

Woodwind Quintet No. 1: Story of the Tree Seed

1: "Mountain Village"

Danielle Rosaria

Allegro Moderato

29 solo (with flute)
mp

34 *cresc.* *mf*

40 *cresc. poco a poco* *f* *cresc.*

47 *tutti* *ff*

53 solo (with flute) *mp*

59 *mf* *cresc.*

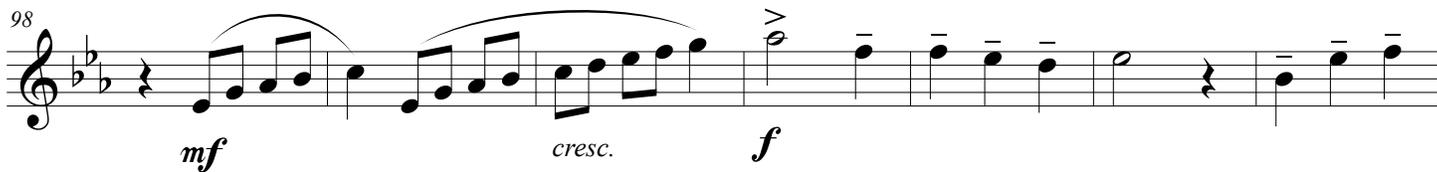
66 *tutti* *ff* *cresc.*

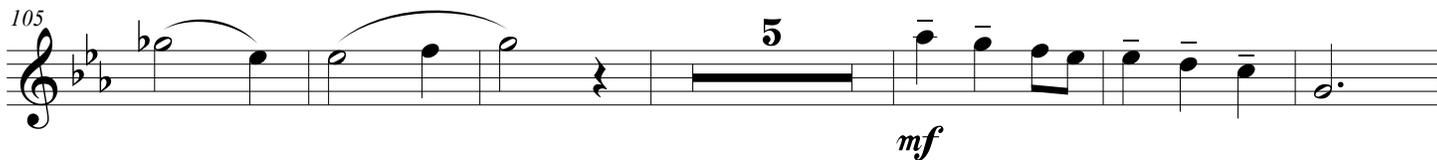
72 *ff* *mp*

8 **2: "The Gift"**
Andante

Detailed description: This is a musical score for the Oboe part of a Woodwind Quintet. It is divided into two movements. The first movement, "Mountain Village", is in 4/4 time and marked "Allegro Moderato". It begins at measure 29 with a dynamic of *mp* and a "solo (with flute)" instruction. The music features a melodic line with various dynamics including *cresc.*, *mf*, *f*, and *ff*, and includes a "tutti" section. The second movement, "The Gift", is in 4/4 time and marked "Andante". It begins at measure 72 with a dynamic of *ff* and includes a section of 8 measures marked *mp* in 3/4 time.

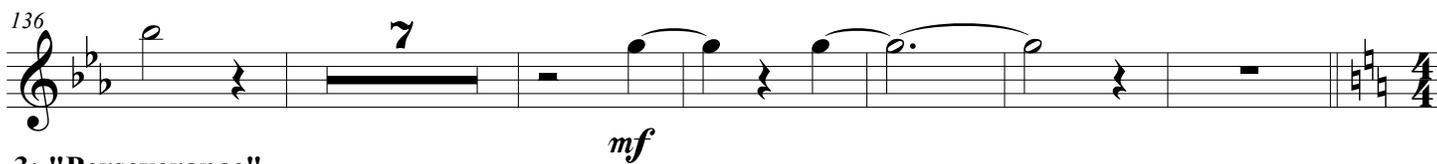
85 

98 

105 

116 

127 

136 

3: "Perseverance"
Vivace (quarter = c. 130)

149 

153 

156 

161 *mp*

166 *dim. mf dim. f*

170 *dim. mp*

178 *cresc. mf* **Vivace (faster, quarter = 120)**

195 *mf f*

200 *ff*

204 *mf* solo (with flute)

209 *cresc. f* tutti

216 *cresc. poco a poco*

Woodwind Quintet No. 1

4

223 **4**
mf *cresc. poco a poco*

Musical staff 223-230: Treble clef, key signature of two flats (Bb, Eb). Measure 223 starts with a whole rest followed by a '4' above it. The staff contains eighth and quarter notes with slurs and accents.

231

Musical staff 231-235: Treble clef, key signature of two flats. Measures 231-235 contain eighth notes with slurs and accents.

236 **4: "The Tree"**
Adagio (quarter = 85)
8
ff *cresc.*

Musical staff 236-247: Treble clef, key signature of two flats. Measures 236-247 contain eighth notes with slurs and accents. Measure 247 ends with a double bar line and a key signature change to two sharps (F#, C#). Measure 248 starts with a whole rest followed by an '8' above it.

248 *tutti*
tenuto throughout *cresc.*

Musical staff 248-254: Treble clef, key signature of two sharps. Measures 248-254 contain quarter notes with slurs and accents. Measures 248-251 have a '3' above them with a slur, indicating a triplet.

255

Musical staff 255-261: Treble clef, key signature of two sharps. Measures 255-261 contain quarter notes with slurs and accents.

262 *mp*

Musical staff 262-268: Treble clef, key signature of two sharps. Measures 262-268 contain quarter notes with slurs and accents. Measure 268 has a '3' above it with a slur, indicating a triplet.

269

Musical staff 269-274: Treble clef, key signature of two sharps. Measures 269-274 contain quarter notes with slurs and accents. Measures 269-273 have a '3' above them with a slur, indicating a triplet.

275 *cresc.* *mf* *dim.* *mf*

Musical staff 275-280: Treble clef, key signature of two sharps. Measures 275-280 contain quarter notes with slurs and accents. Measures 275-279 have a '3' above them with a slur, indicating a triplet.

281 *cresc.* *f* *mf* **3**

Musical staff 281-286: Treble clef, key signature of two sharps. Measures 281-286 contain quarter notes with slurs and accents. Measure 284 has a '3' above it with a slur, indicating a triplet.

290

cresc. poco a poco

296

303

ff