

SONATA

FOR CLARINET AND PIANO

Bruno Vlahek
Op. 42

Moderato

$\text{♩} = 84$

I. MODERATO

3

p dolce

9

mp

12

molto legato

pp *mf* *pp* *mf*

16

rit., *A tempo*

f *pp*

22

mf *sfz* *pp* *f subito* *p*

29

sf *sf* *f* *fff* *ppp*

35

Tempo vivo

$\text{♩} = 120$

ff *mp* *mp*

39

mp *pp* *pp* *pp* *ff* *sfz*

rit.

48

Moderato

$\text{♩} = 84$

Tempo vivo

50 ♩=120

Musical staff 50-56: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-56. Dynamics: *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55), *f* (measure 56).

Musical staff 57-61: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-61. Dynamics: *marcato* (measure 57), *mf* (measures 58-59), *mf* (measures 60-61).

Musical staff 62-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-67. Dynamics: *pp* (measures 62-63), *pp* (measures 64-65), *pp* (measures 66-67), *ppp* (measures 68-69), *pppp* (measures 70-71).

Moderato

68 ♩=84

Musical staff 68-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-74. Dynamics: *p dolce* (measures 68-73), *liberamente* (measures 74-75).

Musical staff 75-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 75-79. Dynamics: *pp* (measures 75-79). Text: *L'istesso tempo. Misterioso e misurato*.

Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-83. Dynamics: *p* (measures 80-81), *mp* (measures 82-83), *ppp* (measures 84-85), *mf* (measures 86-87).

Musical staff 84-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-87. Dynamics: *f* (measures 84-85), *ppp* (measures 86-87), *ff* (measures 88-89), *pp* (measures 90-91).

Musical staff 88-91: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 88-91. Dynamics: *espress.* (measures 88-89), *mp* (measures 90-91), *ppp* (measures 92-93), *ff* (measures 94-95), *pp* (measures 96-97).

Musical staff 92-97: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 92-97. Dynamics: *fff* (measures 92-93), *sfz* (measures 94-95), *sfz* (measures 96-97), *fff* (measures 98-99), *fff* (measures 100-101).

molto appassionato

94 *tr*
ffp *pp*

101 *mf* *sfz* *ppp*

108 *Jazzy* $\text{♩} = 153$ *sempre non legato e un poco marcato*
ppp *fff* *p*

112 *mf* *p*

115 *f* *pp* *mf* *f*

119 *ben f* *più f* *mf*

125

130 *espress.* *più espress.*
f *sfz* *fff* *p con tensione*

134 *ff* *ff* *mp* *ff*

138 *p* *ff* *ff* *mp* *ff*

143 *p* 3 3 3 *pp* 3 3 3

146 *f subito* *p* *sf* *sf* *f* *fff* *molto rit.*

Moderato

152 $\text{♩} = 84$ *sotto voce*

Tempo vivo

157 $\text{♩} = 120$ *ff* *sfz* *rit.* **Moderato** $\text{♩} = 84$

Colla parte

162 *sotto voce* *ppp* *f*

166 *accel.* *ppp* *ff* *rit.*

168 *f* *ppp* *accel.*

170 **Più mosso** *fff* *mp* *pp*

174 **Lento** *ppp* *più ppp* *fff* *accel.*

Tempo vivo

Clarinet in B \flat

5

180 $\text{♩} = 120$

Musical notation for measures 180-185. The music is in treble clef with a key signature of one sharp (F#). It features eighth-note patterns with slurs and accents. Dynamics include *pp cresc.* and *mf*.

186

Musical notation for measures 186-190. The music is in treble clef with a key signature of one sharp (F#). It features sixteenth-note patterns with slurs and accents. Dynamics include *ff*, *marcatissimo*, *sub. pp*, and *cresc. molto*.

191

Musical notation for measures 191-195. The music is in treble clef with a key signature of one sharp (F#). It features sixteenth-note patterns with slurs and accents. Dynamics include *ff*.

Moderato

196 $\text{♩} = 84$

Musical notation for measures 196-200. The music is in treble clef with a key signature of one sharp (F#). It features quarter-note patterns with slurs and accents. Dynamics include *pp perdendosi* and *poco rit.*

II.

LENTO MEDITATIVO - TEMPO DI VALSE

Lento meditativo

202 $\text{♩} = 58$

Musical notation for measures 202-212. The music is in treble clef with a key signature of one sharp (F#). It features a 7-measure rest followed by quarter-note patterns with slurs and accents. Dynamics include *p affettuoso ed espress.* and *pp*.

213

Musical notation for measures 213-216. The music is in treble clef with a key signature of one sharp (F#). It features quarter-note patterns with slurs and accents. Dynamics include *p*.

217

Musical notation for measures 217-220. The music is in treble clef with a key signature of one sharp (F#). It features quarter-note patterns with slurs and accents. Dynamics include *mp*.

221

Musical notation for measures 221-225. The music is in treble clef with a key signature of one sharp (F#). It features a 7-measure rest followed by quarter-note patterns with slurs and accents. Dynamics include *p affettuoso ed espress.*

232 *mp* *p* *tenso ed evocativo ma molto espress.*

235

237 *mf* *p*

240 *subito più p*

Poco più mosso. Tempo di valse

242 $\text{♩} = 62$ *mp* *quasi improvvisato*

244 *mf*

246 *p*

248 $\text{♩} = 58$ *poco f* *p* *Meno mosso* *accel.*

Ancora più mosso

252 $\text{♩} = 66$ *ff* *molto appassionato*

253 *mf*

254 *f* *3* *3* *3* *3* *3* *3*

256 *mp* *3* *3* *molto f espress.*

258 *Meno mosso* $\text{♩} = 58$ *f*

260 *Colla parte* *p* *3* *3* *3* *3* *3* *3*

262 *ff* *6* *6* *6* *6* *6*

264 *rit.* *mf* *p* *pp* *mp*

269 *Lento* $\text{♩} = 58$ *p affettuoso ed espress.* *pp*

279 *p*

284 *ppp* *mf*

287 *pp perdendosi*

ALLEGRO CON SPIRITO

Allegro con spirito

291 $\text{♩} = 176$
2
p leggiero e giocoso

296

300
dim.

303
f

306
2
f espress.

312
mf 3 *più f*

315
f 3 3 3

319
3 *pp* *mf*

324
p *mp* cresc. molto

328
ff *sfz*

331 *sotto voce*

335

341

345

348

356

360

364

372

376

Clarinet in B \flat

380 *p* *cresc.* *mf*

388 *pp*

393 *mp*

398 *p cresc.*

402 *ff*

407 *sfz dim.*

410 *2*

414 *pp leggerissimo* *marcato*

418 *simile*

421 *molto rit.*

426 *A tempo*

Musical notation for measures 426-428. Measure 426 starts with a piano (*p*) dynamic and a long slur over the first two measures. Measure 428 begins with a fortissimo (*ff*) dynamic and the instruction *molto marcato*. The music features eighth-note patterns with accents.

Musical notation for measures 429-432. This system contains four measures of eighth-note patterns with accents, continuing the *ff* dynamic.

Musical notation for measures 433-436. Measure 433 starts with a fortissimo (*ff*) dynamic and the instruction *molto espress.*. A long slur covers measures 433 and 434. Measures 435 and 436 continue with a long slur and a piano (*p*) dynamic.

Musical notation for measures 440-444. Measure 440 has a piano (*p*) dynamic. Measure 441 has a fortissimo (*ff*) dynamic and the instruction *sempre ff*. Measure 442 has the instruction *marcatissimo*. Measures 443 and 444 continue with eighth-note patterns and accents.

Musical notation for measures 445-449. This system contains four measures of eighth-note patterns with accents, maintaining the *ff* dynamic.

Musical notation for measures 450-453. This system contains four measures of eighth-note patterns with accents, maintaining the *ff* dynamic.

Musical notation for measures 454-456. This system contains three measures of eighth-note patterns with accents, maintaining the *ff* dynamic.

Musical notation for measures 457-460. Measure 457 starts with a fortissimo (*f*) dynamic. Measure 458 has a mezzo-forte (*mf*) dynamic. Measure 459 has a piano (*p*) dynamic. Measure 460 ends with a piano (*p*) dynamic. The music features eighth-note patterns with accents.