

1857

Benedictus

Op. 2



Huber

D

291

Chant

Harpe

Orgue

Be - - - ne

D - dic - - tus qui ve - nit in no mi ne Do - - - mi - ni

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "D - dic - - tus qui ve - nit in no mi ne Do - - - mi - ni". The piano accompaniment is written in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

Be - - - - ne - - - dic - - tus qui ve - nit in no mi ne

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "Be - - - - ne - - - dic - - tus qui ve - nit in no mi ne". A red circular stamp is visible on the right side of the vocal line, containing the text "CHARLES MALHERBE" around a central logo. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

Do - - - mi - ni Be - - - ne - - - dic - - - tus

Be - - - ne - - - dic - - - tus qui ve - - - nit in no mi

ne Do mi ni

Be ne die tus Be ne

dic - - - tus qui ve - - - nit in no mi ne in

This system contains the first three measures of the piece. The vocal line begins with a half note 'dic' followed by a dotted quarter note 'tus' in the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

no mi ne Do - - mi ni qui ve - -

This system contains the next three measures. The vocal line continues with 'no mi ne' in the first measure, followed by 'Do - - mi ni' in the second, and 'qui ve - -' in the third. The piano accompaniment continues with similar rhythmic patterns and chordal support.

- nit in no mi ne Do - - mi - ni

Be - - - ne - dic - - tus qui ve - - nit in no mi ne



Do - - - mi - - ni Be - - - ne

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, featuring treble and bass staves with chords and melodic lines.

- dic - tus qui ve - nit in no mi ne Do - - - mi - ni

Piano accompaniment for the third system, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for the fourth system, featuring treble and bass staves with chords and melodic lines.

Be - - - - ne - - - - dic - - - - tus qui ve - - - - nit in no mi ne

The piano accompaniment for the first system consists of two grand staff systems. The upper system has a treble clef and a bass clef, both with a key signature of two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. The lower system also has a treble and bass clef with the same key signature. The treble staff features chords and moving lines, while the bass staff has a more static accompaniment with some chordal textures.

Do - - - - mi - - - - ni Be - - - - ne -



The piano accompaniment for the second system continues with two grand staff systems. The upper system features a treble clef and a bass clef with a two-flat key signature. The treble staff has a melodic line with eighth notes, and the bass staff has a more active accompaniment with eighth and sixteenth notes. The lower system has a treble and bass clef with the same key signature. The treble staff shows chords and moving lines, while the bass staff has a steady accompaniment with some chordal textures.

D-dic-tus be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-

The piano accompaniment for the first system consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the right-hand piano part. The music is in a minor key with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment with eighth notes. The right-hand piano part features chords and single notes, with a prominent chord in the first measure.

-ni qui ve-nit in no-mi-ne

The piano accompaniment for the second system consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the right-hand piano part. The music continues in the same key and time signature. The treble clef melody is more active, featuring eighth notes and some slurs. The bass clef accompaniment remains steady with eighth notes. The right-hand piano part features chords and single notes, with a prominent chord in the first measure.

Do - - mi - ni Be - ne -

The first system of the musical score includes a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. It contains the lyrics "Do - - mi - ni" and "Be - ne -". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

- dic - - tus be - ne - dic - - tus qui ve - nit in no mi ne Do - mi

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "- dic - - tus be - ne - dic - - tus qui ve - nit in no mi ne Do - mi". A red circular stamp is visible over the word "no". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

ni qui ve...nit in no - mi - ne Do - mi - ni

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'ni qui ve...nit in no - mi - ne Do - mi - ni'. The piano accompaniment is in the same key and time, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple bass line. The system concludes with a double bar line.

Be - - - ne - dic - tus Be - - - ne - dic - tus qui ve - nit in

The second system of the musical score also consists of three staves. The vocal line continues with the lyrics 'Be - - - ne - dic - tus Be - - - ne - dic - tus qui ve - nit in'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The system concludes with a double bar line.

no mi ne Do - - - mi - ni

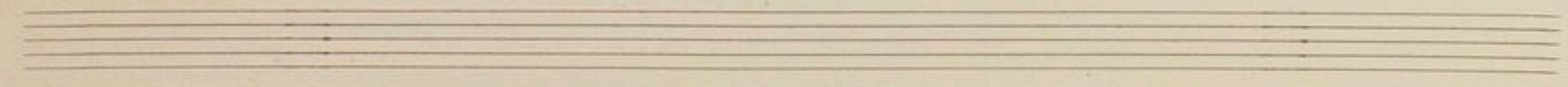
Be - - - - ne - dic - tus

Be - - - - ne - dic - tus

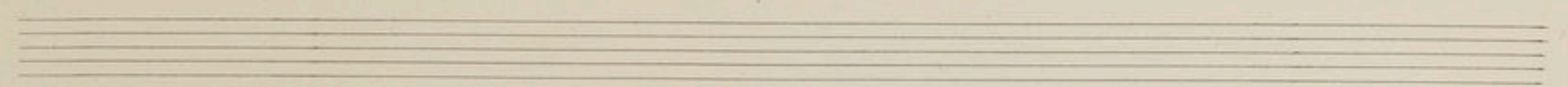
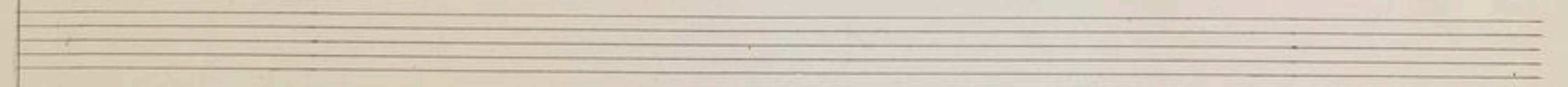
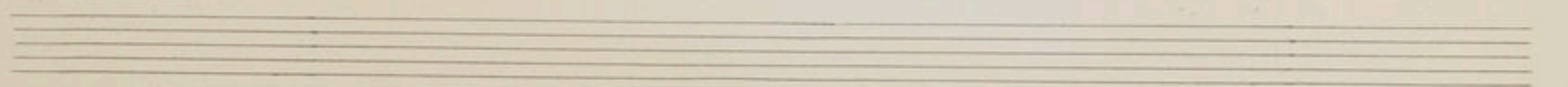
variante

Be - - - - ne - dic - tus qui ve - - - nit in

Be - - - - ne - dic - tus qui ve - nit in



no - - - mi - ne - Do - - - - - mi - ni
 no - - - - - mi - ne - Do - - - - - mi - ni

Les quatre mesures suivantes figurent sur l'autographe entre la 2^e et la 3^e mesure de l'introduction du présent morceau; elles ont été supprimées pour l'exécution à la Chapelle des Bouteries, comme en fait foi la copie manuscrite ayant servi à cette exécution, et offerte par moi à la Bibliothèque du Conservatoire.

Octobre 1895

Ch. Malherbe

Harpe

Orgue



