

SÉRÉNADE



Six Instruments

COMPOSÉE

Par

Alessandro Rolla

Prix 4^{fr} 4^s.

à Paris

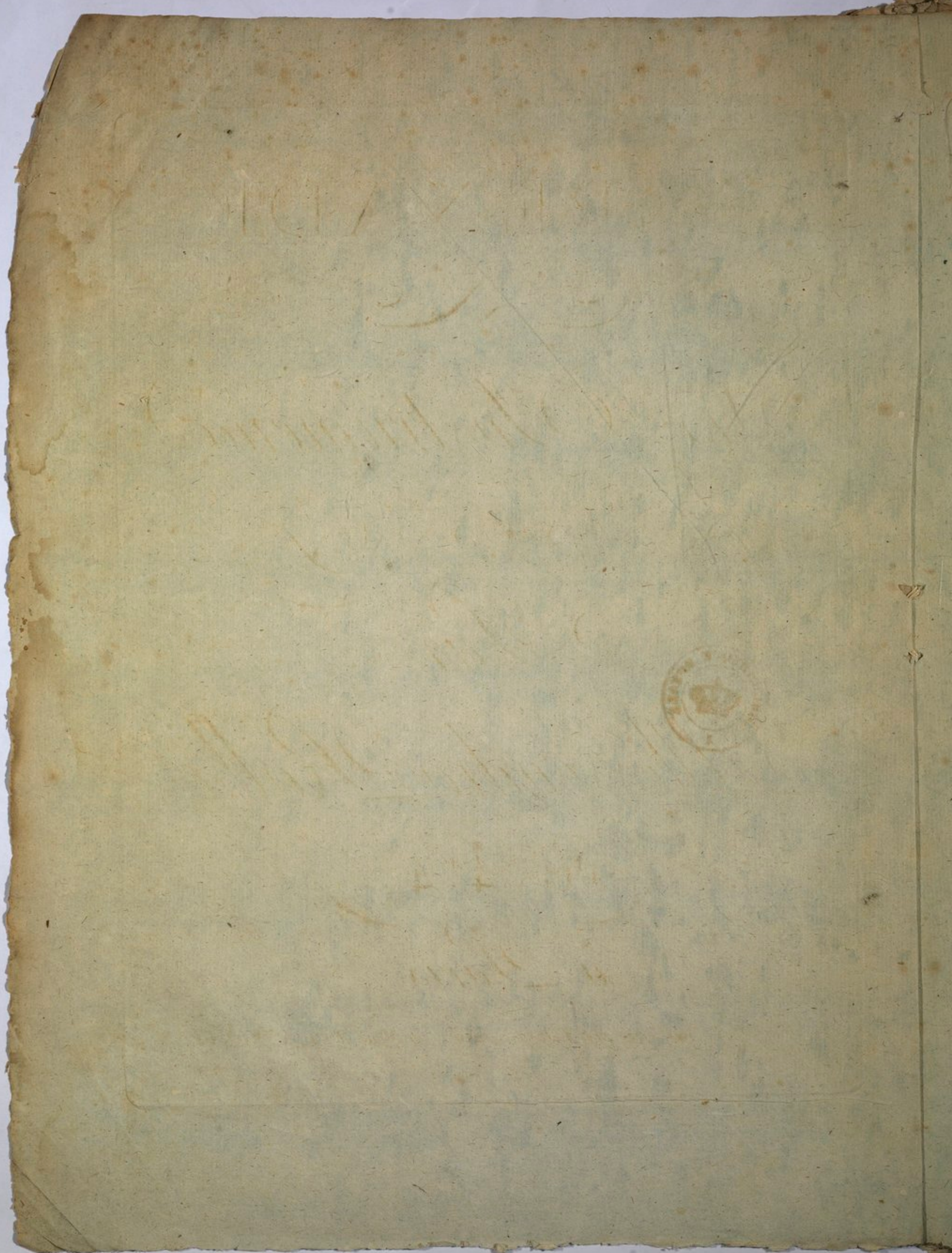
Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N^o 627

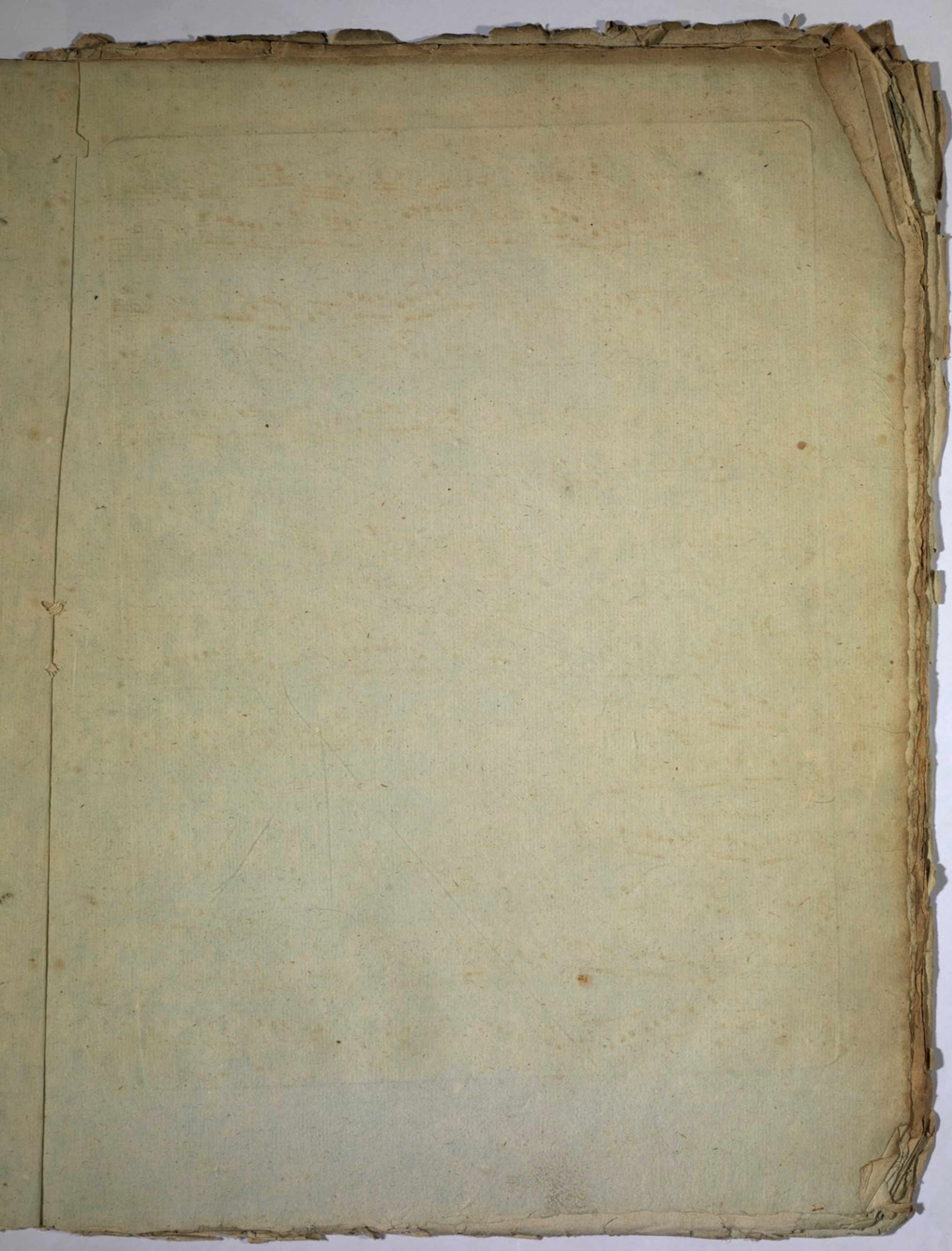
V.m.

2030.

V^m 1805

Imbault





Adagio Sostenuto

VIOLINO I^{mo}

SERENATA

Handwritten musical score for Violino I, titled "SERENATA". The score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is "Adagio Sostenuto". The first staff contains a series of sixteenth-note runs, with dynamic markings "F" and "P". The second staff begins with a repeat sign and the tempo change "Presto assai". The third staff continues with sixteenth-note runs, marked "F" and "P". The fourth staff features a series of eighth-note chords, marked "F". The fifth staff has a series of eighth-note chords, marked "P". The sixth staff contains a series of eighth-note chords, marked "P". The seventh staff has a series of eighth-note chords, marked "P". The eighth staff contains a series of eighth-note chords, marked "P". The ninth staff has a series of eighth-note chords, marked "P". The tenth staff contains a series of eighth-note chords, marked "P". The eleventh staff has a series of eighth-note chords, marked "P". The twelfth staff contains a series of eighth-note chords, marked "P". The thirteenth staff has a series of eighth-note chords, marked "P". The fourteenth staff contains a series of eighth-note chords, marked "P". The score ends with a double bar line and a final chord marked "F".

448

VIOLINO I^{mo}

Handwritten musical score for Violino I, page 448. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *sf*. The music includes complex passages with triplets, sixteenth-note runs, and a section marked *a loco* with a wavy line. The page number 448 is at the bottom center.

4 Min^{to}. All^{to}.

VIOLINO I.^{mo}

Sotto Voce

crea

F

P

Sotto Voce

cred

Trio

—

fine

a loco

F

D.C. il M^{to}

Rondo All^o

P

P Sul ponticello

F

P

P

H

P

F

P

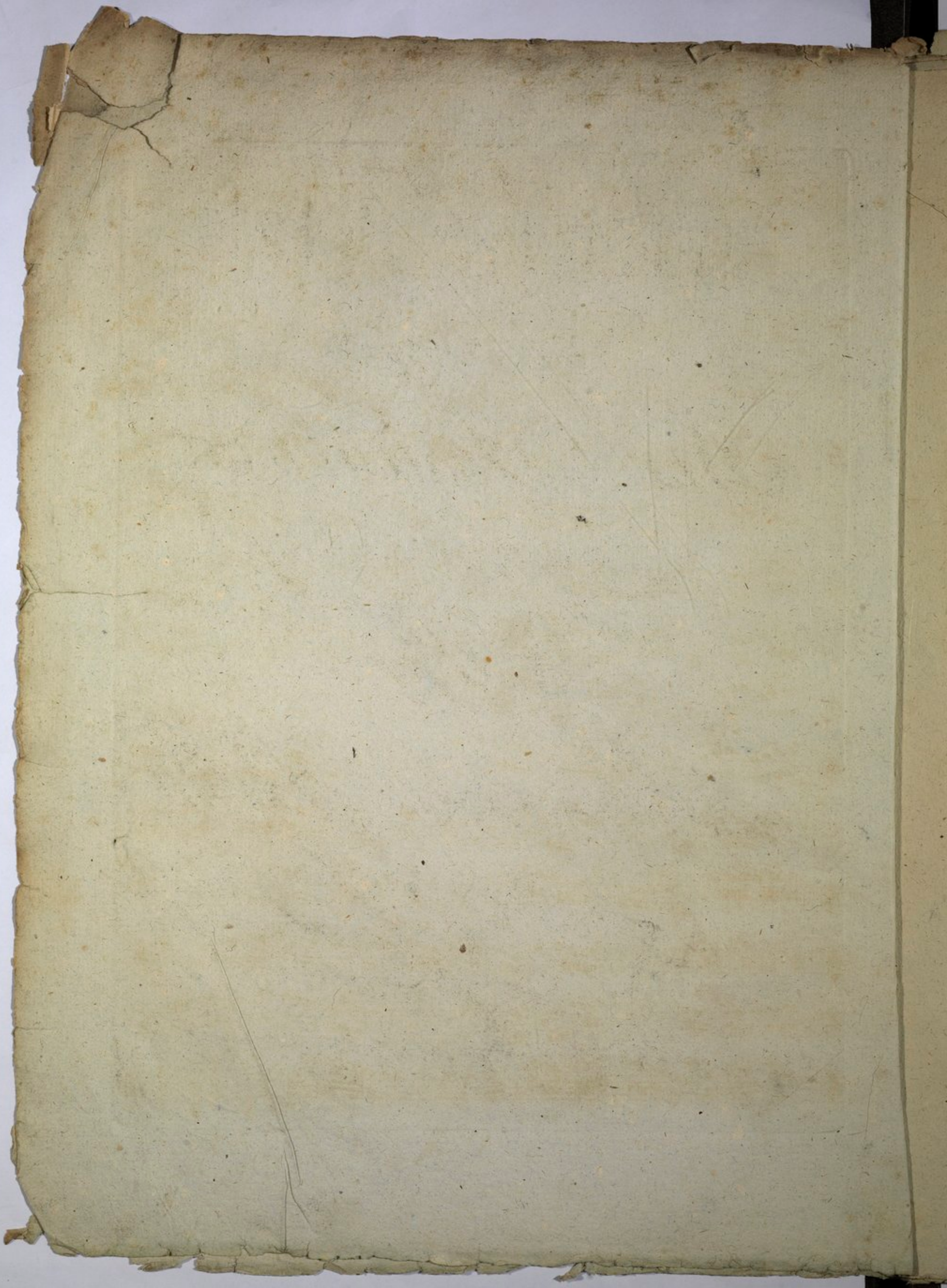
H

F

VIOLINO I^{mo}

5

Handwritten musical score for Violino I, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'p' (piano), 'f' (forte), 'a loco', 'dol.' (dolce), and 'tr.' (trill). The music includes complex rhythmic patterns, slurs, and fingerings. The page number '448' is written at the bottom center.



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SERENATA *Adagio Sostenuto* **VIOLINO 2^{do}**

F *P* *F* *P*

F *sfz.* *P* *o* *o*

Presto *I* *I*
assai *F* *o* *o* *o* *F* *o* *o* *P*

o *o* *F*

P

FP *FP* *FP* *FP* *FP* *sf* *P* *F*

I *sf* *P*

F *P* *o* *o* *o*

F

I

F *I*

448

VIOLINO 2^{do}

3

Handwritten musical score for Violino 2^{do}, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *pp*, *f*, *fp*, *sfz*, *p*, and *del.*. The manuscript is on aged, slightly torn paper.

Min^{to} All^{to}
Sotto voce *cres* *F*

P

cres *F* *fine* **Trio**

F

F *I* *cres*

Rondo All^o
D. C. il M^{to} *P*

F *P* *F*

Solo

8 *al loco*

F *P*

F *P*

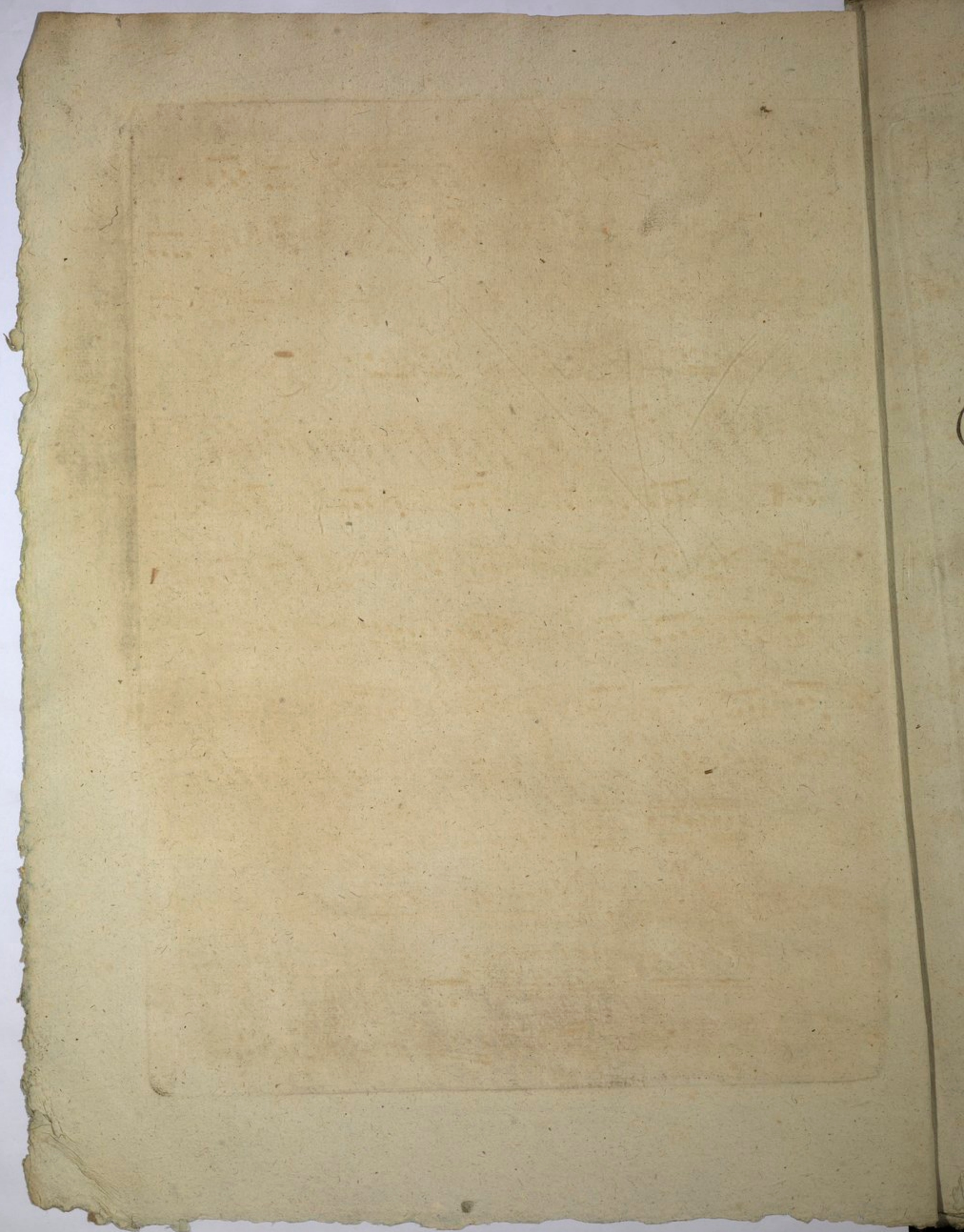
448

VIOLINO 2.^{do}

5

Violino 2.

Handwritten musical score for Violino 2, measures 448-457. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as F (forte), P (piano), PP (pianissimo), and tr (trill). The piece concludes with a double bar line at measure 457.



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Adagio Sostenuto

SERENATA

F P F P F P

F P

Presto assai

F F P

F

Solo

Solo

Solo

Solo

FP FP FP FP FP SF

I F SF P

4

P

I I F

F

VIOLA I.^{ma}

3

2
p

I

I

I

I

F

Solo

F

FP FP FP FP FP FF F

sf p mf

F p

I

F F

F

p

FP F

VIOLA I.^{ma}

Min.^{to} All.^{to}

p *cres* *F* *p* *fin*

Trio

pizzic.

arco. *I* *f* *pizzic.* *D. C. il M.^{to}*

Rondo All.^{to}

p *F* *p*

p

2

I *P* *I*

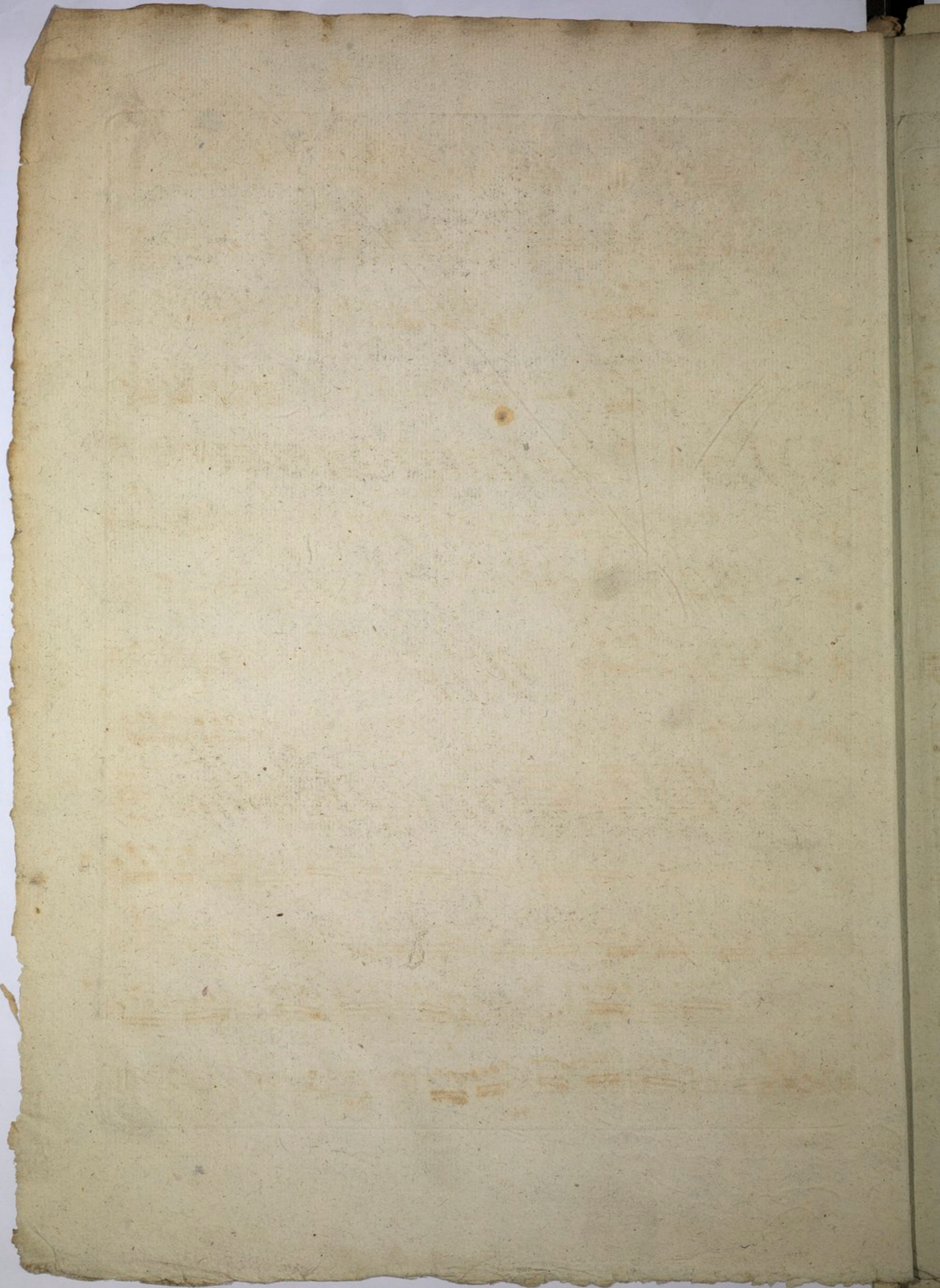
F *P* *F*

P *F*

solo

VIOLA I.^{ma}

sfz. *dol.* *P* *F* *Solo* *adagio* *Solo* *F* *P* *I* *I* *2* *2* *F* *I* *F* *P* *I* *PP* *b* *b* *F* *dol.* *4* *448* *PP* *F*



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Il faut pour exécuter cette partie accorder la quinte une tierce audessous

SERENATA

accord

Adagio Sostenuto

p

F

p

F

The musical score is written for Viola 2da. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio Sostenuto". The score consists of 14 staves of music. The first staff has a dynamic marking of "p" (piano) and "F" (forte). The second staff has a dynamic marking of "p" and "F". The third staff has a dynamic marking of "p" and "F". The fourth staff has a dynamic marking of "p" and "F". The fifth staff has a dynamic marking of "p" and "F". The sixth staff has a dynamic marking of "p" and "F". The seventh staff has a dynamic marking of "p" and "F". The eighth staff has a dynamic marking of "p" and "F". The ninth staff has a dynamic marking of "p" and "F". The tenth staff has a dynamic marking of "p" and "F". The eleventh staff has a dynamic marking of "p" and "F". The twelfth staff has a dynamic marking of "p" and "F". The thirteenth staff has a dynamic marking of "p" and "F". The fourteenth staff has a dynamic marking of "p" and "F".

Presto assai

448

VIOLA 2^{da}

3

Handwritten musical score for Viola 2^{da}, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'FP' (fortissimo), 'sF' (sforzando), and 'I' (first ending). There are also fingerings indicated by numbers 1, 2, 4, and 5. The paper is aged and shows some wear at the edges.

VIOLA 2.^{da}

Min.^{to} All.^{to}

Sotto Voce *cres* *F* *P* *F* *fine*

Trio

pizzic. *arco F* *pizzic.* *D. C. il M.^{to}*

Rondo All.^o

pizzic. *arco F* *P*

I *I* *F* *I*

pizzic. *arco F* *P* *F*

VIOLA 2^{da}

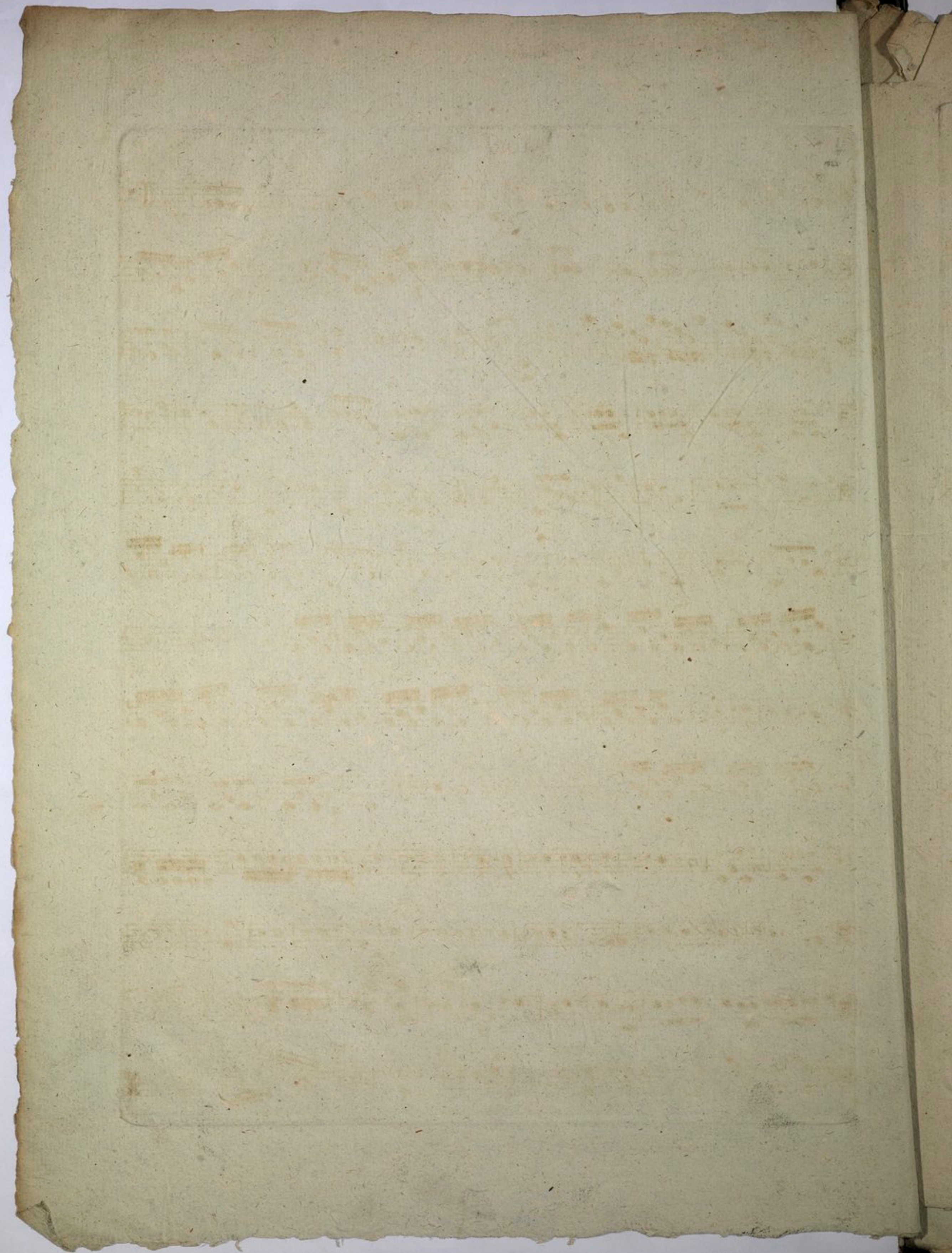
5

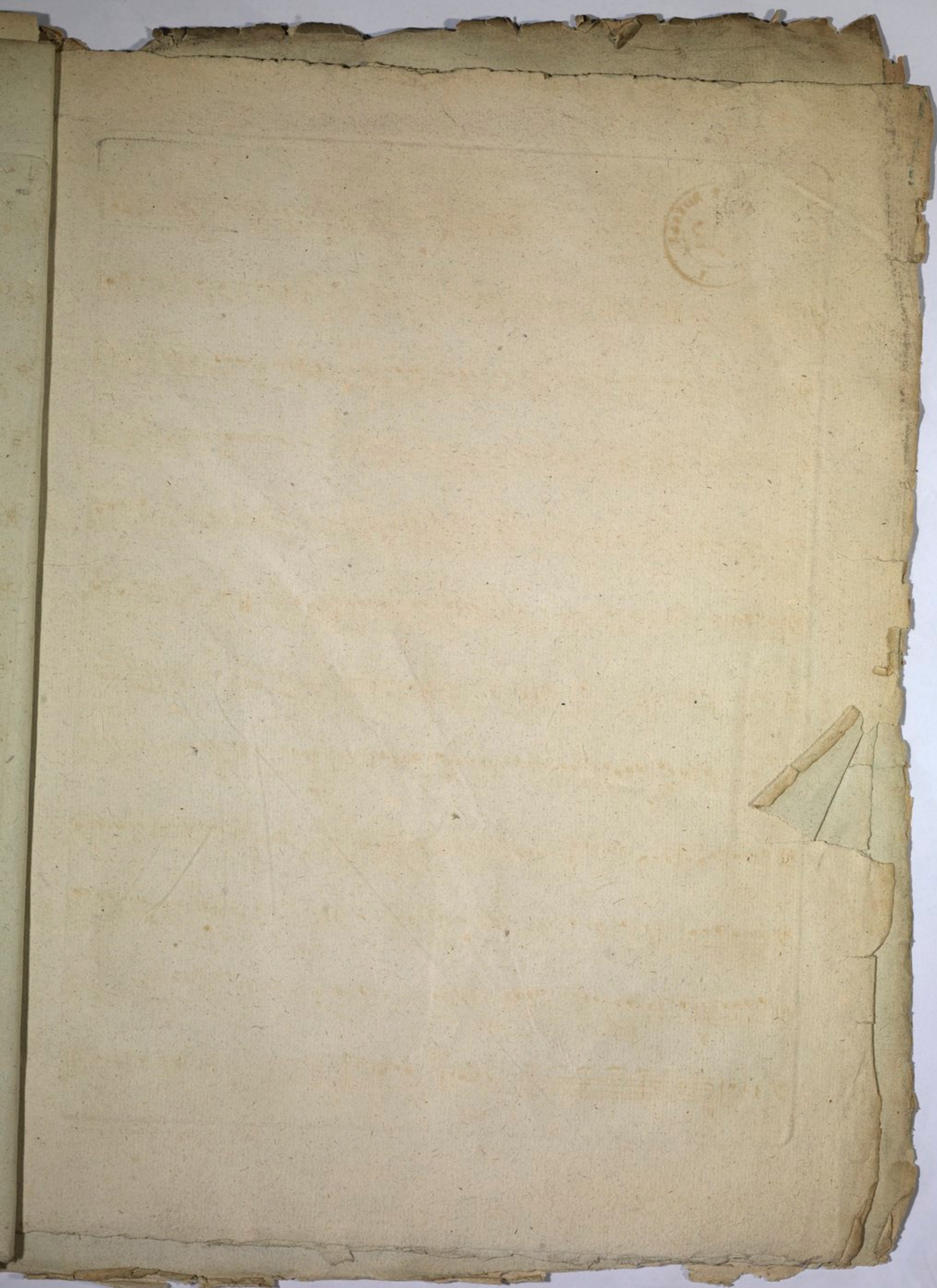
Handwritten musical score for Viola 2^{da}, page 5. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- FF** (Fortissimo) at the beginning of the third staff.
- pizzic.** (pizzicato) at the beginning of the fourth staff.
- F** (Forte) at the end of the second staff and the beginning of the fourth staff.
- Farco** (arco) at the beginning of the fourth staff.
- P** (Piano) at the beginning of the fourth staff and the beginning of the eighth staff.
- 2** (second ending) at the end of the fifth and sixth staves.
- I** (first ending) at the beginning of the ninth and tenth staves.
- F** (Forte) at the end of the ninth staff and the beginning of the twelfth staff.
- PP** (Pianissimo) at the beginning of the thirteenth staff.

The score is numbered **PP 448** at the bottom left and ends with a **2** (second ending) marking at the bottom right.





SERENATA

Adagio Sostenuto

LIBRARY OF THE ROYAL COLLEGE OF MUSIC

P

I *Presto assai* *I* *7* *I* *I*

I *19*

7 *I*

4 *8* *Solo* *3*

4 *6* *I* *I*

I *II* *I*

17 *7*

P

I *6* *8* *15* *Soli*

F *Soli* *F*

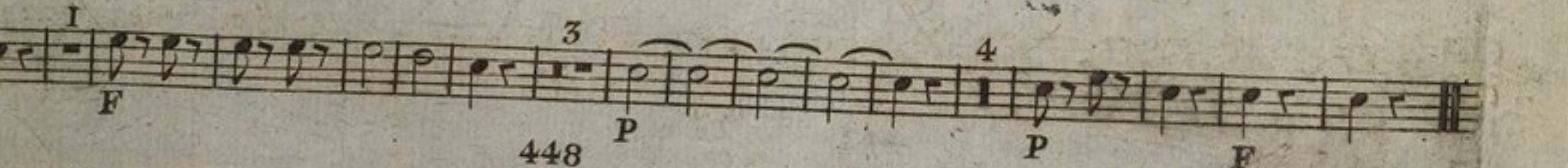
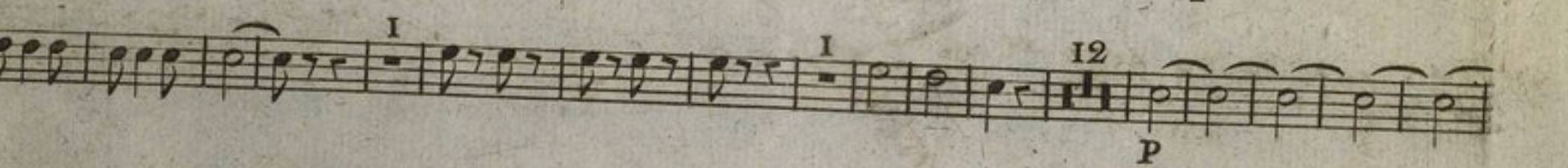
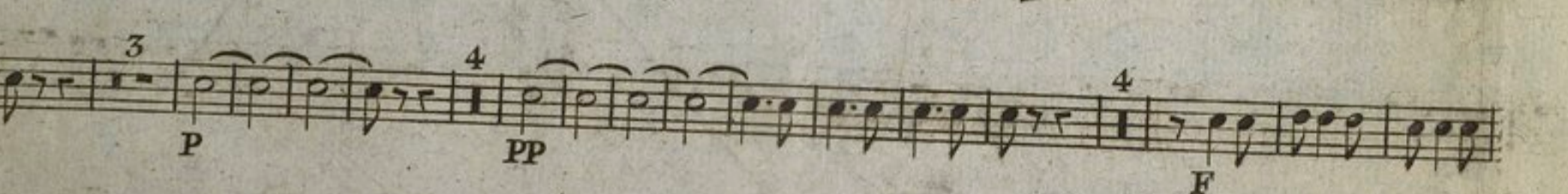
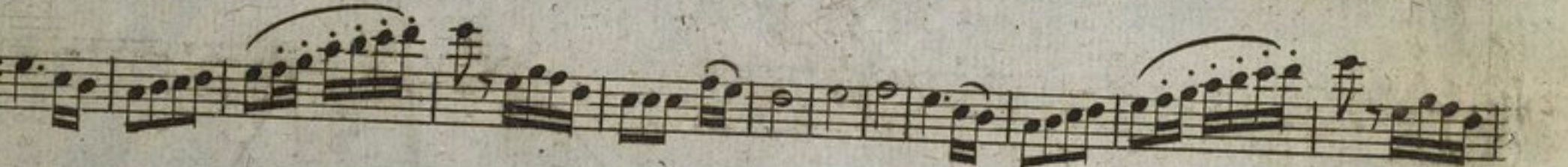
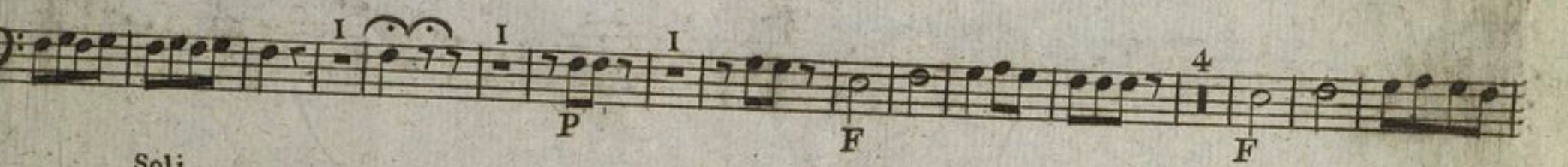
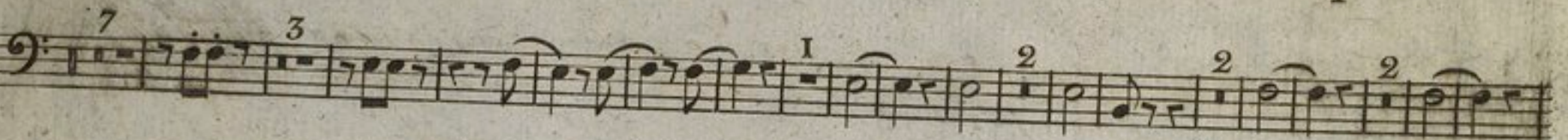
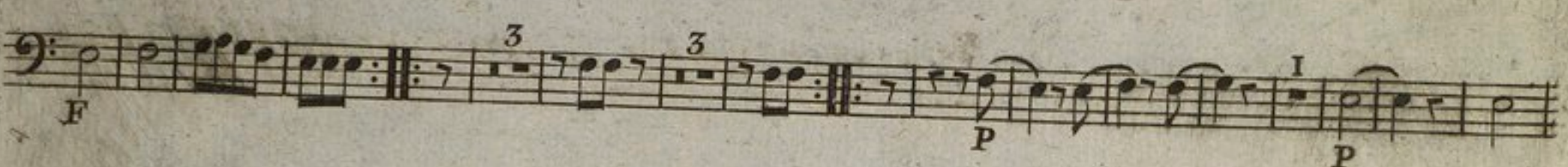
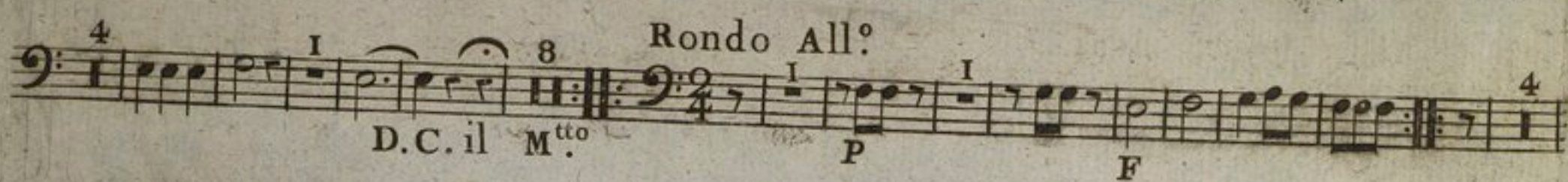
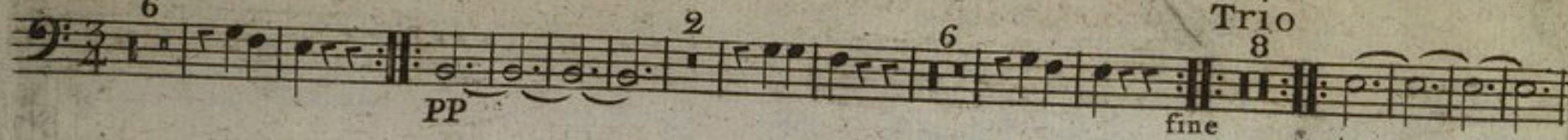
7 *6* *2*

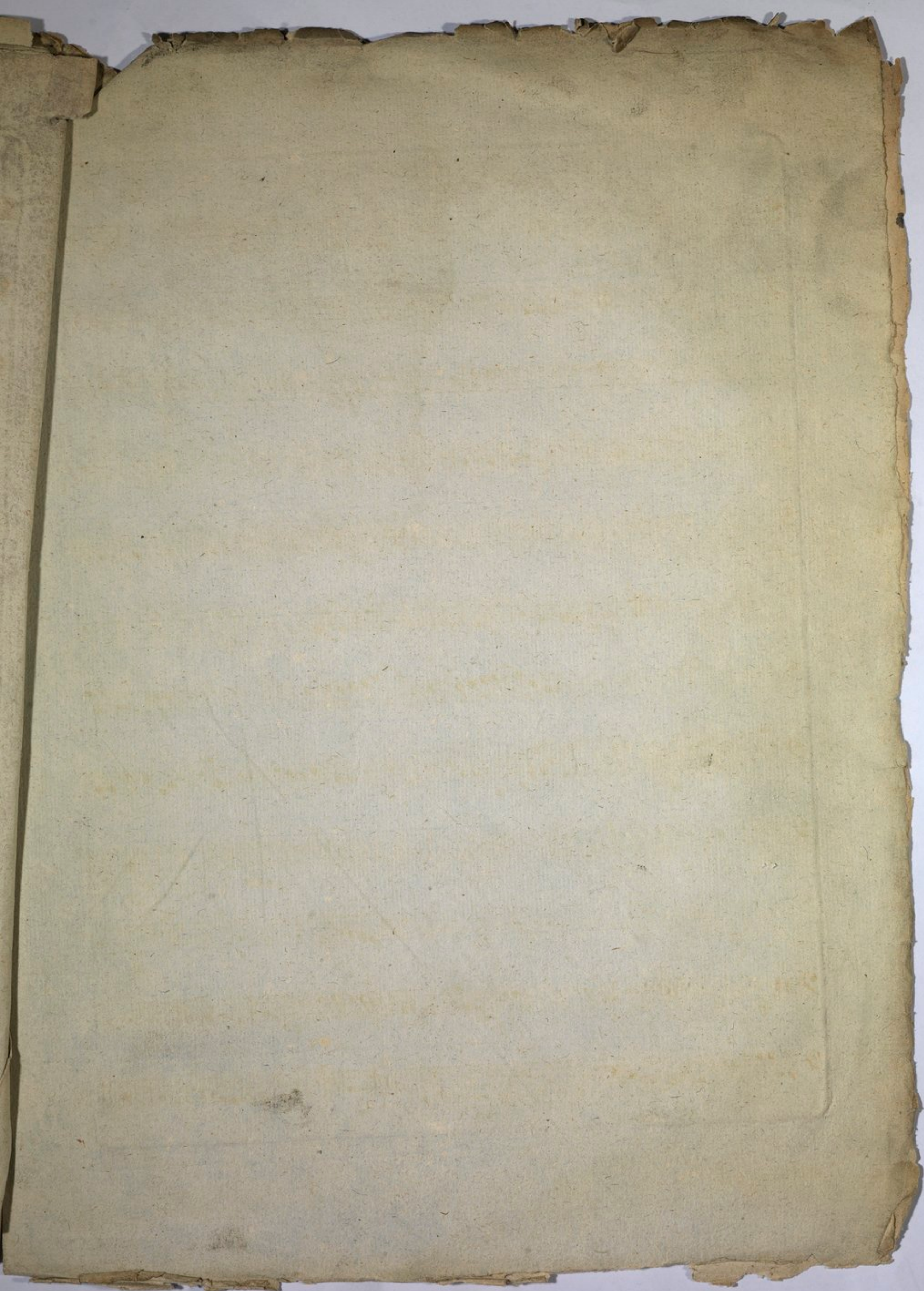
P *F*

CORNO 1.^{mo} in Elafa

3

Min.^{to} All.^{to}





CORNO 2.^{do} in E^{la}fa

Adagio Sostenuto

SERENATA

1

P

F

P

7

1

1

1

19

P

7

F

1

4

8

16

F

6

1

1

1

Solo

Soli

17

F

P

7

F

1

6

8

15

F

Soli

F

Soli

F

7

6

2

F

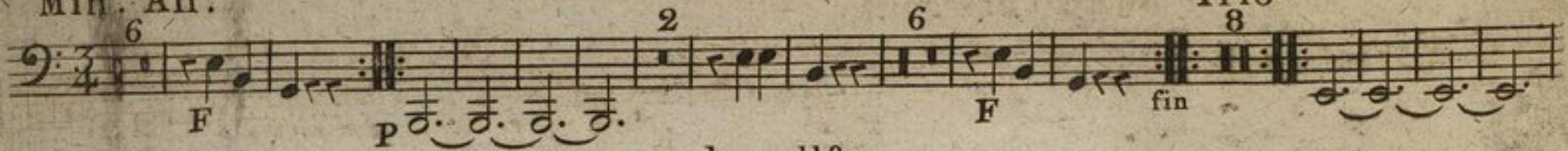
448

CORNO 2^{do} in Elafa

3

Min^{to} All^{to}

Trio



Rondo All^o

