

Score

On the Steppes of Central Asia

for Contrabass Quartet

A. Borodin
arr. M. Komuro

Allegretto con moto

Contrabass I

Contrabass II

Contrabass III

Contrabass IV

I

II

III

IV

17 **A**

I

II

III

IV

25 **B**

I

II

III

IV

Score

34

I

II

III

IV

dim.

pp

pp

42

I

II

III

IV

C

p cantabile al espressivo

p

50

I

II

III

IV

p

57

I

II

III

IV

p

Score

64

I

II

III

IV

72 **D**

I

II

III

IV

80

I

II

III

IV

89 **E**

I

II

III

IV

Score

97

Measures 97-105 of the score. Part I (bass clef) features a melodic line with slurs and accents. Part II (treble clef) includes the instruction 'arco' and a long note. Part III (bass clef) has 'pizz.' markings. Part IV (bass clef) features a rhythmic accompaniment with 'pizz.' markings.

106

F

Measures 106-113 of the score, marked with a box 'F'. Part I (bass clef) has a melodic line with slurs and accents. Part II (treble clef) has a melodic line with slurs and accents. Part III (bass clef) has a rhythmic accompaniment with 'p' markings. Part IV (bass clef) has a rhythmic accompaniment with 'p' markings.

114

Measures 114-122 of the score. Part I (bass clef) has a melodic line with slurs and accents. Part II (treble clef) has a melodic line with slurs and accents. Part III (bass clef) has a rhythmic accompaniment. Part IV (bass clef) has a rhythmic accompaniment.

123

G

Measures 123-130 of the score, marked with a box 'G'. Part I (bass clef) has a melodic line with slurs and accents. Part II (treble clef) has a melodic line with slurs and accents. Part III (bass clef) has a rhythmic accompaniment with 'f' markings. Part IV (bass clef) has a rhythmic accompaniment with 'f' markings and 'arco' markings.

Score

131

I

II

III

IV

140 **H**

I

II

III

IV

148

I

II

III

IV

156 **I**

I

II

III

IV

p cantabile

Score

164

I
II
III
IV

171

K

p cantabile

p

p

p

I
II
III
IV

179

L

pp

p cantabile arco

p

p

I
II
III
IV

186

I
II
III
IV

Score

M

193

I *p cantabile*

II *p*

III *p cantabile*

IV *p*

ossia

3

3

3

N

201

I *p cantabile*

II *p*

III *p*

IV *p cantabile*

3

3

3

O

210

I *mf*

II *mf*

III *mf*

IV *mf*

pizz.

3

3

P

219

I *cantabile*

II *cantabile*

III *cantabile*

IV *cantabile*

3

3

Score

228 **Q**

I *p*

II *p cantabile*

III *p cantabile* pizz.

IV *p* arco

236 **R**

I *p cantabile* pizz.

II *p cantabile*

III *p cantabile*

IV *p cantabile*

244 **S** Sempre diminuendo poco a poco

I arco

II arco

III *p cantabile*

IV *p cantabile*

252 **T**

I *pp*

II *pp*

III *pp*

IV *pp*

Score

260

Musical score for measures 260-267. The score is for four staves (I, II, III, IV) in a key signature of one sharp (F#).
- Staff I: Bass clef, eighth-note rhythmic pattern.
- Staff II: Treble clef, chords and melodic lines.
- Staff III: Treble clef, chords and melodic lines.
- Staff IV: Bass clef, chords and melodic lines.
- Dynamics: *dim.* (diminuendo) is marked in measures 265, 266, and 267.
- Performance instruction: *arco* (arco) is written above the first staff in measure 268, which is the end of this system.

268

Musical score for measures 268-274. The score is for four staves (I, II, III, IV) in a key signature of one sharp (F#).
- Staff I: Bass clef, rests followed by a melodic line starting in measure 268. Dynamics: *ppp* (pianississimo) in measure 268, *pp cantabile dolcissimo* (pianissimo cantabile dolcissimo) in measure 269. A box with the letter 'U' is above the first staff in measure 268.
- Staff II: Treble clef, chords and melodic lines.
- Staff III: Treble clef, chords and melodic lines.
- Staff IV: Bass clef, chords and melodic lines.
- Dynamics: *pp* (pianissimo) is marked in measure 273.
- Performance instruction: *arco* (arco) is written above the first staff in measure 268.

275

Musical score for measures 275-281. The score is for four staves (I, II, III, IV) in a key signature of one sharp (F#).
- Staff I: Treble clef, melodic line. Dynamics: *rall e dim.* (rallentando e diminuendo) in measure 275, *Perdendosi* (perdendosi) in measure 276.
- Staff II: Treble clef, chords and melodic lines. Dynamics: *pp* (pianissimo) in measure 276.
- Staff III: Treble clef, chords and melodic lines.
- Staff IV: Bass clef, chords and melodic lines.
- Dynamics: *pp* (pianissimo) is marked in measure 281.

First performed May 3, 2017
at Ohta Kumin Hall Aprico in Tokyo, Japan
by KomuroLab
1st: Ayako Ishihara
2nd: Yasushi Shiomi
3rd: Sanae Hoshi
4th: Yasuko Hiraoka

2017年5月3日、
大田区民ホールアプリコ小ホールにて、
コムラボ(石原文子, 塩見康史, 星 早苗, 平岡やす子)
によって初演。