

ALTO

**RICERCARI
E CANZONI
FRANZESE**

DI ANTONIO CIERA ROMANO

Maestro di Cappella di Santa Casa di Loreto.

LIBRO PRIMO.



IN ROMA;

Appresso Luca Antonio Soldi. M. DC. XIX.

CON LICENZA DE' SUPERIORI. D

ALL' ILLVSTRISSIMO SIGNOR MIO
PADRON GOLENDISSIMO
IL SIGNOR
DON VIRGINIO CESARINI.



LRa li molti parti delle mie fatiche musicali, che a beneficio vniuersale hoggi si cantano, come desideroso tuttauia di giouare al publico, hò conceputo nuovo parto, con comporre il Primo Libro di Ricercari, e Canzoni Franzesi sopra tutti li otto Toni; è nel publicarlo al mondo, hò voluto ornarlo del nome di V. S. Illustrissima, sicuro che piacerea, piacerà a tutti, e che non ardirà alcuno di lacerarlo per non offender il suo giudicio, per non s'oporre a lei, che è vno de più rari ingegni di questo secolo. Supplico V. S. Illustrissima che non sdegni aggradire questo picciol dono, che le offerisco, in testimonio delle molte obbligazioni, che le debbo, e dell' Infiniti beneficij, e fauori, che hò riceuati da lei, e che non le sia discaro permettermi, ch' io nella stampa di questo mio nouo libro, del suo glorioso nome m' honori. Con che a V. S. Illustrissima riuerentemente m' inchino, e le bacio humilmente le mani.

Di Roma il primo di Giugno 1619.

Di V. S. Illustrissima

Humilissimo & obligatissimo Seruitore

Antonio Cifra.

Imprimatur, si videbitur, Reuerendiss. Magist. Sacri Palatij Apostol.
Cesar Fidelis Vicelg.

Imprimatur, Fr. Gregorius Donatus Romanus Magister, Reuerendiss. P. F.
Hyacinti Petronij Sacri Palatij Apost. Magist. Socius, Ord. Prad.

A RICERCAR PRIMO. *est. FA-RE*

D 3

RICERCAR SECONDO.

Handwritten musical score for Ricercar Secondo, page 4. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Red handwritten annotations are present: "A" at the start of the second staff, "est F₄-Si" above the second staff, and measure numbers 17, 35, 63, and 119 written in red above the staves.

RICERCAR SECONDO.

Handwritten musical score for Ricercar Secondo, page 5. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Red handwritten annotations are present: "est Mi-L₄" above the first staff of the second section, and measure numbers 21, 43, and 52 written in red above the staves. The section is titled "RICERCAR TERZO." in black ink above the first staff of the second section.

RICERCAR TERZO.

6/3

103

178

RICERCAR TERZO.

22

4 est Re-La

RICERCAR QVARTO.

61

RICERCAR QVARTO.

102

Sol- Re

RICERCAR QVINTO.

23

35

57

31

105

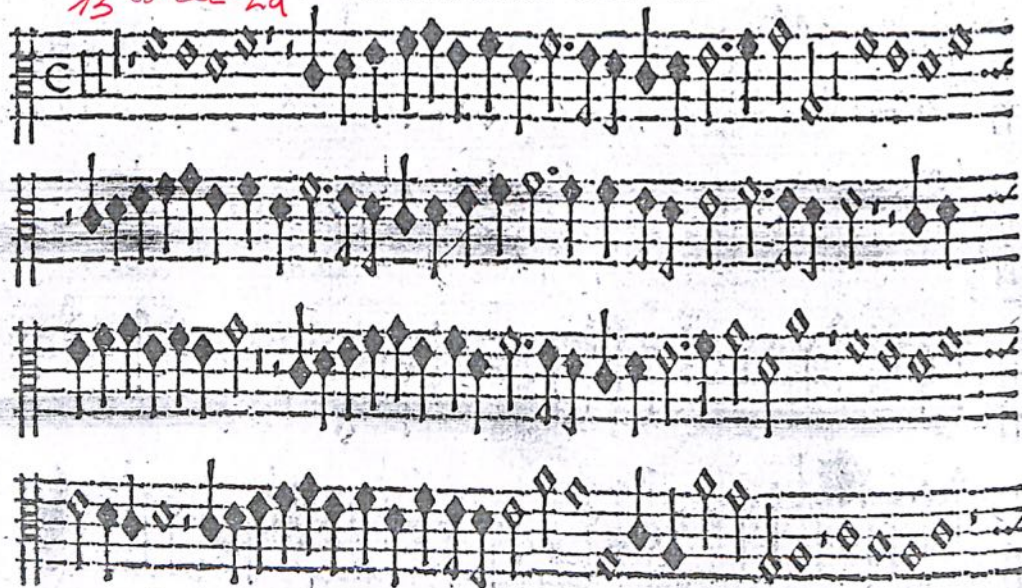
E

10 133

RICERCAR QUINTO.

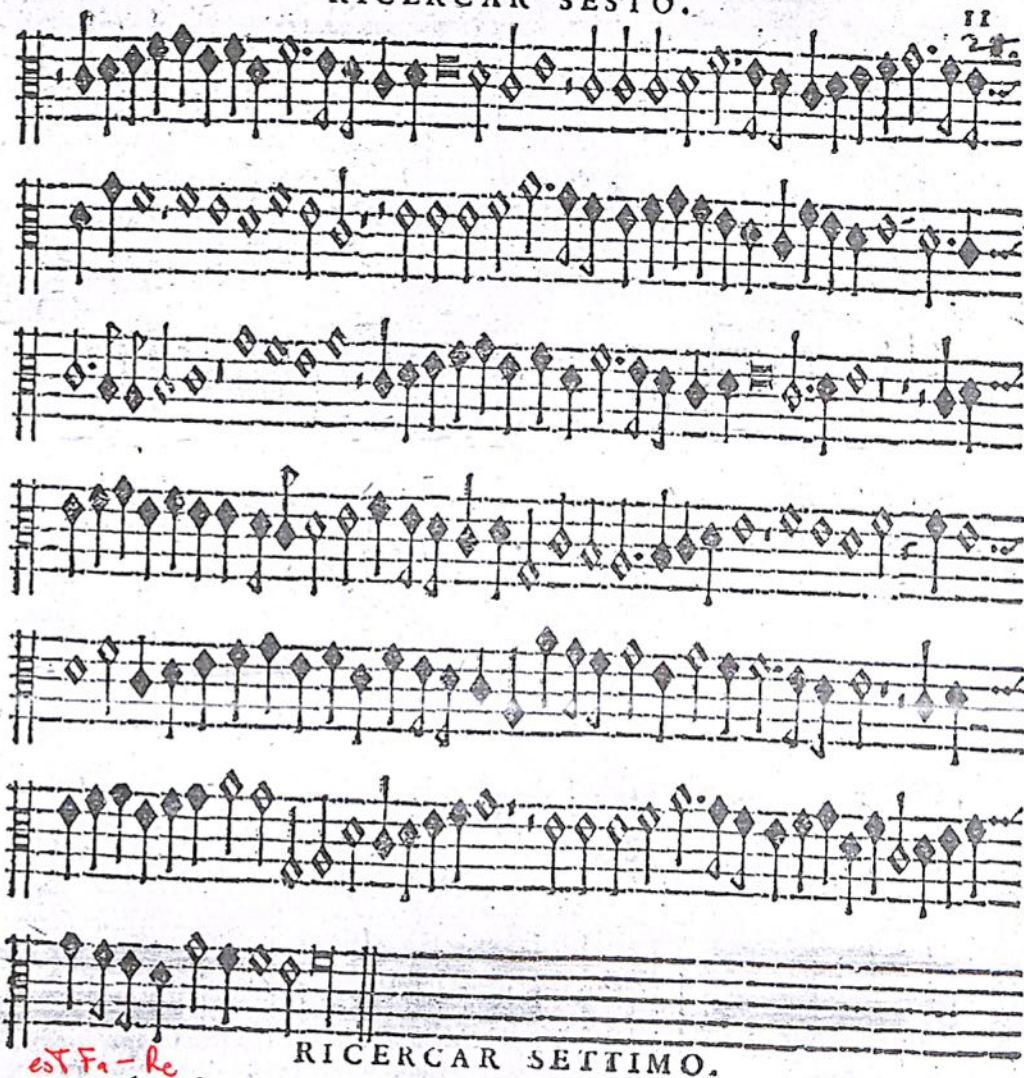


RICERCAR SESTO.

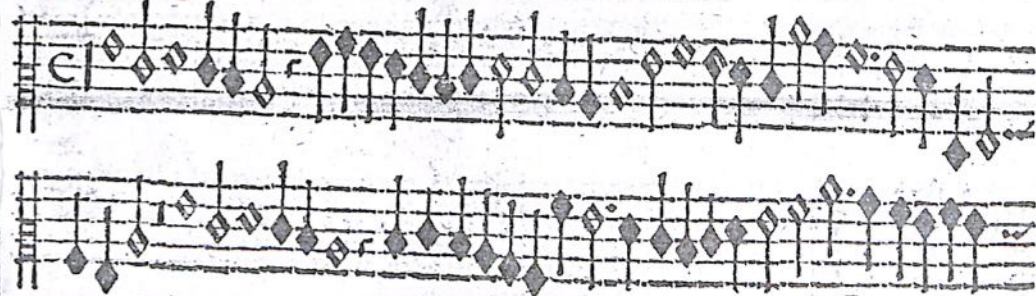
13 *est. Sol-La*

RICERCAR SESTO.

11



RICERCAR SETTIMO.

est Fa-Re

RICERCAR SETTIMO.

12
23

84

112

est Sol - sol

RICERCAR OTTAVO.

30 25

50

77

98

150

162

est. Sol - D

RICERCAR NONO.

RICERCAR NONO.



RICERCAR DECIMO.



GRICER CAR DECIMO.

Handwritten musical notation on page 16, featuring six staves of music. The notation consists of diamond-shaped notes (semibreves or minims) with stems, arranged in a rhythmic pattern across the staves. The first five staves contain continuous notation, while the sixth staff ends with a double bar line.

Four empty musical staves at the bottom of page 16, showing the five-line structure without any notation.

est Sol - Mi

CANZON PRIMA.

Handwritten musical notation on page 17, featuring six staves of music. The notation consists of diamond-shaped notes with stems. The first five staves contain continuous notation, while the sixth staff ends with a double bar line. There are red annotations: '23' above the third staff, '49' above the fifth staff, and a red vertical line on the fifth staff. A red 'F' is written at the bottom right of the page.

18 *ex Fa-Re*

CANZON SECONDA.

Musical score for Canzon Seconda, measures 18 to 60. The score is written on ten staves. Measures 18 to 37 are marked with a red vertical line and the number 37. Measures 38 to 60 are marked with a red vertical line and the number 60. The notation includes various musical symbols such as notes, rests, and bar lines.

CANZON SECONDA.

23

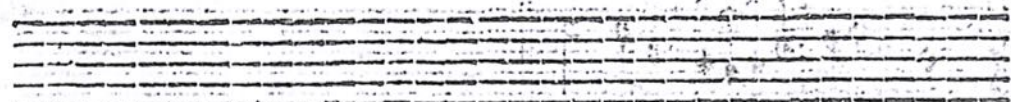
Musical score for Canzon Seconda, measures 23 to 37. The score is written on four staves. Measures 23 to 37 are marked with a red vertical line and the number 37. The notation includes various musical symbols such as notes, rests, and bar lines.

ex La-Do

CANZON TERZA.

Musical score for Canzon Terza, measures 23 to 37. The score is written on four staves. Measures 23 to 37 are marked with a red vertical line and the number 37. The notation includes various musical symbols such as notes, rests, and bar lines.

CANZON TERZA

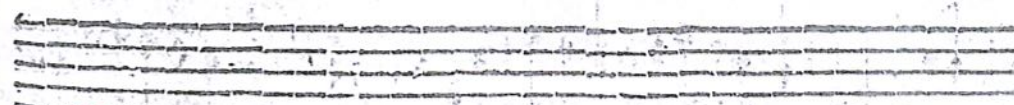
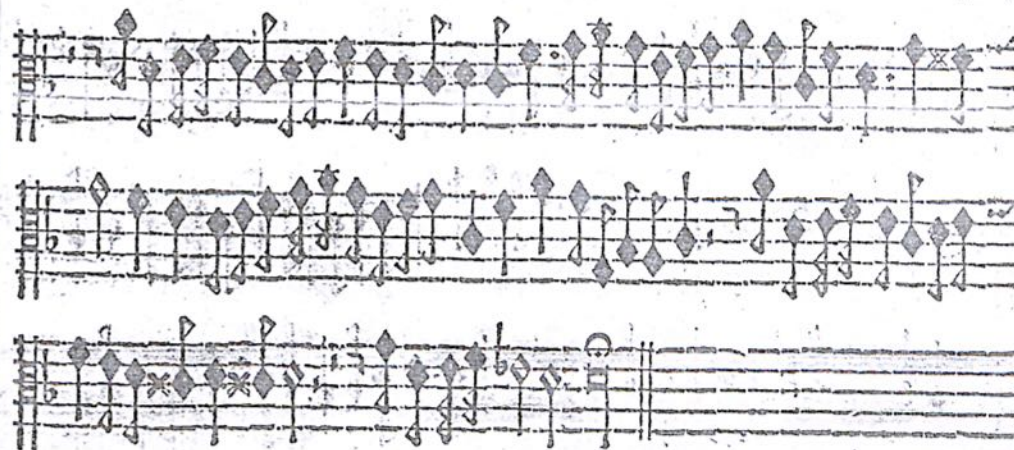


oX Fa-La

CANZON QVARTA.



CANZON QVARTA.



oX Fa-Si

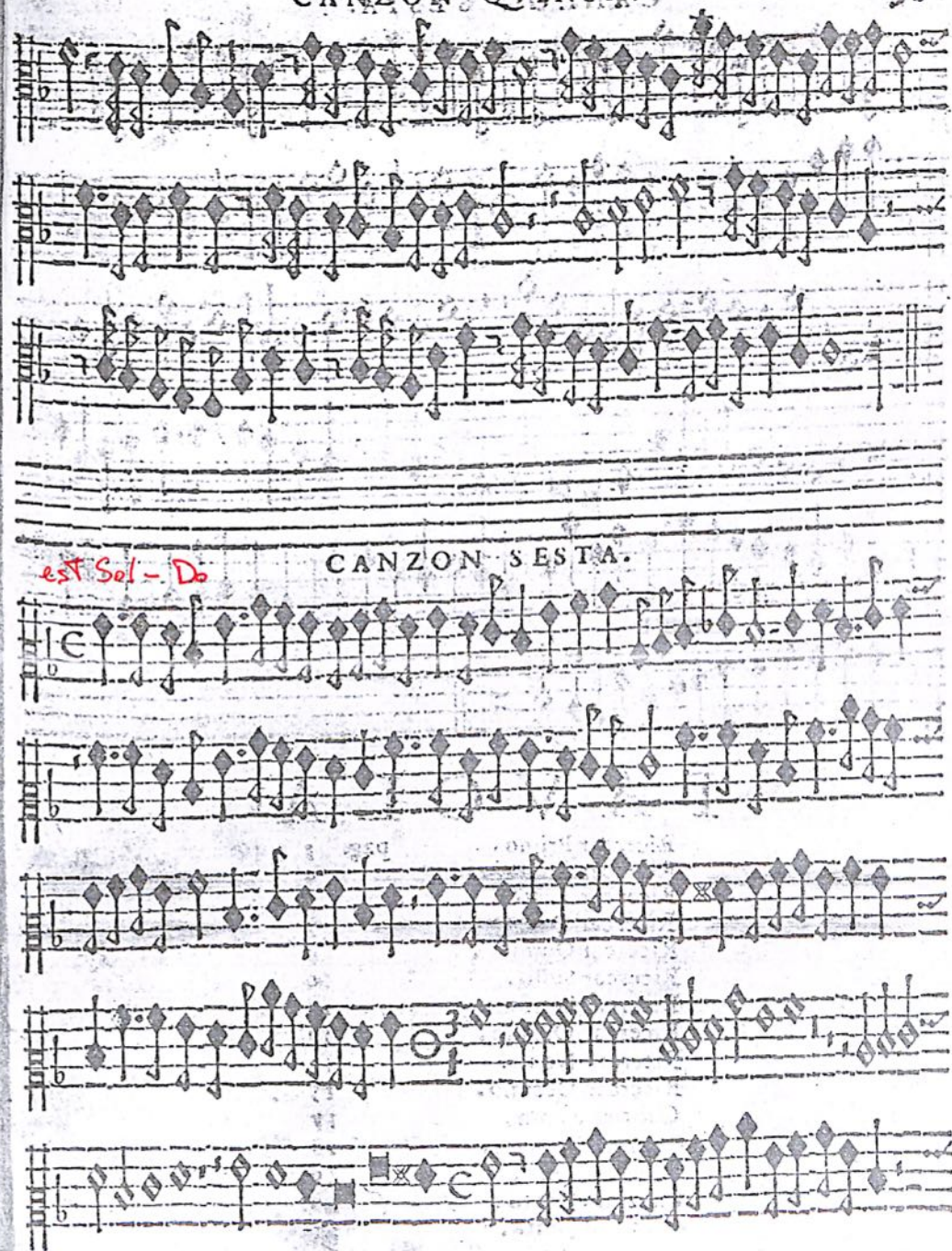
CANZON QVINTA.



CANZON QUINTA



CANZON QUINTA.





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