

Orchestration Task 4

Daphne - Rehearsal Marks 240 to 241

Richard Strauss

orchestrated by Laonikos Psimikakis-Chalkokondylis

240

Piccolo *pp*

2 Flutes

2 Oboes *p*

English Horn *p*

2 Clarinets in B \flat *p*

Bass Clarinet

2 Bassoons *p*

2 Horns in F (1,2) *con sordino pp*

2 Horns in F (3,4) *pp*

Daphne *f*
Ich kom - me Ich kom - me

Solo Violin I *mp*

Violins I *pp*

Violins II *con sordino pp*

Violas *pp*

Cellos *pp*

cresc..... en..... do.....

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Rests throughout.
- 2 Fl.**: Melodic line with dynamics *pp* at the end.
- 2 Ob.**: Melodic line with dynamics *pp* at the end.
- E. Hn.**: Rests throughout.
- 2 B. Cl.**: Melodic line with dynamics *pp* at the end.
- B. Cl.**: Melodic line with dynamics *pp* at the end.
- 2 Bsn.**: Melodic line with dynamics *pp* at the end.
- Hn. 1**: Melodic line with dynamics *pp* at the end.
- Hn. 2**: Melodic line with dynamics *pp* at the end.
- Daphne**: Vocal line with lyrics "gri - nen - de Bri - der." and dynamics *p* at the end.
- Solo Vln. I**: Melodic line with dynamics *p* at the end.
- Vln. I**: String line with dynamics *ppp* at the end.
- Vln. II**: String line with dynamics *ppp* at the end.
- Vla.**: String line with dynamics *ppp* at the end.
- Vlc.**: String line with dynamics *ppp* at the end.