

N^o.1. DER SECHSTE MÄRZ.
N^o.2. DAS LIED VON DER FREIHEIT.

GEDICHTE

von Dräxler Manfred

FÜR

vierstimmigen Männerchor

und

Harmonie oder Pianoforte-Begleitung

in Musik gesetzt

und den

HESSISCHEN LIEDERTAFELN

gewidmet

VON

FRANZ LACHNER

Op. 93.

N^o.1.

Partitur und Clavier-Auszug nebst Singstimmen Pr. 10. 12 kr.

Instrumental - Stimmen

Pr. 10. 12 kr.

Eigentum der Verleger eingetragen in das Archiv der Tonen
MAINZ, ANTWERPEN und BRÜSSEL bei B. SCHOTT'S SÖHNE

Vollständige Auslieferungslager unserer Verlagswerke
in Leipzig, bei C. F. Leucke in Wien, bei H. F. Müller

DER SECHSTE MÄRZ.

EIN VOLKSLIED.

1.

Behalt es fest, o Herz,
Das ist der sechste März
Der Jubeltag für Hessen,
Der Freiheit Morgenroth,
In dem wir Druck und Noth
Für alle Zeit vergessen.
Wir wurden stark und frei,
Der Himmel war dabei,
Dass Fürst und Volkes sei.

NB. Für Bayern.
Der unser Glück gegründet,
Seit dem nun Druck und Noth
Für alle Zeit verschwindet.

2.

Zum Throne traten wir,
Und offen baten wir,
Das wirkte rasch und rührte,
Es gab der Liebe Hand,
Was sie als Recht erkannt
Und was dem Volk gebührte.
Wir wurden etz.

3.

Mit Herz und Hand und Mund
Geschlossen ward ein Bund
Erneuter Lieb' und Treue
Fürst, Volk und Vaterland,
Wie herrlich ist das Band
Wie stolz der Hessenleue!
Wir wurden etz.

Um Lieb' und Treu zu feyern
Wie stolz sind alle Bayern!

4.

In solchem Geiste stark,
Stehn wir an deutscher Mark
Und schützen unsre Güter;
Gerüstet für den Streit
Und fest in Einigkeit
Der deutschen Ehre Hüter.
Wir wurden etz.

Stehn wir in deutscher Mark

DER SECHSTE MÄRZ.

Gedicht von DRÄXLER MANFRED.

Musik von F. LACHNER Op. 93 N° 1.

Allegro maestoso.

Cornetts
à pistons in F.

Clarini
in Es.

Corni 1. 2.
in Es.

Corni 3. 4.
in Es.

Fagotti.

Tromboni
1. 2.

Trombone
3.

Tympani
in Es. B.

TENORI.

BASSI.

Allegro maestoso.

PIANO.

This page of a musical score, numbered 3, features a complex arrangement of parts. The upper section consists of seven staves: the top two are vocal staves in treble clef, the next three are piano accompaniment in treble clef, and the bottom one is a bass line in bass clef. The lower section consists of two staves: a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, chords, and a fermata. The piano part features a prominent bass line with a melodic contour that includes a long note with a fermata in the fourth measure.

Musical score for a piece in 3/4 time, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *f*, and *ff*, and a tempo marking of 9-86. The lyrics are in German: "Be-halt es fest, o Herz, das ist der sech - ste März der NB. Für Bayern, der".

der Frei - heit

Ju - bel - tag für Hes - sen, der Ju - bel - tag für Hessen, der Freiheit

un - ser Glück ge - grün - det, der un - ser Glück ge - gründet, p

First system of musical notation, consisting of five staves. The top four staves are empty. The fifth staff (bass clef) contains a melodic line with a slur and a fermata over the final note.

Morgenroth, in dem wir Druck und Noth für al - le Zeit ver-

Morgenroth, in dem wir Druck und Noth für al - le Zeit ver-

Für Bayern, seit dem nun Druck und Noth für al - le Zeit ver-

Second system of musical notation, consisting of two staves. The top staff (treble clef) and bottom staff (bass clef) contain the vocal melody and accompaniment respectively. The lyrics are written below the staves. The word "cresc." is written above the first staff, and "f" is written above the final note of the first staff. The word "cresc." is also written above the first staff of the second system.

Third system of musical notation, consisting of two staves. Both staves are empty.

- ges - sen.

- ges - sen. Wir wurden stark und frei, der Himmel war da -

- schwin - det. Wir wurden stark und frei, der Himmel war da -

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef. The middle three staves are piano accompaniment in bass clef, with a piano (*p*) dynamic marking. The bottom-most staff is a grand staff (treble and bass clef) for the piano accompaniment. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal lines are mostly rests, while the piano accompaniment provides a harmonic and rhythmic foundation.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: *- bei, das Fürst und Volk es sei, das*. The middle staff is a piano accompaniment in bass clef with the lyrics: *- bei, das Fürst und Volk es sei, das Fürst und Volk*. The bottom staff is a grand staff (treble and bass clef) for the piano accompaniment. The piano accompaniment continues with a piano (*p*) dynamic marking. The lyrics are aligned with the vocal lines.

The third system of the musical score consists of two staves, a grand staff (treble and bass clef) for the piano accompaniment. The piano accompaniment continues with a piano (*p*) dynamic marking. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano accompaniment provides a harmonic and rhythmic foundation.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *f* and *ff*. The bass part features a steady eighth-note accompaniment.

Musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are:

Fürst und Volk es sei, der Himmel war da -
 das Fürst und Volk es
 es sei, der Himmel war da -

Musical score for the third system, featuring piano and bass staves with musical notations. The piano part includes dynamics such as *f*.

- bei _____ das Fürst _____ und Volk _____ es
 - bei das Fürst und Volk _____ es

N^o.1. DER SECHSTE MÄRZ.
N^o.2. DAS LIED VON DER FREIHEIT.

GEDICHTE

von Dräxler Manfred

FÜR

vierstimmigen Männerchor

(und

Harmonie oder Pianoforte-Begleitung

in Musik gesetzt

und den

HESSISCHEN LIEDERTAFELN

gemeldet

VON

FRANZ LACHNER

Op. 93

N^o. 2

Partitur und Clavier-Auszug nebst Singstimmen Pr. 111 Rkr

Instrumental - Stimmen

Pr. 111 Rkr

*Eigenthum der Verleger. Eingetragen in das Archiv der Unen
MAINZ, ANTWERPEN und BRÜSSEL. bei B. SCHOTT'S SÖHNEN*

*Vollständige Auslieferungslager unserer Verlagswerke
in Leipzig, bei C. F. Leode in Wien, bei H. F. Müller*

9766-9767

DAS LIED VON DER FREIHEIT.

Die Freiheit ist ein Frühlingskind,
 Sie kam heran im Märzenwind
 Geschwind, geschwind,
 Im Sommer wird sie recht gedeihn,
 Bringt uns im Herbste Früchte fein
 Herein, herein,
 Und deckt ein Winterschnee sie zu,
 Der Frühling weckt sie aus der Ruh
 Im Nu, im Nu.

Die Freiheit ist ein schöner Baum,
 Vor Jahren sahen wir ihn kaum
 Im Traum, im Traum.
 Nun da wir endlich aufgewacht
 Wuchs er empor in Einer Nacht.
 In Pracht, in Pracht.
 Seht doch die starken Zweige an,
 Da hänge Heuchler und Tyrann
 Daran, daran.

Die Freiheit ist ein helles Licht,
 Es strahlt — und blendet das Gesicht
 Doch nicht, doch nicht.
 Wie Feuer zuckt sie durch das Blut,
 Ein Phönix steigt aus ihrer Glut
 Der Muth, der Muth,
 Der schaaret sich in ihrem Glanz,
 Und bringt aus heissem Waffentanz
 Den Kranz, den Kranz.

Die Freiheit ist ein Talisman,
 Es wird das Volk, das sie gewann,
 Ein Mann, ein Mann.
 Wir sind es jetzt, dem Himmel Dank!
 Der Kampf, der unser Recht errang,
 Gelang, gelang.
 Und zu erfüllen ihr Gebot,
 Nicht scheuen wir, wenn sie bedroht,
 Den Tod den Tod!

DRÄXLER MANFRED.

DIE FREIHEIT.

Gedicht von DRÄXLER MANFRED. Musik von F. LACHNER Op. 93. N^o 2.All^o non troppo.Cornetts
à pistons
in G.Clarini
in E.Corni 1. 2.
in E.Corni 3. 4.
in D.

Fagotti.

Tromboni
1 e 2.Trombone
3.Tympani
in H. Fis.

TENORI.

BASSI.

All^o non troppo.

PIANO.

Musical score for a string quartet, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of four staves: two violins (top two staves) and two violas (bottom two staves). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the first violin part. The piece concludes with a final chord in measure 12.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of the score.

Musical score for a piano, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the right hand. The piece concludes with a final chord in measure 12, marked with a *trem.* (trémolo) effect.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom five are bass clefs. The music is in a key with two sharps (F# and C#). The first staff has a treble clef and contains mostly rests. The second staff has a treble clef and contains mostly rests. The third staff has a treble clef and contains chords, with a piano (*p*) marking. The fourth staff has a treble clef and contains a melodic line with a piano (*p*) marking. The fifth staff has a bass clef and contains a melodic line with a piano (*p*) marking. The sixth staff has a bass clef and contains a melodic line with a piano (*p*) marking. The seventh staff has a bass clef and contains mostly rests.

The second system of the musical score consists of two staves. The top staff is a treble clef with lyrics: "Die Frei - heit ist ein". The bottom staff is a bass clef with lyrics: "f Die Frei - heit ist ein Frühlingskind,". The music is in a key with two sharps (F# and C#). The first staff has a treble clef and contains a melodic line with a forte (*f*) marking. The second staff has a bass clef and contains a melodic line with a forte (*f*) marking.

The third system of the musical score consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is in a key with two sharps (F# and C#). The first staff has a treble clef and contains chords, with a piano (*p*) marking. The second staff has a bass clef and contains a melodic line with a piano (*p*) marking.

Musical score for piano accompaniment, measures 1-6. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines, with dynamic markings of *p* (piano) and *f* (forte). The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music is in a 4/4 time signature.

Vocal line with lyrics: Früh - lingskind, sie kam he - ran im Mär - zen - wind geschwind, ge -
Musical score for the vocal line, measures 1-6. The score is written for a single staff in a key signature of two sharps (F# and C#). The lyrics are: Früh - lingskind, sie kam he - ran im Mär - zen - wind geschwind, ge -
The music features a series of notes and rests, with dynamic markings of *p* (piano) and *f* (forte).

Piano accompaniment for the vocal line, measures 1-6. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines, with dynamic markings of *p* (piano) and *f* (forte). The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music is in a 4/4 time signature.

Musical score for piano and voice, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. Dynamics include *pp*, *f*, and *sp*.

schwind, geschwind. Im Som - mer wird sie recht ge -

Piano accompaniment for the vocal line, measures 7-12. Dynamics include *ff*.

Musical score for piano and strings, measures 1-5. The score is written in G major (one sharp) and 4/4 time. It features a piano part with a melodic line and a bass line, and a string quartet part with a melodic line and a bass line. The piano part includes dynamic markings *f* and *cres.*. The string part includes dynamic markings *f* and *cres.*.

- deihn, bringt uns im Herb - ste Fruch - te fein he - rein, he -

Musical score for a vocal line, measures 1-5. The lyrics are: - deihn, bringt uns im Herb - ste Fruch - te fein he - rein, he -

Musical score for piano accompaniment, measures 1-5. The piano part includes dynamic markings *f*.

A musical score for strings and woodwinds. It consists of eight staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the bottom four are for strings (violin I, violin II, viola, cello). The music is in a key with two sharps (D major) and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The score shows complex rhythmic patterns and melodic lines.

Vocal line with lyrics. The lyrics are: "rein, he rein." and "Und deckt ein Win - ter". The music is in a key with two sharps and a 3/4 time signature. The vocal line is written on a single staff.

Piano accompaniment. The music is in a key with two sharps and a 3/4 time signature. It features a complex harmonic structure with many chords and arpeggios. The piano part is written on two staves.

The first system of the score consists of seven staves. The top two staves are treble clefs, and the bottom five staves are bass clefs. The music is in 4/4 time and G major. The piano part features a steady accompaniment with various textures, including chords and moving lines. A dynamic marking of *p* (piano) is present in the third measure of the third staff.

The second system shows the vocal line with lyrics. The top staff is a treble clef, and the bottom staff is a bass clef. The lyrics are: "und deckt ein Win - terschnee sie zu, der Frühling - schnee sie zu". The vocal line begins with a dynamic marking of *f* (forte) in the first measure. The lyrics are: und deckt ein Win - terschnee sie zu, der Frühling - schnee sie zu.

The third system of the score consists of two staves, a treble clef on top and a bass clef on the bottom. The piano part continues with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom five are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the system.

The second system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "weckt sie aus der Ruh im Nu, im Nu, im Nu, im". The music includes dynamics such as *ff* (fortissimo).

The third system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features chords and melodic lines with dynamics such as *ff* (fortissimo).

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Nu, im Nu, im Nu.

This page of a musical score, numbered 12, contains a complex arrangement for piano. The score is organized into three systems. The first system consists of eight staves: the top four are treble clefs and the bottom four are bass clefs. The second system consists of two staves, one treble and one bass. The third system consists of two staves, one treble and one bass. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the third system.

This page of a musical score, numbered 15, features a complex arrangement of staves. The top section consists of seven staves, likely representing a vocal line and a piano accompaniment. The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom section consists of two staves, which appear to be a grand piano accompaniment, showing chordal textures and melodic lines. The score concludes with a double bar line and a repeat sign.

DAS LIEB DER DEUTSCHEN

GEDICHT

von Hoffmann von Fallersleben

FÜR

vierstimmigen Männerchor

(und

Harmonie oder Pianoforte-Begleitung

in Musik gesetzt

und den

HESSISCHEN LIEDERTAFELN

gewidmet

VON

FRANZ LACHNER

Op. 93

N. 3.

Bariton und Clavier - Auszug nebst Singstimmen Pr. 36 kr.

Instrumental - Stimmen

Pr. 36 kr.

Eigenthum der Verleger. Eingetragen in das Archiv der Tonen
MAIENZ, ANTWERPEN und BRÜSSEL bei B. SCHOTT'S SÖHNE

Vollständige Auslieferungslager unserer Verlagswerke
in Leipzig, bei C. F. Leide in Wien bei H. F. Müller

DAS LIED DER DEUTSCHEN

1

Deutschland, Deutschland über Alles, über Alles in der Welt,
 Wenn es stets zu Schutz, und Trutze brüderlich zusammen hält,
 Von der Maas bis an die Memel, von der Etsch bis an den Belt
 Deutschland, Deutschland über Alles, über Alles in der Welt.

2

Deutsche Frauen, deutsche Treue, deutscher Wein, und deutscher Sang
 Sollen in der Welt behalten ihren alten, schönen Klang,
 Uns zu edler That begeistern unser ganzes Leben lang,
 Deutsche Frauen deutsche Treue deutscher Wein, und deutscher Sang.

5

Einigkeit, und Recht, und Freiheit für das deutsche Vaterland!
 Danach lasst uns alle streben brüderlich mit Herz, und Hand!
 Einigkeit, und Recht, und Freiheit sind des Glückes Unterpfand,
 Blüh' im Glanze dieses Glückes, blühe deutsches Vaterland.

HOFFMANN von FALLERSLEBEN.

DAS LIED DER DEUTSCHEN.

Gedicht von HOFFMANN von FALLERSLEBEN.

Musik von F. LACHNER Op.93.N.3.

Allegro maestoso $\text{♩} = 442.$

Cornets
à pistons
in G.

Clarini
in D.

Corni 1.2.
in G.

Corni 3.4.
in D.

Fagotti.

Tromboni
1 e 2.

Trombone
3.

Tympani
in D.G.

TENORI.

BASSI.

Allegro maestoso $\text{♩} = 442.$

PIANO.

Musical score for a vocal and piano piece, page 3. The score consists of seven staves. The first six staves are instrumental accompaniment for voice and piano. The seventh staff contains the vocal line with German lyrics. The piece is in 3/4 time, marked with a common time signature (C) at the beginning and end. The key signature has one sharp (F#). The tempo is marked "Allegretto". Dynamics include *mf*, *p*, and *f*.

Deutschland, Deutschland ü - ber Al - les, ü - ber Al - les in der Welt, wenn es

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *cres.*, *sf*, and *mf*. The notation is in treble and bass clefs, with a key signature of one sharp (F#).

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are:

stets zu Schutz, und Trutz: brü-der-lich zu-sam-men hält, von der

Musical score for the second system, featuring dynamic markings such as *cres.* and *sf*.

Musical score for the third system, primarily piano accompaniment. The score includes dynamic markings such as *cres.*, *sf*, and *mf*.

The first system of the score consists of seven staves. The top two staves are treble clefs, and the bottom five staves are bass clefs. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres.* (crescendo) and *f* (forte). The piece concludes with a fermata over a final chord.

Maas bis an die Me-mel, von der Etsch bis an den Belt Deutschland,

The second system features a vocal line in the upper staff and a bass line in the lower staff. The vocal line contains the lyrics "Maas bis an die Me-mel, von der Etsch bis an den Belt Deutschland," with hyphens under "Me-mel" and "Belt". The bass line provides a steady accompaniment with eighth notes.

The third system consists of two staves, a treble clef and a bass clef, representing the piano accompaniment. It features a variety of chords and rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *cres.* and *f*. The system concludes with a fermata over a final chord.

Deutschland ü-ber AL-les, ü-ber AL-les in der Welt.

978.

§

1° et 2° 3°

1° et 2° 3°