

Sonata V (a)

from *L'Alphabet de la Musique* (London c. 1735)

H dur. Clef pour la Flute Trav. ou Violine

Johann Christian Schickhardt (c. 1681 - 1762)

1. Preludio. Allegro

The image displays the first six systems of a musical score for '1. Preludio. Allegro'. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a double asterisk (**). Measure numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective systems. The bass staff contains several sequences of numbers (e.g., 6 7, 6 5, 6 7, 6) which likely represent fingering patterns for a specific instrument.

20

7 7 7 6 6 4 3 6 6 6 7

2. Allemanda. Allegro

6 6 5 6 6 6+ 6 6

4

6 6+ 7 6 5 4 3 7 6 6 4 # 6 6 7 6+ 6+

8

6 6 4 # 6 7 6+ # 6 6+ 6+ 6 * 6 6+

12

6 4 # 6 # 6 6 5 6+ 6 5+ 6

16

6 4 3 # # 6 # 6 6+ 4 # 6 6 4 6 5 4 2 6

20

6 6 5 6 6 6 5 6 4 3

3. Corrente. Vivace

6

12

19

26

4. Sarabanda

8

16

6 5 4 6 4 6 6 5 6 7 6 7

23

6 5 6 7 5 6 6 4 3

5. Giga

6 6 6 6

7

7 6 4 # 6 6+ 4 6

14

6 6 5 6 # 6 6+ 6 6 5 # 6

21

6 5 6 6 6

27

4 3 6 6 5 7 3

6. Gavotte. Presto

6. Gavotte. Presto

5

9

13