

Regina pacis

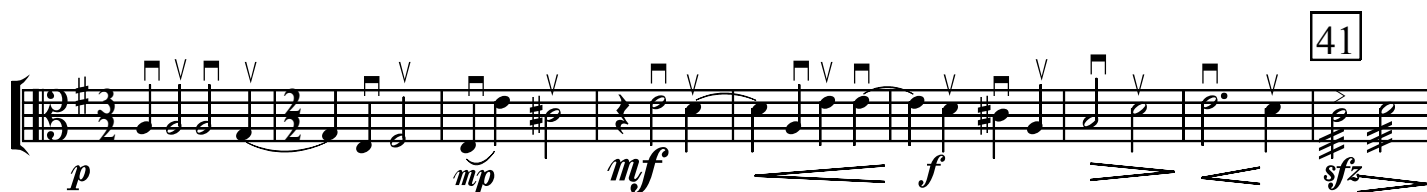
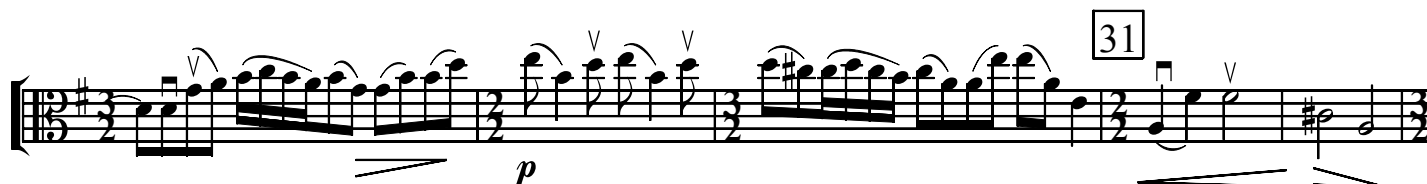
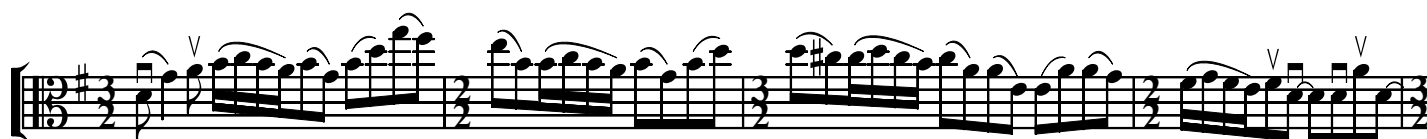
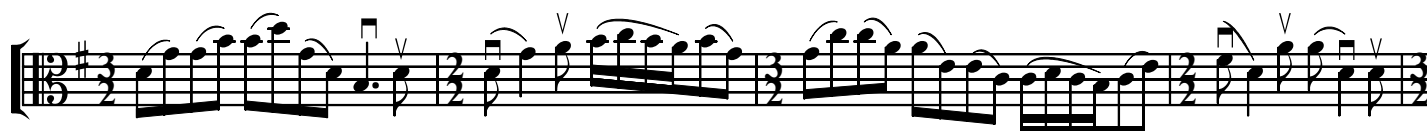
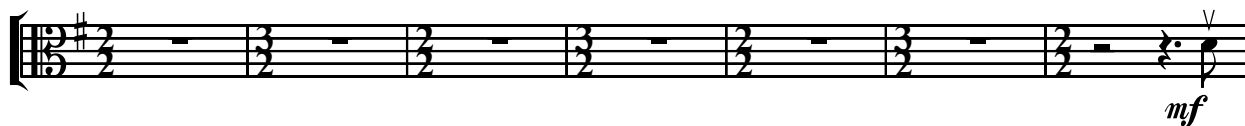
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per coro e archi, scritto per la Polifonica Pievese in
occasione del 100° anniversario delle apparizioni a Fatima

Carlo Pedini (2016-17)
(testo di Giuseppe Angelucci)

$\text{♩} = 74$

Viola



Viola

mf

61

f

mf

71

mp

mf

f

mf

sf

81

mf

pp

p

rall.

mf

p

Detailed description: This is a musical score for a Viola part, spanning measures 57 to 88. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of seven staves. The first staff begins with a dynamic marking of *mf*. The second staff contains measure numbers 61 and 62. The third staff features a crescendo leading to a dynamic of *f*, followed by a decrescendo to *mf*. The fourth staff continues the melodic line. The fifth staff, starting at measure 71, shows a series of dynamics: *mp*, *mf*, *f*, *mf*, and *sf*. The sixth staff, starting at measure 81, includes *mf*, *pp*, and *p*. The final staff concludes with a *rall.* (rallentando) marking, followed by *mf* and *p* dynamics. The notation includes various note values, rests, and articulation marks such as accents and slurs.