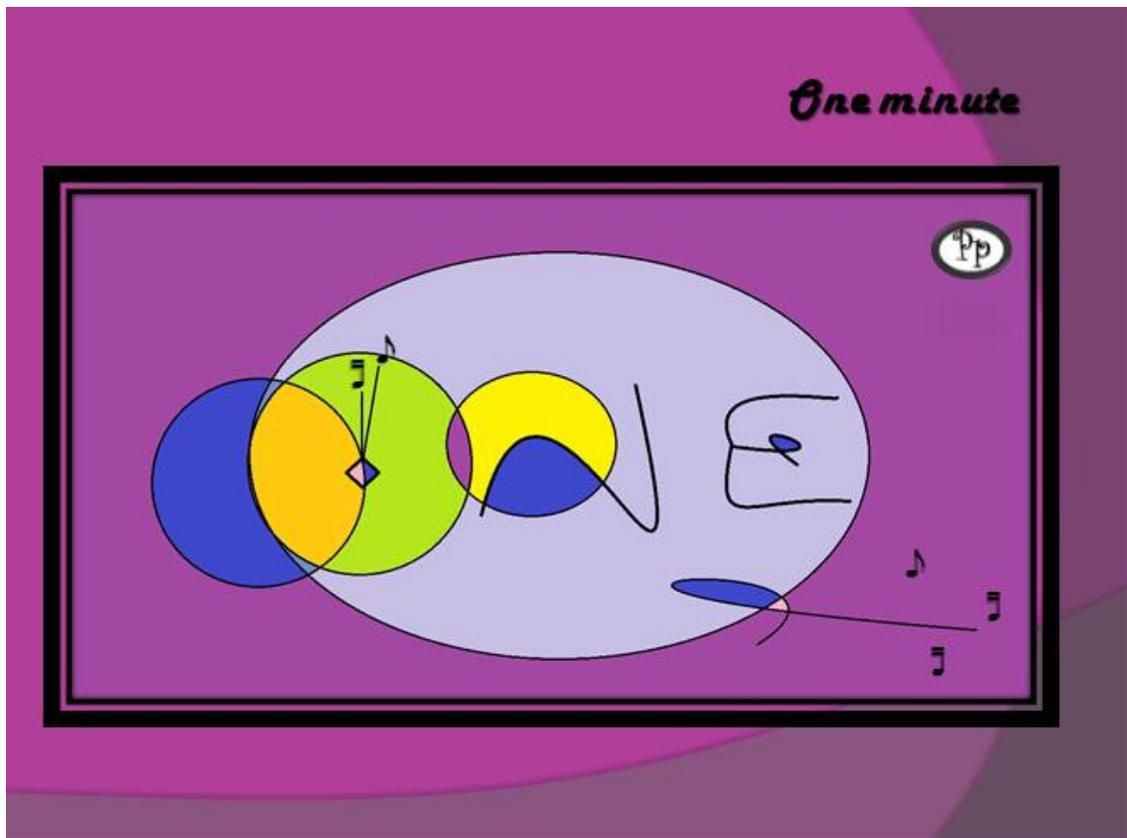


Pour Iwona Glinka

LOUIS SAUTER

TROIS MINIATURES
POUR FLÛTE



One Minute, 2017 - Pauline Portella

Pour Iwona Glinka

LOUIS SAUTER

TROIS MINIATURES

POUR FLÛTE

1. Prélude
2. Scherzando
3. Intermèdes

Pour Iwona Glinka

TROIS MINIATURES POUR FLÛTE

LOUIS SAUTER

1. Prélude

pour flûte traversière

Moderato ♩ = 92

Flûte

Voix (Voice)

pp

pp

niente

p

mf

Ossia*

sempre simile

ff

fff

flz

* Si besoin, les multiphoniques peuvent être remplacés par des appoggiatures - If necessary, multiphonics can be replaced by grace notes.

avec du souffle
with wind normal

pp *mf* *fff*

Fingering diagram: A vertical diagram showing finger positions for the right hand (black dots) and left hand (grey dots) on a flute. The right hand has fingers 1-3 on keys 1-3, and the left hand has fingers 1-3 on keys 4-6.

p *ff* *mf* *p*

Voix (Voice)

fff *pp*

avec du souffle
with wind

Fingering diagrams: Four vertical diagrams showing finger positions for the right hand (black dots) and left hand (grey dots) on a flute, corresponding to different notes in the system.

2. Scherzando

pour flûte alto (ou flûte traversière)

Scherzando ♩ = 120

mp *mf* *f* *p* *mf* *f* *mp*

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the eighth and quarter notes. The time signature changes to 4/4 for a quarter rest, then back to 3/4 for a quarter note, and finally to 2/4 for a half note. Dynamics: *pp*.

Musical staff 2: Treble clef, 2/4 time signature. The melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the eighth and quarter notes. The time signature changes to 3/4 for a quarter note, then back to 2/4 for a half note. The time signature changes to 4/4 for a quarter rest, then back to 2/4 for a quarter note, and finally to 2/4 for a half note. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature. The melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the eighth and quarter notes. The time signature changes to 4/4 for a quarter note, then back to 2/4 for a half note. The time signature changes to 4/4 for a quarter note, then back to 2/4 for a half note. Dynamics: *mp*.

Musical staff 4: Treble clef, 2/4 time signature. The melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the eighth and quarter notes. The time signature changes to 4/4 for a quarter note, then back to 2/4 for a half note. The time signature changes to 4/4 for a quarter note, then back to 2/4 for a half note. Dynamics: *f*. Performance markings: *flz.* (flautando) and *nat.* (natural).

Musical staff 5: Treble clef, 2/4 time signature. The melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the eighth and quarter notes. The time signature changes to 3/4 for a quarter note, then back to 2/4 for a half note. The time signature changes to 3/4 for a quarter note, then back to 2/4 for a half note. Dynamics: *mp* and *mf*. A triplet of eighth notes is marked with a '3'.

Musical staff 6: Treble clef, 2/4 time signature. The melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the eighth and quarter notes. The time signature changes to 3/4 for a quarter note, then back to 2/4 for a half note. The time signature changes to 2/4 for a quarter note, then back to 2/4 for a half note. Dynamics: *f* and *ff*. A triplet of eighth notes is marked with a '3'.

3. Intermèdes

pour flûte alto (ou flûte traversière)

Allegro ♩ = 124

mp *mf* *f* *mp*

poco rit. . . A tempo

mp

mf *mp*

poco rit. . . . Più mosso

f

3 3 3 3 3 3 3 3 3

Tempo primo

mf

mp

p