

Oboe 1

# Symphony No. 39

Joseph Haydn  
arr. Jane Thomas

Allegro assai

16

*f*

23

5

*f*

36

2

46

*f*

54

3

*f*

64

73

17

*f*

*f*

3

99

106

112

Andante

Oboe 1

Musical score for Oboe 1, Andante section, measures 1-96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It features various rhythmic patterns including triplets, sixteenth notes, and eighth notes. Dynamics range from piano (*p*) to fortissimo (*f*). There are several rests and repeat signs. Measure numbers 9, 20, 28, 37, 51, 68, and 79 are indicated at the start of their respective staves.

Menuet

Musical score for Oboe 1, Menuet section, measures 100-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melody with eighth and sixteenth notes. Dynamics include fortissimo (*f*) and sforzando (*sfz*). Measure numbers 10 and 19 are indicated at the start of their respective staves.

Oboe 1

Trio

29

*p* *f* *p* *f*

38

*p*

47

*Menuet da capo*

Finale. Allegro di molto

*f* *p*

13

*f*

24

*f* *tr*

32

*f*

55

*f* *tr*

67

*f*

79

*p* *f*

88

*f*

Oboe 2

Symphony No. 39

Joseph Haydn  
arr. Jane Thomas

**Allegro assai**

16 *f* 4

31 *f* 2

40

49 *f* 3

58 *f*

65

74 17 *f* 3 *f*

99

105

112

Andante

Oboe 2

9 *p*

20 *f* *f* *f* *f* *p*

29 *f* *f* *f* *f*

38 *f* *p* *f*

52 *p*

68 *f* *f* *p*

79 *f* *f* *f* *cresc.*

Menuet

10 *f* *sfz* *sfz*

19

Trio

29

*p* *f* *p* *f*

39

*p*

46

*p*

Finale. Allegro di molto

*Menuet da capo*

*f* *p*

14

*f*

26

*f* 2

37

*f* 10

57

*f* 3

69

82

*f* *tr*

90

2 *tr*