

4^o Mus. pr. 37422

M5



2

QUARTETTEN

für

2 Violinen, Viola und Violoncell.

Componirt

und

Herrn Carl Haslinger

freundschaftlich gewidmet

von

SELMAR BAGGE.

1^{tes} Werk.

Eigenthum der Verleger.

N^o 9635.

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M.M. ♩ = 69.

Andante sostenuto.

I.
QUARTETTO.

pp

fz

p

fz

p

cresc.

ff

stringendo.

Allegro assai.

138.

cresc.

f

fz

fz

p

ff

p

f

fp

1

cresc.

p

p

dim.

p

(9635.)

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VIOLINO PRIMO.

f *p* *pp* *p*

cresc.

f con fuoco.

ff

p *f*

2^a *p* *pp*

pizz. *arco.*

cresc. *f*

p *ff*

T. H. 9635.

VIOLINO PRIMO.

p *f*
cresc. *ff*
p
cresc. *p* *dim. e poco ritard.* *pp*
a tempo. *ff* *sfz* *fz* *p* *f*
sfz *p* *dol.* *p*
ff *sf*
p *mf*
p
f *p* *pp*

VIOLINO PRIMO.

5

p *cresc.*

f

ff

p *pp*

poco a poco cresc.

f *f*

ff *f*

p *f* *p* *cresc. molto.*

f *dim. molto.* *pp*

p *pp*

VIOLINO PRIMO.

$\text{♩} = 58.$

cantabile con molto espressione.
sul G.

Adagio.

The musical score is written for Violino Primo in G major, 3/4 time, marked Adagio. It begins with a mezzo-forte (mf) dynamic and a tempo of 58 beats per minute. The score is characterized by its expressive and cantabile nature, featuring a variety of dynamics including piano (p), crescendo (cresc.), rallentando (rall.), fortissimo (ff), fortissimo con sordina (fz), pianissimo (pp), and pianissimo con sordina (ppp). The piece includes several trills, slurs, and first fingerings (marked '1'). Technical markings such as triplets and sixteenth-note runs are present. The score concludes with a final fermata and a pianissimo con sordina (ppp) dynamic.

VIOLINO PRIMO.

7

$\text{♩} = 69.$

Allegro appassionato.

MENUETTO. *f* *e sempre ben marcato.*

crese.

p *pp* *crese.*

sf *p* *sf* *sf* *crese.* *sf* *f* *sf* *decrese* *sf*

sf *pp* *f*

crese. *p* *spiccato.* *p*

crese. *f*

p *1* *1^a* *2^a* *Fine.*

TRIO. *8* *p* *leggiere.*

f *p*

pp *f* *f*

p *1^a* *2^a*

Menuetto da caposenza Replica.

VIOLINO PRIMO.

$\text{♩} = 96.$

Allegro.

FINALE.

VIOLINO PRIMO.

9

The musical score for Violino Primo on page 9 consists of ten staves of music. The key signature is G major (one sharp). The piece begins with a treble clef and a common time signature. The first staff contains a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff includes a first ending bracket and a dynamic marking of *p*. The fourth staff features a dynamic marking of *p* and a *dim.* instruction. The fifth staff has a first ending bracket, a dynamic marking of *f*, and a triplet of eighth notes. The sixth staff includes a first ending bracket, a dynamic marking of *pp*, a *p* marking, and a *mf* marking. The seventh staff starts with a dynamic marking of *p*, followed by a *cresc.* instruction, and ends with a dynamic marking of *f*. The eighth staff contains a series of sixteenth-note runs. The ninth staff features a dynamic marking of *fz* and a *sempre forte e cresc.* instruction, with a second ending bracket. The tenth staff concludes with a first ending bracket.

p

f *p*

mf *dim.* *pp* *ritard.* *p*

a tempo.

f *cresc.*

fz *fz* *p*

p *f* *p* *p* *f*

f

2

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The music begins with a series of sixteenth-note runs. The first staff contains a trill marked with a '1'. The second staff continues with similar runs. The third staff features dynamics *p*, *pp*, and *ff*, with another trill marked '1'. The fourth staff has dynamics *p*, *p*, *p*, *ff*, and *p*. The fifth staff includes accents. The sixth staff is marked *cresc.*. The seventh staff begins with a tempo change to *Più mosso* and a metronome marking of 120, with dynamics *f* and trills marked *tr*. The eighth staff continues with *ff* and trills. The ninth and tenth staves conclude the piece with a double bar line.

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1^{tes} Quartett von S. Bagge.
1^{tes} Werk.

VIOLINO SECONDO.

1

Andante sostenuto.

I.
QUARTETTO. *pp*

p *mf* *cresc.* *stringendo.*

ff *p* **Allegro assai.**

fz *p* *ff*

p *p* *ff* *3*

f *p* *1*

cresc. *p* *3*

dim. non legato. *p* *p>*

f *p* *pp* *cresc.*

con fuoco. *fz* *ff*

fz *ff* *4*

p *1* *2*

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VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G major and consists of 12 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fz*, *cresc.*, and *decresc.*. Performance instructions include *arco.*, *pizz.*, and *a tempo.*. The score also features numerous slurs, accents, and fingerings (1, 2) and bowings (1, 2) to guide the performer.

VIOLINO SECONDO.

cantabile con molta espressione.

Adagio. *mf*

p *cresc.* *p* *cresc.*

rallent. *pp*

f *3* *3* *3* *3*

cresc. *saen* *do.*

fz *fz* *fz* *fz* *fz* *pp* *ritar.*

pp *mf* *ff* *3* *3* *3* *3*

fz *p*

pp *cresc.* *rallent.* *p dol.*

dim. *pp* *sempre.* *pp*

VIOLINO SECONDO.

Allegro appassionato.

sempre ben marcato.

MENUETTO.

The first part of the Minuet consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. Dynamics include *f*, *cresc.*, *p*, *sf*, *sf cresc.*, *sf*, *f*, *sf*, *decr. sf*, *sf*, *sf*, *pp*, *f*, *cresc.*, *p*, *pp*, *spiccato.*, *cresc.*, *f*, *fz*, *fz*, *p*, *pp*, *f*, *f*, *1*, *1^a*, *2^a*, and *Fine.*

TRIO.

The Trio section consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic. The first staff contains measures 25-28, the second staff measures 29-32, the third staff measures 33-36, the fourth staff measures 37-40, the fifth staff measures 41-44, and the sixth staff measures 45-48. Dynamics include *p*, *f*, *fz*, *p*, *pp*, *f*, *fz*, *1*, *1^a*, *2^a*, *1*, *f*, *p*, *1^a*, and *2^a*.

Menuetto da capo senza Replica.

Allegro.

FINALE.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major and consists of 13 staves. The notation includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in a 2/4 or 3/4 time signature. Dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance markings include first fingerings (1) and a *cresc.* (crescendo) marking. The score concludes with a *dim.* (diminuendo) marking.

VIOLINO SECONDO.

a tempo.

pp *ritard.* *p* *f* *mf* *cresc.* *fz* *p* *p* *f* *fz* *p* *p* *f* *fz* *p* *pp* *p* *p* *p* *ff* *cresc.* *ff*

Più mosso.

4^o Mus. pr. 37422



1^{tes} Quartett von Bagge.
1^{tes} Werk.

VIOLA.

1

Audante sostenuto.

I.
QUARTETTO.

Handwritten musical score for Viola, first movement of the first quartet by Bagge. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo begins as *Audante sostenuto* and changes to *Allegro assai* in the middle section. Dynamics include *pp*, *p*, *fz*, *f*, *ff*, *dim.*, *cresc.*, and *f con fuoco*. The score includes various musical notations such as slurs, accents, and fingerings. A first ending bracket is present at the end of the piece.

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VIOLA.

The musical score for Viola consists of 13 staves. The notation includes various dynamics such as *p*, *arco.*, *crese.*, *f*, *fp*, *ff*, *fz*, *dim.*, and *a tempo.*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLA.

3

The musical score consists of 12 staves of music in 3/4 time, with a key signature of one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *p*, *p*, *1*
- Staff 2: *p*, *f*
- Staff 3: *p*, *pp*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *1*
- Staff 6: *fz*, *fz*, *fz*, *ff*
- Staff 7: *p*, *pp*
- Staff 8: *p*, *1*, *2*, *pp*, *poco*
- Staff 9: *a poco cresc.*, *f*, *1*, *f*
- Staff 10: *ff*, *f*, *p*
- Staff 11: *f*, *p*, *cresc. molto*, *f*, *dim. molto*
- Staff 12: *pp*, *p*, *pp*

VIOLA.

cantabile con molto espressione.

Adagio.

mf

cresc.

p cresc.

rallent. pp f

cresc. ff

fz fz fz fz fz pp ritar. pp

a tempo.

pp

cresc.

rallen. p

dim. ppmp sempre. ppmp

VIOLA.

Allegro appassionato.

MENUETTO.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of two main sections: a Minuet and a Trio. The Minuet section begins with a dynamic of *f* and the instruction *sempre ben marcato*. It features a variety of dynamics including *cresc.*, *p*, *sf*, *f*, *dim. sf*, *pp*, and *spiccato*. The Trio section starts with a dynamic of *p* and includes dynamics such as *f*, *pp*, and *f*. Both sections conclude with first and second endings, marked *1^a* and *2^a*.

Menuetto da capo senza Replica.

Allegro.

FINALE.

p *f*

1 *p* *pp* *p*

f

fz *fz* *p* 1 1

mf

fz *fz*

p *p*

f

f *p* *f* *p*

VIOLA.

7

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *dim.*, *pp*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *p*, *mf*, *cresc.*
- Staff 5: *f*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *p*
- Staff 8: *mf*, *p*, *mf*, *dim.*, *f*
- Staff 9: *mf*, *a tempo.*, *pp*, *ritard.*, *p*
- Staff 10: *p*

VIOLA.

The musical score for Viola consists of 13 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings: *mf*, *fz*, *f*, *p*, *ff*, and *cresc.*. Performance instructions include *Più mosso.* and a first ending bracket labeled '1'. The notation includes complex rhythmic patterns, slurs, and accents.



1^{tes} Quartett von Bagge.
1^{tes} Werk.

VIOLONCELLO.
Andante sostenuto..

1

I.
QUARTETTO.

pp

mf

pp

cresc.

stringendo.

Allegro assai. *fz*

fz

p

ff

p

f

p

cresc.

p

p pizz.

arco.

f

p

pp

cresc.

f con fuoco.

fz

fz

fz

fz

ff

pp

p

pp

pizz.

arco.

pizz.

1

1

1

1

1

1

1

2

2

1^a

2^a

pp

pp

arco.

pizz.

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VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features alternating *arco.* and *pizz.* markings. The second staff includes *arco.*, *f*, and *fp*. The third staff has *fz*, *fz*, *p*, *ff*, and *fp*. The fourth staff includes *f* and *fz*. The fifth staff starts with *crese.* and *ff*. The sixth staff has *fp*, *crese.*, *p*, and *dim. e poco*. The seventh staff begins with *rit. pp*, followed by *a tempo.*, *ff*, *fz*, *fz*, *p*, and *fz*. The eighth staff includes *fz*, *fp*, and *p*. The ninth staff has *ff* and *p*. The tenth staff starts with *crese.* and *p*. First fingerings (1) are indicated above several notes throughout the score.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1 and 2 above notes. The score begins with a *p pizz.* marking, followed by a transition to *arco.* in the first staff. The second staff features dynamics of *f*, *p*, *pp*, and *p*, with a first fingering (1) above the final measure. The third staff includes a *cresc.* instruction and first fingerings (1) above several notes. The fourth staff starts with a *f* dynamic and second fingerings (2) above notes. The fifth staff shows a dynamic range from *fz* to *ff*. The sixth staff includes *p* and *pp* dynamics. The seventh staff features a *dol.* (dolce) marking. The eighth staff includes a second fingering (2) and *pp* dynamics. The ninth staff is marked *poco a poco cresc.*. The tenth staff includes first and second fingerings (1 and 2) and dynamics of *f*, *f*, *ff*, and *f*. The eleventh staff includes *p*, *f*, *p*, *cresc. molto.*, *f*, and *dim. molto.* markings. The final staff concludes with *pp* dynamics.

VIOLONCELLO.

cantabile con molta espressione.

Adagio.

mf

mf

cresc. *p cresc.* *rall.* *ppp*

f *cresc.*

ff *a tempo.*

fz fz fz fz fz pp ritard. pp *p cresc.*

fz *con espressione.*

pp *rall.* *cresc.* *p*

dim. *pp sempre.* *ppp*

VIOLONCELLO.

MENUETTO. *Allegro appassionato.*
f p sempre ben marcato.

TRIO. *dolce e grazioso.*

Menuetto da capo senza Replica.

VIOLONCELLO.

Allegro.

FINALE.

4

1

f

p

poco ritard.

pp

p

f

f

p

pizz.

mf arco.

fz

fz

p

tr

tr

f

3

1

f

p

f

1

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano) and *fp* (fortissimo piano).
- Staff 2: *dim.* (diminuendo) and *p*.
- Staff 3: *f* (forte), *poco ritard.* (poco ritardando), and *pp* (pianissimo).
- Staff 4: *p* and *mf* (mezzo-forte).
- Staff 5: *con forza.* (con forza).
- Staff 6: *fz* (forzando).
- Staff 7: *fz* and *fz*.
- Staff 8: *p* (piano).
- Staff 9: *f* (forte), *fp* (fortissimo piano), and *dim.* (diminuendo).
- Staff 10: *pp* (pianissimo), *ritard.* (ritardando), *a tempo.* (a tempo), and *p* (piano).

There are also first fingerings (1) indicated above several notes in the first three staves, and a triplet (3) at the end of the final staff.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*fz*) dynamic and features a series of eighth-note chords. The second staff includes first finger (*1*) and trill (*tr*) markings, with a piano (*p*) dynamic. The third staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff contains a dense sixteenth-note texture. The fifth staff features first (*1*) and second (*2*) finger markings and a forte (*f*) dynamic. The sixth staff has a triplet (*3*) marking and dynamics of *f*, *f*, *f*, and *ff*. The seventh staff is marked *fp* and consists of a continuous sixteenth-note pattern. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff is marked *Più mosso.* (More movement) and starts with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a double bar line.