

No.

J. H. Fiocco

(d'Anvers)

Pièces du XVIII^{me} Siècle

pour Violon et Piano

arrangées par

Arthur Bent

et

Norman O'Neill.



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Pour tous Pays.

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ARIOSO.

J. H. Fiocco.

VIOLON.

Arrangée par
Arthur Bent & Norman O'Neill.

Adagio.

mf *cresc.*

p dolce *p*

dolce *molto espress.* *cresc.*

tr *II* *ten.* *ten.* *ten.* *cresc.* *p*

f *dolce* *p*

p *f* *pp*

II *f* *ff*

p *cresc.* *f* *ff* *largamente* *tr*

LA LÉGÈRE.

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VIOLON.

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Arthur Bent & Norman O' Neill.

Moderato.

mf

p

f

poco a poco cresc.

mf *p* *mf* *p*

mf *p* *cresc.* *f*

p

f *dim.*

sempre dim.

cresc. *f* *pp*

cresc. *mf*

cresc. *f* *riten.*

ALLEGRO.

J. H. Fiocco.

VIOLON.

Arrangée par
Arthur Bent & Norman O' Neill.

Allegro.

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains a series of eighth-note patterns, ending with a piano (*p*) dynamic. The second staff includes a *stacc.* marking and a piano (*p*) dynamic. The third staff features a *cresc.* (crescendo) and a forte (*f*) dynamic. The fourth staff shows dynamics of *p*, *mf*, and *f*. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a *cresc.* marking. The seventh staff has dynamics of *f*, *mf*, and *ten.* (tension). The eighth staff begins with a *ten.* marking and a forte (*f*) dynamic. The final staff concludes with a forte (*f*) dynamic and various articulations.

dim. poco a poco *cresc.*

ff *p poco a poco cresc.*

f *ossia* *poco rit. a tempo*

poco a poco cresc. *cresc.*

f *poco a poco dim.*

poco a poco cresc. *f* *ff*

rit. *a tempo* *f*

p *stacc.*

Musical score consisting of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *p cresc.* -
- Staff 2: *f p mf*
- Staff 3: *f p*
- Staff 4: *cresc.* - *f mf*
- Staff 5: *ten. f ten.*
- Staff 6: *dim. poco a poco*
- Staff 7: *cresc. ff p poco a*
- Staff 8: *poco cresc.*
- Staff 9: *f*

Allemande.

J. H. Fiocco.

Arr. par Arthur Bent & Norman O'Neill.

VIOLON.

Andante.

The musical score is written for violin in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Andante*. The first staff contains a repeat sign and a trill (*tr*) over a note. The second staff starts with a piano (*p*) dynamic and includes the instruction *espress.*. The third staff continues with various dynamics and articulations. The fourth staff features a first ending marked with a double bar line and a first ending bracket, followed by a second ending. The fifth staff includes a *cresc.* marking and a dynamic of *mf*. The sixth staff starts with a piano (*p*) dynamic and includes a *poco a* marking. The seventh staff begins with *poco cresc.* and a dynamic of *mf*. The eighth staff starts with a dynamic of *f* and includes the instruction *sonore*. The final staff concludes with a dynamic of *ff*.

L'Anglaise.

J. H. Fiocco.

Arr. par Arthur Bent & Norman O'Neill.

VIOLON.

Moderato.

p *giocoso*

f *mf* *dimin.*

p *cresc.* *f*

p *f*

f *tr* *V*

p *f* *riten.*

p

mf *dimin.*

p *cresc.* *f*

VIOLON.

p *tr* *1* *2* *p*

ten. *ten.* *0* *0* *ten.* *0* *0*
poco a poco cresc.

ossia

f

f

V *3* *1* *2* *1*

tr *riten.* *mf* *tr* *p*

cresc.

f

tr *tr* *tr* *tr* *tr* *V* *f*

p molto cresc.

Menuetto.

J. H. Fiocco.

Arr. par Arthur Bent & Norman O'Neill.

VIOLON.

Allegretto (Tempo di Menuetto.)

The musical score is written for violin in 3/4 time, B-flat major. It begins with the tempo marking "Allegretto (Tempo di Menuetto.)". The first staff starts with a dynamic of *mf* and the instruction "grazioso". The piece features several trills (tr) and tenuto marks (ten.). Dynamics range from *pp* to *f*. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout. The score includes first and second endings in the fourth staff. The piece concludes with a *pp* dynamic.

La Fringante.

J. H. Fiocco.

Arr. par Arthur Bent & Norman O'Neill.

VIOLON.

Allegro con brio.

VIOLON.

The score consists of seven staves of music in G major (one sharp). The first staff begins with a *p* dynamic and a *poco a poco cresc.* instruction. It features several slurs and fingerings (1, 2, 2, 1, 4, 3, 4, 1, 4, 0). The second staff starts with a *f* dynamic and includes fingerings (2, 3, 0, 3, 3, 1, 4, 4, 1, 2). The third staff begins with a *p* dynamic and has fingerings (0, 4, 4, 2, 2, 4, 2). The fourth staff starts with a *cresc.* instruction and a *f* dynamic, with a *4* fingering. The fifth staff begins with a *dolce* instruction and a *mf* dynamic, featuring an *8* fingering. The sixth staff starts with a *p* dynamic and a *cresc.* instruction, with fingerings (2, 2, 3, 2, 3, 2, 4). The seventh staff begins with a *f* dynamic, followed by *p*, *f*, *ff*, and *riten.* markings, with fingerings (4, 2, 2, 2, 2, 2, 2, 2).