

IV. Dirge

Langsam, trauernd
Dirge-like, mournfully (♩ = 80)
Lentement, tristement

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flauto piccolo:** *pp*
- Flauti:** *pp*
- Oboi:** (rested)
- Clarinetti in Bb:** (rested)
- Fagotti:** (rested)
- I. II Corni in F:** *con Sord.*, *pp con Sord.*
- III. IV Corni in F:** *pp*
- Trombe in F*:** (rested)
- Tromboni I. II*:** (rested)
- Trombone III e Tuba:** (rested)
- Timpani in D. G.:** (rested)
- Gran Cassa e Piatti:** (rested)
- Violino I:** *con Sord.*, *4. Corda*, *p*, *mf*, *p*
- Violino II:** *con Sord.*, *4. Corda*, *p*, *mf*, *p*
- Viola:** *con Sord.*, *p*
- Violoncello:** *con Sord.*, *p*
- Basso:** (rested)

Langsam, trauernd
Dirge-like, mournfully

8

This system contains five staves. The top two staves are for the piano, with the right hand playing a melody of quarter notes and the left hand playing chords. The third staff is for the violin, and the fourth and fifth staves are for the viola and cello. The music is in a minor key and features various dynamics and articulations.

8

This system contains five staves. The top two staves are for the piano. The third staff is for the violin, with the instruction "IV senza sord." appearing. The fourth and fifth staves are for the viola and cello. The music continues with complex textures and dynamics.

8

This system contains five staves. The top two staves are for the piano. The third staff is for the violin, with the instruction "G in B \flat ". The fourth and fifth staves are for the viola and cello. The music includes a section for "Gran cassa con bacchet. d. timpani" with a drum roll.

8

This system contains five staves. The top two staves are for the piano. The third staff is for the violin. The fourth and fifth staves are for the viola and cello. The music features a section for "pizz." (pizzicato) and "arco" (arco).

15 Fl. **A**

Cl.

hinter der Scene
behind the scene
derrière la scène

Cor.

15

div.
ppp
div.
p
ppp
pizz.
arco

A

24 Fl. *poco rall.* **B**

Ob.

Cl.

Gran cassa con bacchet. d. timpani

ppp p ppp

24

pppp div.
pppp
pppp
pppp
div.

poco rall. **B**

31 Fl. *p*

Ob. *p*

Fag. *p*

31

div.

p *pp*

39 Fl. *pp* **C**

Ob. *pp*

Cl. *pp*

39 *div.* *dolciss.* *div.* *dolciss.* *dolciss.* *dolciss.* *dolciss.*

senza Sord.

senza Sord.

senza Sord.

senza Sord.

senza Sord.

dolciss. **C**

48

Fl.

Ob.

Cl.

Fag.

Gran cassa con bacch. d. timp.

ppp *p*

48

arco grande

p

pp *f*

57

Fl.

Cl.

Fag.

Gr. c.

57

f *pizz.* *arco*

64 **D**

64 *senza sord.* *pp* *p* *ff* *mf*

64 *senza sord.* *pp* *p* *ff* *mf* *p*

64 *pp* *p* *ff* *mf* *p* **B in G**

64 *pp* *p* *ff* *mf* *p* *pizz.*

64 *pp* *p* *ff* *mf* *p* *pizz.*

64 *pp* *p* *ff* *mf* *p* *pizz.*

64 *pp* *p* *ff* *mf* *p* *pizz.*

64 *pp* *p* *ff* *mf* *p* *arco* *pizz.*

hinter der Scene
behind the scene
derrière la scène

72 Cor. I

arco grande
con Sord.

pp

div.

con Sord. arco

pp

arco grande

pp

ppp

con Sord. arco

pp

pp

arco

pp

E

E

83 Cl.

rall.

Fag.

ppp

pp

pppp

pp

pppp

pp

pppp

Tr. I

hinter der Scene
behind the scene
derrière la scène

pp

83 Timp.

Gran cassa con bacch. d. timp.

ppp < p > ppp

pp

ppp

83

arco grande
div.

dim.

dim.

dim.

arco grande

dim.

dim.

dim.

rall.

E