers clear, E - ter - nal beau - ty -
 fear - less mind they felled the for - est domes, Con - tent at last to -
 just - ice fair give matchless lib - er - ty. We thank our God that

rall. cresc. *ff*

thou dost stand throughout the changing year.
 leave be-hind a her-it-age of homes. } Lord God of Hosts!
 we may share thy glorious dea-ti-ny. }

rall. cresc. *ff*

thou dost stand throughout the changing year. _____ } Lord God of Hosts!
 leave be-hind a her-it-age of homes. _____ }
 we may share thy glorious dea-ti-ny. _____ }

rall. cresc. *ff*

rall. cresc. *ff*

we now im-ple, — Bless our dear land this day and ev-er-

we now im-ple, — Bless our dear land this day and ev-er-

rit. 1st & 2nd verses

more, Bless our dear land this day and ev - er - more.

more, bless our dear land, Bless our dear land this day and ev - er - more.

more, Bless our dear land this day and ev - er - more.

more, bless our dear land, Bless our dear land this day and ev - er - more.

Last verse

rit.

ev - er - more.

rit.

ev - er - more.

rit.