

Timberlake

for recorders SATB and 6 guitars

Victor Eijkhout

Soprano

Alto

Tenor

Bass

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5 (drop E to C)

Bass guitar (optional)

13

S

A

T

B

G1

G2

G3

G4

G5

Bg

A

21

Soprano (S): Treble clef, notes include quarter and eighth notes with rests.

Alto (A): Treble clef, notes include quarter and eighth notes with rests.

Tenor (T): Treble clef, notes include quarter and eighth notes with rests.

Bass (B): Bass clef, notes include quarter and eighth notes with rests.

G1: Treble clef, slash through staff.

G2: Treble clef, slash through staff.

G3: Treble clef, slash through staff.

G4: Treble clef, notes include quarter and eighth notes with rests.

G5: Treble clef, notes include quarter and eighth notes with rests and triplets.

Bg: Bass clef, slash through staff.

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28.

29

Soprano (S): Treble clef, notes include quarter and eighth notes with rests.

Alto (A): Treble clef, notes include quarter and eighth notes with rests.

Tenor (T): Treble clef, notes include quarter and eighth notes with rests.

Bass (B): Bass clef, notes include quarter and eighth notes with rests.

G1: Treble clef, slash through staff.

G2: Treble clef, slash through staff.

G3: Treble clef, slash through staff.

G4: Treble clef, notes include quarter and eighth notes with rests.

G5: Treble clef, notes include quarter and eighth notes with rests and triplets.

Bg: Bass clef, slash through staff.

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36.

B

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation for measures 37-44.

Guitar (G1-G5) and Bass (Bg) accompaniment staves for measures 37-44. Measure numbers 37-44 are written above the guitar staves. Measure numbers 16-19 are written below the bass staff.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation for measures 45-52.

Guitar (G1-G5) and Bass (Bg) accompaniment staves for measures 45-52. Measure numbers 45-52 are written above the guitar staves. Measure numbers 20-23 are written below the bass staff.

53

A
T
B

Musical score for voices A, T, and B, measures 53-60. The score includes vocal lines with lyrics and musical notation.

G1	53	54	55	56	57	58	59	60
G2	51	52	53	54	55	56	57	58
G3	49	50	51	52	53	54	55	56
G4	4		5		6		7	
G5	//		//		//		//	
Bg	24		25		26		27	

61

T
B

Musical score for voices T and B, measures 61-70. The score includes vocal lines with lyrics and musical notation. A section marker 'C' is present above measure 65.

G1	61	62	63	64	65	66	67	68	69	70
G2	59	60	61	62	63	64	65	66	67	68
G3	57	58	59	60	61	62	63	64	65	66
G4	8		9		10					
G5	//		//		//					
Bg	28		29		30		31		32	

71

A

T

B

G1

G2

G3

G4

G5

Bg

Musical score for measures 71-78. The score includes vocal parts (A, T, B) and guitar parts (G1, G2, G3, G4, G5) and bass guitar (Bg). Measures 71-78 are shown with various musical notations including rests, notes, and accidentals. The guitar parts (G1, G2, G3) are marked with a slash and a diagonal line, indicating they are not to be played. The bass guitar part (Bg) has measures 33, 34, 35, and 36 marked with a slash and a diagonal line.

79

S

A

T

B

G1

G2

G3

G4

G5

Bg

Musical score for measures 79-88. The score includes vocal parts (S, A, T, B) and guitar parts (G1, G2, G3, G4, G5) and bass guitar (Bg). Measures 79-88 are shown with various musical notations including notes, rests, and accidentals. The guitar parts (G1, G2, G3) are marked with a slash and a diagonal line, indicating they are not to be played. The bass guitar part (Bg) has measures 37, 38, 39, 40, and 41 marked with a slash and a diagonal line.

6

89

S

A

T

B

G1

G2

G3

G4

G5

Bg

89 90 91 92 93 94 95 96

87 88 89 90 91 92 93 94

85 86 87 88 89 90 91 92

42 43 44 45