

A Mademoiselle Louise CHAUDESAIGUES.

# BALLATA

POUR

## Soprano



*avec accompagnement de Piano*

Paroles Italiennes

de CEZARE CARDELLI

*Musique de*

# Octave FOUQUE

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## BALLATA



POUR SOPRANO

Paroles de CEZARE CARDELLI.

Musique de OCTAVE FOUQUE.

**PIANO.** *Vivo.*

Ped.  $\oplus$

*Vivo.*

*rall molto.*

Lo — ra s'appressa ormai, Bel — le,

Ped.  $\oplus$

*poco rit. aTempo.*

a dan — zar — cor — re — te; Ma chi di noi, chi mai, —

*aTempo.*

*suivez.*

Ballar ci fa — ra? — ah! — lo, se vi piace, o

*poco rit. a Tempo.*

bel - le Com - pa - gne vil - la - nel - le , lo con -

*a Tempo.*

*suivez.*

dur - rò la schier - ra Og - nun se - gui - rà Ah!

*P*

ah! ah! ah!

*suivez.*

*f a Tempo.*

lo - con - dur - rò la schier - ra , ah! dan - ziam!

*f a Tempo.*

Ah!  $\overset{\text{tr}}{\text{tr}} \underset{3}{\text{tr}} \underset{3}{\text{tr}}$  Ah!  $\overset{\text{tr}}{\text{tr}} \underset{3}{\text{tr}} \underset{3}{\text{tr}}$  Ah!  $\overset{\text{tr}}{\text{tr}} \underset{3}{\text{tr}} \underset{3}{\text{tr}}$

*p*

Ah!  $\overset{\text{tr}}{\text{tr}} \underset{3}{\text{tr}} \underset{3}{\text{tr}}$  lo con dur-rò la schier-ra, ah!

*f*

aTempo ma poco meno mosso.

dan-ziam! Se dan-zar vo

*rall molto dolce*

le-te, Sia te-ri-dente e

*calando.*

lie — te ; Gli sa — rà

meste in fac — cia Ne — mi

*la voix*

*rit* *tr long* **1<sup>o</sup> Tempo con slancio**

— ca — mi sa — rà — D'un al — le

*a Tempo.* *suivez* *fp*

- gria vi — va — ce Non è più per — fet — ta U

mi - ver - sal ri - cet - ta Per o - gni in - fer - mi - tà :

Mette i pen - sieri in pa - ce , Il mal cambia in be -

ne , La gio - ven - tù man - tie - ne , Conserve la bel -

Vivacissimo  
con anima.

- tà , Di gio - ià di spe - ne Mi pal -

-pita il cor: L'a - ma - to

mi - o be - ne Con me dan - ze -

- ra dan - ze - ra L'a - ma - to mio be - ne con me dan - ze -

- ra ah! L'o - ra s'appressa ormai

1<sup>o</sup> Tempo.

Bel - le , a dan - zar <sup>3</sup> cor - re - te ; Ma chi di noi , chi mai

Ballar ci fa - rà ? ah ! lo , se vi piace , o bel - le

*poco rit.* a Tempo.  
Com - pa - gne vil <sup>3</sup> la - nel - le , lo con - dur rò la schier - ra ,  
a Tempo.

O - gnum se - gui - rà ah ! ah !



Ah! ah!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains two vocal phrases, each starting with the word 'Ah!' followed by a melodic line of eighth and sixteenth notes. The piano accompaniment is written for both the right and left hands, starting with a treble clef and a key signature of one sharp. It features a series of chords and arpeggiated figures, with a dynamic marking of *f* (forte) appearing in the right hand.

*p* Ah! Ah!

The second system continues the musical score. The vocal line starts with a dynamic marking of *p* (piano) and contains two vocal phrases, each starting with 'Ah!'. The piano accompaniment continues with similar chordal and arpeggiated patterns, maintaining the *f* dynamic in the right hand and *p* in the left hand.

tr Ah!

The third system features a vocal line with a trill (tr) over a note before the 'Ah!' phrase. The piano accompaniment continues with its established pattern of chords and arpeggios.

*f* dan ziam!

The fourth system concludes the piece. The vocal line begins with a dynamic marking of *f* (forte) and contains the words 'dan ziam!' with a final exclamation mark. The piano accompaniment features a more active rhythmic pattern with eighth notes in the right hand and a steady bass line in the left hand, ending with a double bar line.

