

(Noden 883  
Fraeseke-Schr.)

I



Academische Festouverture.

von

Felix Fraeseke.

Contrabasso. I.





# Contrabasso.

*Allegro con brio*

*risoluto*  
*fr*

*Cello* *pizz* **1**

*arco* *staccato* **2**  
*fr*

*fr*

*fr* **3**

*fr* **4**

*fr* **5**

*fr* *mf*



6 *cello*

6 7

*cello*

8 9 *fr*

*dim.* *fr* *tremolo*

10 11

*10* *cello* *12*

12 13

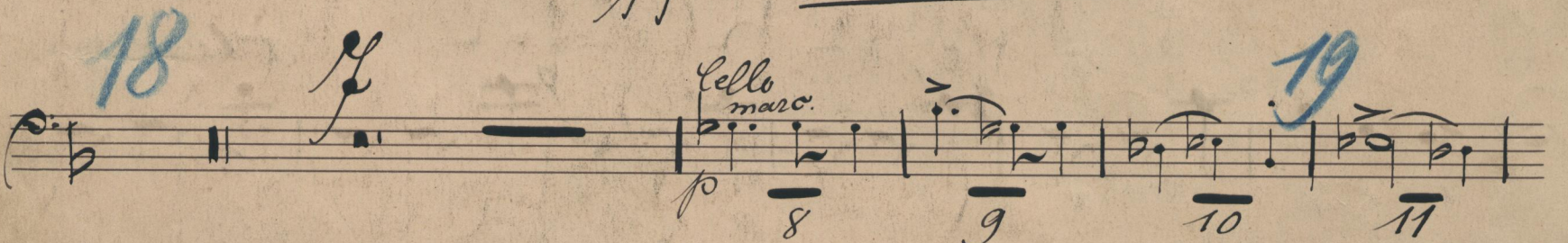
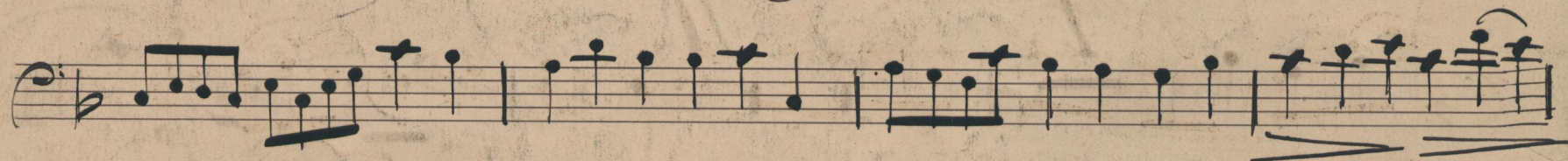
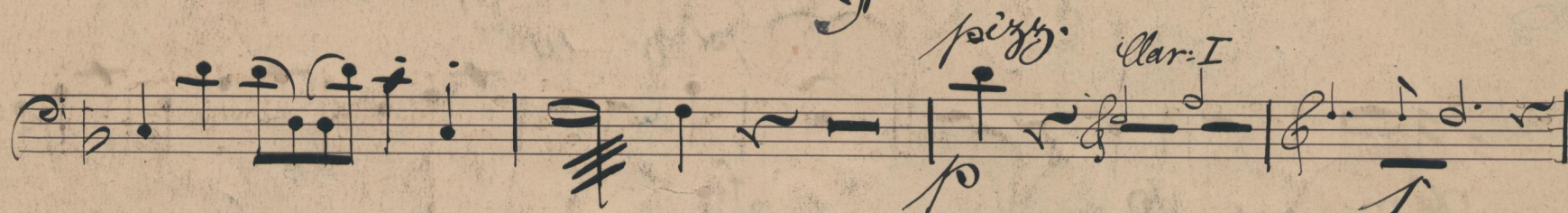
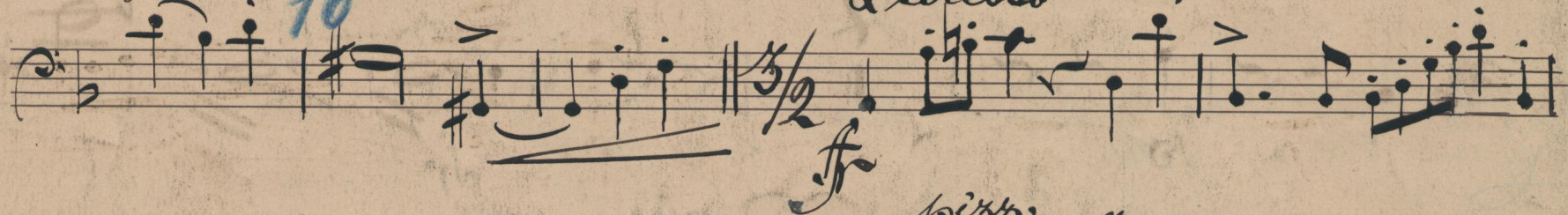
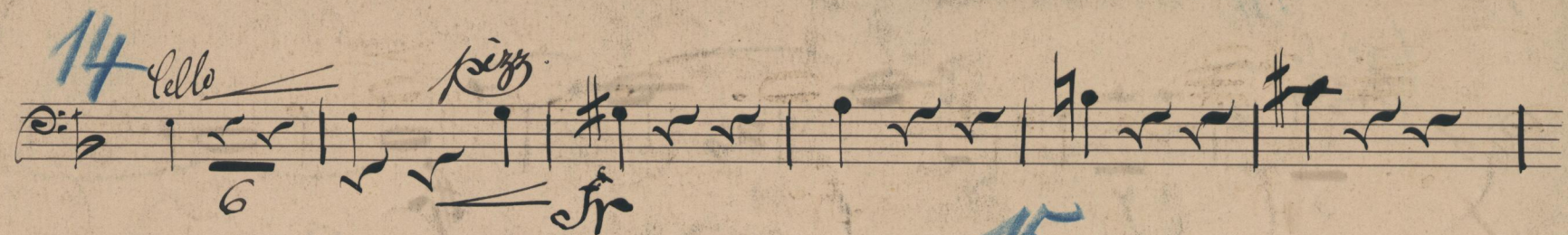
*pizz.* *poco à poco ritard.* - - - *à tempo*

14 15

*5* *V. S.*

16 17







20

*p fr mf fr*

*fr fr*

21

*mf mf p*

*p fr*

22

*p*

Viol. II

*p mf fr*

23

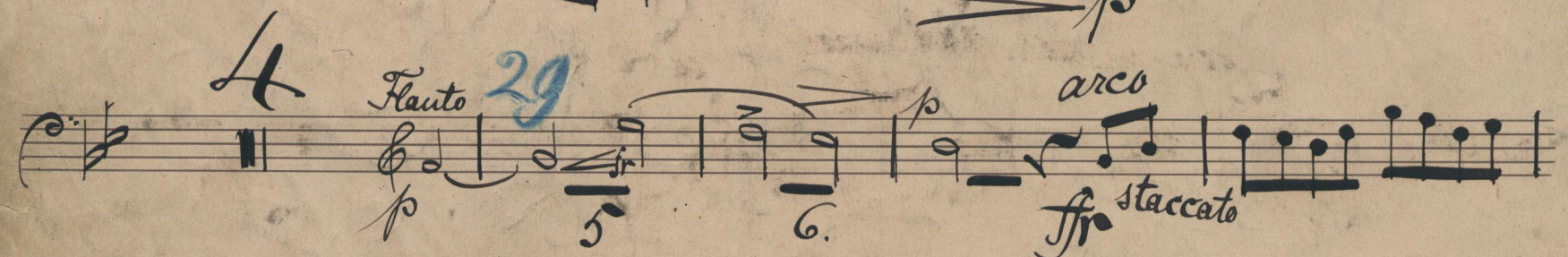
*ff*

un poco rit.

*fr*

V. L.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Blue ink annotations include the numbers 30, 31, 32, and 33. The score includes several tempo and performance instructions in Italian.

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Viol. I *34* *pizz.*

*35* *Fl.* *Viol. I* *mf* *2*

*poco a poco più agitato*

*36* *fr* *fr* *8*

*37* *fr* *cello* *fr*

*38* *fr* *poco a poco più agitato*

*39* *fr* *2/4*

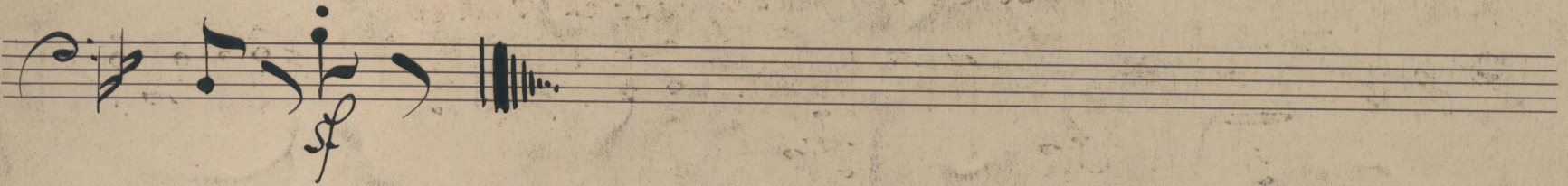
*Presto, con brio* *41* *8*

*42* *fr*

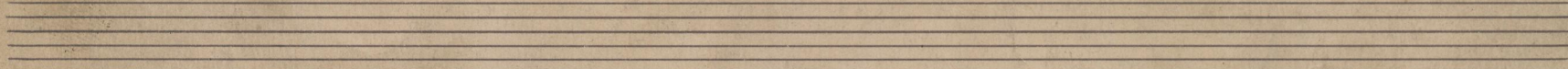
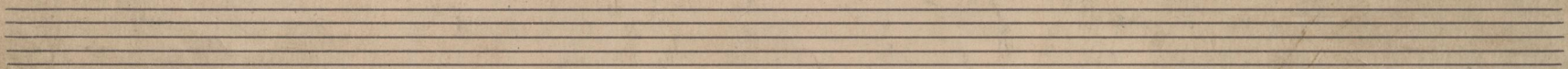
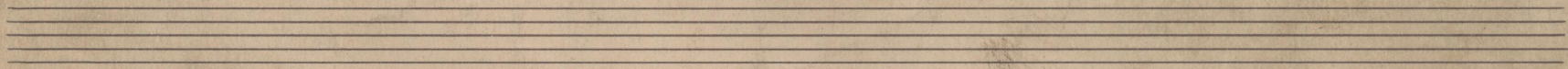
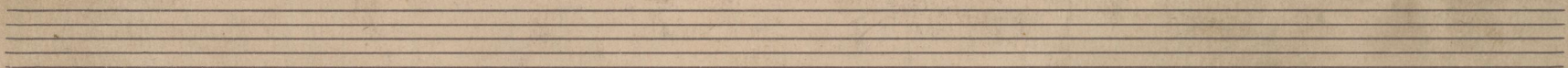
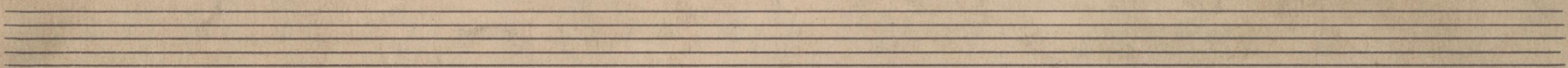
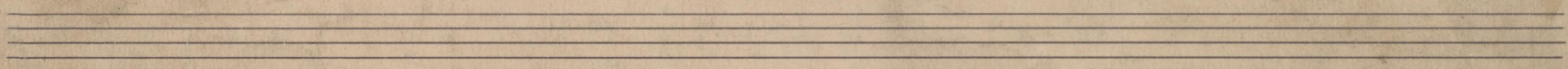
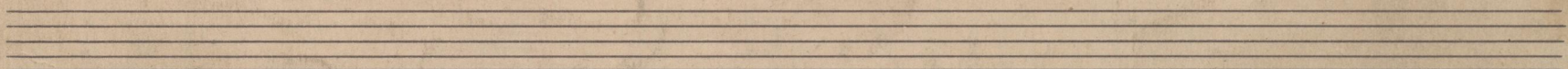
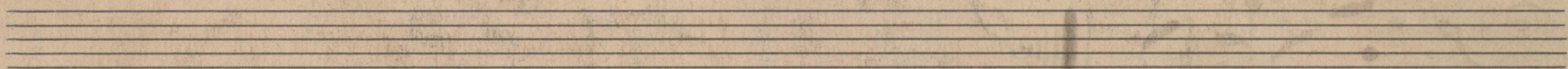
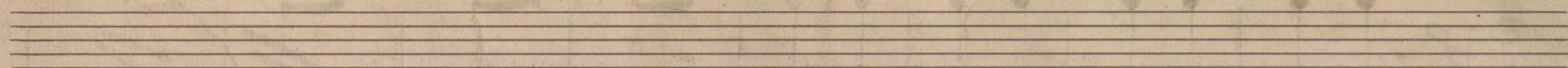
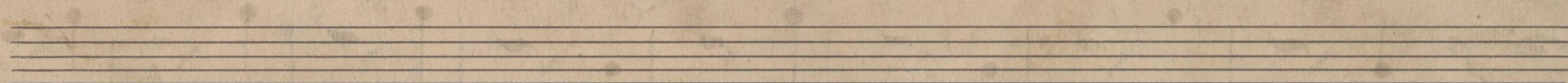
*43* *fr*



44









Stadt-  
Musik-  
Bibl.  
83  
Ungültig  
Fraeseke-Lehr.

II



Academische Festouverture

von

Felix Fraeseke.

Contrabasso.

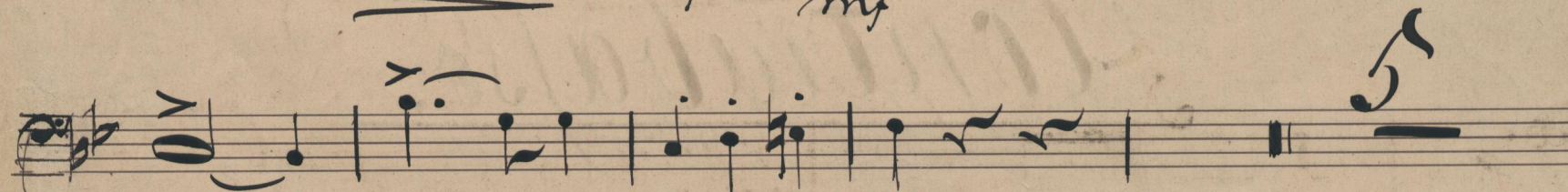
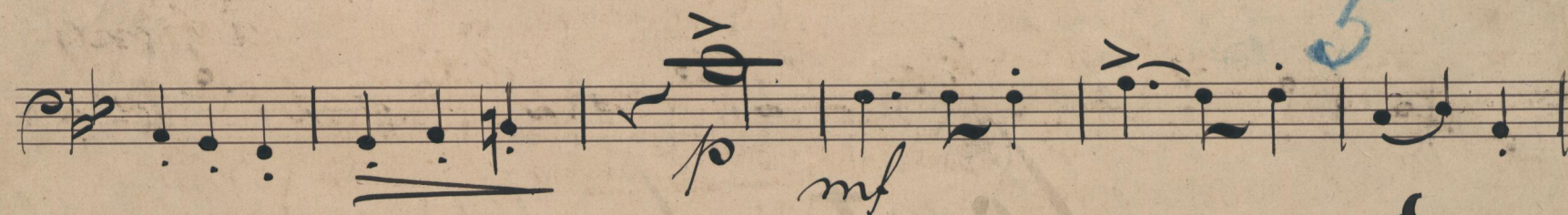
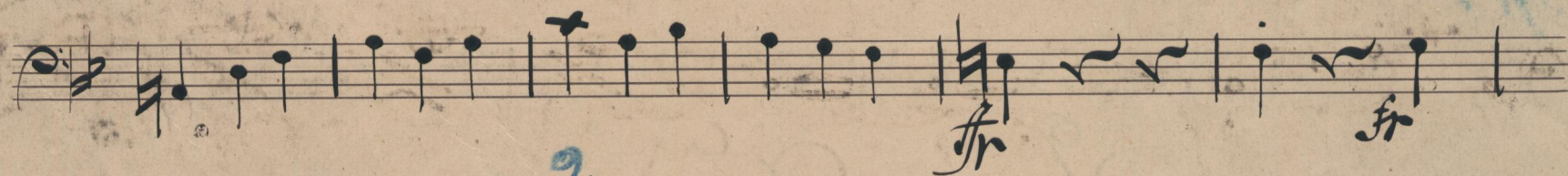
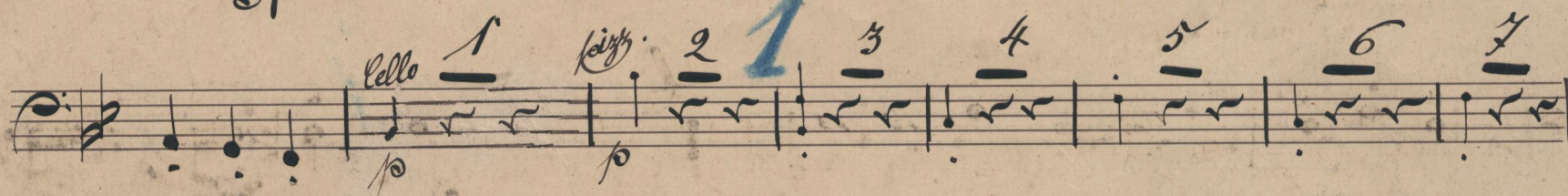




# Contrabasso.

*Allegro con brio*

*risoluto*





Handwritten musical score for Cello (Cl. 3). The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. Blue ink annotations are present throughout the score, including measure numbers (6, 10, 11, 12, 13) and performance instructions.

Key markings and annotations include:

- Staff 1:** Measure 6 (blue), *Lello*, *fr*.
- Staff 2:** Measure 7 (blue), *fr*.
- Staff 3:** *Lello*, *p*, *fr*, measure 8, 9.
- Staff 4:** Measure 4 (blue), *p*, *fr*, measure 9 (blue).
- Staff 5:** *pizz.*, *arco*, *fr*, measure 2.
- Staff 6:** Measure 10 (blue), *p*, *tremolo*.
- Staff 7:** Measure 11 (blue), *Lello*, measure 12 (blue), *p*, *10*, *11*.
- Staff 8:** *pizz.*, *poco à poco ritard.*, *p*.
- Staff 9:** Measure 13 (blue), *-à-tempo*.
- Staff 10:** *U. S.*



*14* *Cello* *pizz.*  
6 *fr*

*15* *arm.* *fr*

*mf* *fr* *mf*

*16* *fr* *Lo stesso tempo* *fr*  $\frac{3}{2}$

*pizz.* *Clar. I*

*pp* *1* *2* *3*

*17* *staccato* *fr*

*Cello*

*un poco riten.* *d' tempo* *18*  $\frac{3}{4}$

*19* *Cello marc.* *pp* *8* *9* *10* *11* *pp*



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes blue ink annotations such as '20', '21', '22', '23', and '4'. The music is written in a style typical of 19th-century manuscript notation, with various time signatures and key signatures.

Key markings and annotations include:

- 20** (blue ink)
- 21** (blue ink)
- 22** (blue ink)
- 23** (blue ink)
- 4** (blue ink)
- fr** (fortissimo)
- mf** (mezzo-forte)
- p** (piano)
- un poco rit.** (un poco ritardando)
- trémolo** (tremolo)
- Flauto** (Flute)
- Ob. I** (Oboe I)
- Cello** (Cello)
- Viol. II** (Violin II)

The score is written on multiple staves, with notes, rests, and dynamic markings. The time signature changes from 3/2 to 4/4 and back to 3/2. The key signature is G major (one sharp).

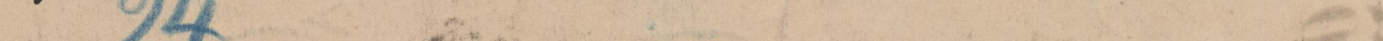


*a tempo*

*a tempo*  
pizz  
p

Handwritten musical notation on a single staff. The time signature is 3/4. The notation includes a half note, a quarter note, and a half note, followed by a whole note, and then a half note, a quarter note, and a half note, followed by a whole note. There are four slanted lines above the staff, each starting with a '1' and pointing to a specific note or rest.

arco 24



*p* *mf* *f*

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a variety of note values, rests, and accidentals. The first measure begins with a treble clef and a sharp sign. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and staining.

[illegible]

Handwritten musical score for a single staff, measures 25-30. The notation includes a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 25 starts with a 'pizz.' (pizzicato) marking and a 'mf' (mezzo-forte) dynamic. Measure 26 features a blue '26' above the staff and a 'staccato' marking above the staff. Measure 27 has a 'mf' dynamic. Measure 28 has a 'ff' (fortissimo) dynamic. Measures 29 and 30 continue the melodic line. The manuscript is on aged, slightly stained paper.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes. Above the staff, the word "stacc." is written in cursive. Below the staff, the word "ff" is written in cursive. The manuscript is on aged, stained paper.

*ritenuto*

*fr*

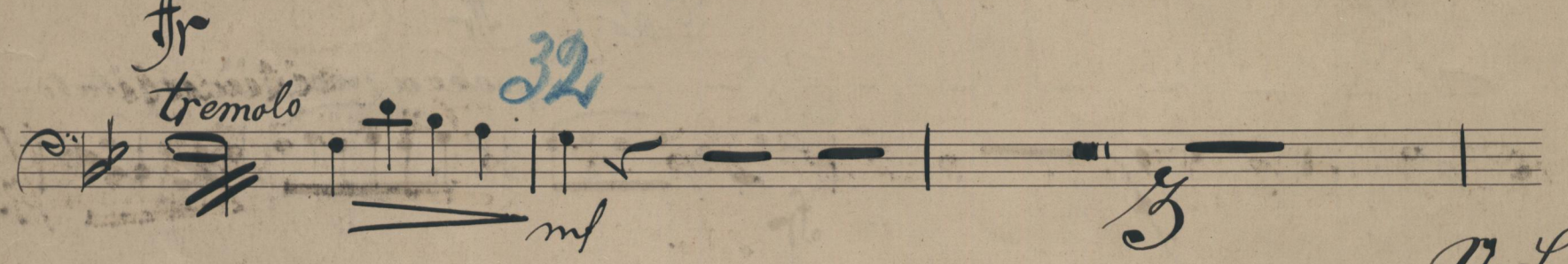
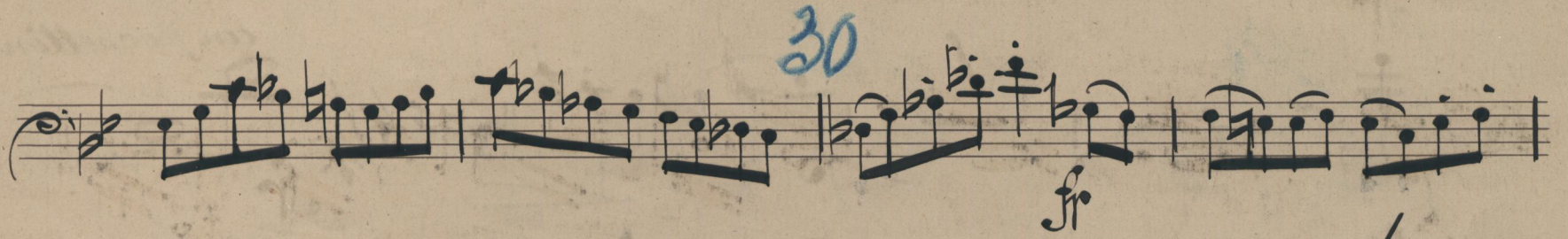
à tempo



*fr staccato*

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata at the end. The manuscript is on aged, yellowed paper.







arco  
fr staccato

un pochettino

33

riten. -- à tempo

5 viol. I 34 Fl.

5 pizz. 35

Fl. Viol. I poco à 36 poco più agitato

37

cello fr

38 poco à poco più agitato

39

Presto, con brio

41

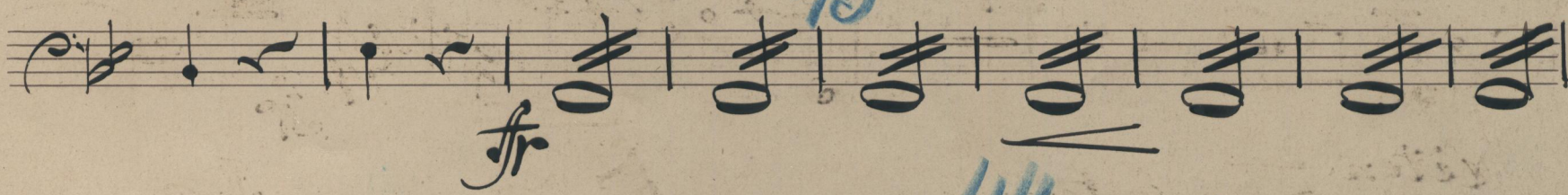


Ch. 9

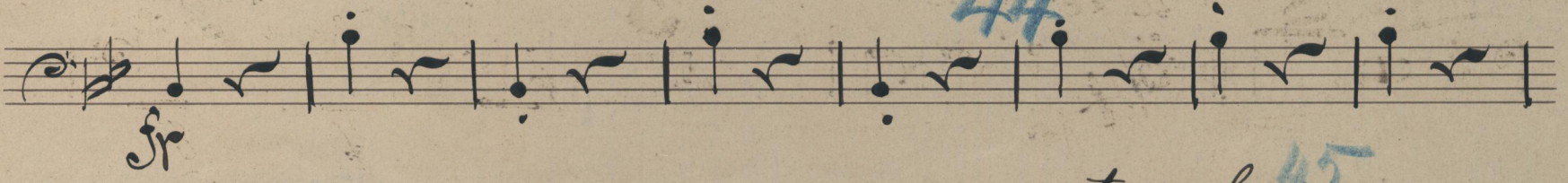
42



43



44



tremolo 45

