

PRELUDE uit 'Te Deum' (1702)

AABACA

Marc-Antoine Charpentier (1634 - 1704)

A

Music for section A (measures 1-12). The vocal parts are:

- S1: Soprano 1
- A1: Alto 1
- S2: Soprano 2
- A2: Alto 2
- B2/GC: Bass 2/GC

B

Music for section B (measures 13-18). The vocal parts are:

- T1: Treble 1
- T2: Treble 2
- B1: Bass 1
- B2: Bass 2

Measure 13: 1:B; 2:C
Measure 14: 3:Fine
Measure 15: 1:B; 2:C
Measure 16: 3:Fine

C

Music for section C (measures 19-24). The vocal parts are:

- T1: Treble 1
- T2: Treble 2
- B1: Bass 1
- B2: Bass 2

Measure 19: → A
Measure 20: → A
Measure 21: → A
Measure 22: → A

Music for section C continuation (measures 25-30). The vocal parts are:

- T1: Treble 1
- T2: Treble 2
- B1: Bass 1
- B2: Bass 2

Measure 25: → A
Measure 26: → A
Measure 27: → A
Measure 28: → A

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A

Soprano (S), Alto (A), Tenor (T), Bass (B)

18

B

7

Fine

7

Fine

7

C

14

D.C.

14

D.C.

14

19

D.C. al Fine

19

D.C. al Fine

19