

Ария Принцессы де Буйон

Ф. Чилеа

Con moto $\text{♩} = 192$

The score is for the Arioso of the Princess of Bouillon. It is in 6/4 time, key of B-flat major, and marked 'Con moto' with a tempo of 192 beats per minute. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, and Bassoon. The brass section includes Horns in F, Trumpets in B-flat, Trombones, and Bass Trombone/Tuba. The percussion section includes Timpani and Campanelli. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and strings provide harmonic support. The Oboe and Bassoon parts are marked with a forte dynamic (f). The Horns in F part has a first and second ending (1, 2) marked. The Double Bass part has a pizzicato (pizz) marking.

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Trombones

Bass Trombone
Tuba

Timpani

Campanelli
Campanelli

Harp I

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Vln. I *p* *p*

Vln. II *pp*

Vla. *pp* arco

Vc. *p*

Db. *p*



11

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.*

Db.

16 **1** Allegro

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *p* *ff*

Tpts. *ff* *ff*

Tbn. *ff*

B. Tbn. Tuba *ff*

Timp. *ff* *p* *ff*

P. A - cer - ba vo-lut-ta, dol - ce tor - tu - ra, len - tis - si-ma ago - ni - a,

1 Allegro

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Db. *ff* *p* *ff*

arco

22

Cl. *mp* *sf*

Timp.

P.
ra - pi - da of - fe - sa, vam - pa, ge - lo,

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *f*

Db. *p* *f*



28

Fl. *mp*

Cl. *sf*

Fg. *p*

P.
tre - mor, sma - nia, pa - u - - ra, ad - a - mo - ro - so sen - tor -

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *pizz.*

Db.

34 Largo

Picc. *ff*

Fl. *ff*

Ob. *p* *ff* *p*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. *mf* *ff* *p*

Tpts. *mf* *ff*

Tbn. *ff*

B. Tbn. Tuba *ff*

Timp. *ff* *pp*

Campane *pp*

P. *-na l'at - te - sa!*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp*

Db. *pizz.* *arco* *ff* *pp* *pizz.*

2 Agitato $\text{♩} = 84$

40

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tpts.

Tbn.

B. Tbn.
Tuba

Timp.

Campane

P.

O - gnie - co, o gni om - bra nel - la

Vln. I

Vln. II

Vla.

Vc.

Db.

2 Agitato $\text{♩} = 84$

45

Ob.

Cl.

Fg. *a2*

Cor.

P.

Vln. I

Vln. II

Vla.

Vc.

Db.

not - te ince - sa con - tro la-impa-zien - te al - ma con

50

Fg.

Cor. 1, 2

P.

Vln. I

Vln. II

Vla.

Vc.

Db.

giu - ra: fra - mub - biez - za e di - si - o

p

55

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *cresc.* *f*

Cor. *cresc.* *f*

Tpts. *p* *cresc.* *f*

Tbn. *f*

B. Tbn. Tuba *f*

Timp.

P.
tut - ta so - spe - sa, l'e - ter - ni - ta nel - l'at - ti - mo mi su - ra...

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* arco

Vc. *cresc.* arco

Db. *cresc.* arco

3 Con moto

62

C-lli

Hp.

3 Con moto

Vln. I

Vln. II

Vla.



65

Cl.

C-lli

Hp.

P.

Vln. I

Vln. II

Vla.

Vc.

Ver - ra? m'o -

2 v-le soli pizz.

p

69

Cl.

C-lli

Hp.

P.

Vln. I

Vln. II

Vla.

Vc.

bli - a? s'af - fret-ta? o pur si pen - - te?

72

Fl.

Cl.

Fg.

Campane

C-lli

Hp.

P.

Vln. I

Vln. II

Vla.

Vc.

Ec-co, e - gli giun- ge!..

pp

arco

tr

75

Fl.

Fg.

Campane

Hp.

P.

No, del fiu - me eil ver - so, mi - sto al so - spir d'un ar - bo - re dor - men - te...

Vln. I

Vln. II

Vla.

Vc.

pp

79

4 Sostenuto $\text{♩} = 69$

Fl.

Cl.

Cor.

Hp.

P.

O va - ga - bon - - da stel - la d'O - ri - en - - te,

4 Sostenuto $\text{♩} = 69$

Vln. I

Vln. II

Vc.

Db.

83

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Hp.

P.

Vln. I

Vln. II

Vla.

Vc.

Db.

non tha - mon - tar, non tra - mon - tar:

87

Picc.

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cor.

Hp. *pp*

P.
sor - ri - di al - l'u - ni - ver - so,

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

96

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tpts.

Tbn.

B. Tbn.
Tuba

Timp.

P.

Vln. I

Vln. II

Vla.

Vc.

Db.