

Fritz Kreisler
(1875-1962)

Zigeuner Capriccio

Arranged by
Ilya Mishchenkov

Zigeuner Capriccio

Arranged by Ilya Mishchenkov

Fritz Kreisler
(1875-1962)

Allegretto, molto ritmico

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Timpani

Allegretto, molto ritmico

Triangle

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

14 **rubato** **pochiss. rit.**

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Timp.

rubato **pochiss. rit.**

Tri.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

a tempo

5

19

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

pp

a tempo

12

pizz.

3

3

24

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

3

10

29

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Tri. Vln. Vln. I Vln. II Vla. Vc. Cb.

mf *cresc.* *cresc.* *cresc.* *cresc. arco* *cresc. arco* *cresc. arco* *cresc. arco* *cresc.*

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), Timpani (Timp.), Triangle (Tri.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 29 and 30 feature woodwinds and strings with various dynamics and articulations. Measures 31 and 32 show a more active woodwind section with flutes and oboes playing melodic lines, while the strings continue their accompaniment. The score includes performance instructions such as *mf*, *cresc.*, and *cresc. arco*.

33

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Timp.

Tri.

Vln. *f* pizz. *tr*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

36 *8va* 2

Fl. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Timp.

Tri. 2

Vln. *tr* *arco* *13*

Vln. I *pp* *p* *grazioso*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

42

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

tr

10

arco

arco

arco

arco

48

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

tr

58

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ppp

p

tr

10

p

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

63

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Timp.

Tri.

Vln. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

6

tr

f

Detailed description: This is a page of a musical score, page 14, starting at measure 63. The score is for a large orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are playing a melody marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets, Timpani) is silent. The triangle (Tri.) plays a rhythmic pattern. The Violin I part has a complex, fast-moving line with a trill (tr) and a forte (*f*) dynamic. The Violin II, Viola, Violoncello, and Contrabass parts play a simpler, sustained melody. The score is written in 2/4 time and features a key signature of one flat (B-flat).

[illegible]

70

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

75

This musical score page contains measures 75 through 79. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), Timpani (Timp.), Triangle (Tri.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 75 and 76 feature a complex woodwind entry with sixteenth-note patterns in the Clarinets and Oboes, while the Flutes and Bassoons play sustained notes. Measures 77 and 78 continue this texture with sustained notes in the woodwinds and a melodic line in the Horns. Measure 79 concludes the section with a final woodwind entry. The Violin part in measure 75 features a rapid sixteenth-note scale. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes in measures 75-78 and a final chord in measure 79.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Timp. Tri. Vln. Vln. I Vln. II Vla. Vc. Cb.

82

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

5 a tempo

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

5 a tempo

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

molto espress.

Detailed description: This is a page from a musical score, page 20, showing measures 83 and 84. The score is for a large orchestra. In measure 83, the woodwinds (Flutes, Oboes, Clarinets) and brass (Bassoons, Horns) are mostly at rest, indicated by horizontal lines. The Flutes and Oboes have a few notes in measure 84. The Clarinets and Bassoons enter in measure 84 with a melodic line. The Bassoons have a longer note in measure 84. The Horns enter in measure 84 with a melodic line. The Timpani is silent in both measures. The Triangle is silent in both measures. The Violins enter in measure 84 with a rapid sixteenth-note pattern, marked 'rit.' and 'molto espress.'. The Violins I and II are both playing the same pattern. The Viola, Violoncello, and Contrabass are at rest in both measures. The page number 20 is in the top left. The measure number 83 is above the first staff. The measure number 5 is above the second staff, indicating the start of a new section. The tempo marking 'a tempo' is above the second staff. The dynamic marking 'mf' is below the Clarinet staff in measure 84. The markings 'rit.' and 'molto espress.' are below the Violin staff in measure 84.

85

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

passionato

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90 through 94. The key signature has one flat (B-flat). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Triangle (Tri.) is also present. In measure 90, the Flutes play a half note F4, while the Oboes, Clarinets, Bassoons, and Horns play a half note G4. The Violins play a half note G4. In measure 91, the Flutes play a half note A4, while the Oboes, Clarinets, Bassoons, and Horns play a half note B4. The Violins play a half note B4. In measure 92, the Flutes play a half note B4, while the Oboes, Clarinets, Bassoons, and Horns play a half note C5. The Violins play a half note C5. In measure 93, the Flutes play a half note C5, while the Oboes, Clarinets, Bassoons, and Horns play a half note D5. The Violins play a half note D5. In measure 94, the Flutes play a half note D5, while the Oboes, Clarinets, Bassoons, and Horns play a half note E5. The Violins play a half note E5.

95

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

ff

ff

ff

tr

tr

tr

tr

sf

arco

arco

f *arco*

f *arco*

f *arco*

f *arco*

f

[illegible]

109

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Timp.
Tri.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9
3
10

p

114

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tri.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

120

7

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

7

pizz.

12

3

3

125

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Timp.
Tri.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

130

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tri.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

cresc.

cresc.

cresc. arco

cresc. arco

cresc. arco

cresc. arco

cresc.

f

Detailed description: This page of a musical score covers measures 130 to 133. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), Triangle (Tri.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 130 and 131 feature woodwinds and strings with various dynamics and articulations. Measures 132 and 133 show a more active woodwind section with flutes and oboes playing melodic lines, while the strings continue their accompaniment. The score includes performance instructions such as *mf*, *cresc.*, *cresc. arco*, and *f*.

134

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Timp.

Tri.

Vln. *tr*

Vln. *pizz.*

Vln. I *sf pizz.*

Vln. II *sf pizz.*

Vla. *sf pizz.*

Vc. *sf pizz.*

Cb. *sf*

137 *pp* 8

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn.

Hn.

Hn.

Timp. *tr*

ppp *p*

8

Tri.

Vln. *grazioso*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

arco *p* *11*

142

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *tr*

Hn.

Timp. *ppp* *p*

Tri.

Vln. 9

Vln. I *p* *arco*

Vln. II *cresc.* *arco*

Vla. *cresc.* *arco*

Vc. *cresc.* *arco*

Cb. *cresc.*

[illegible]

[illegible]