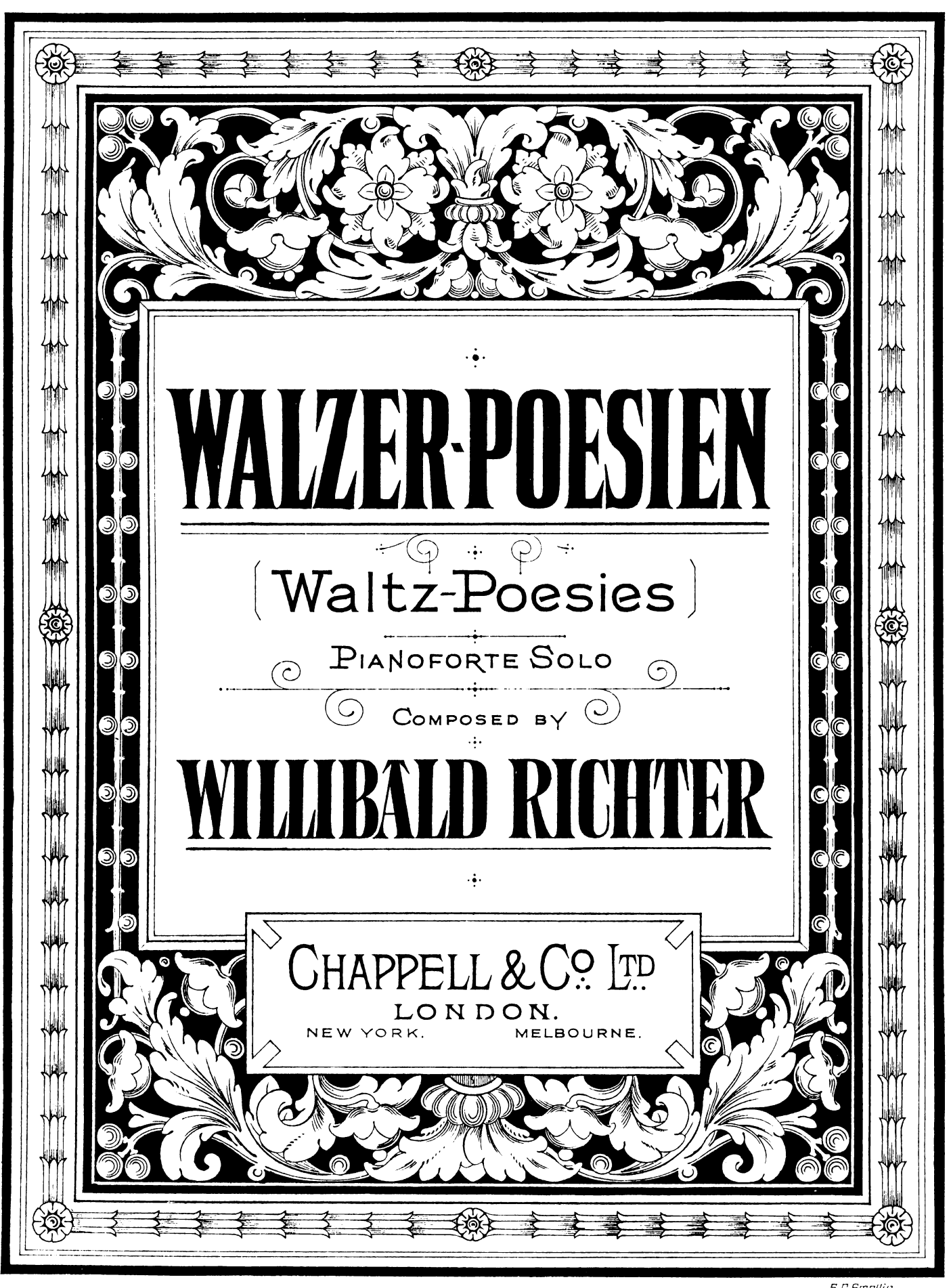




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Book I
Nos I to VIII

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WALZER - POESIEN. (WALTZ - POSIES.)

I.

WILLIBALD RICHTER.

Grazioso. ($\text{♩} = 60.$)

Piano. *mp*

The musical score is written for piano and consists of four systems. The first system begins with a tempo marking of 'Grazioso. (♩ = 60.)' and a dynamic marking of 'mp'. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp', 'cresc.', 'dim.', 'p', 'piu p', and 'un poco rit.'. Pedal markings are indicated by 'Ped.' with various symbols (line, rest, asterisk, and a boxed 'Ped.') and numbers (1, 2, 3, 4, 5) indicating specific points in the music.

NOTE:— The Pedal (loud) is to be strictly observed as indicated.

On account of the great confusion still prevailing with regard to the proper notation and use of the loud Pedal, the author has chosen the following signs in order to ensure correctness of execution, viz:—

- a) *Ped.* denotes: Full depression of right foot (raising of dampers).
- b) a line " continuation of same Pedal.
- c) a rest " exact time value of elevation of foot (fall of dampers).
- d) * " cessation of Pedal.
- e) *Ped.* " half Pedal, raising the foot but slightly so that the Bass notes continue sounding.

Più allegro (♩. = 72)

First system of musical notation for 'Più allegro'. The treble clef staff contains a melody with fingerings 354, 4, 143, and 53. The bass clef staff contains a bass line with fingerings 1 and 2. The dynamic marking *mf* is present. Below the staves are six measures of a figured bass line, each starting with a 'Ped.' marking and an asterisk.

Second system of musical notation for 'Più allegro'. The treble clef staff contains a melody with fingerings 2 3 5 1 2 4, 354, 4, 143, and 4 5 5. The bass clef staff contains a bass line with fingerings 1 2 and 121. Below the staves are five measures of a figured bass line, each starting with a 'Ped.' marking and an asterisk.

Third system of musical notation for 'Più allegro'. The treble clef staff contains a melody with fingerings 3 1 and 2. The bass clef staff contains a bass line. The dynamic markings *poco a poco rall.*, *e dim.*, and *rit.* are present. Below the staves are three measures of a figured bass line, each starting with a 'Ped.' marking and an asterisk.

a Tempo I. (♩. = 60)

Fourth system of musical notation for 'a Tempo I'. The treble clef staff contains a melody. The bass clef staff contains a bass line. The dynamic marking *mp* is present. Below the staves are six measures of a figured bass line, each starting with a 'Ped.' marking and an asterisk.

First system of musical notation. The treble staff contains a melody with a trill on the fourth measure, marked with a wavy line and the number 354. The bass staff features a steady eighth-note accompaniment. Below the staves, a series of dynamic markings are indicated: *p.*, *p.*, *p.*, *p.*, *p.*, and *p.*. The first and fourth measures are marked with a boxed *ped.* symbol.

Second system of musical notation. The treble staff continues the melody. The bass staff accompaniment remains consistent. Dynamic markings below the staves include *p.*, *p.*, *p.*, *p.*, and *p.*. Boxed *ped.* symbols are present under the second and third measures. The word *poco* is written above the fifth measure, and the letter *a* is written above the sixth measure.

Third system of musical notation. The treble staff features a more complex melodic line with some chromaticism. The bass staff accompaniment continues. Dynamic markings below the staves include *p.*, *p.*, *p.*, *p.*, *p.*, and *p.*. Boxed *ped.* symbols are under the third and fifth measures. Performance instructions *poco rall.* and *e dim.* are written above the first two measures of this system. The word *p* is written above the fifth measure.

Fourth system of musical notation. The treble staff begins with a half-note chord, followed by a sustained chord. The bass staff accompaniment continues. Dynamic markings below the staves include *p.*, *p.*, *p.*, *p.*, *pp*, and *ppp*. Boxed *ped.* symbols are under the second and third measures. The word *Lento.* is written above the first measure. The word *rit.* is written above the sixth measure. The system concludes with a double bar line and a decorative asterisk symbol.

II.

WILLIBALD RICHTER.

Lento melancolico. (♩=108)

Piano.

* Ped. _____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____

_____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____

_____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____ *

Un poco più mosso. (♩=60)

dolce.

_____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____ ♯ Ped. _____ *

* The Bass notes must not be played too short as otherwise the Pedal could not sufficiently sustain them.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo/mood is marked *a tempo piu dolce.* and *poco*. The first measure includes a *rit.* marking. The system concludes with a series of seven measures, each containing a *7 Ped.* marking followed by an asterisk.

Second system of the musical score. It continues the grand staff notation. The tempo/mood changes to *a Tempo I.* The system includes markings for *a*, *poco rall.*, and *p*. The system concludes with four measures, each containing a *7 Ped.* marking followed by an asterisk.

Third system of the musical score. It continues the grand staff notation. The system includes markings for *p* and *3*. The system concludes with five measures, each containing a *7 Ped.* marking followed by an asterisk.

Fourth system of the musical score. It continues the grand staff notation. The system includes markings for *3*, *4*, *2*, and *1*. The system concludes with five measures, each containing a *7 Ped.* marking followed by an asterisk.

Fifth system of the musical score. It continues the grand staff notation. The tempo/mood changes to *molto rit.*. The system includes markings for *L.H.*, *1*, *13*, *4*, *3*, *2*, and *3*. The system concludes with six measures, each containing a *7 Ped.* marking followed by an asterisk.

III.

WILLIBALD RICHTER.

Scherzoso. (♩ = 69.)

Piano. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Più Allegro. (♩ = 76.)

mf vivo

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with fingerings 2, 1, 2, 5, 4, 1, 2. The left hand has a bass line with a triplet of eighth notes (fingerings 3, 1, 2) and a half note. The system concludes with a *mf* dynamic marking.

Second system of musical notation. The right hand includes a *cresc.* marking, a *sf* (sforzando) dynamic, a *dim.* (diminuendo) marking, and a *rit.* (ritardando) section with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1. The left hand features a half note with a triplet of eighth notes (fingerings 1, 3, 2) and a half note. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation. The right hand begins with a *mp* (mezzo-piano) dynamic and includes a triplet of eighth notes (fingerings 3, 2, 1). The left hand features a half note with a triplet of eighth notes (fingerings 1, 3, 2) and a half note. The system concludes with a *p* (piano) dynamic marking.

Fourth system of musical notation. The right hand includes a triplet of eighth notes (fingerings 3, 2, 1) and a half note. The left hand features a half note with a triplet of eighth notes (fingerings 1, 3, 2) and a half note. The system concludes with a *sosten.* (sostenuto) dynamic marking.

Fifth system of musical notation. The right hand includes a triplet of eighth notes (fingerings 3, 2, 1) and a half note. The left hand features a half note with a triplet of eighth notes (fingerings 1, 3, 2) and a half note. The system concludes with a *rit.* (ritardando) marking and a *L.H.* (Left Hand) section with fingerings 1, 2.

IV.

WILLIBALD RICHTER.

Presto energico. (♩ = 80.)**Piano.**

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a double bar line and a repeat sign. The tempo is marked 'Presto energico' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also fingerings indicated by numbers 1 through 5. The second system continues the piece, featuring a section marked 'senza Ped.' (without pedal). The third and fourth systems conclude the piece with various musical notations, including slurs and ties. The score is marked with 'Ped.' (pedal) and 'senza Ped.' (without pedal) throughout.

ff *fz* *p* *ff* *fz*

p *p*

senza Ped.

Ped. *senza Ped.* *Ped.*

short halt.

mp rall. p p rit. pp

Ad. *Ad.*

a tempo

ff fz p fz

Ad. *Ad.* *Ad.* *Ad.*

Più tranquillo. (♩ = 60.)

p p ben marcato.

Ad. *Ad.* *Ad.*

Lento.

rall. - dim. pp

Ad. *Ad.* *Ad.* *Ad.*

V.

Moderato. (♩=56)

WILLIBALD RICHTER.

Piano.

p giocoso e grazioso

più accel. e cresc.

mf

p a tempo

più accel al presto e cresc.

f

Allegro deciso (♩=72)

ff furioso

p dolce

First system of the musical score. It features a treble and bass staff in G major. The treble staff has a melodic line with a trill and a descending scale. The bass staff has a supporting line with a trill. Fingerings are indicated: 1 5, 2 5, 3 5 4 5 4, 2 3 1. Dynamics include *ff*. Pedal points are marked with asterisks and the word "Ped.".

Second system of the musical score. It continues the melodic and harmonic development. Dynamics include *f più presto*, *rall.*, and *ff a tempo pesante*. A "short halt" is indicated. Pedal points are marked with asterisks and the word "Ped.".

Tempo I. (♩. 56)

Third system of the musical score, starting with the tempo change. Dynamics include *p* and *più accel. e cresc.*. Pedal points are marked with asterisks and the word "Ped.".

Fourth system of the musical score. Dynamics include *mf* and *p a tempo*. A trill is marked with a dotted line and the number 8. Pedal points are marked with asterisks and the word "Ped.".

Fifth system of the musical score. Dynamics include *p*, *mf più accel. al presto e cresc. molto*, and *ff*. Fingerings are indicated: 5 4 3 2 1 5 3 1, 5 3 2 1 5 3 1. Pedal points are marked with asterisks and the word "Ped.".

VI. (HOMMAGE À SCHUBERT.)

WILLIBALD RICHTER.

Molto tranquillo e teneramente. (♩ = 100)

Piano

dolce legatissimo

più p (una corda)

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Measure 1 has a fermata over the first half. Measure 2 has a fermata over the second half. Measure 3 has a fermata over the first half. The bass line has a fermata over the first half of measure 3.

Second system of musical notation, measures 4-6. Measure 4 has a fermata over the first half. Measure 5 has a fermata over the first half. Measure 6 has a fermata over the first half. The text *un poco più f'* and *seconda volta più p (una corda)* is written above the staff in measure 5. The bass line has a fermata over the first half of measure 6.

Third system of musical notation, measures 7-10. Measure 7 has a fermata over the first half. Measure 8 has a fermata over the first half. Measure 9 has a fermata over the first half. Measure 10 has a fermata over the first half. The text *rit.* is written above the staff in measure 8, and *a tempo* is written above the staff in measure 9. The bass line has a fermata over the first half of measure 10.

Fourth system of musical notation, measures 11-13. Measure 11 has a fermata over the first half. Measure 12 has a fermata over the first half. Measure 13 has a fermata over the first half. The text *dolcissimo* is written above the staff in measure 11, and *rit.* is written above the staff in measure 12. The text *Fine.* is written above the staff in measure 13. The bass line has a fermata over the first half of measure 13.

VII.

(HOMMAGE À CHOPIN.)

Lento. (♩.112)

WILLIBALD RICHTER.

Piano

ten. *pp* ten. ten. ten.

ten. ten. ten. ten.

ten. ten. ten. ten.

ten. ten. rit. più tranquillo

ten. ten. ten. ten.

Allegro vivace. ($\text{♩} = 92$.)

mp *giocosso*

senza Ped.

cresc.

f

animato L.H.

L.H.

Ped.

L.H.

mp a tempo

dim.

senza Ped.

p *rall.*

ten.

pp

Ped.

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a final cadence in the second measure of the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with various fingerings (e.g., 5 2, 4, 3 2, 5 3, 5 2, 5 2 4 1, 5 2, 5 2, 5 2, 5 2) and a 'ten.' marking. The bass staff has a 'ten.' marking and a 'Ped.' marking. The second system continues the melody in the treble staff with fingerings 1, 3, 2 and a 'ten.' marking, while the bass staff has a 'Ped.' marking. The score is written in G major (one sharp) and 2/4 time.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody with a descending line and a final cadence. The voice part features a melody with a descending line and a final cadence. The lyrics are written below the piano part.

ten.

ten.

ten.

ten.

Red. _____ *

Red. _____ *

Red. _____ *

Red. _____ *

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 4/3 time, key of D major (two sharps), and consists of 12 measures. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The tempo is marked "rit." (ritardando) and the mood is "più tranquillo". The score is marked with "Ped." (pedal) and "ten." (tenuto).

VIII.

(HOMMAGE À JOHANN STRAUSS.)

WILLIBALD RICHTER.

Im Wiener Walzer Tempo.
(In Vienna Waltz Time.)
(Tranquillo.)

Piano.

*p dolce**pp*

Ped.

Ped.

*poco accel.**rall.**rit.*

Ped.

Ped.

pp *a tempo*
mp dolce grazioso

Cantabile
(quasi 'Cello Solo)

Red. 7 Red. 7 Red. 7 Red.

poco cresc. *dim.*

* Red. * Red. * Red.

rit. *a tempo* *cresc.*

7 Red. * Red. 7 Red. 7 Red.

mf

4 7 Red. * Red. 7 Red. 7 Red.

— 72a. ————— 72a. ————— *

Pa. _____ * Pa. _____ * Pa. _____ * Pa. _____ * Pa. _____ * Pa. _____ *

Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ *

Fed. _____ * Fed. _____ * Fed. _____ *

pp *a tempo I.* *mp*

8.....

Red. *7 Red.* *7 Red.* *7 Red.*

8.....

cresc. *dim.*

Red. *Red.* *Red.*

pp *rit.* *a tempo* *mp*

8.....

7 Red. *Red.* *7 Red.* *7 Red.*

cresc. molto *marc.* *ff vivo*

Red. *Red.* *Red.* *Red.*

tranquillo pp *dolce espr.* *p*

8.....

Red. *Red.* *Red.*

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. There are three measures. The first measure has a '7' and a 'R' below it. The second measure has a '7' and a 'R' below it. The third measure has a '7' and a 'R' below it. The system ends with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. There are three measures. The first measure has a '7' and a 'R' below it. The second measure has a '7' and a 'R' below it. The third measure has a '7' and a 'R' below it. The system ends with an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. There are three measures. The first measure has a '7' and a 'R' below it. The second measure has a '7' and a 'R' below it. The third measure has a '7' and a 'R' below it. The system ends with an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. There are three measures. The first measure has a '7' and a 'R' below it. The second measure has a '7' and a 'R' below it. The third measure has a '7' and a 'R' below it. The system ends with an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. There are three measures. The first measure has a '7' and a 'R' below it. The second measure has a '7' and a 'R' below it. The third measure has a '7' and a 'R' below it. The system ends with an asterisk.

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