

# A Scale With 12 Notes

An introductory experience with the chromatic scale

Herbert S. Gardner

Attentively (in 2 or 6 beats)

Viola A

*mf*

B

*mf*

a. A

*mf*

B

*mf*

a. A

*mf*

B

*mf*

A

a. A

B

a. A

*pizz.*

B

*pizz.*