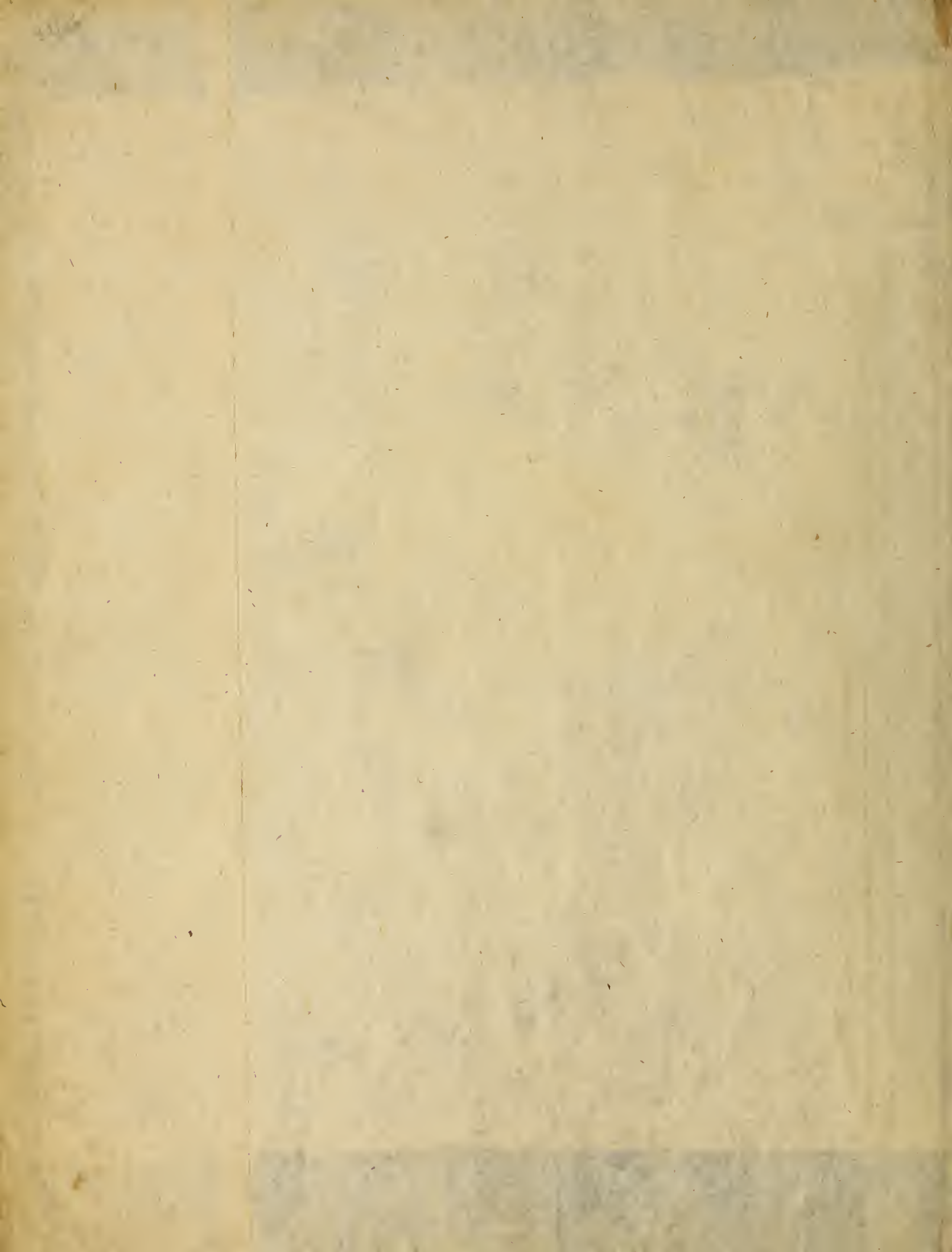






Haydn

III

QUATUORS

Pour

Deux Violons, Alto, et Violoncelle

— Composés par —

JOSEPH HAYDN.

N^o I.

*à Vienne, chez M^{rs} Leffmeister et Comp^{tes}.
à Leipzig, au Bureau de Musique.*

Moderato

QUARTETTO

I.

This musical score is for the first violin part of a quartet, marked 'Moderato'. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics fluctuate throughout, with markings for forte (f), piano (p), and crescendo (cresc.). The piece concludes with a repeat sign and a final cadence. The manuscript shows signs of age, including foxing and staining.

Handwritten markings at the top left include a stylized 'V' and the number '2'.

Dynamic markings and performance instructions include:

- f** (forte)
- p** (piano)
- cresc:** (crescendo)
- tr** (trill)
- poco f.** (poco forte)

Violino Iº

3

Violino Iº musical score, measures 1-12. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics including *f* (forte), *p* (piano), *cresc:* (crescendo), and *tr* (trills). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Menuetto
Allegretto

Violino Iº musical score, measures 13-24. The key signature changes to two sharps (F#, C#). The tempo is marked *Allegretto*. The music includes dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *man c:* (manera cantabile). It features a *Trio* section starting at measure 18, marked with a double bar line and the word *Trio*. The piece ends with a double bar line and the initials *M.D.C.*

Violino I^o

Adagio

Violino I score for Adagio section. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Adagio. The score includes various dynamics: *dol:*, *f*, *p*, *cresc:*, *pp*, and *f*. There are also trills (*tr*) and triplets (*3*) indicated. The notation includes many slurs and ties, suggesting a continuous, flowing melody.

Presto

Violino I score for Presto section. The music is written on four staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked Presto. The score includes various dynamics: *p*, *f*, and *pp*. There are also trills (*tr*) and triplets (*3*) indicated. The notation includes many slurs and ties, suggesting a continuous, flowing melody.

Violino I^o

5

This page of a Violino I score contains 13 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). Trills are indicated by 'tr' and triplets by '3'. A repeat sign with first and second endings is present on the 12th staff. The page number '5' is in the top right corner.

QUARTETTO

II.

Moderato

Handwritten musical score for Violino 1º, Quartetto II, Moderato. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Moderato. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *cres:* (crescendo). Trills are marked with *tr*. A first ending bracket is present in the 8th staff. The score concludes with a *p* (piano) dynamic in the 12th staff.

Violino I score, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained notes. Dynamics include *cresc:* (crescendo), *f* (forte), and *p* (piano). Trills are marked with 'tr' and a star symbol. The piece concludes with a double bar line and repeat signs.

Menuetto

Allegretto

Menuetto Allegretto score, measures 1-12. The music is in G major and 3/4 time. It consists of a single melodic line with a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *cres:* (crescendo). The piece ends with a double bar line and repeat signs.

Trio

Trio score, measures 1-12. The music is in G major and 3/4 time. It features a single melodic line with a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The piece concludes with a double bar line and repeat signs.

M. D. C.

Violino Iº

Adagio

sopra una Corda

Allegro
di molto

di molto

Violino I^o

9

A handwritten musical score for Violino I, page 9. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte) at the beginning of the first staff, *p* (piano) in the eighth staff, and *f* again in the ninth staff. Trills are marked with "tr" above notes in the third, sixth, and thirteenth staves. The piece concludes with a double bar line and repeat signs in the final measure of the fourteenth staff.

Andante Grazioso

QUARTETTO

III.

First system of the main piece. Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music begins with a piano (*p*) dynamic and a half note G4. It continues with eighth and sixteenth note patterns, reaching a forte (*f*) dynamic. The system concludes with a repeat sign and a piano (*p*) dynamic.

Second system of the main piece. It continues the melodic line with various dynamics including *f*, *ff*, and *p*. A trill (*tr*) is marked over a half note. The system ends with a repeat sign and a piano (*p*) dynamic.

Third system of the main piece. It features a crescendo (*cres:*) leading into a forte (*f*) section. The system concludes with a piano (*p*) dynamic and a trill (*tr*) over a half note.

Fourth system of the main piece. It begins with a piano (*p*) dynamic and a trill (*tr*). The system includes a crescendo (*cres:*) and a forte (*f*) section, ending with a piano (*p*) dynamic and a trill (*tr*) over a half note.

Violino 1º

11

Violino 1º musical score, first system. The music is in G-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff has a 'cresc:' marking. The second staff has a 'b' marking. The third staff has a 'b' marking, a 'ff' marking, and a 'p' marking. The system ends with a double bar line and a repeat sign.

Var:
4

Violino 1º musical score, second system. The music is in G-flat major (two flats) and 4/4 time. It consists of two staves of music. The first staff has a 'f' marking and a 'p' marking. The second staff has a 'f' marking, a 'ff' marking, and a 'p' marking. The system ends with a double bar line and a repeat sign.

Menuetto
Allegretto

Violino 1º musical score, third system. The music is in G-flat major (two flats) and 3/4 time. It consists of three staves of music. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The system ends with a double bar line and a repeat sign.

Trio

Violino 1º musical score, fourth system. The music is in G-flat major (two flats) and 3/4 time. It consists of three staves of music. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The system ends with a double bar line and a repeat sign.

M.D.C.

Violino I:

Adagio

Violino I score for the Adagio section. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. The section concludes with a double bar line.

Allegro
molto

Violino I score for the Allegro molto section. The music is written on two staves in G major and 2/4 time. The tempo is marked 'Allegro molto'. The score includes dynamics such as *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes.

Violino 1º

13

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is two flats (B-flat and E-flat). The piece features several trills (marked 'tr') and dynamic markings such as 'p' (piano), 'f' (forte), and 'cres:' (crescendo). The notation is dense and expressive, with many slurs and ties connecting notes across measures. The page is numbered '15' in the top right corner.

III

QUATUORS

Pour

Deux Violons, Alto, et Violoncelle

— Composés par —

JOSEPH HAYDN.

N^o II.

*à Vienne, chez M^{rs} Löffmeister et Comp.
à Leipzig, au Bureau de Musique.*

2. Rth.

p

f

tr

p

Cres:

f

f p f p f p f p f

I II

f

manc: p pp

Menuetto $\frac{3}{4}$

f

p

Trio $\frac{3}{4}$

p

1

M.D.C.

Adagio
Cantabile

The musical score is for Violino Primo, page 84. It is in G major (one sharp) and 3/4 time. The tempo is Adagio and the mood is Cantabile. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various melodic lines, trills (tr), triplets (3), and sextuplets (6). The key signature has one sharp (F#) and the time signature is 3/4. The score is written for Violino Primo.

Violino Primo musical score, page 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). The music is written in a single system across the page.

Allegro

Violino Primo musical score, page 84. The score is in G major (one sharp) and 4/4 time. It features a single melodic line on a treble clef staff. The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic. The first staff contains the initial melody. The second staff shows a change in dynamics, starting with piano (p) and then moving to forte (f). The third staff continues the melodic development. The fourth staff features a series of sixteenth-note runs. The fifth staff includes trills (tr) and continues the melodic line. The sixth staff shows a change in dynamics back to piano (p). The seventh staff continues the melodic line. The eighth staff features a series of sixteenth-note runs. The ninth staff continues the melodic line. The tenth staff shows a change in dynamics back to piano (p). The eleventh staff continues the melodic line. The twelfth staff features a series of sixteenth-note runs. The thirteenth staff continues the melodic line. The fourteenth staff shows a change in dynamics back to piano (p). The fifteenth staff continues the melodic line. The sixteenth staff features a series of sixteenth-note runs. The seventeenth staff continues the melodic line. The eighteenth staff shows a change in dynamics back to piano (p). The nineteenth staff continues the melodic line. The twentieth staff features a series of sixteenth-note runs. The twenty-first staff continues the melodic line. The twenty-second staff shows a change in dynamics back to piano (p). The twenty-third staff continues the melodic line. The twenty-fourth staff features a series of sixteenth-note runs. The twenty-fifth staff continues the melodic line. The twenty-sixth staff shows a change in dynamics back to piano (p). The twenty-seventh staff continues the melodic line. The twenty-eighth staff features a series of sixteenth-note runs. The twenty-ninth staff continues the melodic line. The thirtieth staff shows a change in dynamics back to piano (p). The thirty-first staff continues the melodic line. The thirty-second staff features a series of sixteenth-note runs. The thirty-third staff continues the melodic line. The thirty-fourth staff shows a change in dynamics back to piano (p). The thirty-fifth staff continues the melodic line. The thirty-sixth staff features a series of sixteenth-note runs. The thirty-seventh staff continues the melodic line. The thirty-eighth staff shows a change in dynamics back to piano (p). The thirty-ninth staff continues the melodic line. The fortieth staff features a series of sixteenth-note runs. The forty-first staff continues the melodic line. The forty-second staff shows a change in dynamics back to piano (p). The forty-third staff continues the melodic line. The forty-fourth staff features a series of sixteenth-note runs. The forty-fifth staff continues the melodic line. The forty-sixth staff shows a change in dynamics back to piano (p). The forty-seventh staff continues the melodic line. The forty-eighth staff features a series of sixteenth-note runs. The forty-ninth staff continues the melodic line. The fiftieth staff shows a change in dynamics back to piano (p). The fifty-first staff continues the melodic line. The fifty-second staff features a series of sixteenth-note runs. The fifty-third staff continues the melodic line. The fifty-fourth staff shows a change in dynamics back to piano (p). The fifty-fifth staff continues the melodic line. The fifty-sixth staff features a series of sixteenth-note runs. The fifty-seventh staff continues the melodic line. The fifty-eighth staff shows a change in dynamics back to piano (p). The fifty-ninth staff continues the melodic line. The sixtieth staff features a series of sixteenth-note runs. The sixty-first staff continues the melodic line. The sixty-second staff shows a change in dynamics back to piano (p). The sixty-third staff continues the melodic line. The sixty-fourth staff features a series of sixteenth-note runs. The sixty-fifth staff continues the melodic line. The sixty-sixth staff shows a change in dynamics back to piano (p). The sixty-seventh staff continues the melodic line. The sixty-eighth staff features a series of sixteenth-note runs. The sixty-ninth staff continues the melodic line. The seventieth staff shows a change in dynamics back to piano (p). The seventy-first staff continues the melodic line. The seventy-second staff features a series of sixteenth-note runs. The seventy-third staff continues the melodic line. The seventy-fourth staff shows a change in dynamics back to piano (p). The seventy-fifth staff continues the melodic line. The seventy-sixth staff features a series of sixteenth-note runs. The seventy-seventh staff continues the melodic line. The seventy-eighth staff shows a change in dynamics back to piano (p). The seventy-ninth staff continues the melodic line. The eightieth staff features a series of sixteenth-note runs. The eighty-first staff continues the melodic line. The eighty-second staff shows a change in dynamics back to piano (p). The eighty-third staff continues the melodic line. The eighty-fourth staff features a series of sixteenth-note runs. The eighty-fifth staff continues the melodic line. The eighty-sixth staff shows a change in dynamics back to piano (p). The eighty-seventh staff continues the melodic line. The eighty-eighth staff features a series of sixteenth-note runs. The eighty-ninth staff continues the melodic line. The ninetieth staff shows a change in dynamics back to piano (p). The hundredth staff continues the melodic line.

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, ff). The piece concludes with a double bar line on the final staff.

II

f *fz* *fz* *p*

fz *fz*

f

p

p *f*

tr *tr*

tr *p*

f *p*

f

p

pp

VIOLINO PRIMO

9

The main musical score for Violino Primo, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

Menuetto

The musical score for the Menuetto, measures 1-10. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes dynamic markings like *f* (forte) and *p* (piano), and ends with a double bar line and repeat dots.

Trio

The musical score for the Trio, measures 1-10. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes dynamic markings like *p* (piano) and *f* (forte), and ends with a double bar line and repeat dots.

VIOLINO PRIMO

Adagio

Adagio section of the Violino Primo score. The music is written in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic and a 'dol:' (dolce) marking. The tempo is marked 'Adagio'. The score includes various dynamics such as p (piano), f (forte), and pp (pianissimo). There are also markings for 'Recit:' (recitative) and 'tempo'. The section concludes with a trill (tr) and a pianissimo (pp) dynamic.

Presto

Presto section of the Violino Primo score. The music is written in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The tempo is marked 'Presto'. The score includes various dynamics such as f (forte), p (piano), and pp (pianissimo). The section concludes with a trill (tr) and a pianissimo (pp) dynamic.

VIOLINO PRIMO

11

The musical score for Violino Primo on page 11 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score is organized into a single system across the page.

QUARTETTO

III

Presto

Handwritten: V 6

Dynamic markings: *f*, *p*, *dol:*

Trills: *tr*

Rehearsal mark: *77*

First system of musical notation for Violino Primo, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation for Violino Primo, measures 9-16. The melody continues with various ornaments and trills. Dynamics include *p* (piano) and *f* (forte). A *dol.* (dolce) marking is present in measure 14.

Third system of musical notation for Violino Primo, measures 17-24. The system concludes with a double bar line and repeat signs. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation for Violino Primo, measures 25-32. This system begins the 'Trio' section, marked with a '3/4' time signature. It features a more rhythmic melody. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line and repeat signs.

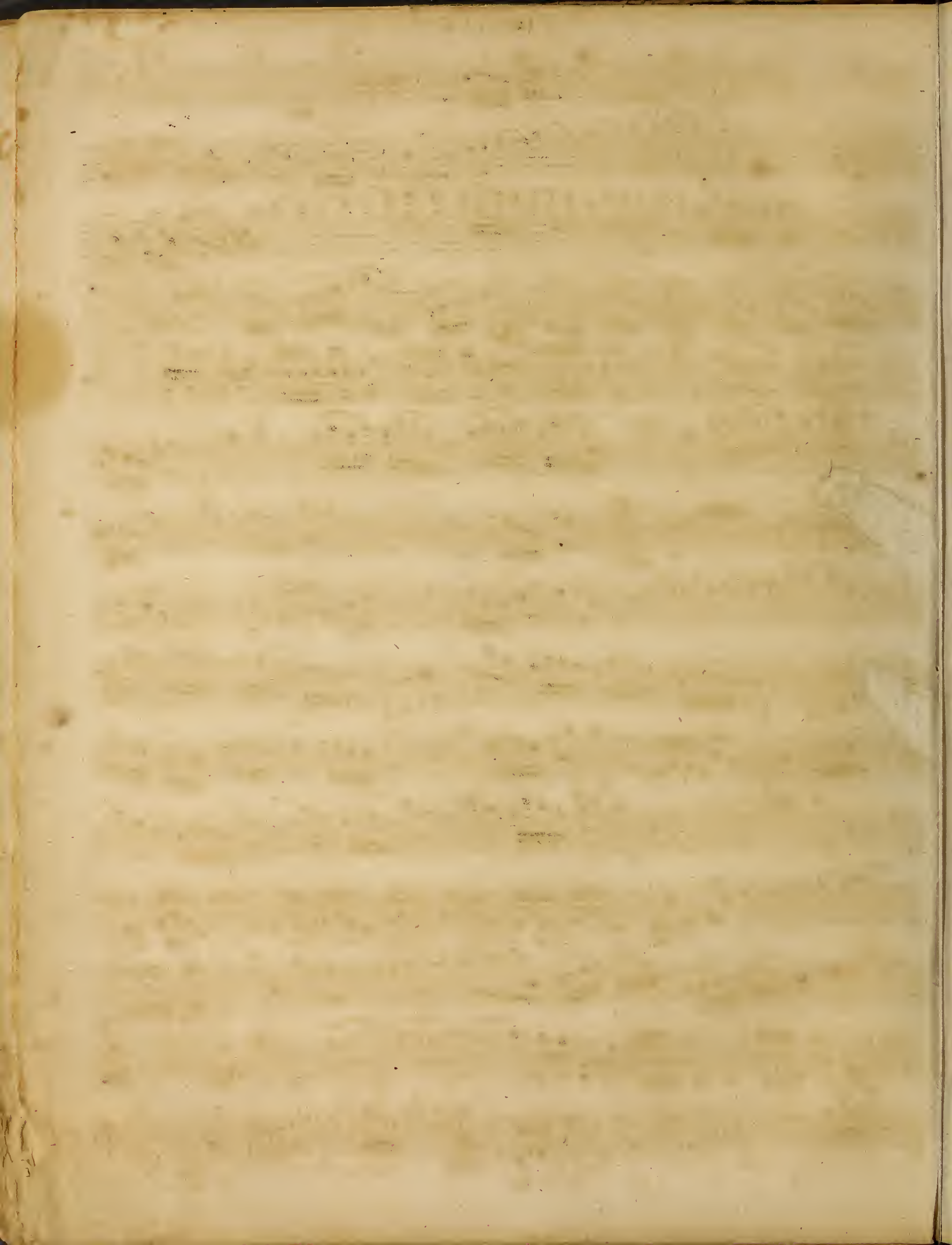
Menuetto

Largo

This page of a musical score for Violino Primo, marked 'Largo', contains 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and trills (marked 'tr'). The music is written in a single system across 14 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo 'Largo' is indicated at the top left. The score concludes with a double bar line and repeat dots at the bottom right.

Presto

Musical score for Violino Primo, page 15. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include piano (p), forte (f), crescendo (Cres), and fortissimo (ff). Trills (tr) are used for ornamentation. The piece concludes with a double bar line and the word "fine".



III

QUATUORS

Pour

Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.

N^o III.

*à Vienne, chez Hoffmeister et Comp.
à Leipzig, au Bureau de Musique.*

Moderato

QUARTETTO

I

Handwritten: *7.*

Handwritten: *7.*

Handwritten: *tr*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/4), and dynamic markings (P for piano, F for forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and ties. The page concludes with a double bar line and repeat dots.

VIOLINO PRIMO

poco Allegretto

Menuetto

F **P** **F** **P** **P** **F** **P**

crescendo

Trio

P **P** **P** **P** **P**

M.D.C.

Adagio

P **P** **P**

dolce

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F for forte, P for piano). The music is written in a single melodic line for the first violin.

VIOLINO PRIMO

Presto

This musical score for Violino Primo is written in 2/4 time and marked 'Presto'. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece begins with a forte (F) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Fingerings are indicated by numbers 1 and 2. Dynamic markings include 'P' (piano) and 'F' (forte), with some instances of crescendos and decrescendos. A repeat sign with first and second endings is present on the seventh staff. The score concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, consists of ten staves of music. The notation is as follows:
 Staff 1: Continuous sixteenth-note pattern.
 Staff 2: Notes with a 'P' marking.
 Staff 3: Notes with an 'F' marking.
 Staff 4: Notes with a 'tr' marking.
 Staff 5: Notes with a '1' marking.
 Staff 6: Notes with a '1' marking.
 Staff 7: Notes with a 'tr' marking.
 Staff 8: Notes with a 'tr' marking.
 Staff 9: Notes with a 'tr' marking and a 'P' marking.
 Staff 10: Notes with a 'F' marking and a 'P' marking, ending with a double bar line.

QUARTETTO

Moderato

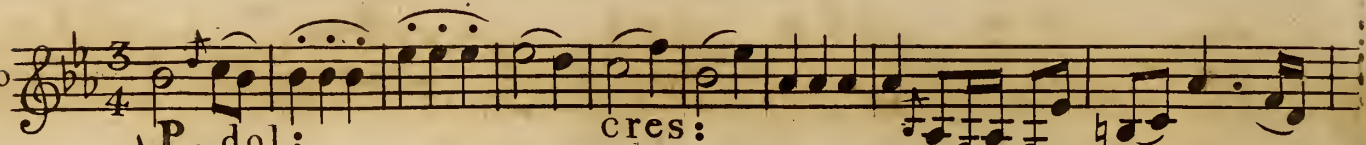
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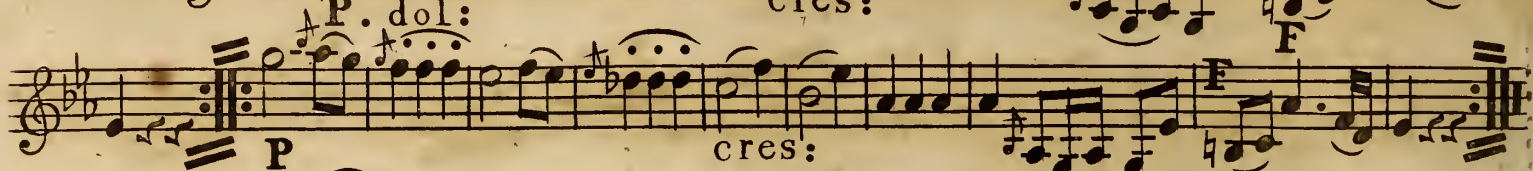
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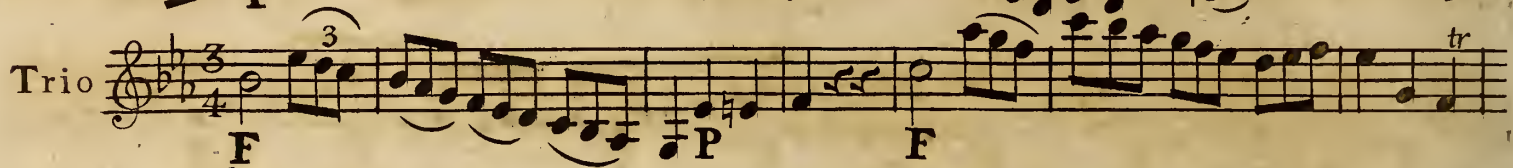
VIOLINO PRIMO

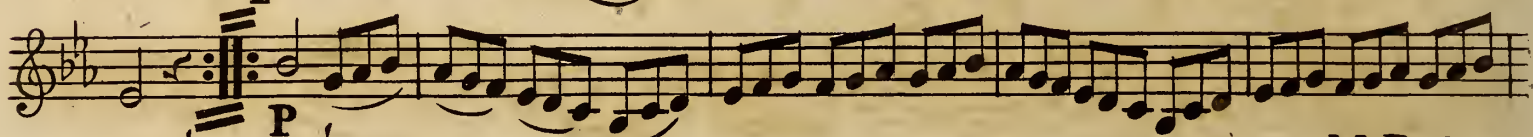
9

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). There are also crescendo markings (*cres:*) and a trill (*tr*) in the final staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

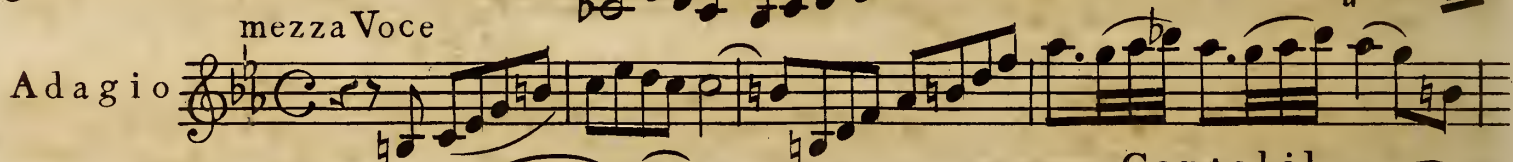
Menuetto 

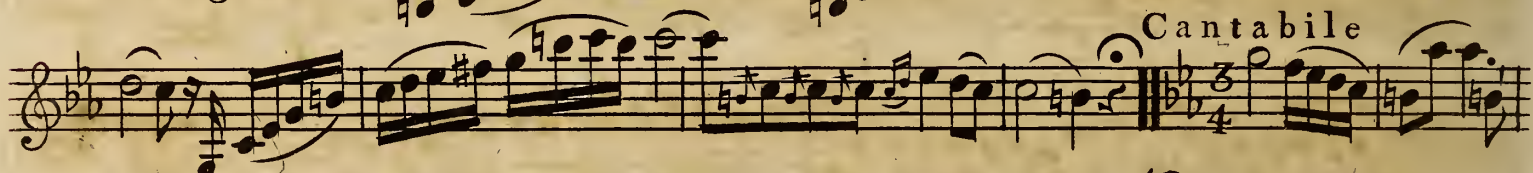


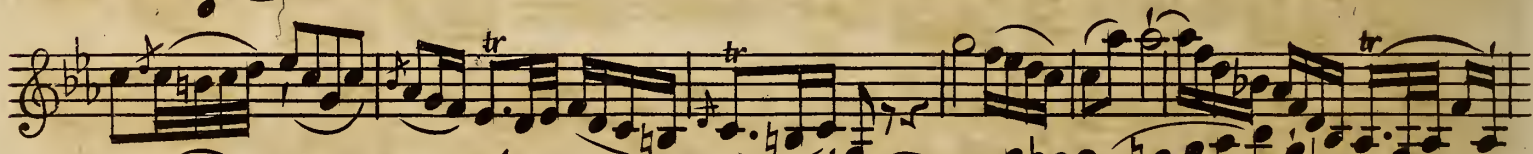
Trio 

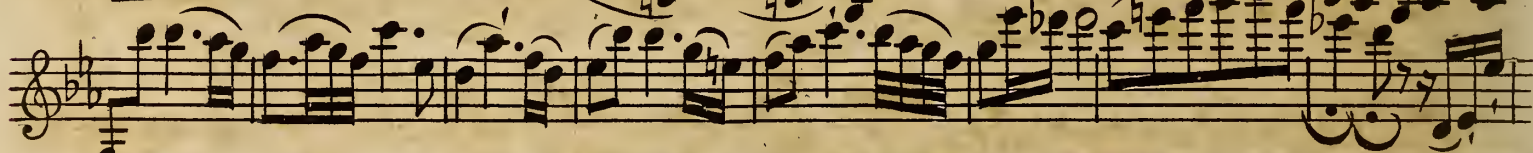




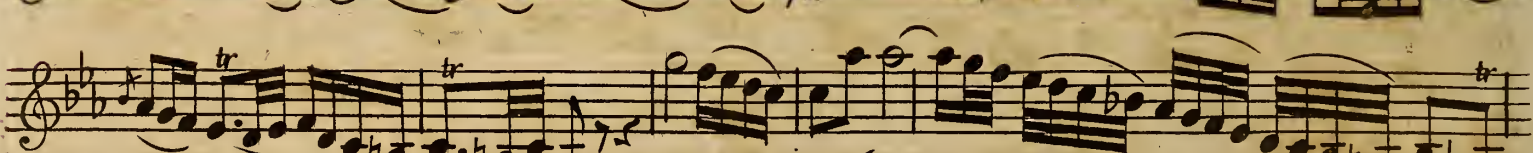
Adagio 





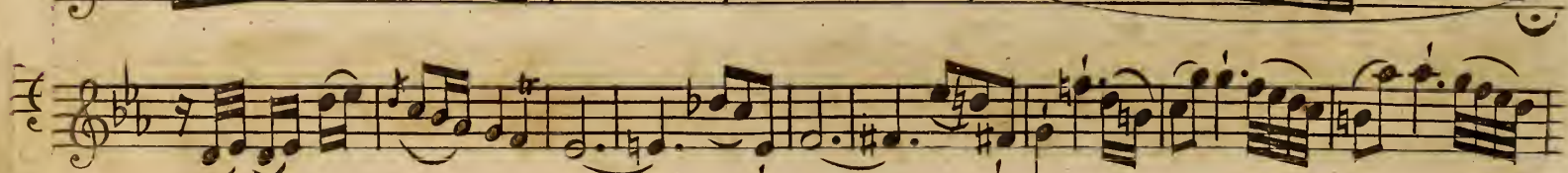












11

100

VIOLINO PRIMO

QUARTETTO
III

Allegro moderato

Handwritten: $V = 9$

Dynamic markings: **F**, **P**, **PP**, **F**

Trills: *tr*

Triplets: *3*

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a complex melody with many sixteenth and thirty-second notes, trills, and triplets. Dynamics include P (piano), F (forte), and cresc: (crescendo).

Menuetto Allegretto G major 3/4 4

P F P cresc:

Violino Primo musical score, measures 11-12. Measure 11 has a forte (F) dynamic. Measure 12 has a trill (tr) and a forte (F) dynamic.

Violino Primo musical score, measures 13-14. Measure 13 has a piano (P) dynamic. Measure 14 has a forte (F) dynamic and a crescendo (cresc:) marking.

Trio G major 3/4 4

F P F P F

Violino Primo musical score, measures 15-16. Measure 15 has a piano (P) dynamic. Measure 16 has a forte (F) dynamic and a piano (P) dynamic.

Violino Primo musical score, measures 17-18. Measure 17 has a forte (F) dynamic. Measure 18 has a piano (P) dynamic and a forte (F) dynamic.

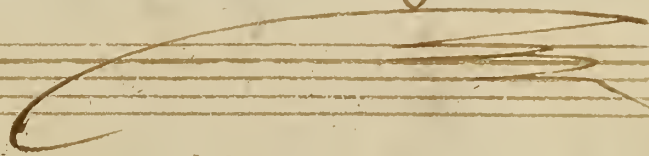
Largo

p *mf* *F* *p* *F* *p* *F* *pp*

Presto

The musical score is for the Violino Primo part of a piece. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of 14 staves of music. The dynamics are marked as follows: P (piano) at the beginning of the first staff, P at the start of the second staff, P at the end of the third staff, F (forte) at the start of the fourth staff, P at the start of the fifth staff, F at the end of the fifth staff, P at the start of the sixth staff, F at the end of the sixth staff, P at the start of the seventh staff, F at the end of the seventh staff, P at the start of the eighth staff, F at the end of the eighth staff, P at the start of the ninth staff, F at the end of the ninth staff, P at the start of the tenth staff, F at the end of the tenth staff, P at the start of the eleventh staff, F at the end of the eleventh staff, P at the start of the twelfth staff, F at the end of the twelfth staff, P at the start of the thirteenth staff, F at the end of the thirteenth staff, P at the start of the fourteenth staff, F at the end of the fourteenth staff, and PP (pianissimo) at the end of the fourteenth staff. The piece ends with a double bar line and repeat dots. A page number '100' is visible at the bottom center.

Trois
Quatuors Pour
Haydn



London, 1795

2. Quartetto 1 op. 79 Violino Primo

Allegro
mezza voce
ppp
fz
ppp
fz
ppp
fz
mezza voce

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from 'ppp' (pianissimo) to 'fz' (forzando). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in red ink, including 'V. 10.' and 'C. 10.'.

Violino Primo

This page contains a musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). A section marked *Cantabile* is indicated on the sixth staff. Trills are marked with *tr*. The score concludes with a double bar line and a final *f* marking. The page number 601 is visible at the bottom center.

601

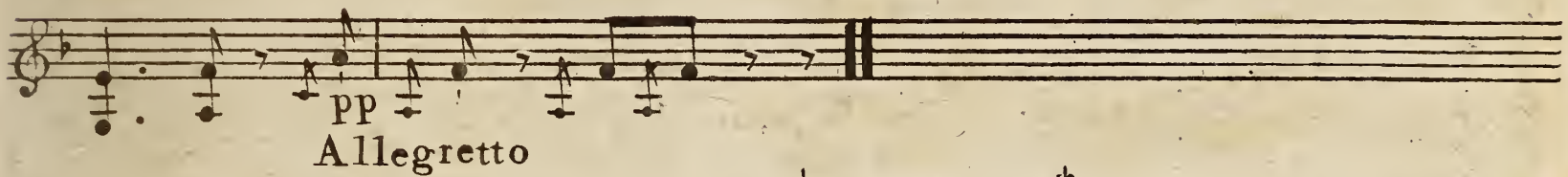
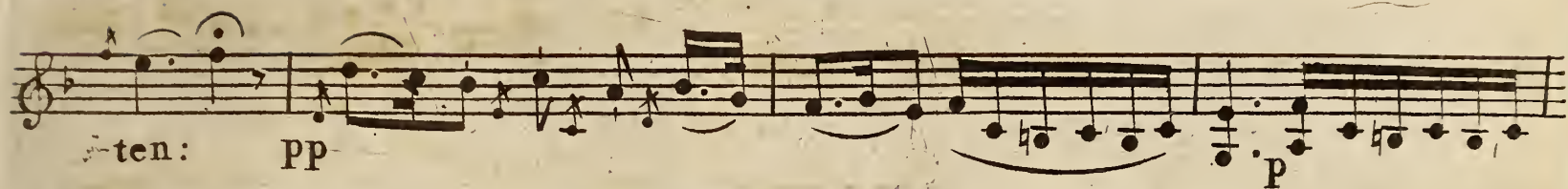
Violino Primo

Adagio.

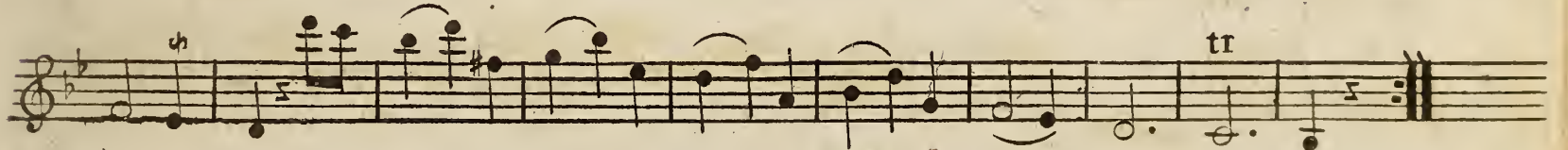
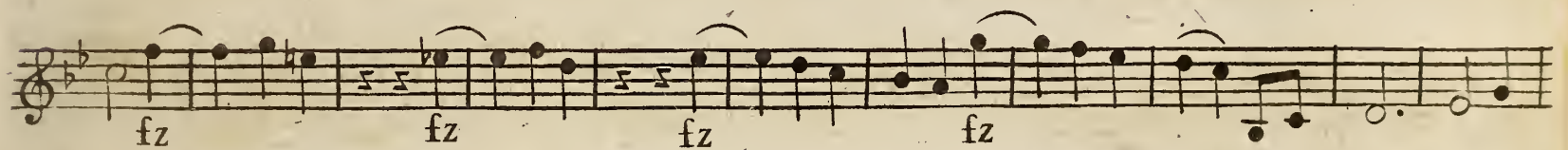
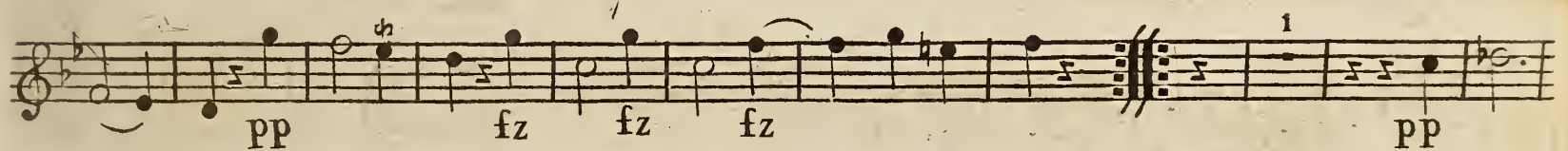
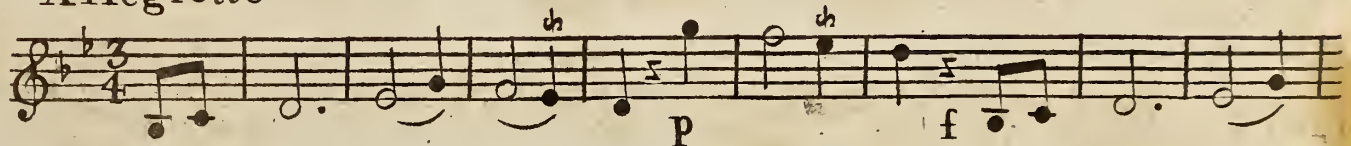
This musical score for Violino Primo is written in G major, 6/8 time, and consists of 11 staves. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *fz* (forzando), *p* (piano), *f* (forte), and *pp* (pianissimo). It also features articulation like accents and slurs, and performance instructions like *meza voce*. The piece concludes with a double bar line and repeat dots.

fz *p* *fz* *fz* *p* *fz* *p* *fz* *p* *f* *pp* *f* *meza voce* *fz* *fz*

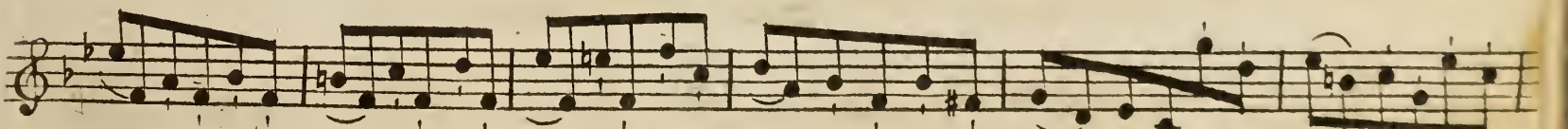
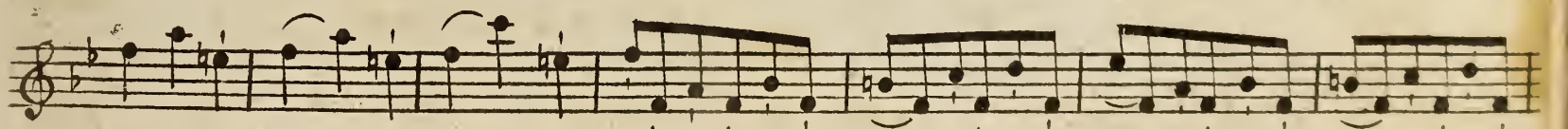
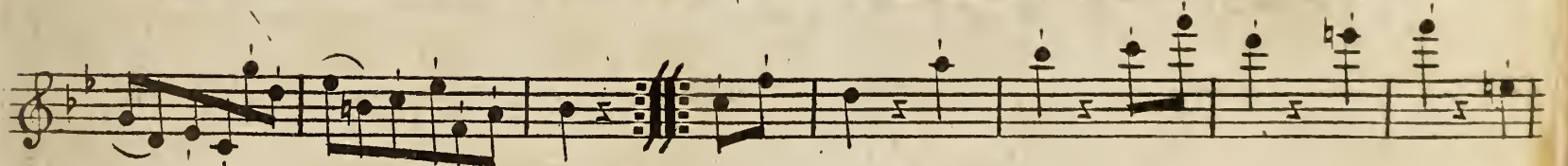
Violino Primo



Menuetto



Trio



Menuetto D.C.

Finale
Vivace

This page contains the musical score for the Violino Primo part of the Finale Vivace. The score is written on 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills marked with 'x' and accents marked with '^'. A forte dynamic 'fz' is indicated on the second staff. The piece concludes with a double bar line and a final measure marked with a '2' and a fermata. The page number '601' is printed at the bottom center, and the page number '6' is in the top left corner.

Violino Primo

7

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A crescendo hairpin is visible in the middle of the page, leading to a fortissimo (f) marking. The page concludes with a piano (pp) marking and a double bar line.

pp f

pp

Adagio

QUARTETTO

II.

Allegro

Handwritten in red ink:
No. 14.
No. 11.

Dynamic markings and other annotations:
f p ten: f p
f fz fz fz fz fz
pp f
p
fz fz fz fz tr
1 2

Violino Primo

9

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *Cres* (crescendo). Performance instructions such as *tr* (trill) and *1*, *2* (first and second endings) are present. The score concludes with a double bar line and repeat dots.

Violino Primo

Adagio
Cantabile

Violino Primo musical score, page 10. The score is in G major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is Adagio and the mood is Cantabile. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system. The first staff has a dynamic marking of 'fz' (forzando). The second staff has a dynamic marking of 'fz'. The third staff has a dynamic marking of 'fz'. The fourth staff has a dynamic marking of 'P' (piano) and a dynamic marking of 'f' (forte). The fifth staff has a dynamic marking of 'P' (piano). The sixth staff has a dynamic marking of 'fz' (forzando). The seventh staff has a dynamic marking of 'fz' (forzando). The eighth staff has a dynamic marking of 'p' (piano). The ninth staff has a dynamic marking of 'f' (forte). The tenth staff has a dynamic marking of 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino Primo

Violino Primo musical score, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) at measure 1, *pp* (pianissimo) at measure 2, *p* (piano) at measure 8, and *f* (forte) at measure 10. The music features a series of ascending and descending eighth-note runs, with some measures containing triplets.

Menuetto

Allegro

Menuetto musical score, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked *Allegro*. The score includes a first ending bracket over measures 1-4. The music consists of eighth-note patterns and rests.

Trio

*p**Cres*

Trio musical score, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked *Allegro*. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 2, and *Cres* (crescendo) at measure 8. The music features a series of ascending and descending eighth-note runs, with some measures containing triplets.

Menuetto D.C.

Violino Primo

13

Allegro

P

Cres

f

601

QUARTETTO
III.

C. 12.

f Vivace

p

f

fz

tr

1

p

fz

tr

1

f

tr

fz

p

601

Violino Primo

15

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando) are placed throughout the score. Trills are indicated by the letters 'tr' above notes. Fingerings are shown with numbers 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat dots at the bottom right.

Violino Primo

Andante
Con moto

[illegible]

Staccato assai e piano

Violino Primo²

17

Violino Primo musical score, measures 1-16. The score is written for Violino Primo in G major (one sharp) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *fz* (forzando) and *f* (forte). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece ends with a double bar line at measure 16.

Menuetto

Menuetto musical score, measures 1-16. The piece is in G major (one sharp) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics include *fz* (forzando) and *pp* (pianissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece ends with a double bar line at measure 16.

Trio

Trio musical score, measures 1-16. The piece is in G major (one sharp) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics include *fz* (forzando) and *pp* (pianissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece ends with a double bar line at measure 16.

Violino Primo

Finale
Vivace

The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including notes, rests, slurs, and dynamic markings.

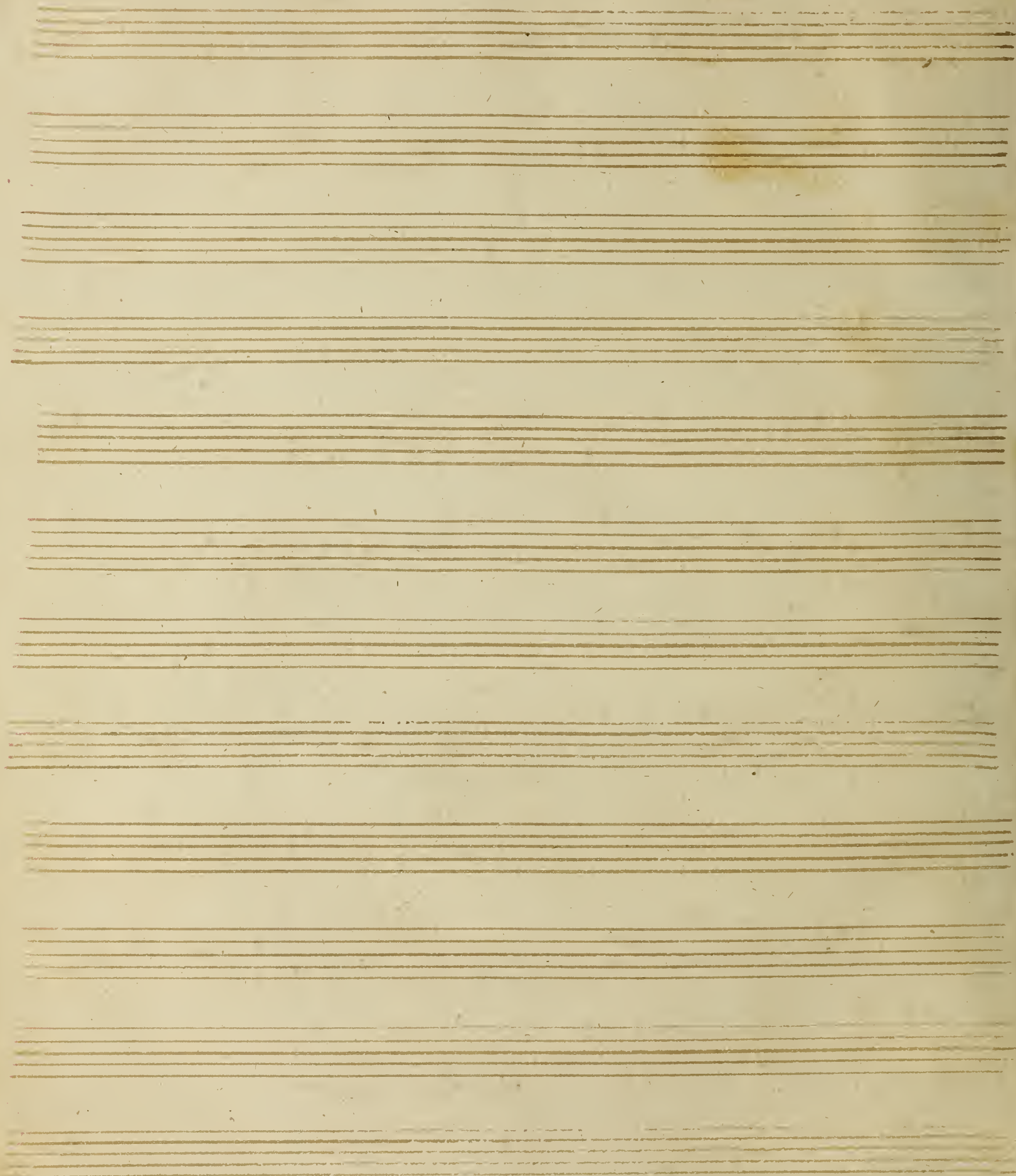
Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *mezza voce*.

Rehearsal marks are indicated by double bar lines with first and second endings.

The score concludes with a final measure marked *f* (forte).

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings such as *p*, *fz*, *ten.*, and *cr. es* are visible. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings such as *p*, *fz*, *ten.*, and *cr. es* are visible. The score concludes with a double bar line and a repeat sign.



Trois
QUATUORS

Pour
Cœur Violons, Alto et Violoncelle

Composés par

M.^R JOSEPH HAYDN

Oeuvre 32

Edition revue corrigée

et dédiée

à M.^r Nicolas Lescall de Domarowetz

par l'auteur

848.

849.

A Vienne chez Artaria et Comp.

Op. 13 - Moderato

VIOLINO PRIMO

QUARTETTO

I

tr

tr

2

p

fz

p

f

m.v.

1

1

2

p

f

b

b

b

b

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *mezza* (mezzo). Ornamentation is present, with trills (*tr*) and mordents (*~*) indicated above certain notes. The score concludes with a double bar line and a repeat sign, followed by a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence. The page number '3' is located in the top right corner.

VIOLINO PRIMO

Menuetto

f *fz* *p* *f* *p* *f*

Trio

fz *p* *p*

fz *p*

Andante

Affettuoso
e sostenuto

fz *p*

mezza voce

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also trills (*tr*) and triplets (*3*) indicated. A section marked *m.v.* (movimento) begins on the fourth staff. The piece concludes with a double bar line and a final chord on the tenth staff.

fz *fz* *fz* *fz* *fz* *p* *fz* *fz* *p* *tr* *p* *m.v.* *fz* *fz* *3* *3* *3* *3* *fz* *fz* *fz* *fz* *fz* *fz* *p* *tr* *pp*

VIOLINO PRIMO

Finale
Presto.

Violino Primo score for the Finale, Presto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a first ending bracket and a first ending sign (1). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *cres* (crescendo), *decresc* (decrescendo), and *p.* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

7

This musical score for Violino Primo consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes.
- Staff 2:** Features a forte (*f*) dynamic marking and includes slurs over groups of notes.
- Staff 3:** Contains piano (*p*) and forte (*f*) dynamic markings, along with slurs.
- Staff 4:** Includes piano (*p*) and forte (*f*) markings, with first endings indicated by the number '1'.
- Staff 5:** Continues the melodic line with various note values and slurs.
- Staff 6:** Features a series of sixteenth notes and slurs.
- Staff 7:** Includes a forte (*f*) dynamic marking and slurs.
- Staff 8:** Contains a piano (*p*) dynamic marking and a crescendo marking (*Cres:*).
- Staff 9:** Features a forte (*f*) dynamic marking and slurs.
- Staff 10:** Includes a piano (*p*) dynamic marking and slurs.
- Staff 11:** Continues the melodic development with slurs.
- Staff 12:** Concludes the piece with a double bar line and repeat dots.

8
QUARTETTO II.

VIOLINO PRIMO

All^o di molto
e scherzando

Handwritten in red ink at the top left: *CV: 14.*

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- Cres:* (Crescendo)
- pp* (pianissimo)
- tr* (trill)
- 1 Cres* and *2 Cres* (first and second crescendo markings)

The score concludes with a *p* (piano) marking on the final staff.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *tr* (trill). Crescendo markings are indicated by "Cres:" and "de Cres:". Fingerings are shown with numbers 1, 2, and 3. The score concludes with a double bar line and a final key signature change to one sharp (F#).

1 1 3

f

pp

p

f

p

de Cres:

Cres:

f

p

f

tr

p

f

pp

Cres

84 8

VIOLINO PRIMO

Adagio

This musical score for Violino Primo is in A major (three sharps) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Adagio'. The score consists of 12 staves of music. The first staff starts with a half note A4, followed by a series of eighth and sixteenth notes. The second staff features a trill (tr) on a half note. The third staff has a measure with an 'x' over a half note. The fourth staff includes a triplet of eighth notes and a trill. The fifth staff has a trill and a measure marked 'p' (piano). The sixth staff begins with 'm.v.' (molto vivace) and contains a trill. The seventh staff has a triplet of eighth notes. The eighth staff features a trill and a measure with an 'x'. The ninth staff has a trill and a measure with an 'x'. The tenth staff has a trill and a measure with an 'x'. The eleventh staff has a trill and a measure with an 'x'. The twelfth staff has a trill and a measure with an 'x'. The score is written in a single system with 12 staves.

VIOLINO PRIMO

First system of musical notation for Violino Primo, featuring five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and trills.

Menuetto
Allegretto

Second system of musical notation for the Menuetto, featuring three staves of music in treble clef with a key signature of three sharps and a 3/4 time signature. The notation includes various note values, rests, and trills.

Trio

sopra una Corda

fatto voce

Third system of musical notation for the Trio, featuring three staves of music in treble clef with a key signature of three sharps and a 3/4 time signature. The notation includes various note values, rests, and trills.

M : D . C .

Fuga
a 3. Sogetti
Allegro

sempre sotto voce

tr

3

2

VIOLINO PRIMO

13

al roverscio

2

tr

f

III

[illegible]

sotto v:

VIOLINO PRIMO

15

Cres:
f
pp
m.v.:
fz
fz
fz
fz
fz
III.V.
p
pp
cresc:
f
p
Cres:
f
tr
decreas:
p
1
2
mezzo for:
Cres:
Cres:
p
pp
Cres:
f
ff
deCres:
p
pp

The first system of the handwritten musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, some beamed together, and rests. There are several slurs over groups of notes. The notation is in ink on aged, slightly yellowed paper.

Adagio

ten:

pp

f

p

m.v.

A musical score for a vocal line, likely for a soprano or alto. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The melody is written in a single line, with various note values including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the staff, with the word "ten:" appearing at the end of the line.

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line, marked with a forte 'f' dynamic. The fourth staff continues the melody, marked with a mezzo-forte 'm. v.' dynamic. The score is written in a clear, legible hand, with notes, rests, and bar lines clearly visible. The paper is aged and slightly discolored.

VIOLINO PRIMO

17

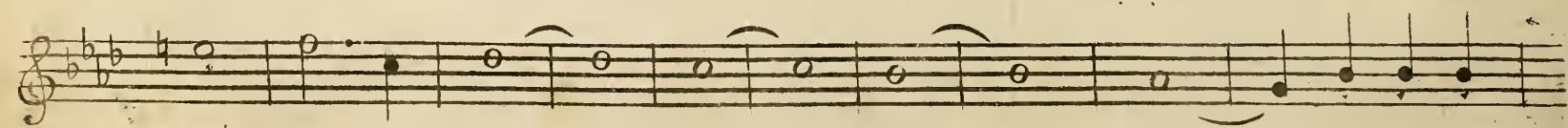
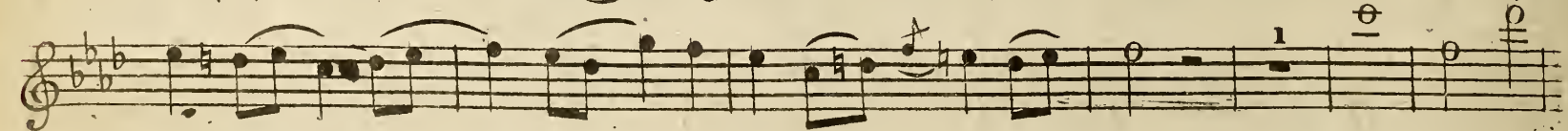
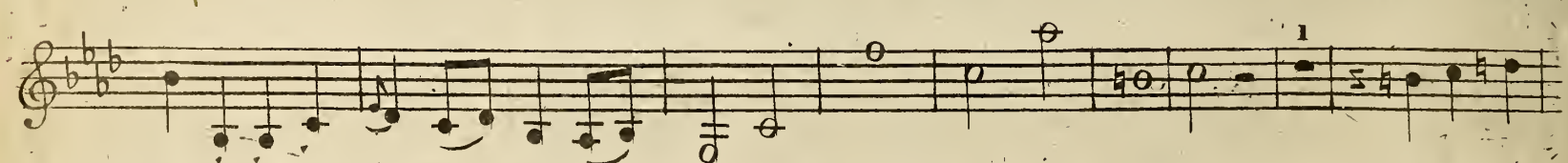
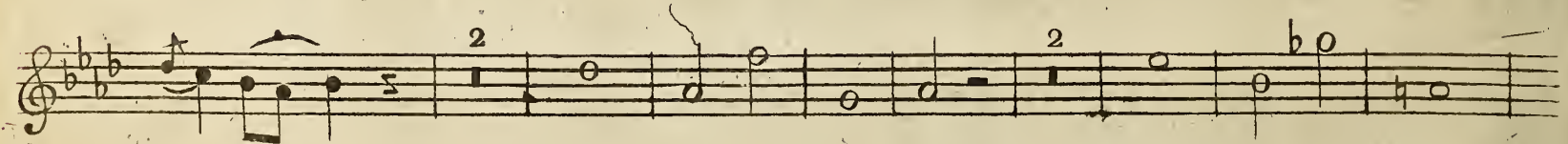
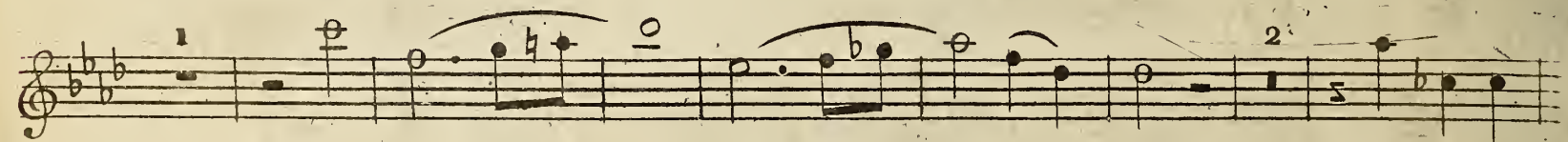
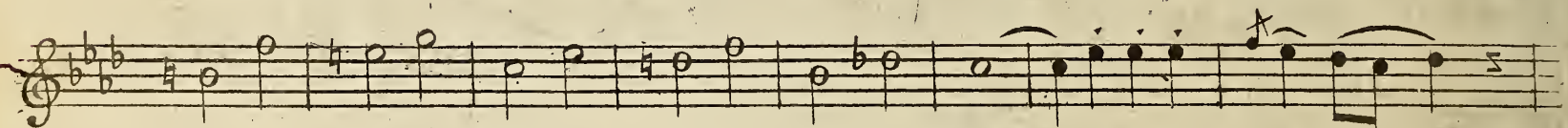
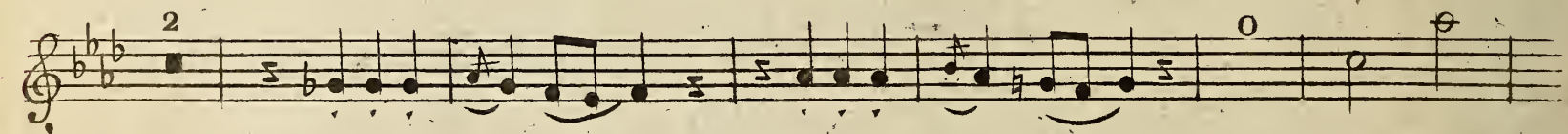
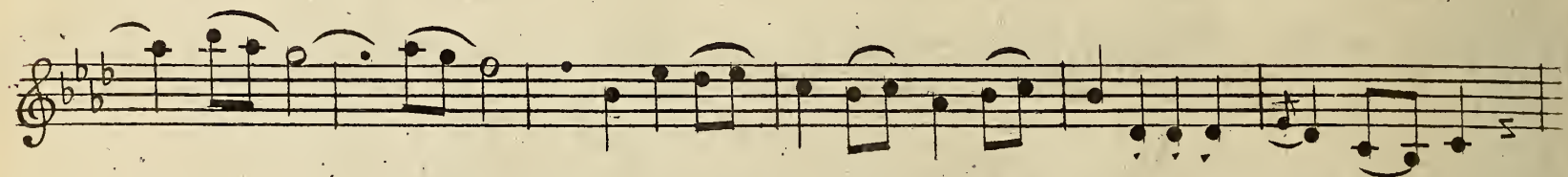
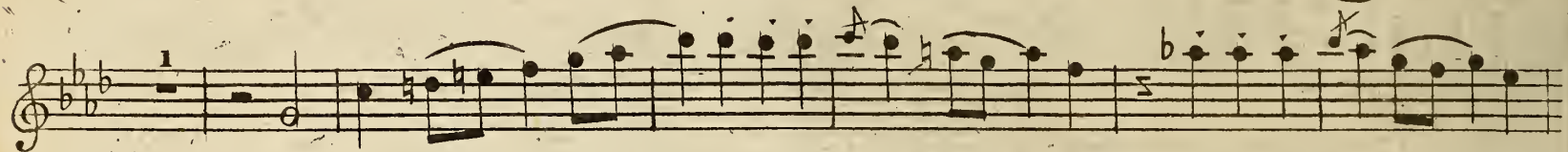
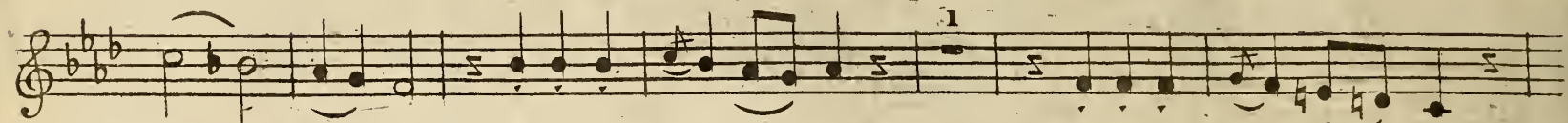
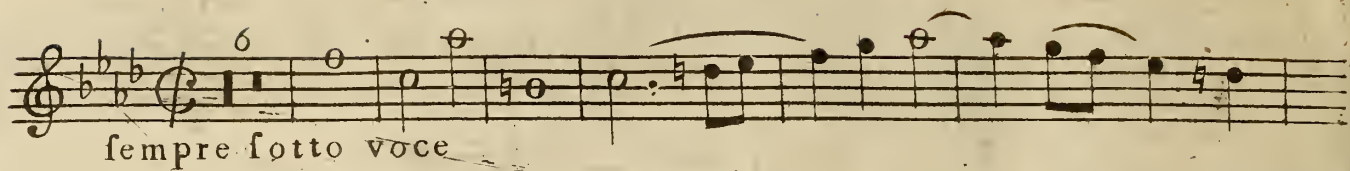
This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) at the beginning of the third staff, *fz* (forzando) at the end of the second staff, and *fz* at the end of the thirteenth staff. A tempo or performance instruction *m.v.* appears above the fourth staff. A phrase *per figuram retardationis* is written below the sixth staff. A first ending bracket labeled '1' spans the final measure of the seventh staff. Trill ornaments are indicated by a '3' over a note in the eleventh and thirteenth staves. The piece concludes with a double bar line at the end of the fourteenth staff.

FUGA

VIOLINO PRIMO

a 2 Sogetti

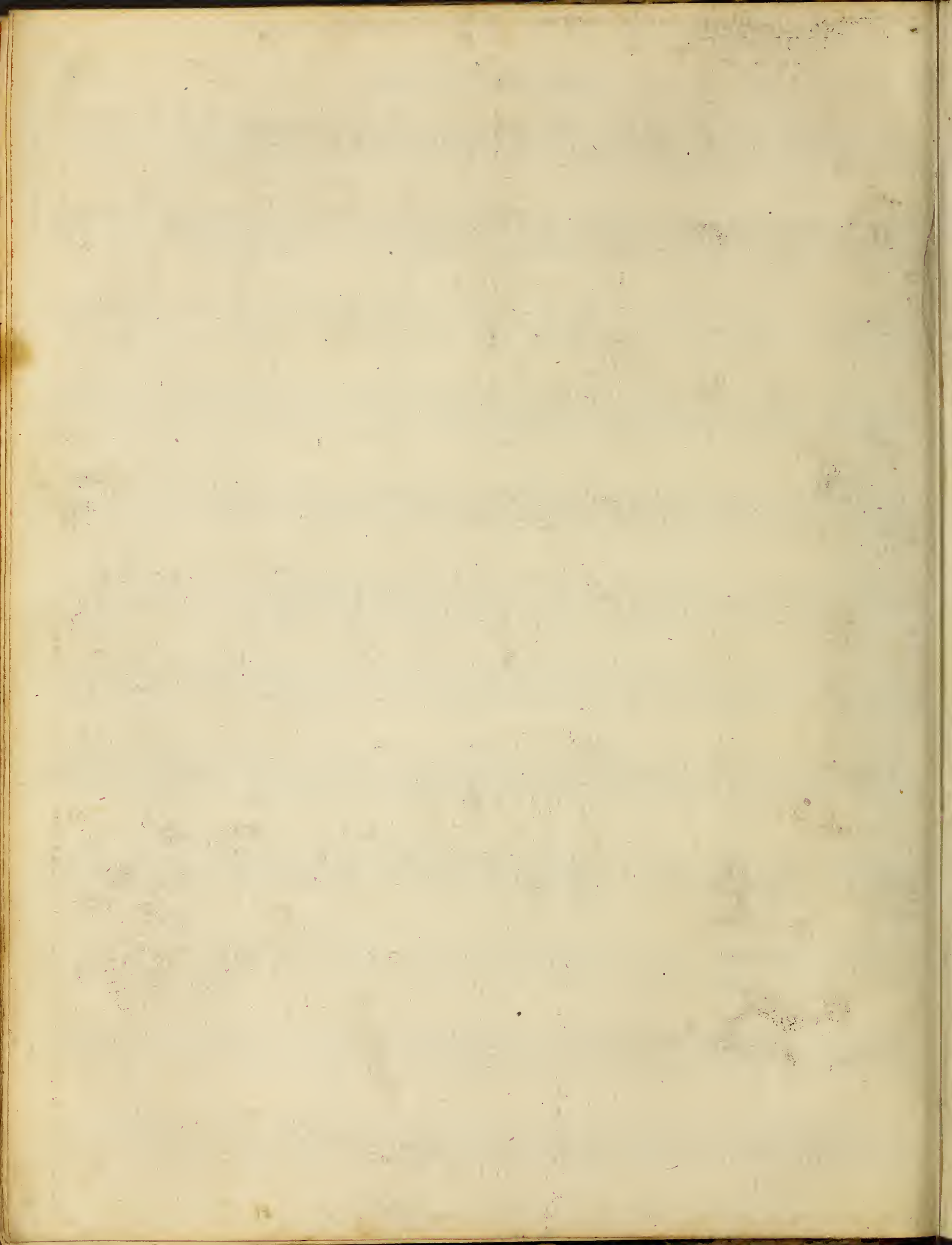
Finale



VIOLINO PRIMO

19

This page contains the musical score for the first violin (Violino Primo). The music is written on ten staves in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket labeled '1' and a marking 'm.v.'. The fifth staff features a fortissimo (ff) marking. The sixth staff includes the text 'in Canone'. The eighth staff has a piano (p) marking. The ninth staff has a first ending bracket labeled '1' and a fortissimo (f) marking. The tenth staff includes a trill (tr) marking and ends with the text 'il fine'. The page number '19' is in the top right corner.



Trois
QUATUORS

Pour
Deux Violons, Alto et Violoncelle

Composés & par

M.^R JOSEPH HAYDN

Oeuvre 32

Edition revue corrigée

et dédiée

à M.^r Nicolas Lescall de Domanovetz

par l'auteur

848.

849.

A Vienne chez Artaria et Comp.

2. *W. 16.*
QUARTETTO
IV

All^o di molto

VIOLINO PRIMO

This musical score is for the first violin part of a quartet, marked 'All^o di molto'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a 3/4 time signature and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *decresc.* (decrescendo). There are also markings for trills (*tr*) and triplets (*3*). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *Cres:* (crescendo) and *1.* (first ending) are present. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Un poco Adagio
affettuoso

Cres: f de Cres:

Var:

I

1 2 3

Var:

II

Cres. de Cres.

Var:

III

tr

VIOLINO PRIMO

5

Var. 4.

sotto voce

Menuetto

alla Zingarese

all^{to}

Trio

VIOLINO PRIMO

Presto e
Scherzando

musical score for Violino Primo, measures 84-98. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Presto e Scherzando". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, m.v., cresc., decresc.). The score is divided into two systems, each containing five staves. The first system begins with a double bar line and a repeat sign. The second system includes a section marked "Cresc." and a section marked "decresc.". The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

7

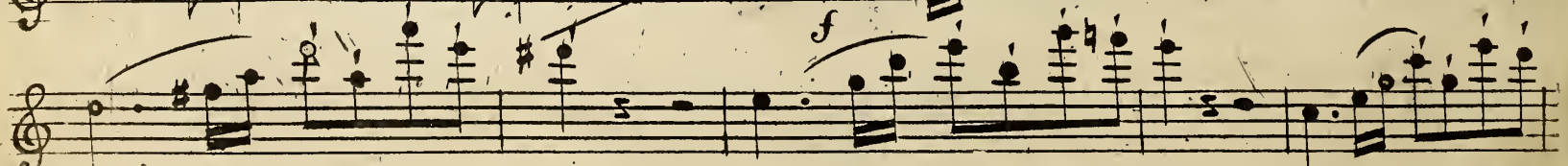
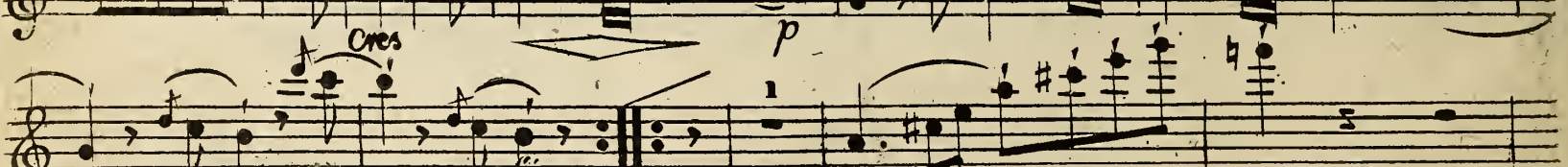
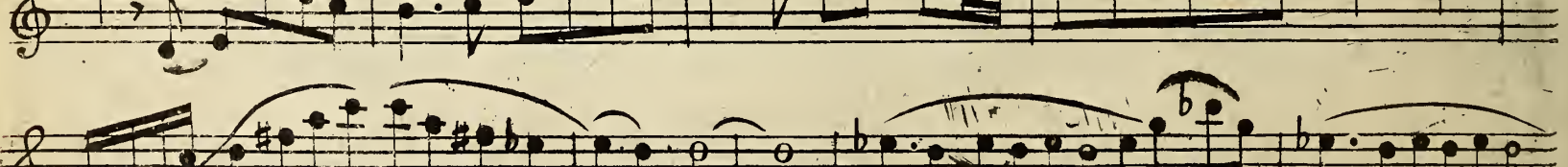
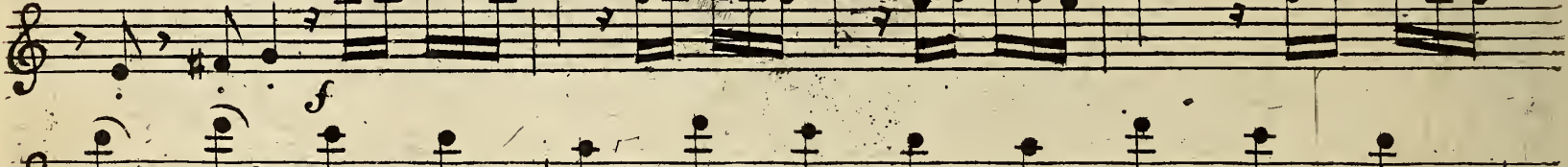
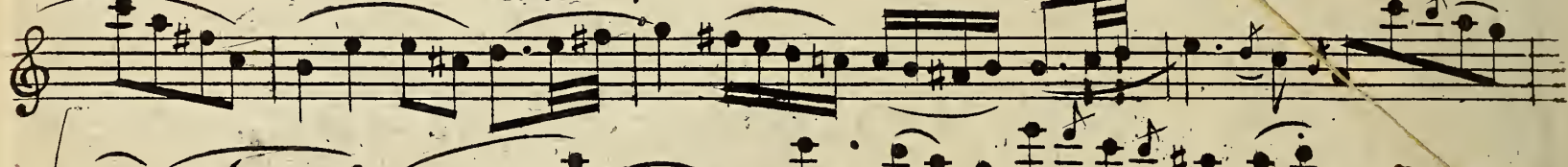
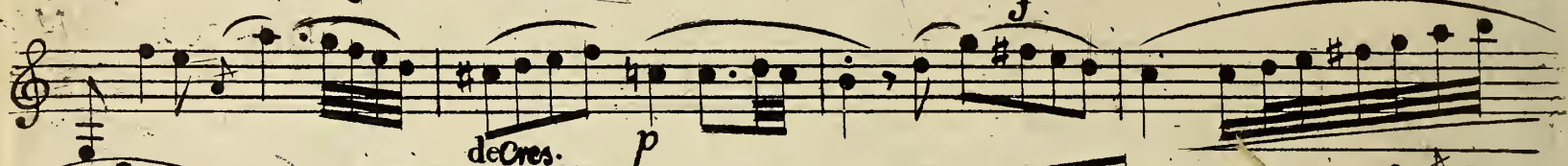
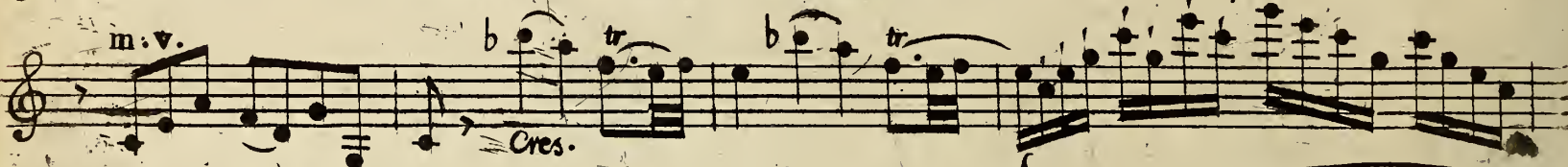
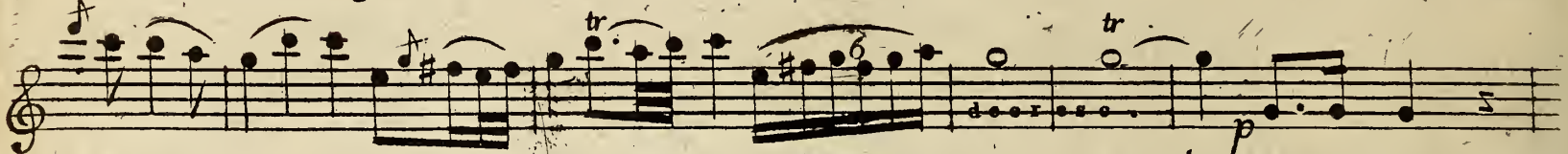
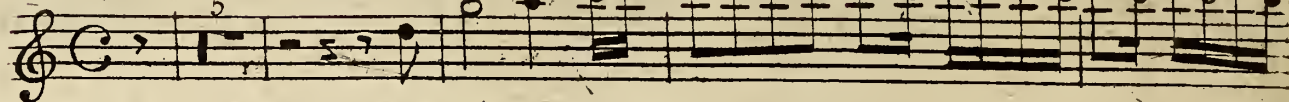
This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), and *deCres* (decrescendo). There are several trills and triplets indicated by the number '3'. A double bar line with a repeat sign appears near the bottom of the page. The page number '7' is in the top right corner, and the number '849' is at the bottom center.

8 *en: 17.*
QUARTETTO

VIOLINO PRIMO

Moderato

V



VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, *fz*, *m.v.*, *Cres.*, and *pp*. The score also includes articulation marks such as slurs and accents. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO

A d a g i o

This page of a musical score for Violino Primo, marked 'Adagio', contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical elements such as trills (tr), slurs, and dynamic markings (f, p, pp, deCres, m.v.). The music features a mix of melodic lines and dense chordal textures, with some staves showing complex rhythmic patterns and others focusing on sustained chords. The page number '10' is in the top left, and the instrument name 'VIOLINO PRIMO' is at the top center. The tempo 'A d a g i o' is written below the first staff. The score is written in a single system across 13 staves.

10

VIOLINO PRIMO

A d a g i o

tr

f

tr

tr

tr

p

f

deCres

p

f

deCres

p

f

deCres

pp

f

p

f

6

p

pp

p

f

p

m.v.

pp

tr

849

VIOLINO PRIMO

71

p

f

f

p

f

p

f

p

Cres

p

ful G.

attacca.

Allegretto

Trio

Handwritten musical score for Trio, measures 1-12. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked *pp* (pianissimo) and contains a half note B-flat. The second measure contains a half note E-flat. The third measure contains a half note B-flat. The fourth measure contains a half note E-flat. The fifth measure contains a half note B-flat. The sixth measure contains a half note E-flat. The seventh measure contains a half note B-flat. The eighth measure contains a half note E-flat. The ninth measure contains a half note B-flat. The tenth measure contains a half note E-flat. The eleventh measure contains a half note B-flat. The twelfth measure contains a half note E-flat. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *f* (forte) and contains a half note B-flat. The second measure contains a half note E-flat. The third measure contains a half note B-flat. The fourth measure contains a half note E-flat. The fifth measure contains a half note B-flat. The sixth measure contains a half note E-flat. The seventh measure contains a half note B-flat. The eighth measure contains a half note E-flat. The ninth measure contains a half note B-flat. The tenth measure contains a half note E-flat. The eleventh measure contains a half note B-flat. The twelfth measure contains a half note E-flat. The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note B-flat. The second measure contains a half note E-flat. The third measure contains a half note B-flat. The fourth measure contains a half note E-flat. The fifth measure contains a half note B-flat. The sixth measure contains a half note E-flat. The seventh measure contains a half note B-flat. The eighth measure contains a half note E-flat. The ninth measure contains a half note B-flat. The tenth measure contains a half note E-flat. The eleventh measure contains a half note B-flat. The twelfth measure contains a half note E-flat. The third staff ends with a double bar line and a repeat sign. The text "M. D. C." is written below the third staff.

a 4^o.

Soggetti.

sempre sotto voce

FUGA
a 4.^o
Soggetti. *sempre sotto voce*

The image shows a handwritten musical score for a fugue. It consists of five staves of music, each written in treble clef with a 6/8 time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled 'FUGA a 4.^o Soggetti.' and 'sempre sotto voce'. The second staff has a measure number '5' above it. The third staff has a measure number '3' above it. The fourth and fifth staves continue the musical notation. The handwriting is in ink on aged paper.

VIOLINO PRIMO

13

This page contains 12 staves of musical notation for the Violino Primo part. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a key with one flat (B-flat) and a common time signature. The staves are numbered 1 through 12, with the number 1 appearing above the eighth staff. The page is numbered 13 in the top right corner.

QUARTETTO
VI

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves. The tempo and mood are indicated as 'All^o con sp^{ir}ito'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). The piece features several melodic lines with ornaments and trills, as well as more rhythmic passages. The score concludes with a repeat sign and a final cadence.

VIOLINO PRIMO

15

Handwritten musical score for Violino Primo, page 15. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various dynamic markings such as *pp*, *p*, *f*, *ff*, and *Cresc.* (Crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with a first ending bracket is present on the 11th staff. The piece concludes with a double bar line on the 15th staff.

Menuetto

Allegretto

Cres *con forza* *p*
sul G: *perdendosi* *p*
m.v. *Trio* *p*
p
p
p
M : D : C :

Poco
Adagio

p *m.v.* *decresc.* *tr.* *p* *m.v.* *deCres:*

VIOLINO PRIMO

17

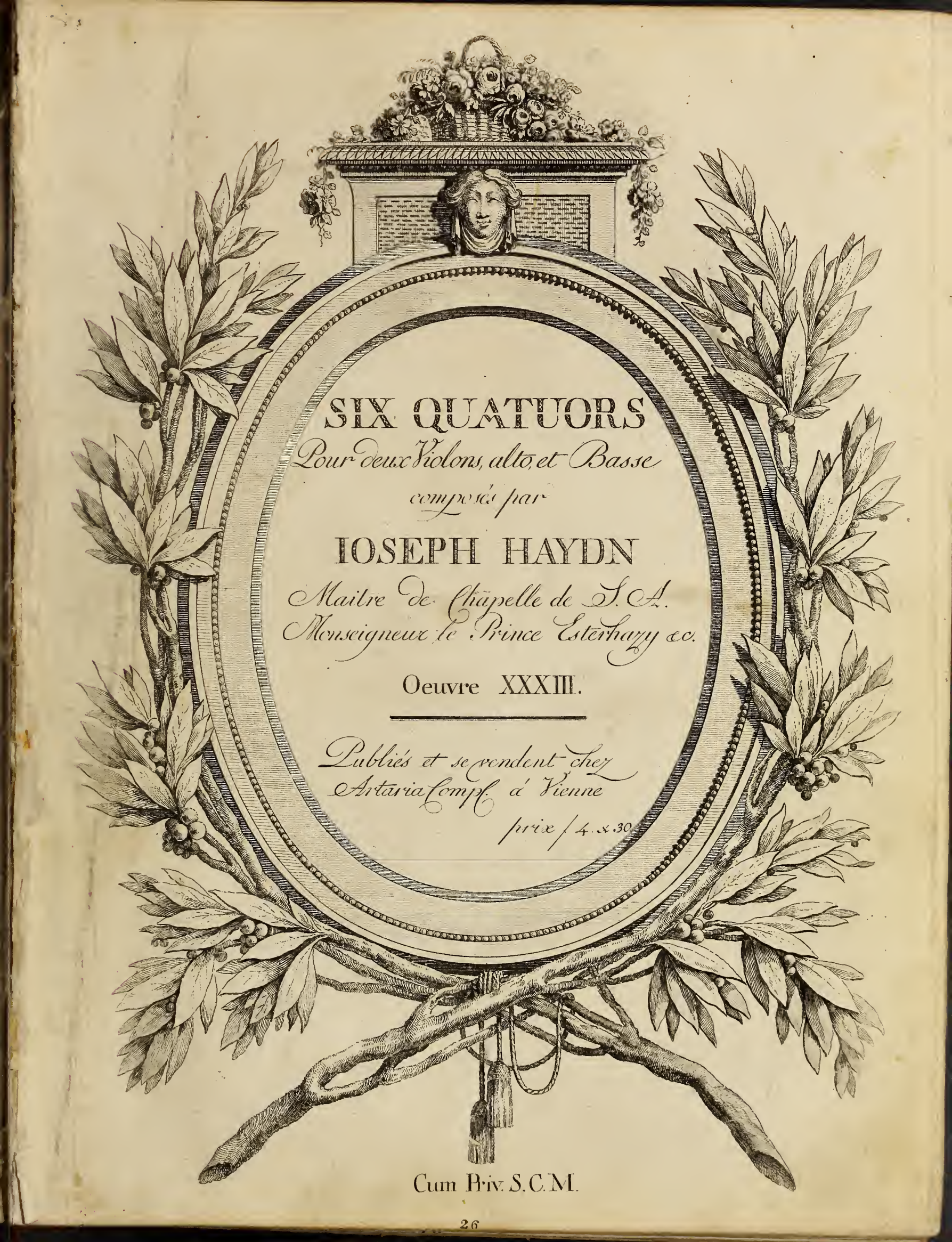
This page of musical notation for Violino Primo, page 17, features 12 staves of music in G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a double bar line and repeat dots.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *Cres* (crescendo), *deCres* (decrescendo), *tr* (trill).
- Articulation:** *sempre piano* (always piano).
- Fingerings:** Numbers 1, 2, 3, 4, and 6 are placed above notes to indicate fingerings.
- Structure:** The music is organized into measures with bar lines, and the piece ends with a double bar line and repeat dots.

Finale All^o
di molto

Handwritten musical score for Violino Primo, Finale All^o di molto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *m.v.*, *Cres*, *f*, *p*, *ff*, *deCres*, and *pp*. The piece concludes with a double bar line and the text "il fine".

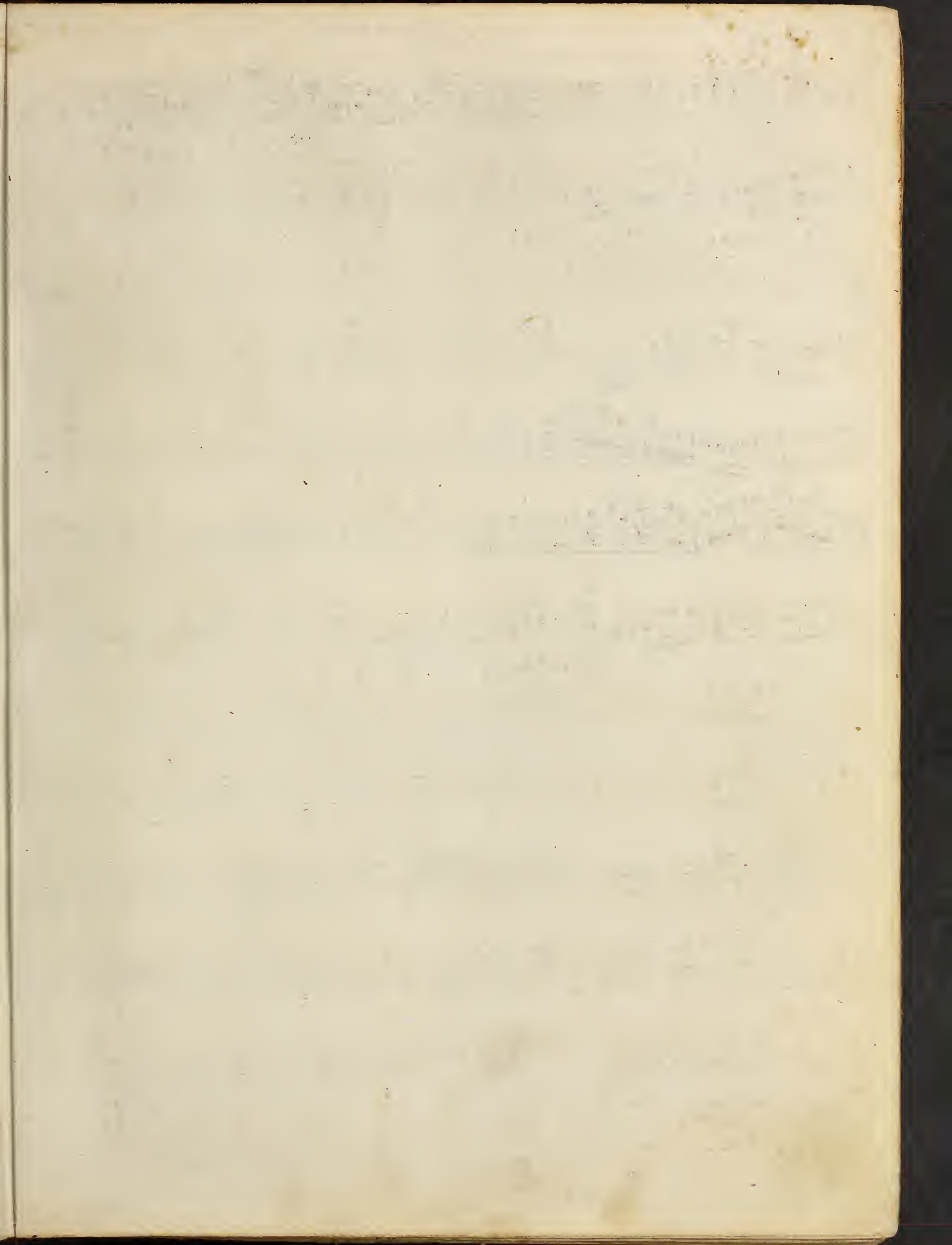
The title page is highly decorative. At the top center is a crest featuring a classical female head (likely Minerva) within a rectangular frame, topped by a basket of flowers and leaves. This crest is flanked by two large, symmetrical branches of laurel leaves, each adorned with small berries. These branches curve downwards and outwards, framing a large, vertically-oriented oval. The oval has a double-line border with a dotted pattern between the lines. Inside the oval, the text is centered. The title 'SIX QUATUORS' is in a large, bold, serif font. Below it, 'Pour deux Violons, alto, et Basse' is in a smaller, elegant script. This is followed by 'composés par' in a smaller script, then 'IOSEPH HAYDN' in a bold, serif font. Below the name, 'Maitre de Chapelle de S. A. Monseigneur le Prince Esterhazy &c.' is written in a large, flowing script. Underneath this is 'Oeuvre XXXIII.' in a simple serif font, separated from the text below by a horizontal line. At the bottom of the oval, 'Publiés et se vendent chez Artaria Comp. à Vienne' is written in a script font, with 'prix / 4. & 30' below it. At the very bottom of the page, below the oval's frame, are two crossed branches with leaves and berries, and a tassel hanging from the center.

SIX QUATUORS
Pour deux Violons, alto, et Basse
composés par
IOSEPH HAYDN
Maitre de Chapelle de S. A.
Monseigneur le Prince Esterhazy &c.
Oeuvre XXXIII.

Publiés et se vendent chez
Artaria Comp. à Vienne
prix / 4. & 30

Cum Priv. S.C.M.

Handwritten musical notation on a single staff.



Vivace assai

QUARTETTO

I

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace assai'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and accents. The first staff begins with a *pp* dynamic and a 4-measure rest. The music is characterized by rapid sixteenth-note passages and frequent trills. The piece concludes with a final *f* (forte) dynamic marking.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1 through 8. The score concludes with a double bar line and repeat dots.

Largo e
Cantabile

Violino Primo musical score, page 4. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including slurs, ties, trills (tr), triplets (3), and dynamic markings (fz, p, cresc). The tempo is marked 'Largo e Cantabile'. The page number '4' is in the top left corner, and 'VIOLINO PRIMO' is centered at the top. The music consists of 14 staves of notation.

p *pp*

Pizzic

f

Scherzo
Allegro

fz

p *f*

p *fz*

fz

pp Fine

pp

pp

Da capo fin al Segno

Allegretto

This page contains a musical score for Violino Primo, marked 'Allegretto'. The music is written on 12 staves in G major (one sharp) and 6/8 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes a '6/8' time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1' and '2'). A trill (tr) is indicated above a note in the second staff. The notation includes many slurs and ties, suggesting a flowing, melodic line. The paper shows signs of age, with some staining and wear.

Presto

tr

tr

tr

p

f

All^o mod. Cant.

QUARTETTO

II

fz

fz

fz

fz

Tenu.

f

p

6

6

tr

V. S.

A page of musical notation for the Violino Primo part, page 8. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *cres* (crescendo), *f* (forte), *fz* (forzando), and *Tenu.* (tenuto). The piece concludes with a double bar line and a repeat sign.

p

cres

p

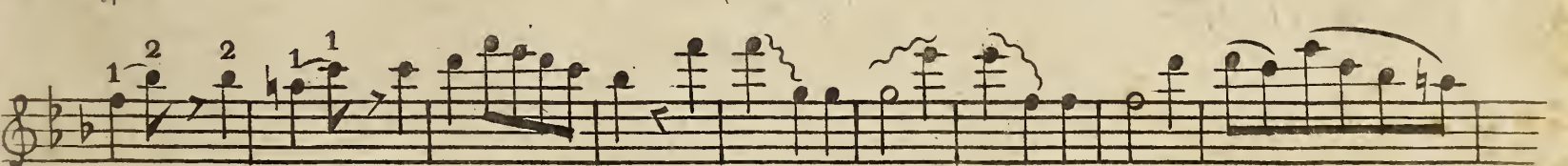
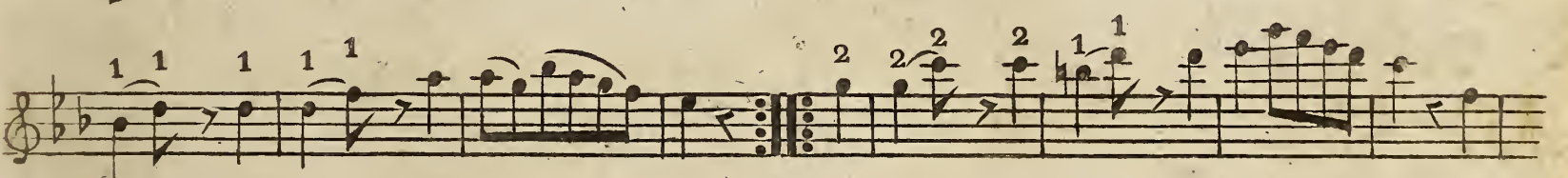
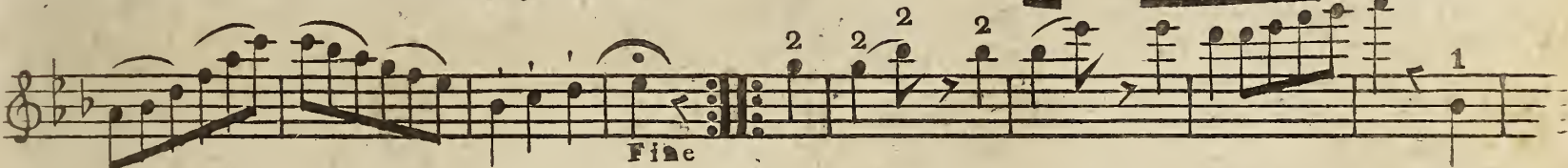
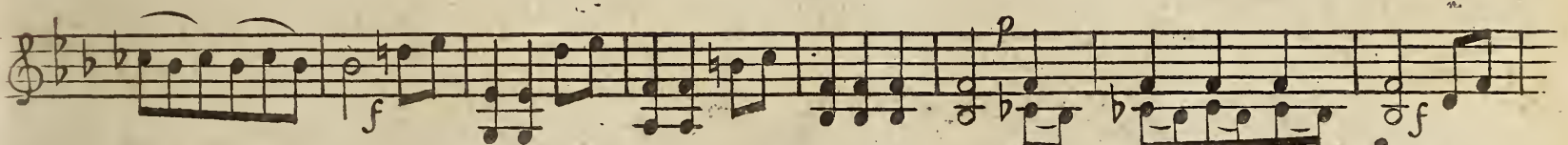
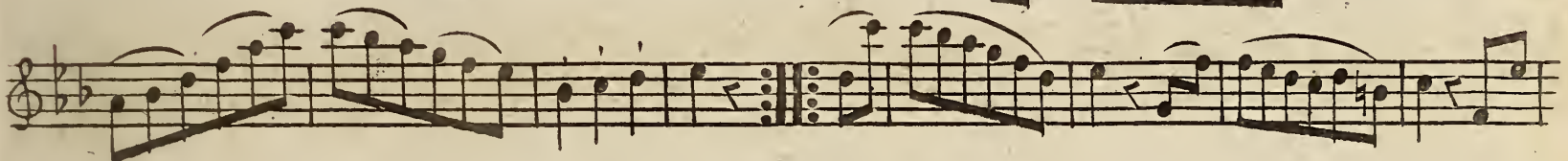
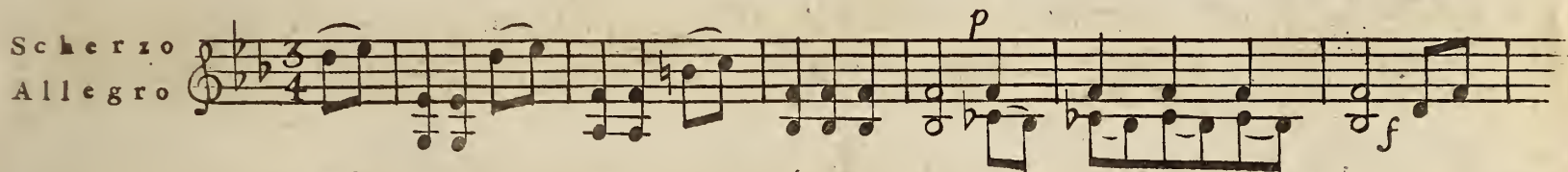
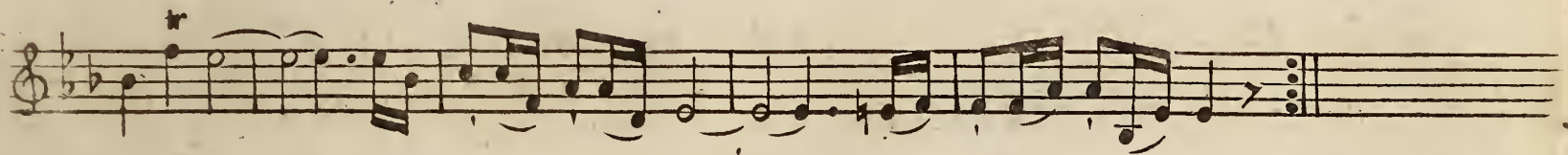
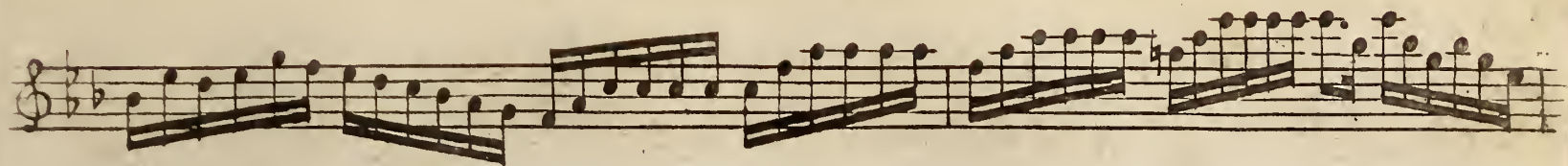
f

fz

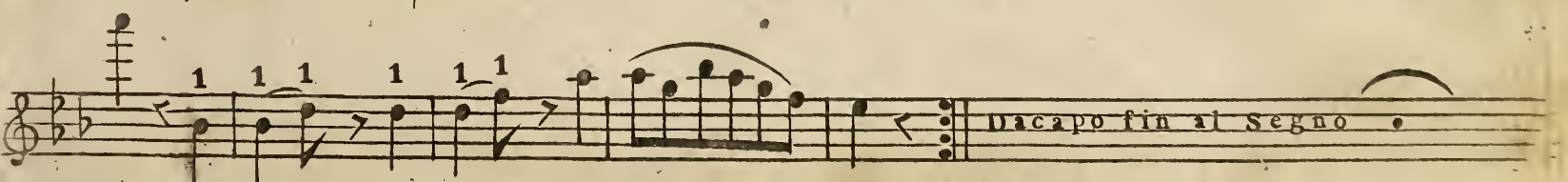
Tenu.

f *p*

f



Sul listelsa Corda



Dacapo fin al Segno

Largo é
Sostenuto

8

tr

Tenu.

ff

p

f fz fz fz f pp

f fz fz fz f p f fz

f fz

p

pp

f fz fz fz

f pp f fz fz fz f pp f

fz

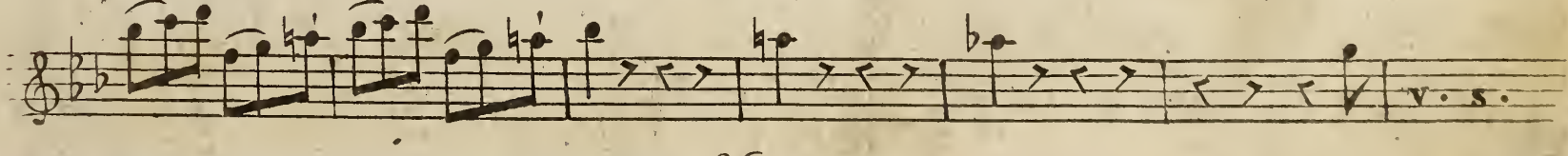
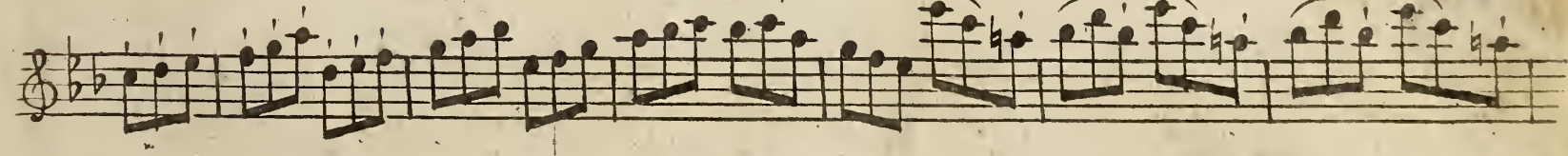
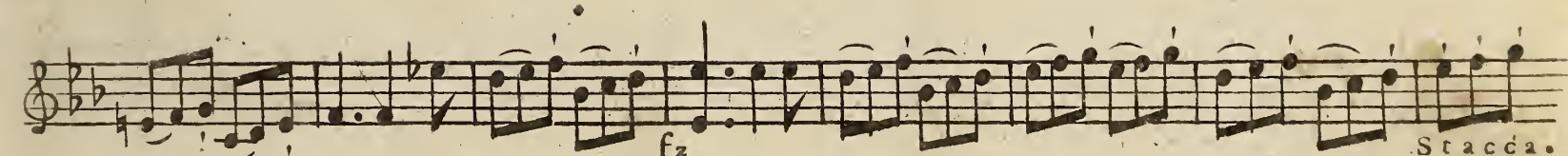
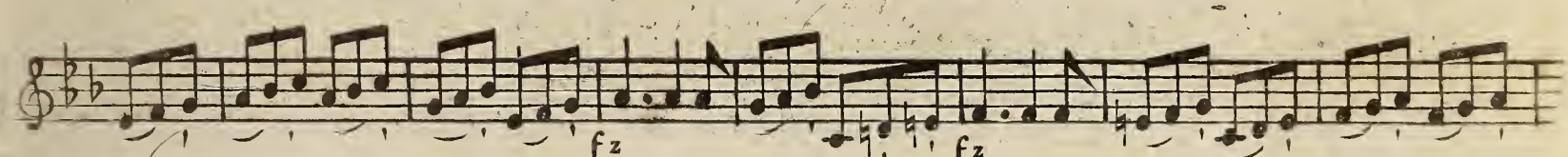
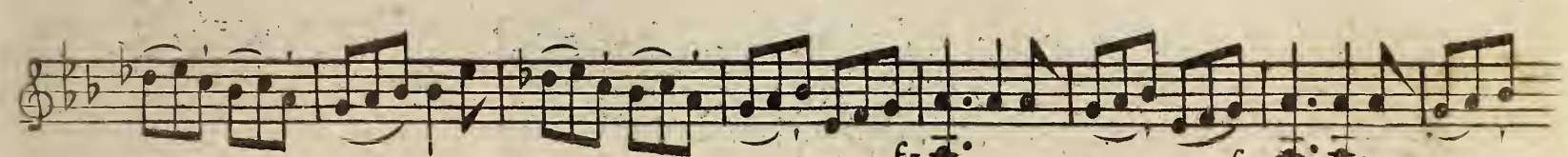
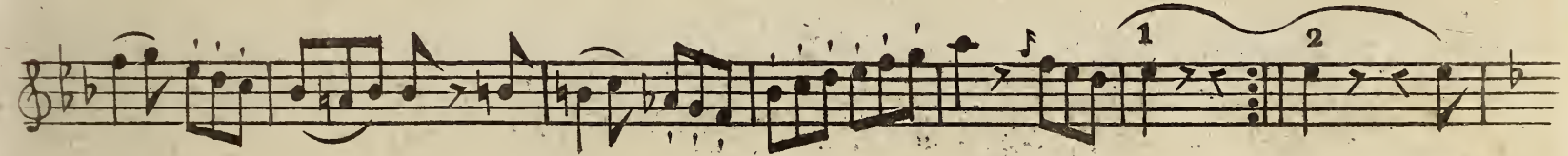
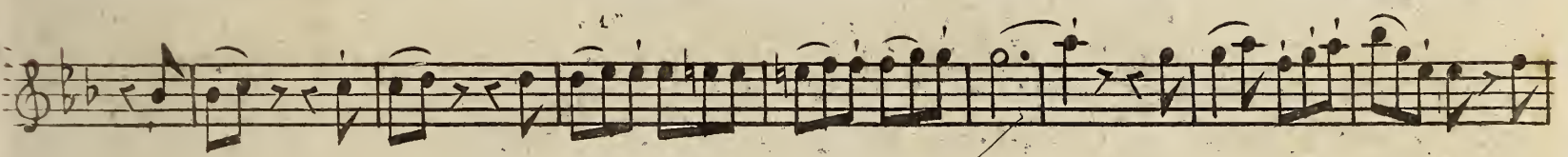
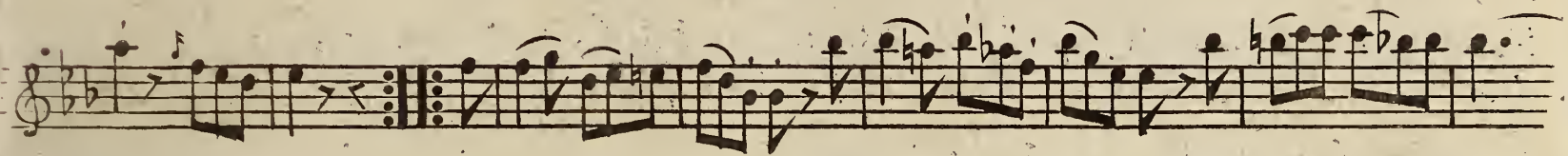
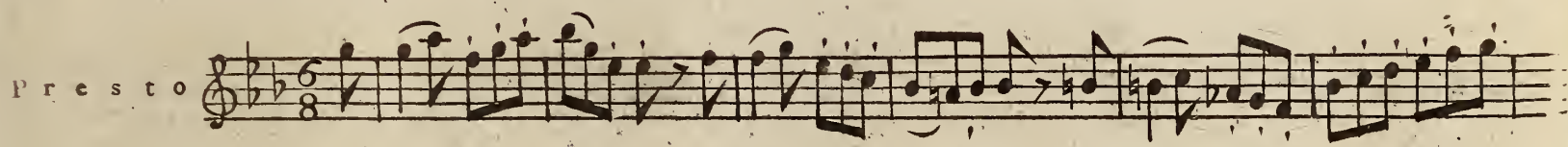
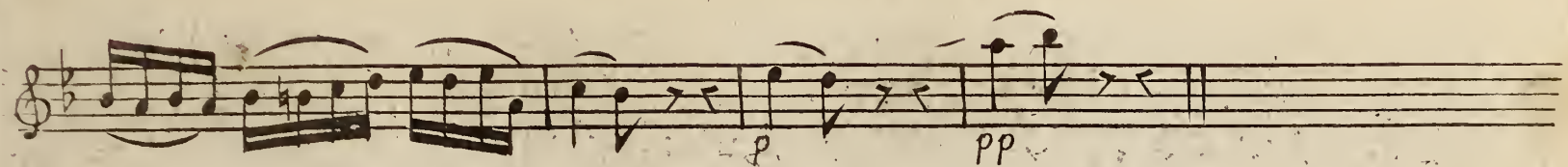
tr

tr

p f p cres

f

3



Violino Primo musical score, measures 1-14. The score is written in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The tempo and dynamics change at measure 11: *Ad a^o* (Allegretto), *f* (forte), *Tenu^p* (piano), *f* (forte), *p* (piano), and *Presto* at measure 14. Measure numbers 1, 3, and 11 are indicated below the staff.

~~710-787~~
QUARTETTO

Op. 21. III

All.^o mod.

Quartetto musical score, measures 1-14. The score is written in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The tempo and dynamics change at measure 11: *All.^o mod.* (Allegretto moderato), *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte) at measure 14. Measure numbers 1, 3, and 11 are indicated below the staff.

This page of musical notation for Violino Primo, page 13, features 13 staves of music in G major. The notation includes various dynamics (f, fz, p, ff, pp, cresc), articulations (trills, accents), and phrasing slurs. The music is written in a single system across the page.

Scherzo. All.
di molto

fz

p *f*

1 1

Dica po fin al Segno

Andante

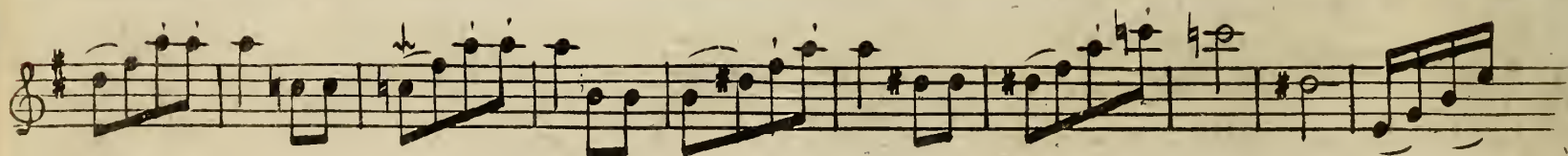
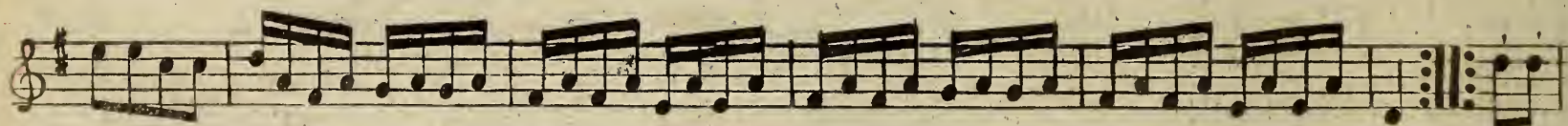
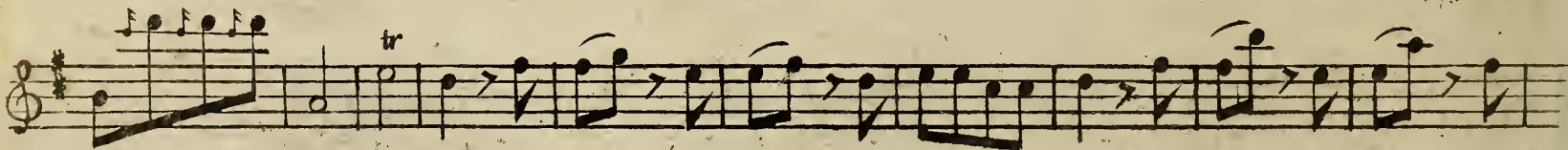
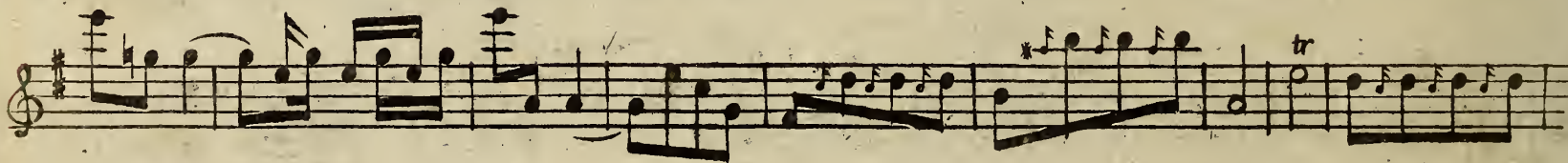
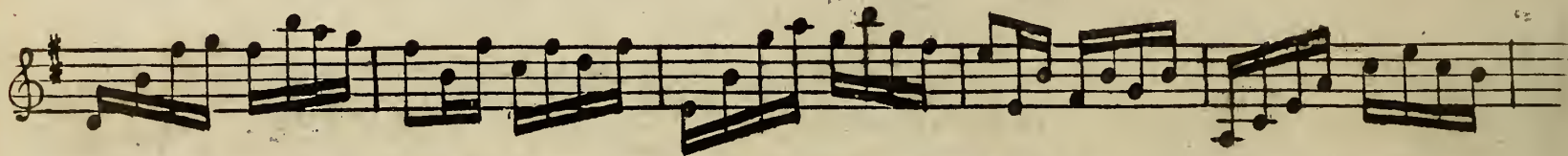
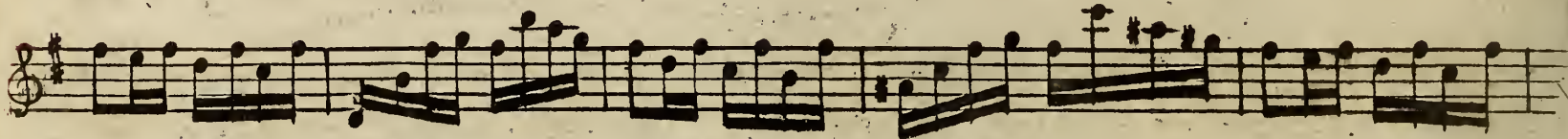
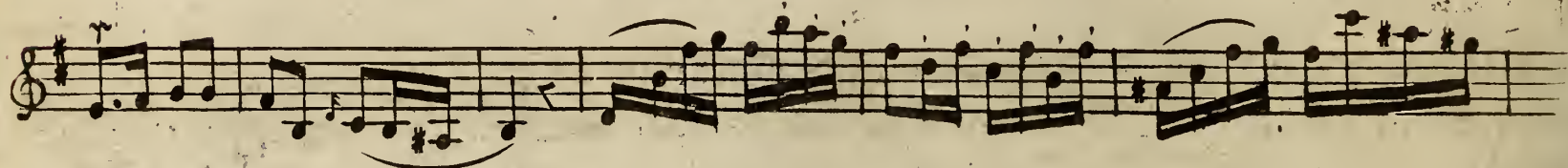
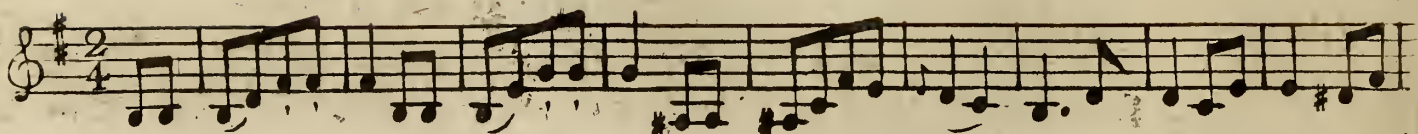
p *fz* *p* *fz*

fz *fz*

1 4

Violino Primo musical score, page 15. The page contains 11 staves of music in G major (one sharp). The music is written in treble clef and includes various dynamics such as *p* (piano), *fz* (forzando), and accents. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

Presto



Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz' (forzando), 'p' (piano), and 'pp' (pianissimo). A first ending bracket labeled '1' spans the third and fourth staves. Trills are marked with 'tr' on the eighth and tenth staves. The piece concludes with a double bar line and repeat dots on the twelfth staff.

QUARTETTO
IV

All. mod.

Handwritten annotations at the top left: *No. 22.* and *No. 19.*

The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket labeled '1'. Dynamics include *p*, *cres*, and *f*. The second staff also features a first ending bracket labeled '1' and dynamics *p*, *cres*, and *f*. The third staff has a dynamic of *f*. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a dynamic of *fz*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *p* and *pp*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *f*. The twenty-third staff has a dynamic of *f*. The twenty-four staff has a dynamic of *f*. The twenty-fifth staff has a dynamic of *f*. The twenty-six staff has a dynamic of *f*. The twenty-seventh staff has a dynamic of *f*. The twenty-eighth staff has a dynamic of *f*. The twenty-ninth staff has a dynamic of *f*. The thirtieth staff has a dynamic of *f*. The thirty-first staff has a dynamic of *f*. The thirty-second staff has a dynamic of *f*. The thirty-third staff has a dynamic of *f*. The thirty-four staff has a dynamic of *f*. The thirty-fifth staff has a dynamic of *f*. The thirty-six staff has a dynamic of *f*. The thirty-seventh staff has a dynamic of *f*. The thirty-eighth staff has a dynamic of *f*. The thirty-ninth staff has a dynamic of *f*. The fortieth staff has a dynamic of *f*. The forty-first staff has a dynamic of *f*. The forty-second staff has a dynamic of *f*. The forty-third staff has a dynamic of *f*. The forty-four staff has a dynamic of *f*. The forty-fifth staff has a dynamic of *f*. The forty-six staff has a dynamic of *f*. The forty-seventh staff has a dynamic of *f*. The forty-eighth staff has a dynamic of *f*. The forty-ninth staff has a dynamic of *f*. The fiftieth staff has a dynamic of *f*. The fifty-first staff has a dynamic of *f*. The fifty-second staff has a dynamic of *f*. The fifty-third staff has a dynamic of *f*. The fifty-four staff has a dynamic of *f*. The fifty-fifth staff has a dynamic of *f*. The fifty-six staff has a dynamic of *f*. The fifty-seventh staff has a dynamic of *f*. The fifty-eighth staff has a dynamic of *f*. The fifty-ninth staff has a dynamic of *f*. The sixtieth staff has a dynamic of *f*. The sixty-first staff has a dynamic of *f*. The sixty-second staff has a dynamic of *f*. The sixty-third staff has a dynamic of *f*. The sixty-four staff has a dynamic of *f*. The sixty-fifth staff has a dynamic of *f*. The sixty-six staff has a dynamic of *f*. The sixty-seventh staff has a dynamic of *f*. The sixty-eighth staff has a dynamic of *f*. The sixty-ninth staff has a dynamic of *f*. The seventieth staff has a dynamic of *f*. The seventy-first staff has a dynamic of *f*. The seventy-second staff has a dynamic of *f*. The seventy-third staff has a dynamic of *f*. The seventy-four staff has a dynamic of *f*. The seventy-fifth staff has a dynamic of *f*. The seventy-six staff has a dynamic of *f*. The seventy-seventh staff has a dynamic of *f*. The seventy-eighth staff has a dynamic of *f*. The seventy-ninth staff has a dynamic of *f*. The eightieth staff has a dynamic of *f*. The eighty-first staff has a dynamic of *f*. The eighty-second staff has a dynamic of *f*. The eighty-third staff has a dynamic of *f*. The eighty-four staff has a dynamic of *f*. The eighty-fifth staff has a dynamic of *f*. The eighty-six staff has a dynamic of *f*. The eighty-seventh staff has a dynamic of *f*. The eighty-eighth staff has a dynamic of *f*. The eighty-ninth staff has a dynamic of *f*. The ninetieth staff has a dynamic of *f*. The ninety-first staff has a dynamic of *f*. The ninety-second staff has a dynamic of *f*. The ninety-third staff has a dynamic of *f*. The ninety-four staff has a dynamic of *f*. The ninety-fifth staff has a dynamic of *f*. The ninety-six staff has a dynamic of *f*. The ninety-seventh staff has a dynamic of *f*. The ninety-eighth staff has a dynamic of *f*. The ninety-ninth staff has a dynamic of *f*. The hundred staff has a dynamic of *f*.

Handwritten annotations: *Semplice.* appears twice, once above the eighth staff and once above the eleventh staff.

cres *f* *fz* *fz* *fz* *p* *cres* *f* *p* *cres* *f* *p* *1 4 2* *1* *Semplice* *tr*

Scherzo
Allegretto

Sotto voce

fz *fz* *p* *fz* *fz* *tr* *Fine* *Da Capo fin al Segno*

Adagio ma
non troppo

fz *fz* *tr* *tr* *tr* *tr* *Tenu.* *Da Capo fin al Segno*

This page of the Violino Primo score contains 12 staves of music. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note runs, often beamed in groups of six (sextuplets) or three (triplets). Dynamic markings include *p* (piano) at the top right, *fz* (forzando) in the middle section, and *pp* (pianissimo) at the bottom. The notation includes various accidentals (sharps and naturals) and articulation marks. The piece concludes with a double bar line on the final staff.

Rondo
Presto

This musical score is for the Violino Primo part of a Rondo Presto. It consists of 26 measures, written on ten staves. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) at the bottom. Fingering numbers (1) are placed above certain notes. The notation is in a standard musical style with a treble clef and a key signature of one sharp.

Violino Primo musical score, page 23. The page contains 12 staves of music in G major. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (f, p, pp). The music is written in a single system across 12 staves. The first staff begins with a forte (f) dynamic. The second staff features several trills. The third staff has a slur over a series of eighth notes. The fourth staff has a slur over a series of eighth notes. The fifth staff has a slur over a series of eighth notes. The sixth staff has a slur over a series of eighth notes. The seventh staff has a slur over a series of eighth notes. The eighth staff has a slur over a series of eighth notes. The ninth staff has a slur over a series of eighth notes. The tenth staff has a slur over a series of eighth notes. The eleventh staff has a slur over a series of eighth notes. The twelfth staff has a slur over a series of eighth notes.

V

Vivace afsai

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is somewhat complex, with many beamed notes and some unusual markings, possibly indicating a specific style or a student exercise.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. A trill is indicated by the marking 'tr' above a note in the latter half of the staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a fermata.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals. There are several beamed eighth notes, a quarter note, and a half note. The piece concludes with a double bar line and a repeat sign.

Violino Primo musical score, page 25. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and beams. There are also some accidentals and phrasing slurs. The dynamics range from piano (p) to forte (f). The page number 25 is in the top right corner.

Dynamic markings: *f* (forte), *p* (piano).

Trills: *tr*.

Phrasing slurs: *w* (breath mark).

First and second endings: 1, 2.

Andante

pp *cres* *fz* *p* *fz* *f*

Mancando

This section consists of eight staves of music in G major, 2/4 time. It begins with a piano (*pp*) dynamic and a crescendo (*cres*) leading to a fortissimo (*fz*) section. The music features various melodic lines with slurs and ties. The section concludes with a *Mancando* (diminuendo) marking and a final *f* dynamic.

Scherzo
Allegretto

fz fz fz *p f fz fz fz* Fine

Dacapo fin
al Segno

This section consists of four staves of music in G major, 3/4 time. It begins with a fortissimo (*fz*) dynamic and continues with a series of *fz* markings. The music is characterized by rapid sixteenth-note passages. The section ends with a *Fine* marking and a *Dacapo fin al Segno* instruction.

Allegretto

p f *p f*

This section consists of two staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic and continues with a series of *f* markings. The music features rapid sixteenth-note passages. The section ends with a *p* dynamic and a final *f* dynamic.

1

p *f*

3 3 3 3 6

6 3

p *f*

6 6 6 6 6 6

2

1 2 1 4 2 4 1

p *f*

p *f*

p *f*

All. mod.

QUARTETTO
VI

Handwritten musical score for Violino Primo, Quartetto VI, Op. 24, No. 21. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings (p, f, fz). Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat signs.

Violino Primo musical score, page 29. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, fz). The music is written in a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a piano (p) dynamic marking. Includes trills (tr) and eighth notes.
- Staff 2:** Continues the melodic line with trills (tr) and eighth notes.
- Staff 3:** Features a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 4:** Includes a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 5:** Starts with a first ending bracket (I) and includes a forte (f) dynamic marking.
- Staff 6:** Continues the melodic line with eighth notes and a piano (p) dynamic marking.
- Staff 7:** Includes a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 8:** Features a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 9:** Includes a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 10:** Features a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 11:** Includes a forte (f) dynamic marking and a piano (p) dynamic marking.
- Staff 12:** Ends with a piano (p) dynamic marking and a forte (f) dynamic marking.

Scherzo
Allegretto

Scherzo
Allegretto

Fine *p*

Da capo final al Segno

L a r g o

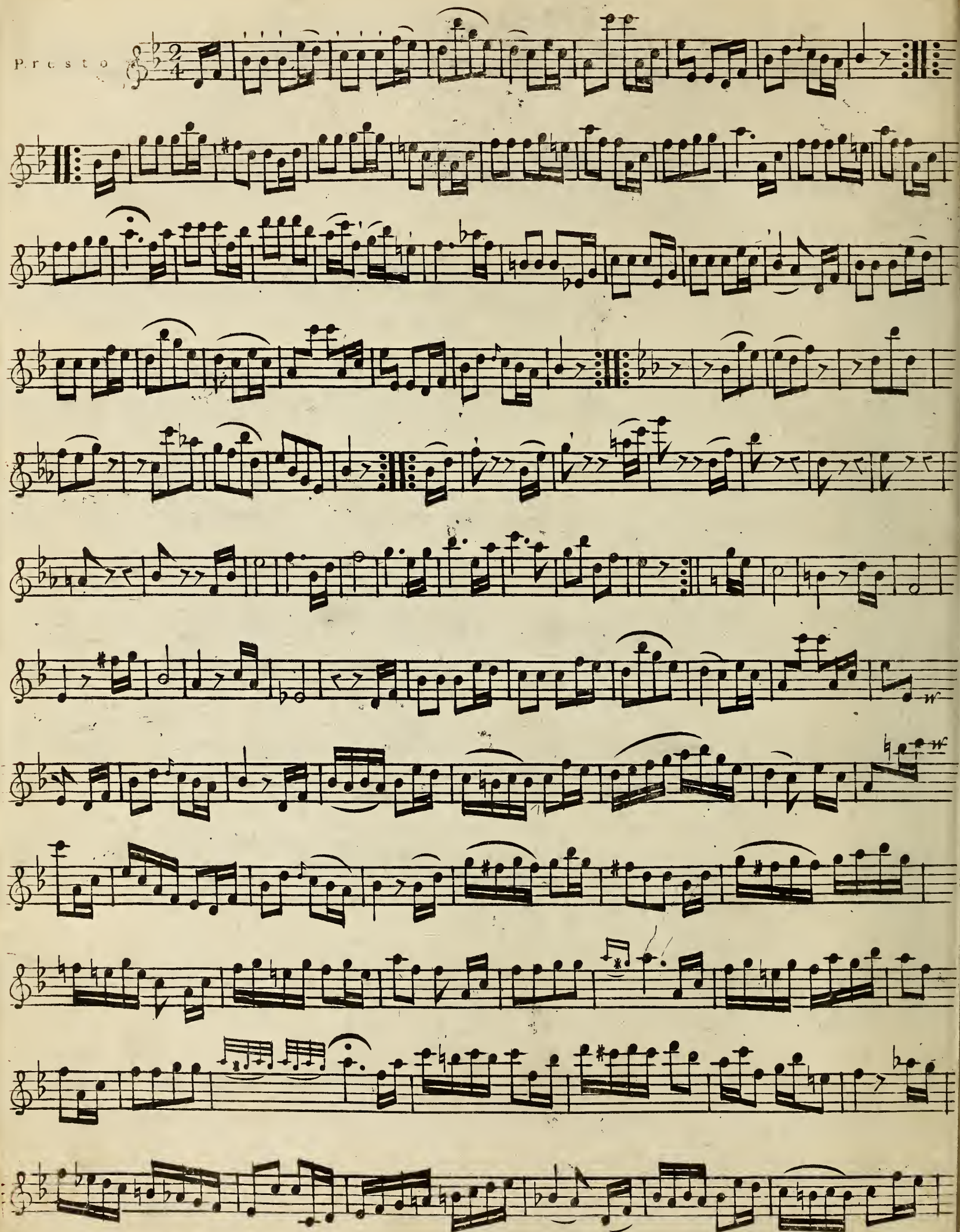
Largo

Handwritten musical score for a single melodic line in 3/4 time, marked *Largo*. The score consists of six staves of music in B-flat major. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cres*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has two flats (B-flat and E-flat). The tempo is indicated as *Largo* at the beginning.

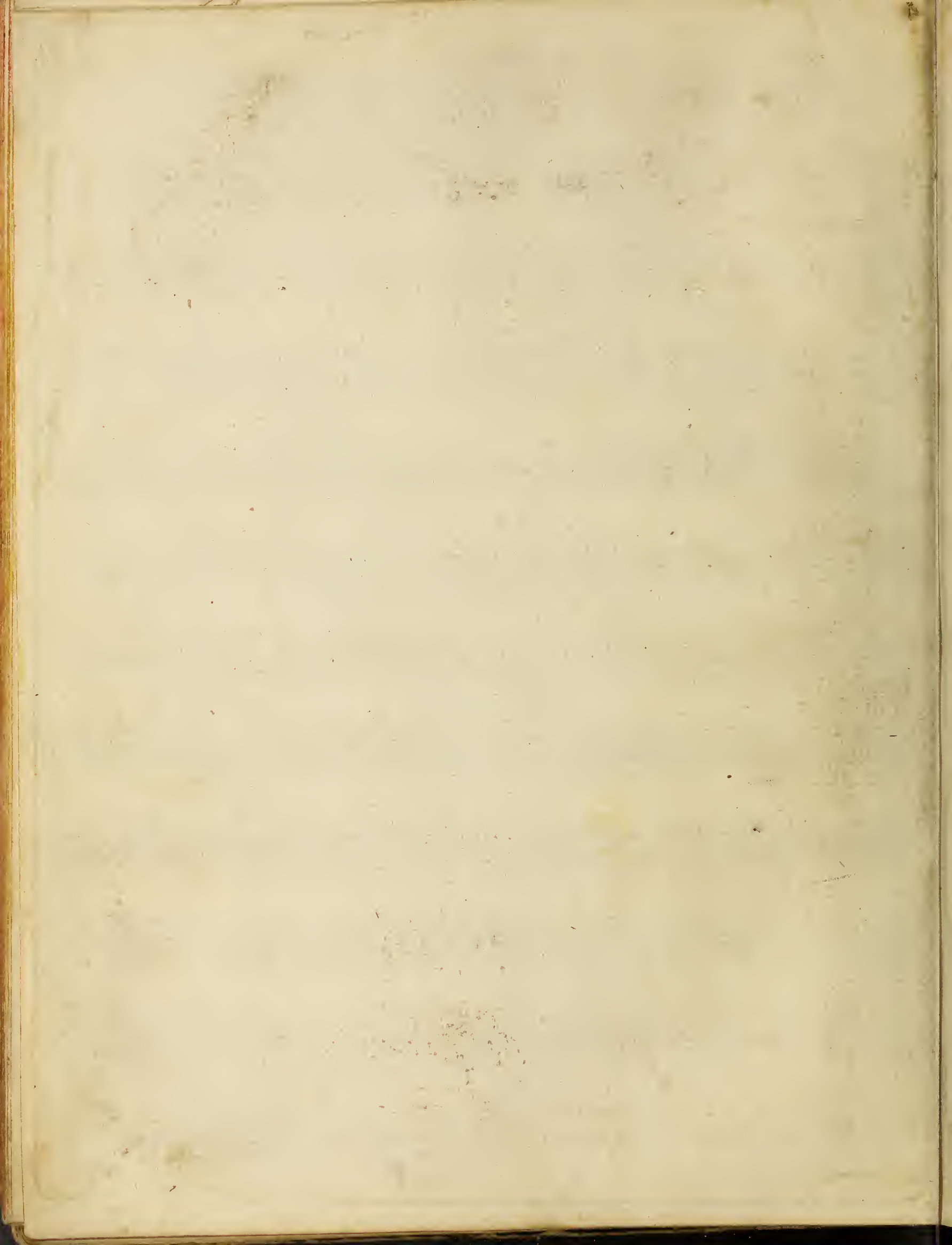
This page contains the first system of a Violino Primo musical score. The notation is as follows:

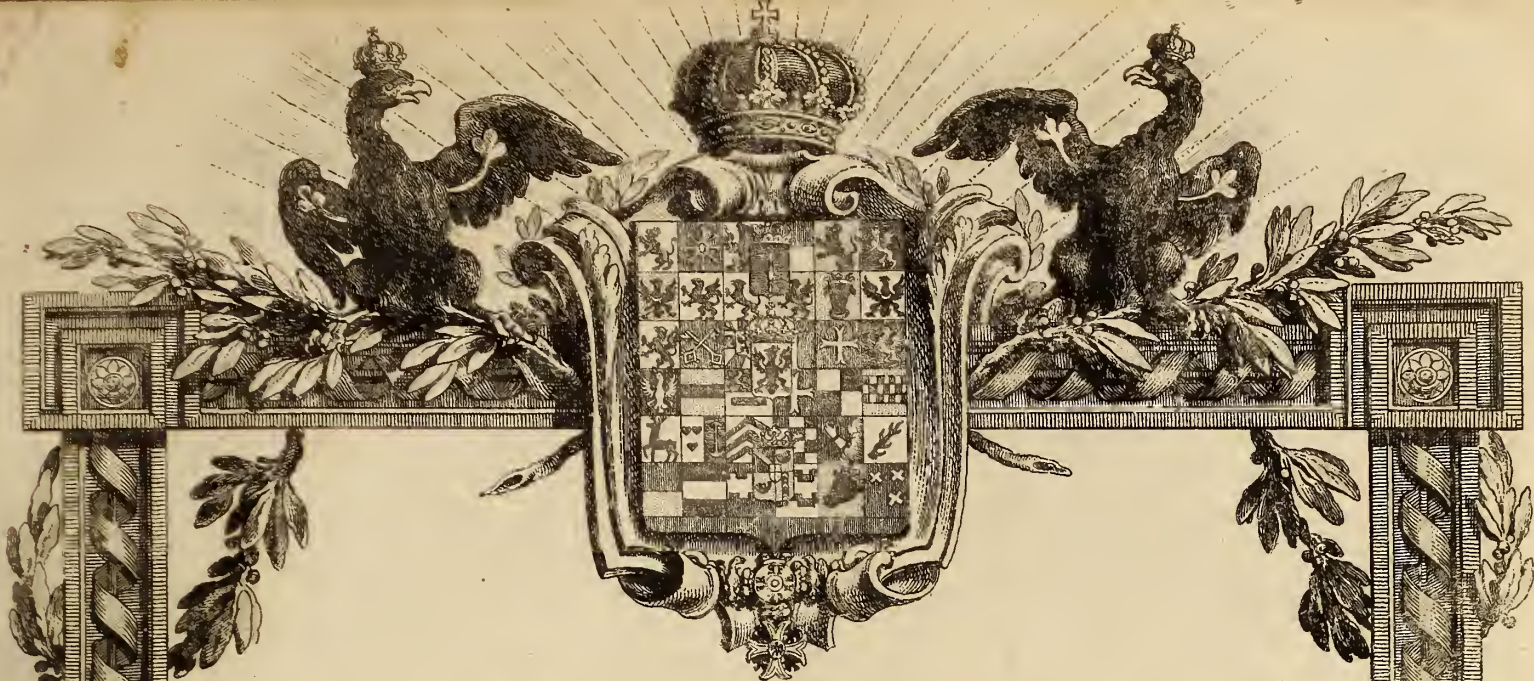
- Staff 1:** Begins with a forte (*f*) dynamic. It contains eighth and sixteenth notes with various rests.
- Staff 2:** Continues the melodic line with eighth notes and rests.
- Staff 3:** Features a triplet of eighth notes and a fourteenth note, followed by eighth notes. Fingerings 1, 2, 3, and 4 are indicated.
- Staff 4:** Continues with eighth notes and rests.
- Staff 5:** Features a series of eighth notes and rests.
- Staff 6:** Continues with eighth notes and rests.
- Staff 7:** Features eighth notes and rests.
- Staff 8:** Continues with eighth notes and rests.
- Staff 9:** Features a sixteenth-note triplet and eighth notes. A fingering of 6 is indicated.
- Staff 10:** Continues with eighth notes and rests.
- Staff 11:** Ends with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section and a final double bar line.

Presto



Handwritten musical score for Violino Primo, page 26. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings marked with '1' and '2'. The bottom of the page shows the number '26'.





SIX QUATUORS

POUR DEUX VIOLONS ALTO ET BASSE

*Composes et Dedies
a Sa Majesté*

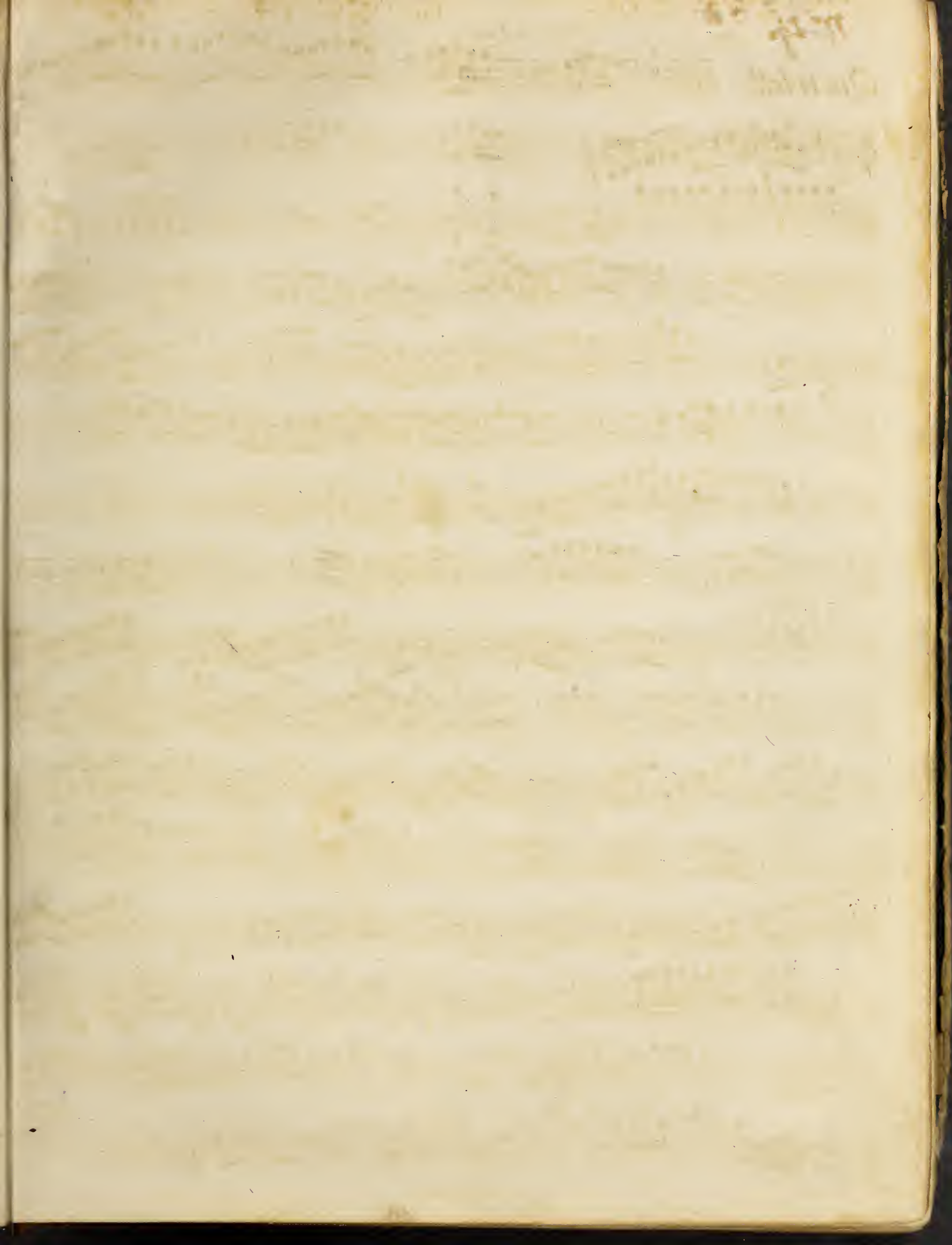
FREDERIC GUILLAUME II
ROI DE PRUSSE

Opus

IOSEPH HAYDN

Oeuvre 50^{me}

*a Vienne chez Artaria Compagnie Marchands
et Editeurs d'Estampes, Musique, et Cartes Geographiques.*

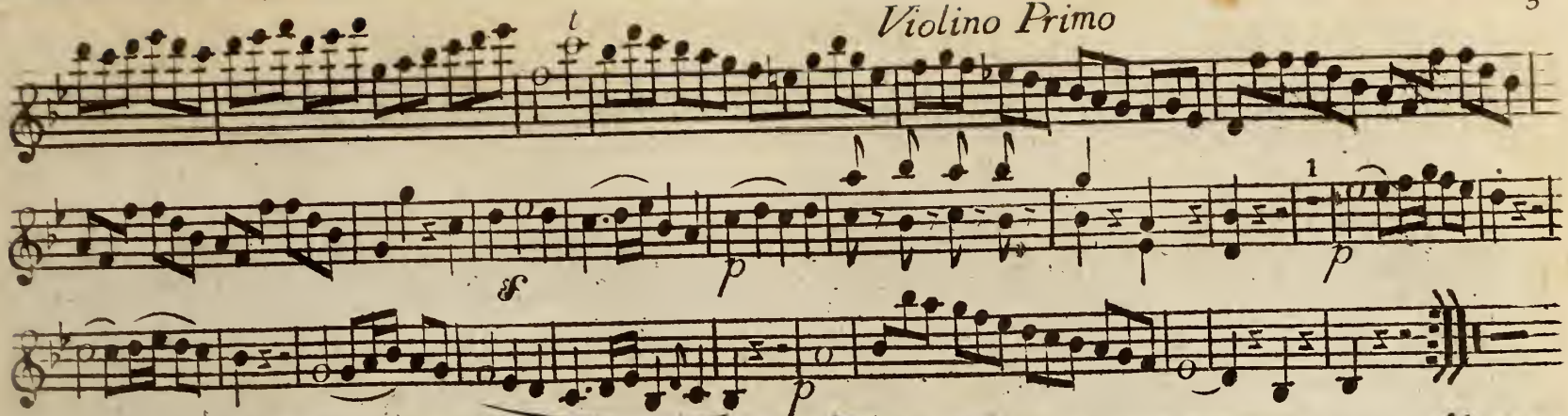


2. *N^o 23*
I *all^o*

Violino Primo

Quartetto

This is a handwritten musical score for the Violino Primo part of a Quartetto. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'all^o' (allegro). The score is filled with complex musical notation, including many sixteenth and thirty-second notes, often beamed together in groups. There are numerous dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also markings for 'dol' (dolce) and 't' (tutti). The notation includes many slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.



Menuetto
poco All^{to}

First system: Treble clef, 3/4 time, key of G major (one sharp). The melody begins with a quarter note G, followed by eighth notes A-B-A, and continues with a series of eighth and sixteenth notes. The first ending is marked with a double bar line and a '2' above it, leading to a whole note G. The second system includes a trill (t) and a piano (p) dynamic marking. The third system features a 'Fine' marking and a first ending marked with a '1'. The fourth system includes fortissimo (fz) markings and a 'da capo final' instruction with a repeat sign.

Finale
Vivace

First system: Treble clef, 2/4 time, key of G major. The melody is more rhythmic, starting with a quarter note G and a half note A. The second system includes a first ending marked with a '1'. The third system features a piano (p) dynamic marking. The fourth system includes fortissimo (fz) markings and a trill (t). The fifth system includes fortissimo (fz) markings and a first ending marked with a '2'. The sixth system includes fortissimo (fz) markings and a piano (p) dynamic marking. The seventh system includes fortissimo (fz) markings and a first ending marked with a '1'. The eighth system includes fortissimo (fz) markings and a first ending marked with a '2'.

a suo piacere

fz *fz* *fz*

f

pp *f*

Quartetto

Violino Primo

$f_L \quad f_L \quad f_L \quad f_L \quad f_L$

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of sixteenth-note runs and slurs. Dynamic markings include *fz* (fortissimo), *f* (forte), and *p* (piano). A *Cresc.* (crescendo) marking is present above measure 4. The piece concludes with a double bar line and repeat dots.

Adagio Violino Primo musical score, measures 11-20. The tempo is marked *Adagio*. The notation is in treble clef with a key signature of one flat. The music is characterized by slower, more melodic lines with slurs and ties. Dynamic markings include *p* (piano), *fz* (fortissimo), *f* (forte), and *pp* (pianissimo). A *a suo piacere* (at your pleasure) marking is present above measure 14. The piece concludes with a double bar line and repeat dots.

Violino Primo

Menuetto
all^{to}

fz *f* *p* *1* *fine* *2*

Finale Vivace assai

da capo *fin al Segno* *t* *2* *tenuto* *1* *t* *1*

This page of a musical score for Violino Primo contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-4) are placed above various notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also trill ornaments marked with a 't' and a cross. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

III
Quartetto

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo and mood are indicated as *All^o 2^o con Brio*. The piece is marked with a Roman numeral III and the title *Quartetto*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including a forte 'f' and a tenuto 't'. The score concludes with a double bar line and repeat dots.

Violino Primo musical score, measures 1-10. The music is written in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The first measure has a 't' marking above it. The piece concludes with a double bar line and repeat dots.

Andante
piu tosto
all^{te}

Violino Primo musical score, measures 11-20. The tempo changes to Andante, then piu tosto, and finally all^{te}. The music is written in G major and 4/4 time. It continues with a complex, fast-paced melody. The first measure of this section has a '7' marking above it. The piece concludes with a double bar line and repeat dots.

Violino Primo

A handwritten musical score for Violino Primo, consisting of seven staves of music. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. A first ending bracket labeled '1' is present on the first staff. Dynamic markings include a 'p' (piano) at the bottom of the final staff. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Menuetto
all^{to}

*Menuetto
all^{to}*

p *f* *p* *f* *p* *f* *fine* *3* *da capo fine al*

*Presto
Finale*

This page contains the musical notation for the Violino Primo part, measures 109 through 118. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *p* (piano) and *t* (tutti). The piece concludes with a double bar line and repeat signs at the end of measure 118.

Op. 28
IV *Spiritoso*
Quartetto

Violino Primo

The musical score for Violino Primo, Op. 28, IV, Spiritoso, Quartetto, is written in G major (two sharps) and 4/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked *f* (forte) and *p* (piano). The second staff is marked *fz* (forzando). The third staff is marked *fz* and *loco*. The fourth staff is marked *t* (tutti). The fifth staff is marked *fz*. The sixth staff is marked *fz*. The seventh staff is marked *fz*. The eighth staff is marked *fz*. The ninth staff is marked *fz*. The tenth staff is marked *fz*. The eleventh staff is marked *fz*. The twelfth staff is marked *fz*. The thirteenth staff is marked *fz*. The fourteenth staff is marked *fz*. The fifteenth staff is marked *fz*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include *p* (piano) and *f* (forte). A trill is marked with a 't' in measure 9. The piece concludes with a double bar line in measure 10.

Andante

Violino Primo musical score, measures 11-20. The tempo is marked *Andante*. The music is in G major and 2/4 time. It features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include *fz* (forzando), *p* (piano), and *fz* (forzando). The piece concludes with a double bar line in measure 20.

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Measure 1 starts with a first ending bracket. Dynamic markings include *p* (piano) and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Menuetto poco all^{to}

Menuetto poco all^{to} musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note and sixteenth-note patterns. Measure 1 starts with a first ending bracket. Dynamic markings include *fz* (forzando). The piece concludes with a double bar line and repeat dots.

*Fuga
Finale
all^o molto*

Violino Primo

Handwritten musical score for Violino Primo, Fuga Finale all' molto. The score consists of 11 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (fz, p, f, ff). The piece concludes with a double bar line on the 11th staff.

Quartetto

Handwritten musical score for Violino Primo, Quartetto, in- moderato. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It includes numerous slurs, ties, and fingerings (e.g., 6, 7, 8). The piece concludes with a double bar line and repeat signs.

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first staff has a key signature change from one sharp to two flats (B-flat major/C minor) in measure 3. The second staff has a key signature change from two flats to one flat (F major/D minor) in measure 6. The third staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 9. The fourth staff has a key signature change from two flats to one flat (F major/D minor) in measure 12. The fifth staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 15. The sixth staff has a key signature change from two flats to one flat (F major/D minor) in measure 18. The seventh staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 21. The eighth staff has a key signature change from two flats to one flat (F major/D minor) in measure 24. The ninth staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 27. The tenth staff has a key signature change from two flats to one flat (F major/D minor) in measure 30. The eleventh staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 33. The twelfth staff has a key signature change from two flats to one flat (F major/D minor) in measure 36. The music ends with a double bar line and repeat dots.

*Poco
Adagio*

Violino Primo musical score, measures 13-24. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first staff has a key signature change from one sharp to two flats (B-flat major/C minor) in measure 13. The second staff has a key signature change from two flats to one flat (F major/D minor) in measure 16. The third staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 19. The fourth staff has a key signature change from two flats to one flat (F major/D minor) in measure 22. The fifth staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 25. The sixth staff has a key signature change from two flats to one flat (F major/D minor) in measure 28. The seventh staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 31. The eighth staff has a key signature change from two flats to one flat (F major/D minor) in measure 34. The ninth staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 37. The tenth staff has a key signature change from two flats to one flat (F major/D minor) in measure 40. The eleventh staff has a key signature change from one flat to two flats (B-flat major/C minor) in measure 43. The twelfth staff has a key signature change from two flats to one flat (F major/D minor) in measure 46. The music ends with a double bar line and repeat dots.

*Tempo di Menuetto**Violino Primo**allegretto*

The main musical score for the first movement, 'Tempo di Menuetto', is written for Violino Primo. It consists of 10 staves of music in 3/4 time. The tempo is marked 'allegretto'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Finale
Vivace

The finale section is marked 'Finale' and 'Vivace'. It consists of 6 staves of music in 6/8 time. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 't' (tutti). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The section ends with a double bar line and a repeat sign.

Violino Primo

This musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots. The page number 109 is centered at the bottom.

Quartetto

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and frequent use of sforzando (fz) and fortissimo (f) dynamics. There are several first endings marked with a '1' and a repeat sign. The notation is dense and includes many accidentals (sharps and flats) and slurs. The handwriting is elegant and typical of the period.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *fz* (forzando) and *t* (tutti). The piece concludes with a double bar line.

poco
Adagio

Violino Primo musical score, measures 11-24. The tempo changes to *poco Adagio* and the time signature to 6/8. The music is in G major. It features a more melodic and expressive style with various dynamic markings including *fz*, *f*, *pp*, and *f*. The piece concludes with a double bar line.

*Menuetto
all^{to}*

[illegible]

*Finale all^o
con Spirito.*

*Finale allé
con Spirito.*

109

Handwritten musical score for Violino Primo, page 25. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a "4 1" marking above it. The second staff has a "4 1" marking above it. The third staff has a "4 1" marking above it. The fourth staff has a "4 1" marking above it. The fifth staff has a "4 1" marking above it. The sixth staff has a "4 1" marking above it. The seventh staff has a "4 1" marking above it. The eighth staff has a "4 1" marking above it. The ninth staff has a "4 1" marking above it. The tenth staff has a "4 1" marking above it. The eleventh staff has a "4 1" marking above it. The twelfth staff has a "4 1" marking above it. The thirteenth staff has a "4 1" marking above it. The fourteenth staff has a "4 1" marking above it. The score ends with a double bar line and a repeat sign.

Trio
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pour

Deux Violons, Alto, et Basse

Composés par

J. HAYDN

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Nº 31.

Vivace VIOLINO Iº

QUARTETTO I.

The musical score is written for Violino Iº and consists of 14 staves. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, cresc). The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and trills. The score is divided into two systems of seven staves each. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending (1) and a second ending (2). The score concludes with a final measure marked with a forte (f) dynamic.

VIOLINO I.^o

3

Violino I. musical score page 3. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, f, p, cres, sf, loco). The music is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 4/4. The page number 209 is visible at the bottom center.

VIOLINO I^o

Adagio

Violino I score for the Adagio section, measures 1 through 24. The music is in G major, 3/4 time. It features a variety of musical techniques including trills, triplets, and sixteenth-note passages. Dynamic markings include piano (p), forte (f), and sforzando (sf). The section concludes with the instruction "p attacca subito Minuetto."

Min^{to} All^{to}

Violino I score for the Minuetto section, measures 1 through 24. The music is in G major, 3/4 time. It features a variety of musical techniques including trills, triplets, and sixteenth-note passages. Dynamic markings include piano (p), forte (f), and sforzando (sf). The section concludes with the instruction "D.C. fin al segno."

Finale .
Adagio .

209

VIOLINO 1.^o

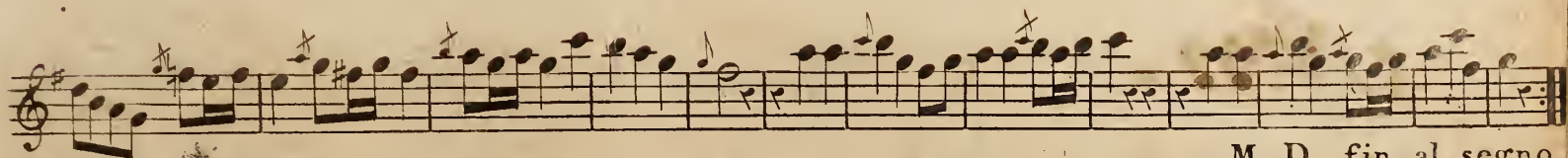
209

This page contains a single system of musical notation for Violino I, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *fz.*. The fifth staff has a dynamic marking of *fz.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *fz.*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f* and a first ending bracket labeled *1* and a second ending bracket labeled *2*.

VIOLINO I^o

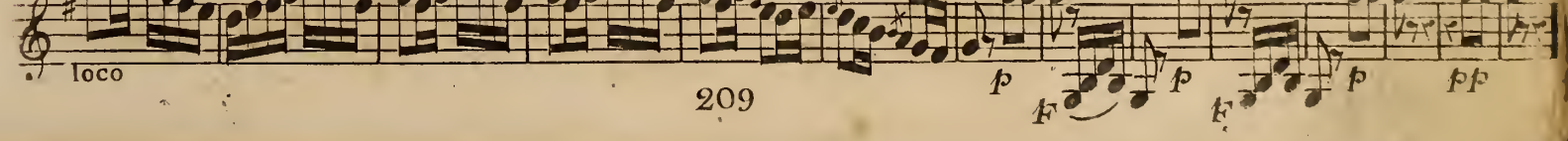
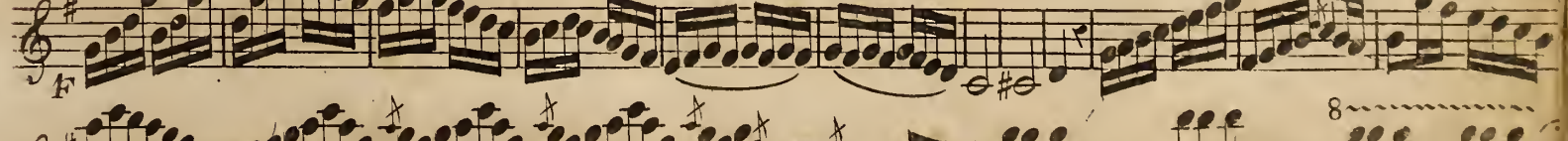
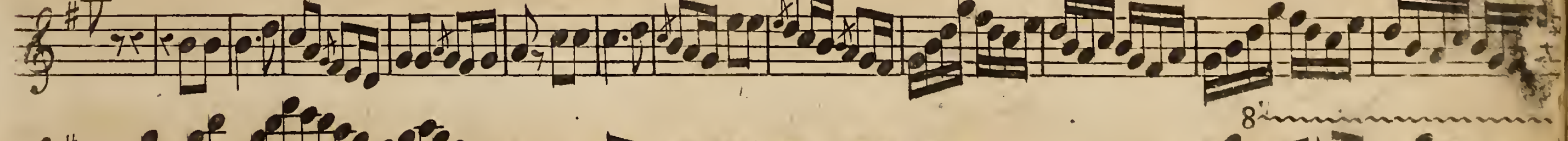
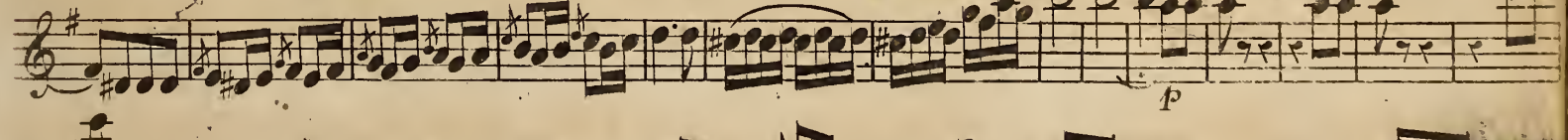
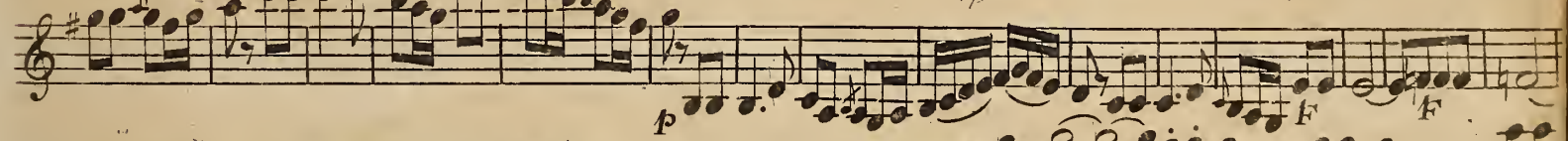
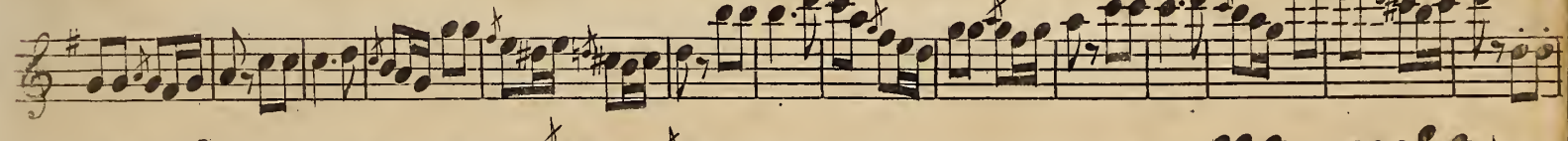
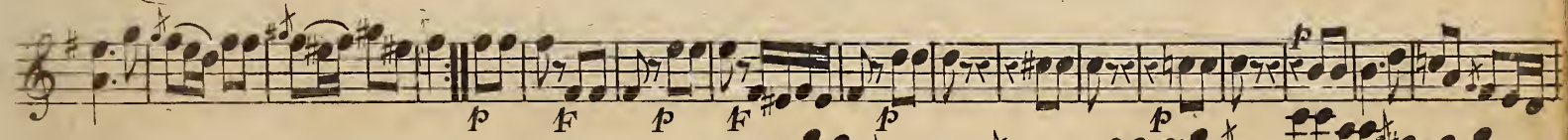
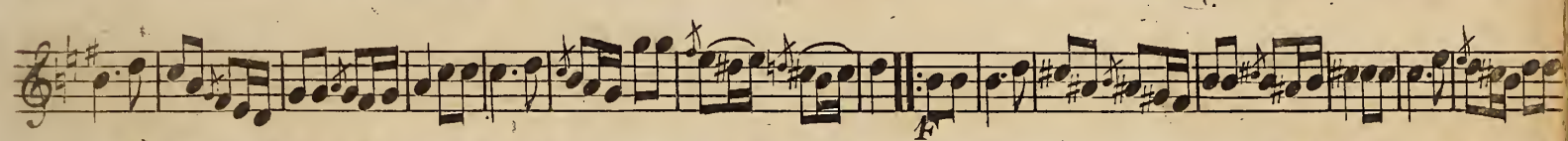
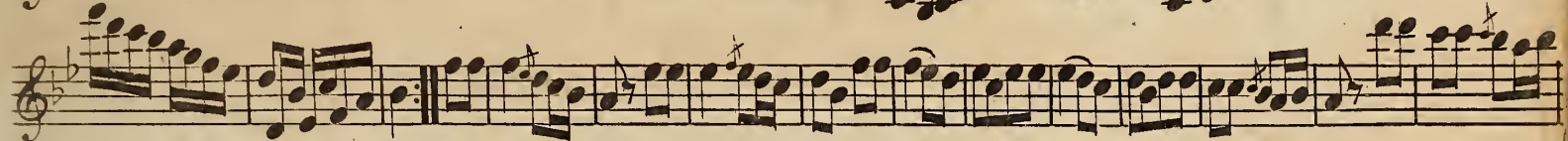
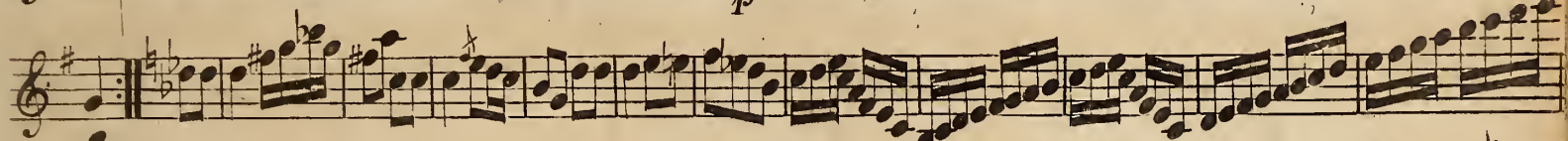
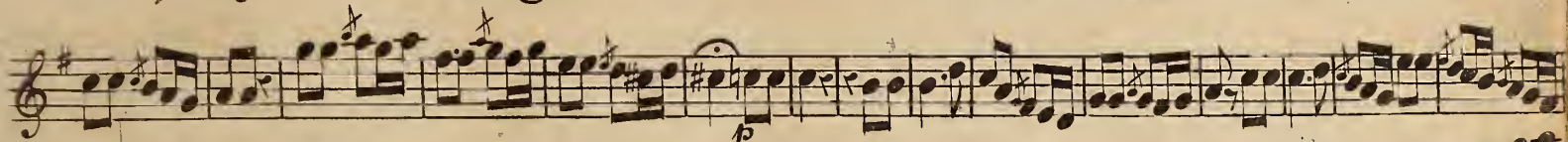
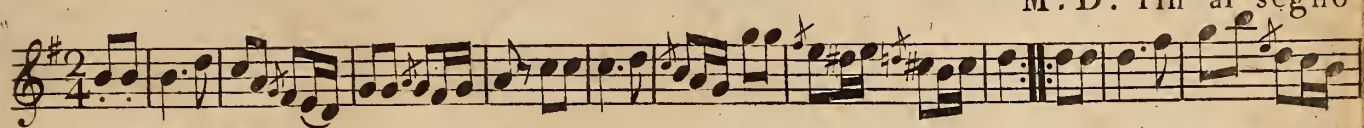
Andante.
e pia tosto.
Allegretto.

This page contains the first system of a musical score for Violino I. It begins with a treble clef and a 6/8 time signature. The tempo markings 'Andante.', 'e pia tosto.', and 'Allegretto.' are at the top left. The music consists of several staves of sixteenth and thirty-second notes, often beamed together. There are various musical markings throughout, including 'loco' (twice), 'tr' (trill), '8' (octave), '2' (second), and '7' (seventh). The key signature has one sharp (F#). The piece concludes with a double bar line and the word 'Minuetto' above the next staff, which starts with a 3/4 time signature. The page number '209' is at the bottom center.



M. D. fin al segno

Finale .
Vivace .



loco

All.^o

QUARTETTO III.

This page contains the first system of a musical score for Violino I, titled "QUARTETTO III." The tempo is marked "All.^o" (Allegretto). The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a handwritten "33" above it. The score is characterized by frequent use of the forte dynamic "f" and complex rhythmic patterns, including sixteenth and thirty-second notes. A repeat sign is visible on the eighth staff. The page number "209" is printed at the bottom center.

VIOLINO I^o

11

This page contains the first system of a musical score for Violino I. The music is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic marking. The second staff also starts with a forte (f) marking. The third staff features a trill (tr) marking. The fourth staff has a forte (f) marking. The fifth staff includes a trill (tr) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The page number 209 is printed at the bottom center.

Cantabile.

Largo.

This musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are marked 'Cantabile' and 'Largo'. The score consists of 14 staves of music. It begins with a forte (F) dynamic and features a variety of musical textures, including single notes, pairs of beamed eighth notes, and dense sixteenth-note passages. Trills (tr) are used for ornamentation in several measures. The dynamics fluctuate between forte (F) and piano (p). A repeat sign with a first ending bracket appears in the 10th measure. The piece concludes with a trill (tr) in the 14th measure. The page number 209 is printed at the bottom center.

Violino I musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (F, p, pp, decres.), articulation (accents, slurs), and technical markings (trills, triplets, Min^{to} All^{to}). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines. The piece concludes with a double bar line and the instruction 'fin. F'.

VIOLINO 1^oFinale.
Presto

Violino 1^o score for the Finale, Presto section. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The music is characterized by rapid, flowing passages with many beamed notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. The score ends with a double bar line and a repeat sign.

This page contains the first system of a musical score for Violino I. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff features a series of eighth notes with slurs. The second staff has a half note followed by eighth notes. The third staff continues with eighth notes and includes a fermata. The fourth staff has a half note, followed by eighth notes, and includes a fermata and a '2' marking. The fifth staff has a half note, followed by eighth notes, and includes a fermata and a 'p' marking. The sixth staff has a half note, followed by eighth notes, and includes a fermata and a '2' marking. The seventh staff has a half note, followed by eighth notes, and includes a fermata. The eighth staff has a half note, followed by eighth notes, and includes a fermata and a 'p' marking. The ninth staff has a half note, followed by eighth notes, and includes a fermata and a 'p' marking. The tenth staff has a half note, followed by eighth notes, and includes a fermata and a 'p' marking. The page number '209' is printed at the bottom center.

Dynamic markings: *f*, *p*

Other markings: *2*, *8*, *loco*, *I*, *tr*

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Deux Violons, Alto et Basse

Composés par

J. HAYDN

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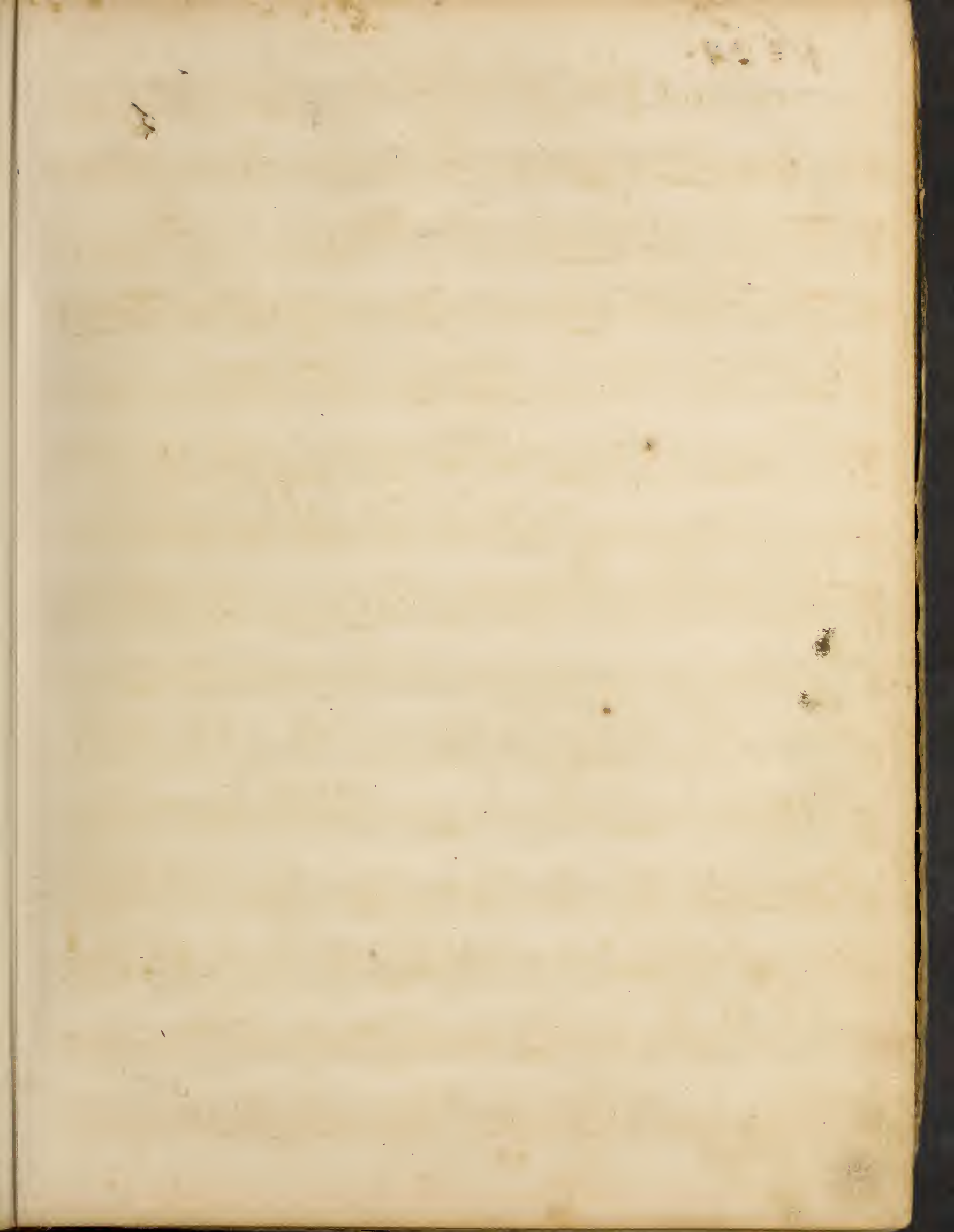
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№ 34.

All^o.

VIOLINO I^o

QUARTETTO I.

Handwritten musical score for Violino I of Quartetto I, Op. 34. The score is written on 14 staves in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o'. The score features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout. The piece concludes with a double bar line and repeat dots. The page number '210' is centered at the bottom.

VIOLINO I.^o

This page contains a musical score for Violino I. in G major (one sharp). The score is written on 14 staves. Key features include:

- Staff 1:** Starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line.
- Staff 2:** Features a trill on the second measure and a first position (I) marking.
- Staff 3:** Includes a trill (tr) and a forte (f) dynamic marking.
- Staff 4:** Shows a triplet of eighth notes and a forte (f) dynamic marking.
- Staff 5:** Contains a first position (I) marking and a forte (f) dynamic marking.
- Staff 6:** Features a triplet of eighth notes and a forte (f) dynamic marking.
- Staff 7:** Includes a first position (I) marking and a forte (f) dynamic marking.
- Staff 8:** Shows a forte (f) dynamic marking and a first position (I) marking.
- Staff 9:** Features a forte (f) dynamic marking and a first position (I) marking.
- Staff 10:** Includes a forte (f) dynamic marking and a first position (I) marking.
- Staff 11:** Shows a forte (f) dynamic marking and a first position (I) marking.
- Staff 12:** Features a forte (f) dynamic marking and a first position (I) marking.
- Staff 13:** Includes a forte (f) dynamic marking and a first position (I) marking.
- Staff 14:** Shows a forte (f) dynamic marking and a first position (I) marking.

Cantabile Adagio.

VIOLINO 1°

8

f f f f f f *p*

cres

f p

p

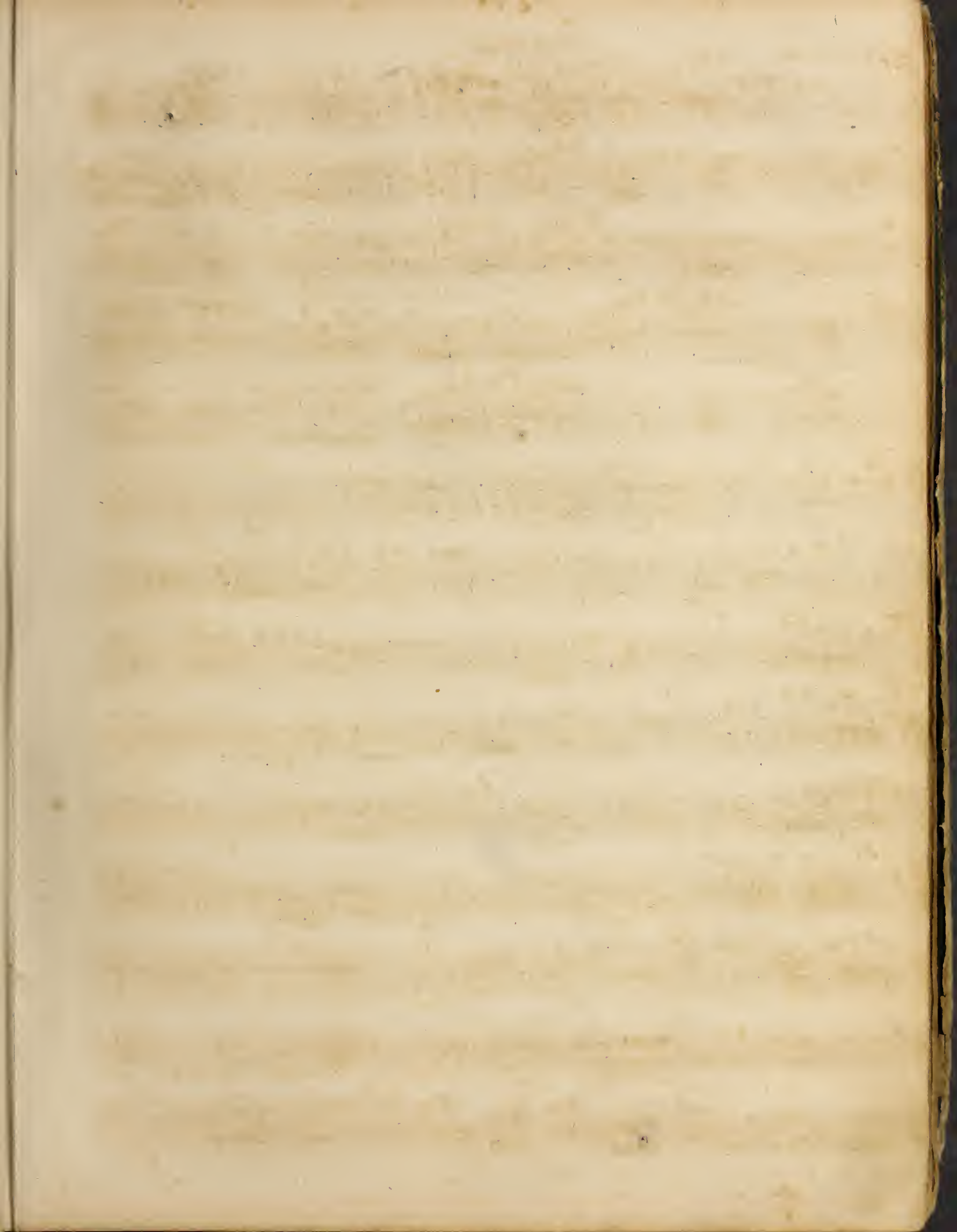
tr

p

pp

210

This page contains a musical score for Violino 1°, titled "Cantabile Adagio." The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). A trill is marked with "tr" on the 10th staff. The page number "210" is printed at the bottom center.



Minuetto

col punto farco

sul una corda

D.C. fin al segno

Finale Vivace

1 2

7

210

35

VIOLINO I.^o

And.^e piuttosto All.^{to}

QUARTETTO II.

A musical score for Violino I. in G major, 2/4 time, for a quartet. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'And.^e piuttosto All.^{to}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *fz.* (forzando) are indicated. Trills (tr.) and triplets (3) are used for ornamentation. The score includes repeat signs and a final double bar line at the end of the 14th staff.

VIOLINO 1º

This page of musical notation for Violino 1º consists of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings like 'p' (piano) and 'f' (forte). A wavy line spanning across the 10th and 11th staves is labeled with the number '8'. The 12th staff includes the instruction 'loco'. The piece concludes with a double bar line on the 14th staff. The page number '210' is printed at the bottom center.

VIOLINO I.^o

All.^o

p

2

p

Staccato.

legato.

fz.

p

p

8

1 *tr* *p* 2

p

2

p

Violino 1° musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a continuous melodic line with various ornaments including trills (tr) and grace notes. Dynamics include forte (f) and piano (p). The piece concludes with a repeat sign and a first ending bracket labeled 'I'.

Min^{to} All^{to}

Violino 1° musical score, measures 19-30. This section is in 3/4 time. It begins with a first ending bracket labeled 'I'. The music continues with a melodic line, including a second ending bracket labeled '2'. Dynamics include piano (p) and forte (f). The section ends with a double bar line and the instruction 'D.C. fin al Segno'.

VIOLINO I^o

Finale Presto

This page contains the musical score for the first violin part of a 'Finale Presto'. The score is written on twelve staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are several dynamic markings: 'f' (forte) appears on the 7th, 8th, and 9th staves, and 'p' (piano) appears on the 6th and 8th staves. The piece concludes with a double bar line on the 12th staff, followed by a repeat sign and a final cadence. A Roman numeral 'I' is placed above the final measure of the piece.

This page contains the first system of a musical score for Violino I. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the first staff, the third staff, and the eleventh staff; 'p' (piano) appears on the twelfth staff. The notation includes many accidentals (sharps and flats) and slurs. The piece concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Vivace assai

QUARTETTO III.

Handwritten number 136 in the top left corner.

Key signature: G major (one sharp).

Time signature: 3/4.

Tempo: Vivace assai.

Instrument: VIOLINO I^o.

Section: QUARTETTO III.

Handwritten dynamics and markings include: *p*, *sf*, *f*, *tr*, and accents.

The score ends with a double bar line and a key signature change to A major (two sharps).

This page contains a musical score for Violino I, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Adagio ma nontropo". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). Articulations include trills (*tr*) and accents. A first ending bracket labeled "I" is present on the 10th staff. The right side of the page is partially obscured by a white tear or cut.

VIOLINO I^o.

Menuetto

Menuetto

Handwritten musical score for a Minuet in 3/4 time. The score is written on ten staves. The key signature has one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (tr.), and dynamic markings such as *sf* (sforzando), *p* (piano), and *fine*. The score concludes with a double bar line and the instruction "D.C. fin al Segno". The manuscript shows signs of age, including some staining and a large white tear on the left side.

VIOLINO I^o

17

This page contains the first system of a musical score for Violino I. The music is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line above the first staff indicates a trill or tremolo. A wavy line above the second staff indicates a trill or tremolo. A wavy line above the third staff indicates a trill or tremolo. A wavy line above the fourth staff indicates a trill or tremolo. A wavy line above the fifth staff indicates a trill or tremolo. A wavy line above the sixth staff indicates a trill or tremolo. A wavy line above the seventh staff indicates a trill or tremolo. A wavy line above the eighth staff indicates a trill or tremolo. A wavy line above the ninth staff indicates a trill or tremolo. A wavy line above the tenth staff indicates a trill or tremolo. The page number 17 is in the top right corner. The page number 210 is at the bottom center. The page number 17 is in the top right corner.

Trois

Quatuor

^{pour}
Deux Violons, Alto, Viola, Violoncelle.

^{par}
Monsieur J. Haydn.

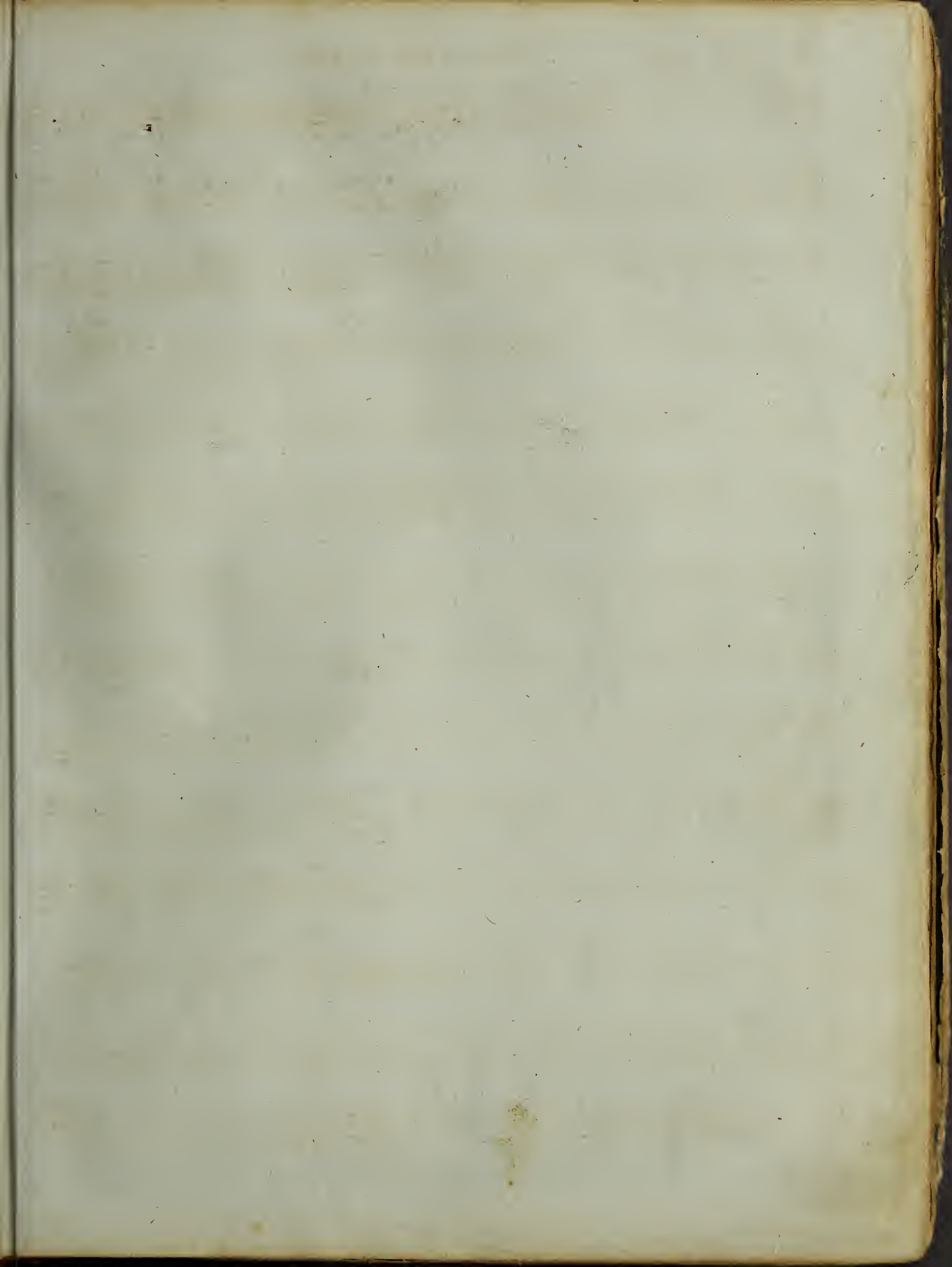
Oeuvre 65.

Liv. I

Nº 148 et 149.

Chez B. SCHOTT a Maience.

Pf. 2 Fl. 24. x.



2

Op. 37

VIOLINO PRIMO

QUARTETTO I

Allegro moderato

148

VIOLINO PRIMO

3

Musical score for Violino Primo, measures 1-12. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with some double sharps. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The fourth staff has a piano (*p*) and forte (*f*) dynamic. The fifth staff has a first ending bracket (1). The sixth staff has a triplet (3) and a forte (*f*) dynamic.

Menuetto

Allegretto
ma non troppo

Musical score for Menuetto, measures 1-12. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The first staff has a 3/4 time signature. The second staff has a piano (*p*) dynamic. The third staff has forte (*f*) and fortissimo (*fz*) dynamics. The fourth staff has piano (*p*) and forte (*f*) dynamics.

Trio

Musical score for Trio, measures 1-12. The score is written on three staves. It begins with a treble clef and a key signature of one flat. The first staff has a 3/4 time signature and a piano (*p*) dynamic. The second staff has a first ending bracket (1). The third staff has a forte (*f*) dynamic and ends with the initials "M. D. C."

Allegretto
Scherzando

Violino Primo musical score, page 4. The score is written for a single violin in G major, 2/4 time. It consists of 14 staves of music. The tempo is 'Allegretto' and the character is 'Scherzando'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, p, fz, p, f). There are also articulation marks like accents and slurs. A 'Sotto voce' marking appears on the fourth staff. The piece concludes with a double bar line on the fourteenth staff.

VIOLINO PRIMO

5

Finale
Presto

The musical score for the Violino Primo part of the Finale, Presto movement, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a piano (p) dynamic and a forte (f) dynamic. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several dynamic markings throughout, including p, f, and ppp. The score concludes with a double bar line and a final dynamic marking of ppp.

6 *38*

VIOLINO PRIMO

Allegro Spiritoso

QUARTETTO II

The musical score for the Violino Primo part of Quartetto II consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *pizz* (pizzicato). There are also articulation markings like *colarco* (col arco) and *cres* (crescendo). The music is characterized by rapid sixteenth-note passages and more melodic lines. The staves are numbered 1 through 14 at the bottom of the page.

VIOLENO PRIMO

7

The first system of musical notation for Violino Primo, measures 1-4. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a 3/4 time signature. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The system ends with a double bar line.

Adagio
ma non troppo

The second system of musical notation for Violino Primo, measures 5-16. It continues the piece with a tempo of Adagio ma non troppo. The key signature remains three sharps. The system includes various dynamics such as forte (f), forte-zit (fz), piano (p), and piano-piano (pp). The music is written in a 3/4 time signature. The system ends with a double bar line.

Menuetto

Allegretto

Menuetto
Allegretto

3/4

fz f

3

b cres f

Trio

Trio

3/4

M. D. C.

Finale

Presto

Finale
Presto

2/4

sul una corda

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'f' (forte) and 'p' (piano). The music includes complex passages with triplets, slurs, and accidentals. The page number '148' is visible at the bottom center.

No. 20

10 39

QUARTETTO III

VIOLINO PRIMO

Vivace affai

16 Jan 952

This musical score is for the Violino Primo part of a Quartetto. It consists of 15 staves of music, numbered 10 to 39. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace affai'. The score includes various dynamic markings: *f* (forte), *p* (piano), *sfz* (sforzando), *cres* (crescendo), and *pp* (pianissimo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The music is written in a single system across the 15 staves.

VIOLINO PRIMO

11

The first system of musical notation consists of three staves. The top staff features a complex, rapid melodic line with many sixteenth and thirty-second notes. The middle staff provides harmonic support with chords and some melodic fragments. The bottom staff contains a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *pp* (pianissimo).

Adagio

The second system of musical notation begins with the tempo marking 'Adagio' and a 2/4 time signature. It consists of twelve staves. The music is characterized by dense, flowing passages of sixteenth and thirty-second notes, often beamed together. There are several instances of *fz* (forzando) markings. The system concludes with a double bar line. The page number '148' is printed at the bottom center.

Menuetto

Allegretto

First system of the Menuetto, first violin part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is Allegretto. The first system contains five staves of music. The first staff has a 3/4 time signature and a key signature of one sharp. The second staff has a 3/4 time signature and a key signature of one sharp. The third staff has a 3/4 time signature and a key signature of one sharp. The fourth staff has a 3/4 time signature and a key signature of one sharp. The fifth staff has a 3/4 time signature and a key signature of one sharp. The music features various musical notations including eighth notes, sixteenth notes, and rests.

Trio

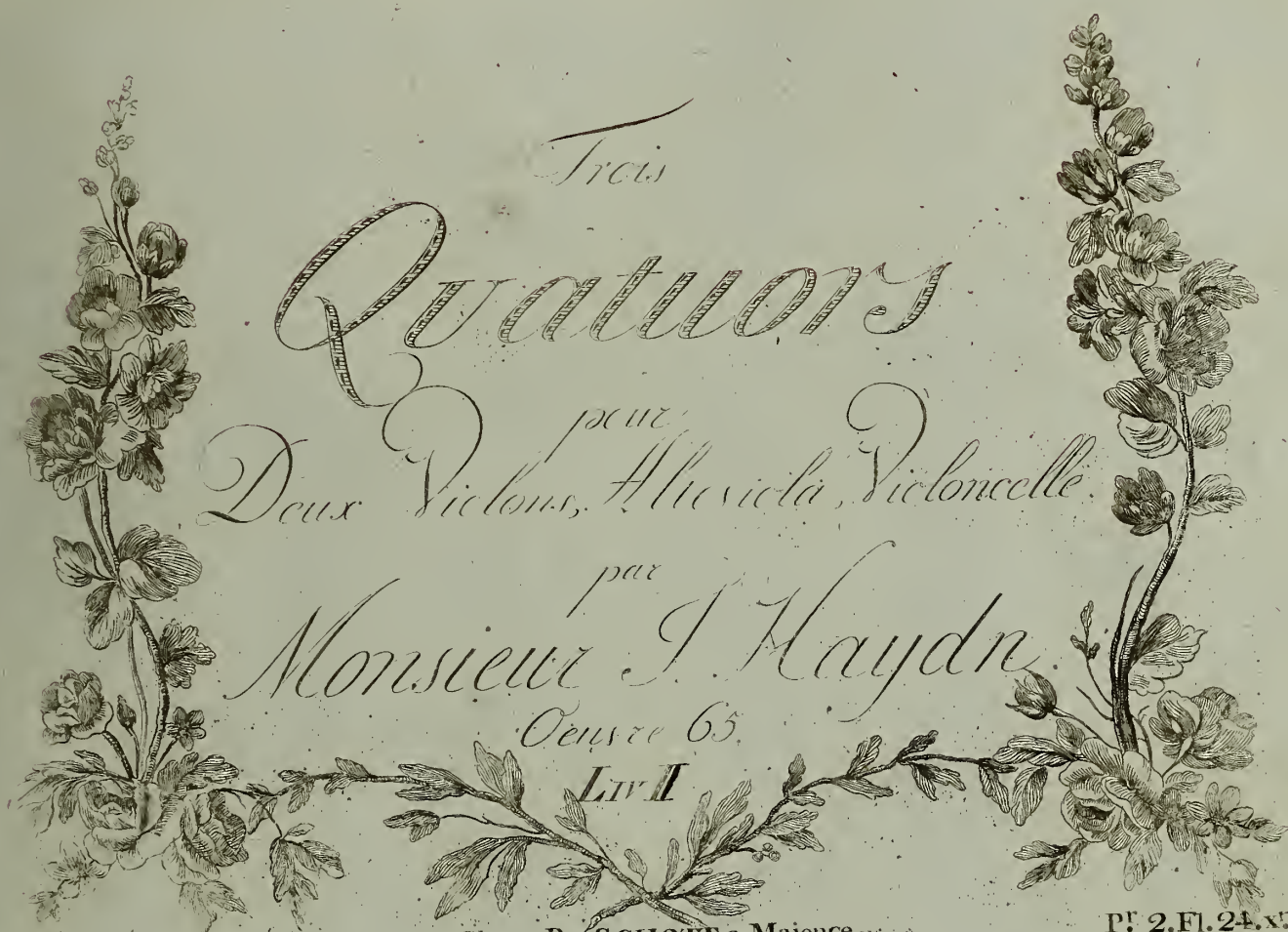
Second system of the Menuetto, first violin part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is Allegretto. The second system contains four staves of music. The first staff has a 3/4 time signature and a key signature of one sharp. The second staff has a 3/4 time signature and a key signature of one sharp. The third staff has a 3/4 time signature and a key signature of one sharp. The fourth staff has a 3/4 time signature and a key signature of one sharp. The music features various musical notations including eighth notes, sixteenth notes, and rests.

Finale

Allegro
con spirito

Third system of the Menuetto, first violin part. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is Allegro con spirito. The third system contains five staves of music. The first staff has a 2/4 time signature and a key signature of one sharp. The second staff has a 2/4 time signature and a key signature of one sharp. The third staff has a 2/4 time signature and a key signature of one sharp. The fourth staff has a 2/4 time signature and a key signature of one sharp. The fifth staff has a 2/4 time signature and a key signature of one sharp. The music features various musical notations including eighth notes, sixteenth notes, and rests.

sfz sfz sfz p
 p f p pp
 f 3 4
 p pp f
 Fine



Trois

Quatuors

pour
Deux Violons, Alto-Viola, Violoncelle.

par
Monsieur J. Haydn.

Opus 65.

Liv II

Nº 145 et 149.

Chez B. SCHOTT à Mayence.

Pf. 2 Fl. 24. x.

no 31.2 2:40

20 Dec 850
20 Dec 851

VIOLINO PRIMO
QUARTETTO IV

All^o con brio

The musical score for Violino Primo, Quartetto IV, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked 'All^o con brio'. The score includes various musical notations such as dynamics (f, fz, p, pp), articulation (accents), and phrasing slurs. The piece is marked 'All^o con brio'.

VIOLINO PRIMO

3

Violino Primo musical score, first system. The music is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The system ends with a double bar line.

Ménuetto
Allegretto

Violino Primo musical score, second system. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The system ends with a double bar line.

Trio

Violino Primo musical score, third system. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The system ends with a double bar line.

M. D. C.

Adagio
Cantabile e
Sostenuto

Violino Primo score, Adagio section. The music is written for Violino Primo in 2/4 time. The tempo is Adagio, Cantabile e Sostenuto. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *fz* (forzando) and *p* (piano). The section concludes with a double bar line and a *pp* (pianissimo) marking.

Finale
Presto

Violino Primo score, Finale section. The music is written for Violino Primo in 6/8 time. The tempo is Presto. The key signature is one sharp (F#). The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). The score also features a *loco* marking and a *8va* (octave) marking. The page number 149 is visible at the bottom center.

nel *S^{va}* alta

149

QUARTETTO

All^o moderato.

6.6 *Op. 41* VIOLINO PRIMO
QUARTETTO V *All^o moderato.*

The image shows a handwritten musical score for the Violino Primo part of a quartet. The title at the top left is "6.6 Op. 41 VIOLINO PRIMO" in red ink, followed by "QUARTETTO V" in black ink. The tempo marking "All^o moderato." is written in black ink. The score is written on 18 staves of five-line music paper. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p", "cres", "f", "fz", and "fz". There are also some handwritten annotations in red ink, including "Op. 41" and "VIOLINO PRIMO".

1130 7

Adagio
Cantabile

149

Menuetto
Allegretto

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A dynamic marking 'f' is below the first measure. The system ends with a double bar line and repeat signs. A fortissimo 'fz' marking is at the end of the system.

Second system: Continuation of the melody. A piano 'p' marking is at the beginning. A fortissimo 'f' marking is in the middle.

Third system: Continuation of the melody. A piano 'p' marking is at the end.

Fourth system: Continuation of the melody. A fortissimo 'f' marking is in the middle. The system ends with a double bar line.

Trio

First system: Treble clef, key of B-flat major (two flats), 3/4 time signature. The melody begins with a half note B3, followed by eighth notes A3, G3, F3, E3, D3. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line and repeat signs.

Second system: Continuation of the melody. A piano 'p' marking is at the end.

Third system: Continuation of the melody. The system ends with a double bar line and the text 'M. D. C.'.

Finale
Presto

First system: Treble clef, key of D major (two sharps), 2/4 time signature. The melody is a rapid eighth-note scale. The system ends with a double bar line and repeat signs.

Second system: Continuation of the rapid eighth-note scale. The system ends with a double bar line and repeat signs.

Third system: Continuation of the rapid eighth-note scale. The system ends with a double bar line and repeat signs.

Fourth system: Continuation of the rapid eighth-note scale. The system ends with a double bar line and repeat signs. A first ending '1' and a second ending '2' are marked above the final measures.

Fifth system: Continuation of the rapid eighth-note scale. A fortissimo 'fz' marking is at the beginning. The system ends with a double bar line and repeat signs. A fortissimo 'fz' marking is in the middle.

5

fz *fz* *fz* *fz* *fz* *f*

p *fz*

ff *p*

f

10

QUARTETTO VI

Allegro

149

11

Handwritten musical score for a piece titled "Andante". The tempo is indicated at the top left. The time signature is 3/4. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is one flat (B-flat). The music features complex melodic lines with many slurs and ties, and harmonic accompaniment. Key markings include "fz" (forzando), "Staccatto", and "pp" (pianissimo). There are several triplet markings (3) throughout the piece. The notation is in a cursive, handwritten style.

Menuetto
Allegretto

Menuetto
Allegretto

1 32

fz *p* *fz* *p*

Trio

4 4 3

8va

M. D. C.

Finale
Presto

Finale
Presto

This is a handwritten musical score for a piano piece. The title 'Finale Presto' is written at the top left. The music is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation is dense and features many slurs, indicating a fast and continuous performance. The piece concludes with a double bar line and repeat dots on the eighth staff, followed by a final flourish on the tenth staff.

2

fz

ff *p* *f*

1 1

ff

Fine.

Trois
QUATUORS

POUR

DEUX VIOLONS, ALTO, et VIOLONCELLO

Composés et Dediés

à Mons. Le Comte Antoine d'Appony

PAR

JOSEPH HAYDN.

Oeuvre 74.

à Vienne chez Artaria et Comp.

2 *Handwritten notes and signatures*

Violino Primo

All^o moderato

QUARTETTO

I.

This musical score is for the Violino Primo part of a Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato'. The score consists of 14 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *tr* (trill), *dol* (dolce), and *Cres* (crescendo). There are also performance instructions like '1' and '2' indicating first and second endings. The score concludes with a double bar line and a repeat sign.

Violino Primo

3

Musical score for Violino Primo, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'p' (piano) and a crescendo hairpin. The second staff has a trill marking 'tr'. The third staff has a dynamic marking 'f' (forte). The fourth staff has a dynamic marking 'p' and a trill marking 'tr'. The fifth staff has a dynamic marking 'f' and a trill marking 'tr'. The sixth staff has a dynamic marking 'p' and a trill marking 'tr'. The seventh staff has a dynamic marking 'f' and a trill marking 'tr'. The eighth staff has a dynamic marking 'f' and a trill marking 'tr'. The ninth staff has a dynamic marking 'f' and a trill marking 'tr'. The tenth staff has a dynamic marking 'f' and a trill marking 'tr'.

Andantino grazioso

Musical score for Violino Primo, measures 13-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'fz' (forzando). The second staff has a dynamic marking 'fz'. The third staff has a dynamic marking 'fz'. The fourth staff has a dynamic marking 'fz'. The fifth staff has a dynamic marking 'fz'. The sixth staff has a dynamic marking 'fz'. The seventh staff has a dynamic marking 'fz'. The eighth staff has a dynamic marking 'fz'. The ninth staff has a dynamic marking 'fz'. The tenth staff has a dynamic marking 'fz'.

Violino Primo

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *mezza voce*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Menuetto A110

Menuetto A110 musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *fp* (forzando piano). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Violino Primo

5

Trio

mezza voce

1 2

f

p

pp

M.D.C.

Finale
Vivace

staccato assai

fz

p

f

fz

fz

fz

fz

fz

fz

5

Violino Primo

12

p *fz*

5

p *fz* *f*

2

p *staccato* *fz*

545

fz

17 Jan 851

27 Feb 852

W: 44 All^o Spiritoso Violino Primo

QUARTETTO

II.

Handwritten annotations: *W: 44*

Dynamic markings: *f*, *p*, *fz*, *tr*

Rehearsal marks: 1, 2, 3, 4

Section marker: *bis*

Page number: 646

Bottom right: V.S.

Violino Primo

Violino Primo musical score, first system. The score consists of three staves. The first staff begins with a piano (p) dynamic and features a melodic line with various ornaments and trills. The second staff also begins with a piano (p) dynamic and includes a forte (f) dynamic. The third staff contains a melodic line with a first ending bracket. Dynamics include p, f, fz, and ff.

Andante Grazioso

Violino Primo musical score, second system. The score consists of five staves. The first staff is marked with a 2/4 time signature and a mezzo voce dynamic. The subsequent staves feature complex melodic lines with many ornaments and trills. Dynamics include mezzo voce and ff. The system concludes with a double bar line.

Violino Primo

Violino Primo musical score, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a triplet of eighth notes, followed by a double bar line, and then a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the first staff. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes with slurs. The fourth staff includes a triplet of eighth notes and a double bar line. The fifth staff continues the melodic line, ending with a double bar line and a dynamic marking 'pp' (pianissimo).

Menuetto

Menuetto musical score, first system. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth notes and a dynamic marking 'fz' (forzando). The second staff continues the melodic line with various note values and rests, also marked 'fz'. The third staff features a series of eighth notes with slurs, marked 'fz' and 'p' (piano). The fourth staff continues the melodic line, ending with a double bar line and a dynamic marking 'p'.

Trio

Trio musical score, first system. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth notes and a dynamic marking 'fz' (forzando). The second staff continues the melodic line with various note values and rests, marked 'p' (piano) and 'f' (forte). The third staff features a series of eighth notes with slurs, marked 'p' and 'fz'. The fourth staff continues the melodic line, ending with a double bar line and a dynamic marking 'p'.

Violino Primo

Finale
Presto

This musical score is for the Violino Primo part of a Finale, Presto movement. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several trills (tr) and triplets (3) throughout. A section of the fourth staff is shaded with diagonal lines. The score ends with a double bar line and repeat dots. Performance markings include 'fz' (forzando) and 'p' (piano).

Violino Primo

11

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. A trill is marked with 'tr' on the 10th staff. The word 'arpeggiando' is written above the 11th staff. The score concludes with a double bar line on the 12th staff.

Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The word *arpeggiando* is written above the 11th staff.

QUARTETTO
III.

QUARTETTO
III.

Allegro

Violino Primo

7 1 3 3

p

fz *fz* *fz*

fz *fz* *fz*

fz

B

Sul una Corda

a loco

2 2 2

2 3

1

f

1

p

6+6

res

Violino Primo

13

5 1

fz f P

fz fz fz fz

fz fz

fz

2

P f

Largo
al sai

mezza voce

ten: ten: cres ff

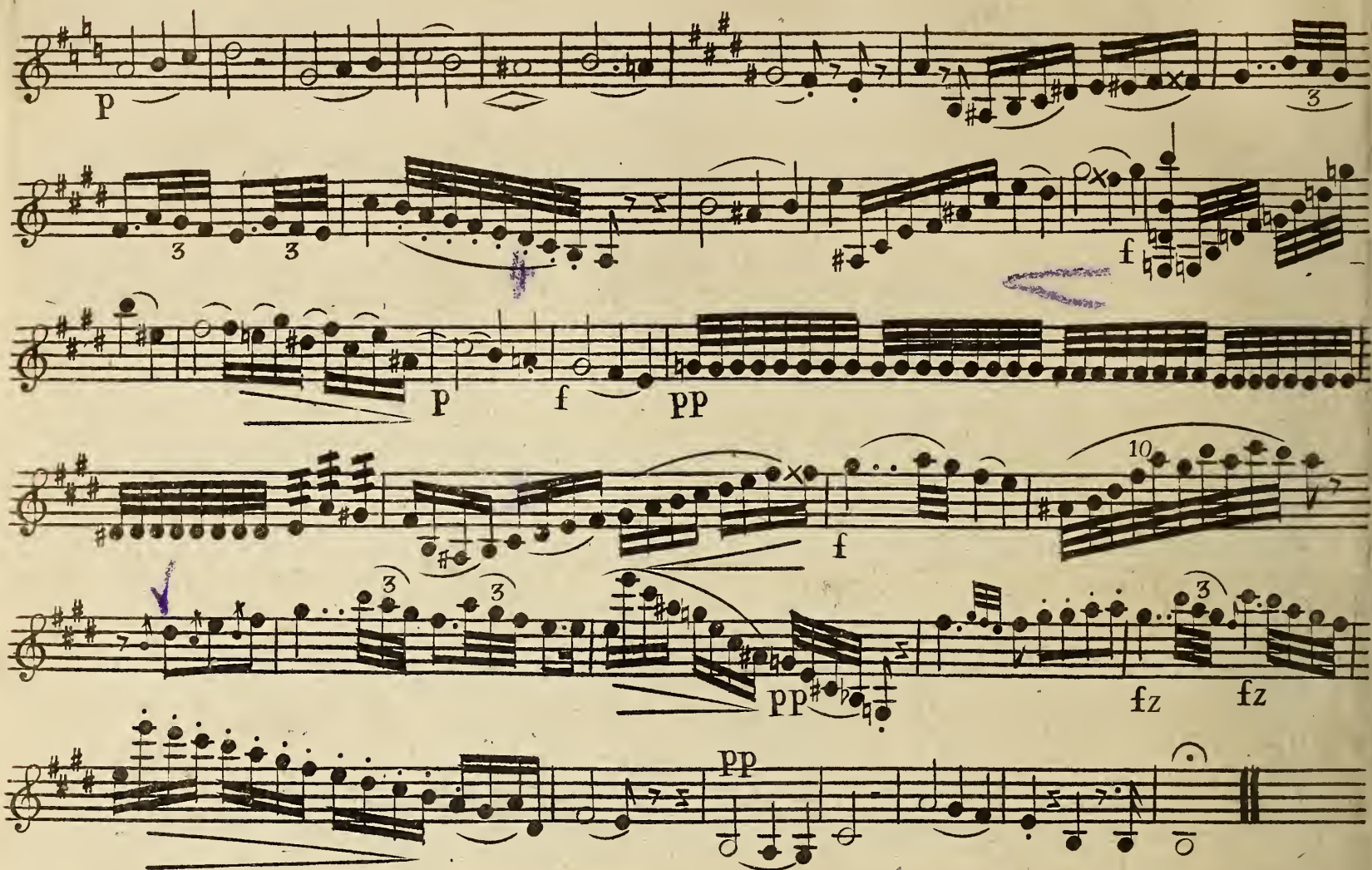
p f pp

piu.f ten: ten: fz P

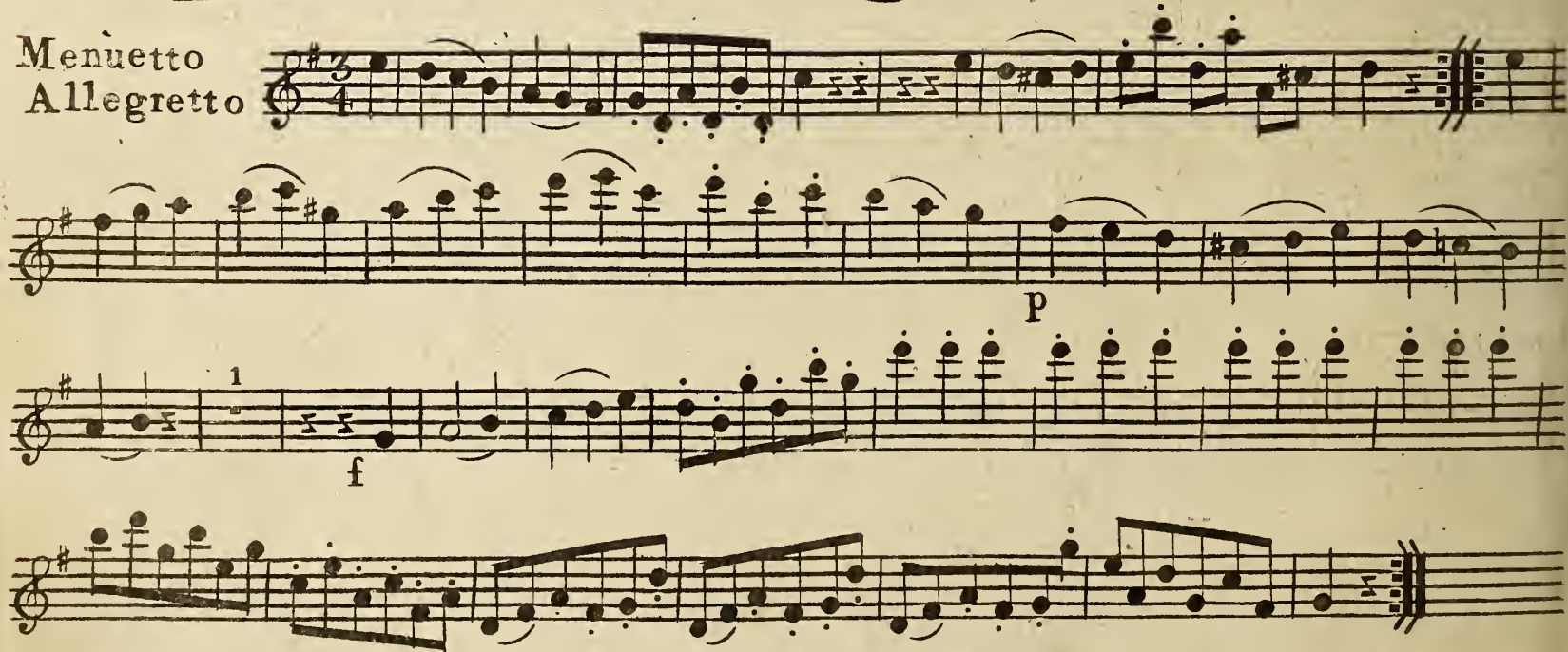
fz f 1

6+6 fz f V.S.

Violino Primo

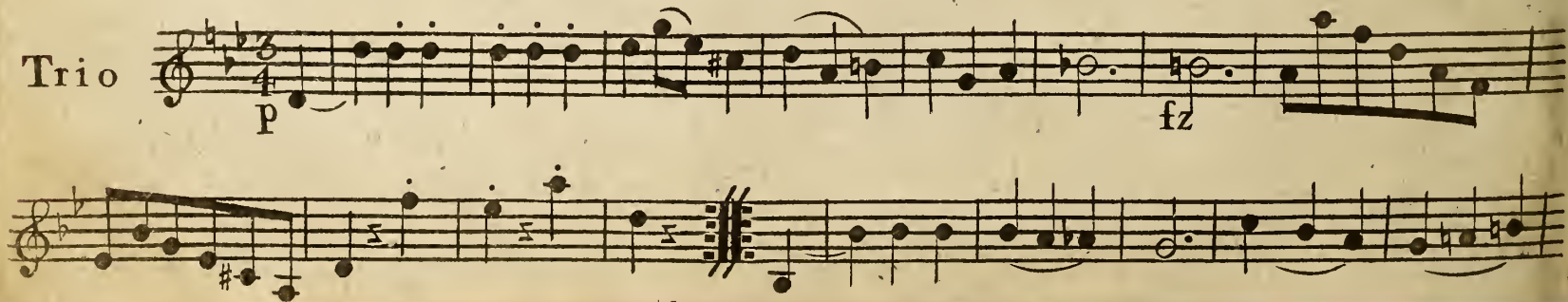


Violino Primo musical score, measures 1-10. The key signature is one sharp (F#). The score includes dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). It features various musical notations including triplets, slurs, and accidentals. There are some purple ink markings on the page, including a checkmark and a scribble.

Menuetto
Allegretto

Menuetto musical score, measures 11-15. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *p* (piano) and *f* (forte). It features various musical notations including slurs, accents, and repeat signs.

Trio



Trio musical score, measures 16-20. The key signature is one flat (Bb). The time signature is 3/4. The score includes dynamic markings: *p* (piano) and *fz* (forzando). It features various musical notations including slurs, accents, and repeat signs.



Finale *All^o*
con Brio

Violino Primo musical score, measures 11-30. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The section is marked "Finale *All^o* con Brio". Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). The notation includes various musical symbols such as notes, rests, and dynamic markings. The section ends with a repeat sign.

Violino Primo

This page contains the Violino Primo part of a musical score. It consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 7/8. The music is written in treble clef. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes many slurs, ties, and accidentals. The piece concludes with a double bar line at the end of the 13th staff.



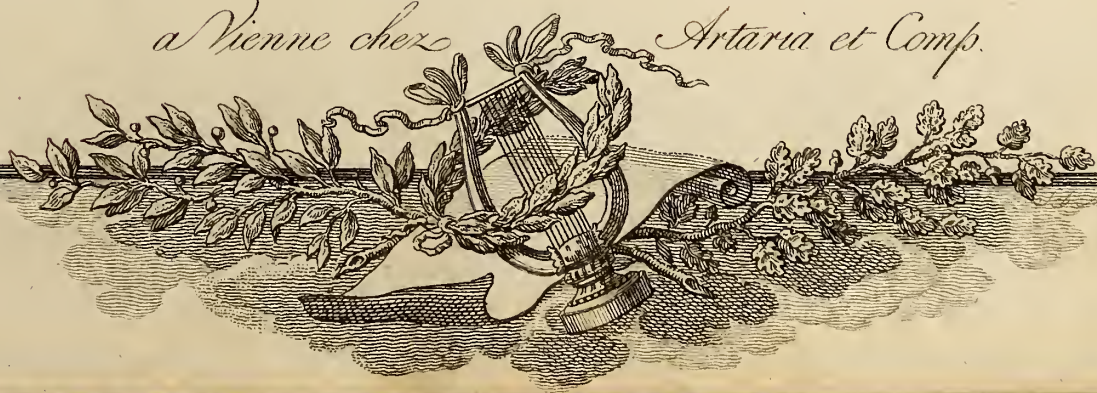
TROIS
QUATUORS
pour
deux Violons Alto et Violoncelle

Composés et dédiés
à Son Excellence Monsieur le Comte
JOSEPH ERDÖDY DE MONYORÓKERÉK
*Chambellan et Conseiller Intime Actuel d'Etat de S. Maj.
l'Empereur et Roy, Supreme Comte du Comitat de Neutra.*

par
JOSEPH HAYDN.

Oeuvre 75.

à Vienne chez Artaria et Comp.



11A 11

149

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

14 May 1852 26 May 1852
Op. 46.

VIOLENO PRIMO

1

Allegro con spirito

QUARTETTO

I

A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a single melodic line, likely for a violin or flute. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also some markings that appear to be *fz* with a circled 'z'. The handwriting is in dark ink, and the paper shows signs of age and wear.

VIOLINO PRIMO

3

This page contains 15 staves of musical notation for the Violino Primo part. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'fz' (forzando) and 'p' (piano). The page is numbered 3 in the top right corner and 826 at the bottom center.

VIOLINO PRIMO

e mezza voce

A d a g i o
f o s t e n u t o

Handwritten annotations in purple ink:

- 1 2 3 1 5 1 3 1
- 2 3 3 4 2 4 2 1 3 3 4

mezza v.

fz

Cres

f

p

VIOLINO PRIMO

5

This page contains the Violino Primo part of a musical score, page 5. It features ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures of rapid sixteenth-note passages, some marked with 'f' (forte) and others with 'p' (piano). There are also measures with triplets and slurs. The bottom of the page shows a double bar line and the page number 826.

Dynamic markings: *f*, *p*

Performance instructions: *loco*

Handwritten annotations in purple ink: *Cres:*, *12 3 2 1*, *3 4 2 4*, *2 3 1 3*, *1 3 4 5*

Menuetto
Presto

Menuetto
Presto

p *ff*

Trio

p *f* *ff*

M. D. C.

Finale
All^o ma
non troppo

Finale
All^o ma
non troppo

p *ff*

M. D. C.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent triplets and sixteenth-note passages. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *tr* (trill). There are numerous purple handwritten annotations throughout the score, including slurs, accents, and the numbers 3, 4, and 7, which likely indicate fingerings or specific performance techniques. The notation includes various note values, rests, and articulation marks. The page concludes with a double bar line and a repeat sign.

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is characterized by frequent triplets and trills. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *Dol.* (Dolce) marking and a final triplet. The page number 826 is visible at the bottom center.

3 *p* *tr* 3 *tr* 3 *p* *pp* *fz* *ff* *fz* *tr* *Dol.* 3 1 826

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Trills are indicated by 'tr' above certain notes. There are several handwritten annotations in purple ink: 'fz' on the first staff, 'fz' and 'p' on the fifth staff, 'fz' and 'p' on the sixth staff, and 'fz' on the seventh staff. Additionally, there are handwritten '11' and 'SVC' in the eighth staff. The page concludes with a double bar line and repeat dots at the end of the fourteenth staff.

QUARTETTO

II

Allegro

VIOLINO PRIMO

Handwritten musical score for Violino Primo, Quartetto II, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, fz). There are also handwritten annotations in blue ink, including 'B' and 'D', and a large '1' above a double bar line on the 10th staff. The page is numbered 826 at the bottom.

VIOLINO PRIMO

11

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *fz*, *f*, *p*, *pp*, and *ff*. A double bar line with first and second endings is present on the 11th staff. The page number 826 is at the bottom.

VIOLINO PRIMO

Andante
o più tosto Alleg^{to}.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fz* (forzando), *p* (piano), and *tr* (trill). The piece is in a key with one sharp (F#) and a 6/8 time signature. The notation is dense and expressive, with many slurs and accents. The page is numbered '6' in the top left corner. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

VIOLINO PRIMO

13

piu' Adagio e piu' piano.

fz *p*

fz *pp* *f* *p*

Menuetto Allegro

ma non troppo

ma non troppo

Trio

3/4 *p*

f *ff* *Cres:* *p* *ff:* *f* *p*

8a *8a*

M. D. C.

VIOLINO PRIMO

Finale

Vivace assai

Finale
Vivace assai

526

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score consists of 14 staves of music. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pp" (pianissimo) at measure 15, "f" (forte) at measure 20, and "fz" (forzando) at measures 25, 26, and 27. There are also articulation marks like accents and slurs. The score ends with a double bar line at the bottom right.

28 May 851
No. 48.

14 May 852 Defrip

16

VIOLINO PRIMO

QUARTETTO
III

Allegro

The musical score is written for a single violin part (Violino Primo) in a quartet setting. It is in 3/4 time, indicated by the common time signature (C) and the 'Allegro' tempo marking. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics such as *f*, *p*, *fz*, *ff*, and *pp* are used to indicate volume changes. Trills are marked with 'tr'. There are also slurs and fingering numbers (1, 2, 3, 4, 6, 7) visible. A repeat sign with first and second endings is present in the lower half of the page. The page number 826 is at the bottom.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, pp, fz). The key signature is one sharp (F#). The score features several trills and slurs. A section of the score is marked "la 2^a volta piu Presto" (the 2nd time more Presto), indicating a tempo change. The page is numbered 826 at the bottom.

Poco Adagio
Cantabile



Var:
1.

fempre Piano



Var:
2.



VIOLINO PRIMO

19

The first system of musical notation for Violino Primo, measures 1-12. It consists of three staves. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a complex melodic line with many slurs and ties, and some double bar lines.

Var :

3.

The second system of musical notation for Violino Primo, measures 13-24. It consists of three staves. The key signature is one sharp (F#). The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-24. The music features a complex melodic line with many slurs and ties, and some double bar lines.

Var :

4.

The third system of musical notation for Violino Primo, measures 25-36. It consists of four staves. The key signature is one sharp (F#). The first staff contains measures 25-28, the second staff contains measures 29-32, the third staff contains measures 33-36, and the fourth staff contains measures 37-40. The music features a complex melodic line with many slurs and ties, and some double bar lines. Dynamics include *p* (piano) and *pp* (pianissimo).

Menuetto
Allegro

First system: Treble clef, 3/4 time, *f*.
Second system: Treble clef, 3/4 time.
Third system: Treble clef, 3/4 time.
Fourth system: Treble clef, 3/4 time, *p*.
Fifth system: Treble clef, 3/4 time, *f*.
Sixth system: Treble clef, 3/4 time, *f*.
Seventh system: Treble clef, 3/4 time.
Eighth system: Treble clef, 3/4 time.
Ninth system: Treble clef, 3/4 time.
Tenth system: Treble clef, 3/4 time, ending with a double bar line and repeat dots.

Trio

First system: Treble clef, 3/4 time, *p*.
Second system: Treble clef, 3/4 time, *fz*.
Third system: Treble clef, 3/4 time, *pp*.
Fourth system: Treble clef, 3/4 time.
Fifth system: Treble clef, 3/4 time.
Sixth system: Treble clef, 3/4 time, ending with a double bar line and repeat dots.

VIOLINO PRIMO

21

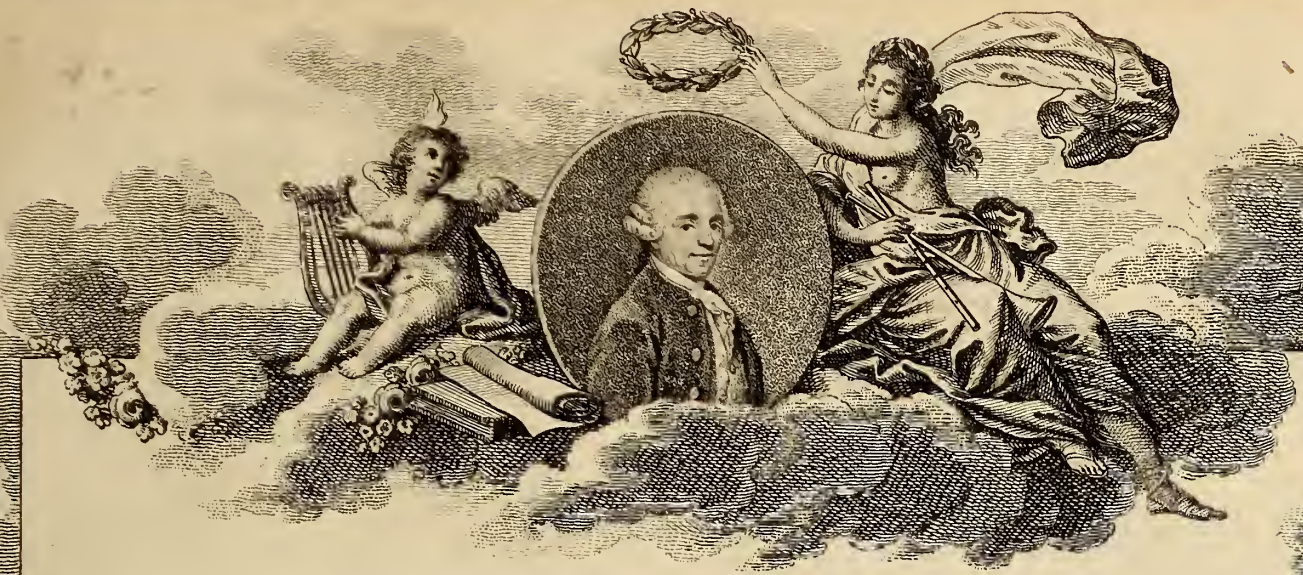
Finale

Presto.

The musical score for the Violino Primo part of the Finale, Presto, is written on 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'fz' (forzando). Fingerings are marked with numbers 1, 2, and 3. The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo. The score is written on 14 staves, organized into seven pairs. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Fingerings are marked with numbers 1, 2, 3, and 4. The score concludes with a double bar line at the end of the 14th staff.



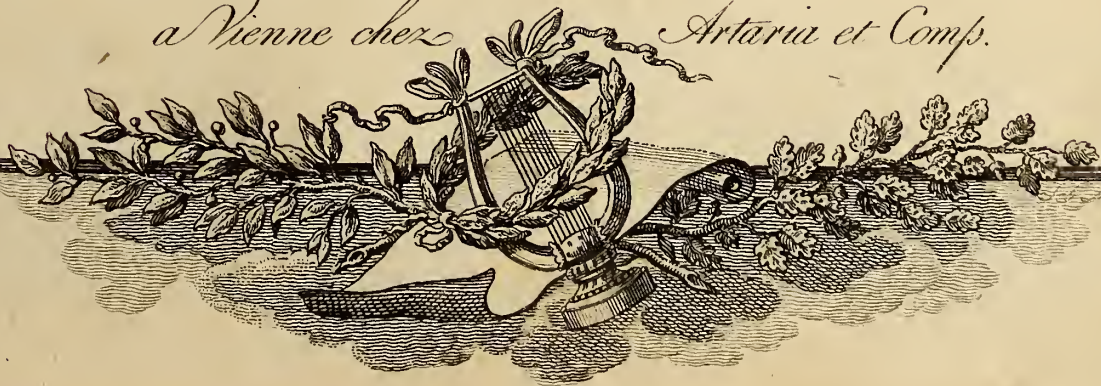
TROIS
QUATUORS
pour
deux Violons Alto et Violoncelle

Composés et dédiés
a Son Excellence Monsieur le Comte
JOSEPH ERDÖDY DE MONYORÓKERÉK
Chambellan et Conseiller Intime Actuel d'Etat de S. Maj.
L'Empereur et Roy, Suprême Comte du Comitat de Neuttra.

par
JOSEPH HAYDN.

Oeuvre N^o.

a Vienne chez Artaria et Comp.



4 April 852. 2 April 852.

CV: Ag.

QUARTETTO
IV

VIOLINO PRIMO

1

Allegro con Spirito

p
f
ff
fz
p
fz p
fz p
tr
p
ff

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations:

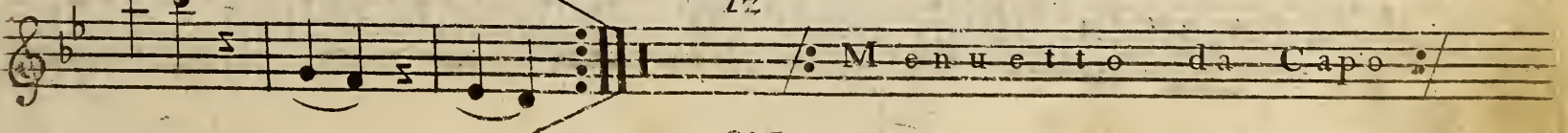
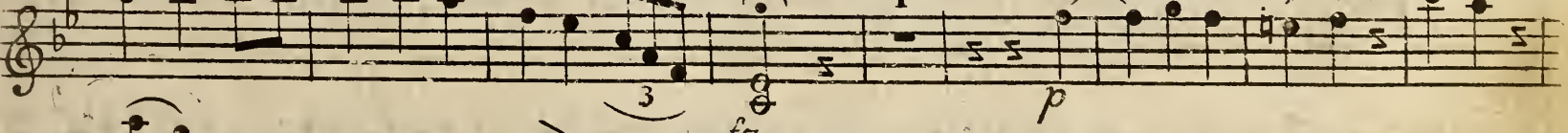
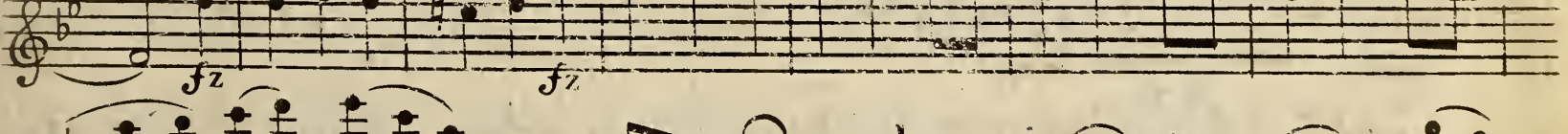
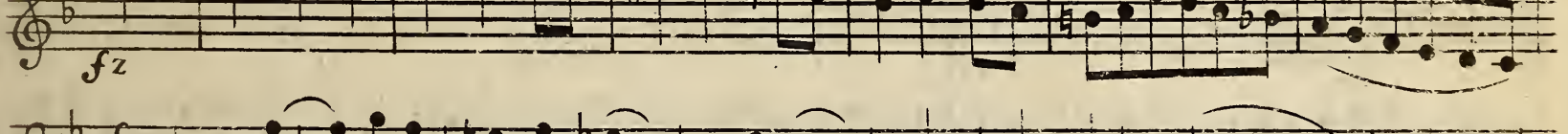
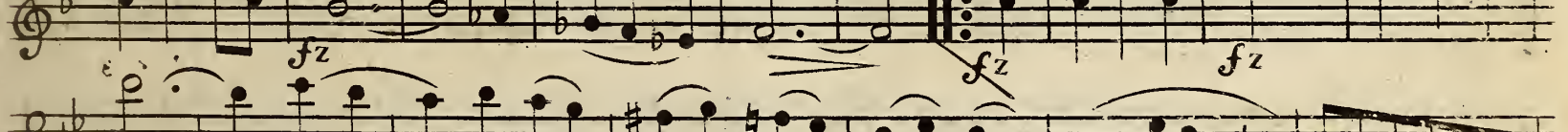
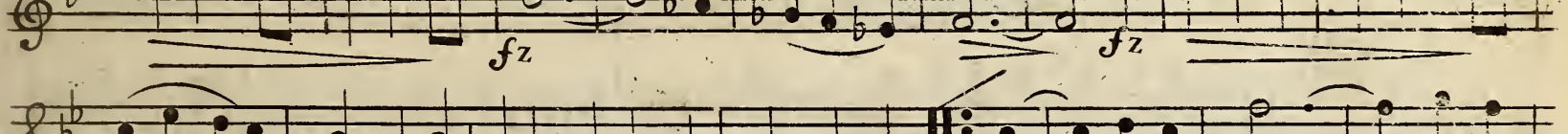
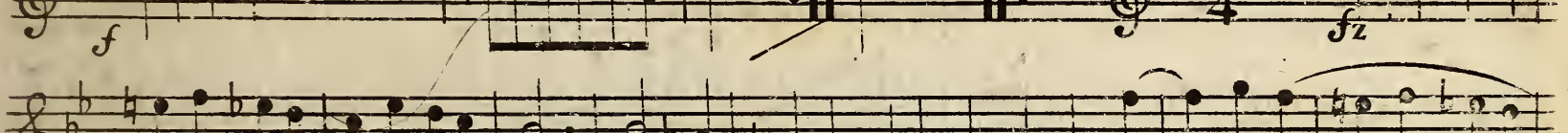
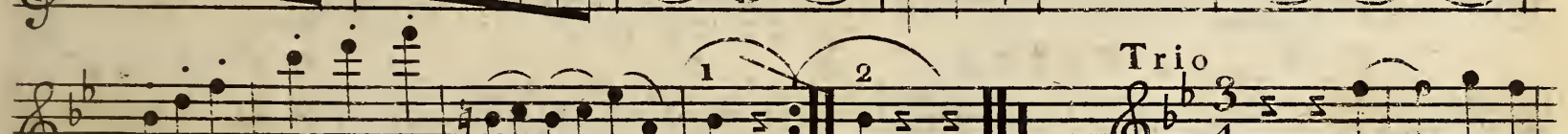
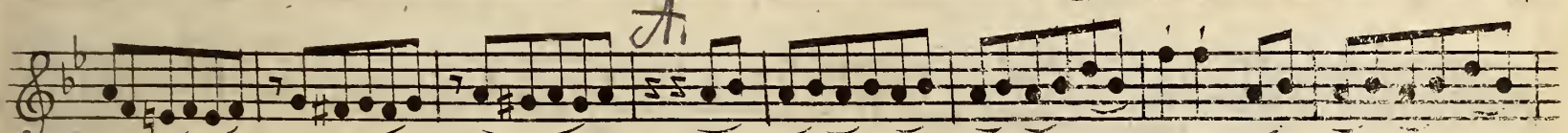
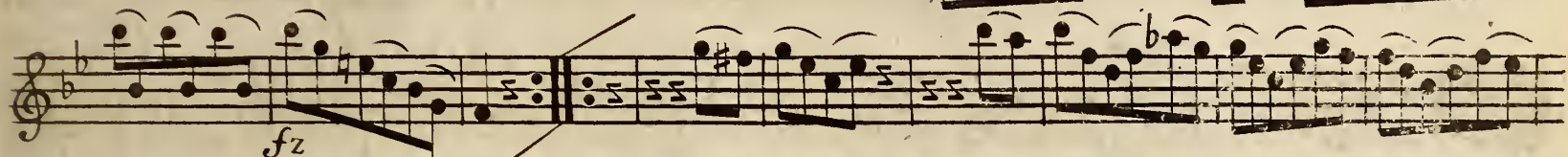
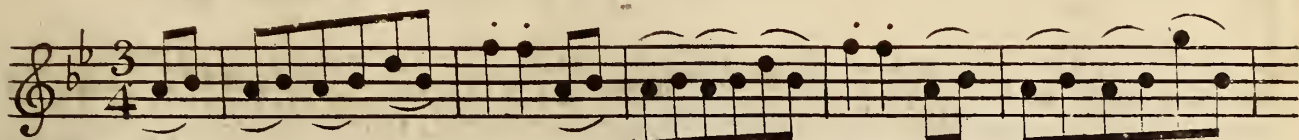
- Staff 1:** Starts with *fz* (forzando) and *p* (piano), followed by *fz* and *p*, and ends with *f* (forte).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a *p* (piano) dynamic and a crescendo leading to *f* (forte).
- Staff 4:** Features a *f* (forte) dynamic and a crescendo.
- Staff 5:** Includes a *p* (piano) dynamic and a trill (*tr*).
- Staff 6:** Features a *f* (forte) dynamic.
- Staff 7:** Includes a *ff* (fortissimo) dynamic.
- Staff 8:** Starts with a *p* (piano) dynamic and a crescendo.
- Staff 9:** Features a *ff* (fortissimo) dynamic.
- Staff 10:** Ends the piece with a final cadence.

VIOLINO PRIMO

Adagio

This musical score for Violino Primo is in 3/4 time, key of B-flat major, and marked Adagio. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The notation includes many slurs, ties, and dynamic markings such as *p*, *fz*, and *pp*. A section marked 'B' begins around the third system. The score concludes with a double bar line and a final chord. The page number 837 is printed at the bottom.

Menuetto
Allegro



Finale
Allegro ma
non troppo

mezza voce

fz

tr

f

p

fz

f

p

fz

f

p

f

p

f

p

fz

p

fz

pp

f

fz

p

fz

tr

p

fz

tr

p

f

VIOLINO PRIMO

7

fz

Piu Allegro

p

Piu Presto *f*

tr

f

p

ff

Allegretto

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

This page contains a musical score for Violino Primo, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro" on the fourth staff. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "fz" (forzando). The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together. There are several trills marked with "tr". Dynamic markings "fz" appear on the first, second, and third staves. The tempo "Allegro" is written on the fourth staff. The score continues with more complex passages, including triplets marked with a "3" on the third staff. The piece concludes with a double bar line at the end of the fourteenth staff.

Largo Cantabile
e mesto

tenute

Violino Primo musical score, page 10. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is 'Largo Cantabile e mesto'. The score includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). There are also markings for 'tenute' (sustained) and 'fz p.' (forzando piano). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The page number '837' is at the bottom center.

VIOLINO PRIMO

11

f *p* *f* *f*

pp

Menuetto
Allegro

fz

p *f*

Trio

M. D. C.

Finale
Presto

Violino Primo score for the Finale, Presto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), and *loco*. There are also articulation marks such as accents and slurs. The piece concludes with a final chord marked *f* (forte) and a fermata.

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1, 3, 5) are indicated above certain notes. The notation includes various accidentals (sharps, flats, naturals) and slurs. The page shows signs of age, with some staining and wear along the right edge.

QUARTETTO

VI

Allegretto

QUARTETTO
VI

This musical score, titled "QUARTETTO VI", is written for four staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by frequent trills (tr), slurs, and dynamic markings including *f* (forte), *p* (piano), and *fz* (forzando). The notation includes various note values, rests, and repeat signs. The piece concludes with a final double bar line and repeat sign on the last staff.

The musical score is for the Violino Primo part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Trills are marked with 'tr' above certain notes. A tempo change to 'All.º' (Allegretto) is indicated above the fifth staff. The score ends with a double bar line and a repeat sign. The page number '837' is printed at the bottom center.

Fantasia
Adagio.

This page contains the musical score for the first violin part of a piece titled 'Fantasia Adagio'. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *piu f.* (pianissimo). The score includes numerous slurs, ties, and fingerings (e.g., 2, 3, 6). The piece concludes with a double bar line and a repeat sign. The page number 837 is visible at the bottom right.

Menuetto
Presto

First ending bracket marked with a '1' above it.

Alternativo

Dynamic markings: *p*, *f*. Trill: *tr*. First and second ending brackets marked with '11' above them. Conclusion: *M : D : C :*

Finale
All^o Spiritoso

Violino Primo score for the Finale, All^o Spiritoso. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, trills (tr), and dynamic markings such as p (piano), pp (pianissimo), and f (forte). The score includes various musical notations like slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.

19

837

III

QUATUORS

pour

Deux Violons, Alto, et Violoncelle

— Composés par —

JOSEPH HAYDN.

N^o 77.

*à Vienne, chez M^o Meissner et Comp^o
à Leipzig, au Bureau de Musique.*

4 Rth 8,

52.
I

VIOLINO PRIMO

9 May 849
8 Nov 850
18 Apr 851

QUARTETTO

All^o moderato

mezza voce

f *p* *sf* *p* *fz* *p* *fz* *f* *f* *mezza v:*

f 3 3

m.v.

Cres: - *f*

sf

p

f

ff *p*

f

sf *sf* *ff* *sf* *sf*

sf *f*

6 May 1852

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a 'mezza voce' instruction. It features several dynamic markings including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *m.v.* (mezza voce). There are also trills marked 'tr.' and fingerings indicated by numbers 1, 2, and 6. The music concludes with a double bar line.

Adagio

142

5

[illegible]

Finale
Presto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a dynamic marking of *p* (piano) and includes several *sf* (sforzando) markings. A crescendo marking 'Cres.' is present in the sixth staff. The piece features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2'.

VIOLINO PRIMO

This page of musical notation for Violino Primo consists of 14 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *sf*, *p*, *f*, and *pp*. The music is written in a single system across 14 staves, with some staves containing multiple measures of music. The page number 142 is visible at the bottom.

19 März 852 13 Nov 850
25 April 851
Febr. 851

QUARTETTO

All^o moderato.

QUARTETTO
All.^o moderato.

The musical score is written for a quartet and is in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o moderato.' The score consists of 14 staves. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *sf* (sforzando), and *p* (piano) are used throughout. There are also trills and triplets indicated. A section marked 'Sotto V.' (Sotto Voce) appears on the 11th staff. The piece ends with a double bar line and a repeat sign. The page number 142 is at the bottom.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *sf*, *ff*, and *tr*, and includes a "mezza v." marking. The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO PRIMO

Menuetto

Presto

ma non troppo

Menuetto
Presto
ma non troppo

3/4

f *p* *Cres:* *f*

p *f* *p* *Cres:* *f*

p *f*

Trio

3/4 *pp*

Coda

pp

Men: da Capo e forte

mezza Voce

Andante

Andante

The musical score is written for piano and violin in G major (one sharp) and 2/4 time. It consists of five staves. The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (p, f, sf, tr), articulation (accents, slurs), and repeat signs with first and second endings. The piano part is on the upper staves, and the violin part is on the lower staves. The key signature is G major, and the time signature is 2/4.

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Finale
Vivace assai.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Vivace assai'. The score begins with a treble clef and a key signature of one sharp. The first staff has a 3/4 time signature and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as slurs, accents, and dynamic markings (sf). The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and a fermata on the final note.

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, sf, pp, mf), articulation (accents), and performance instructions (decresc., loco, 8va). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The page ends with a double bar line on the final staff.

82^{me}
et
Derrière
QUATUOR

Pour 2 Violons, Viola et Violoncelle

composé et dédié

à Monsieur le Comte Maurice de Fries

par

JOSEPH HAYDN

Prix — 16 gr.

Propriété de l'Éditeur.

Chez Breitkopf & Härtel à Leipzig.

Handwritten text, possibly a title or header, mostly illegible due to fading.

Handwritten text, possibly a date or a specific reference, mostly illegible.

Handwritten text, possibly a name or a subject, mostly illegible.

Handwritten text, possibly a small section or a note, mostly illegible.

Handwritten text, possibly a list or a series of entries, mostly illegible.

Handwritten text, possibly a date or a specific reference, mostly illegible.

Handwritten text, possibly a signature or a concluding note, mostly illegible.

Handwritten text, possibly a small section or a note, mostly illegible.

Handwritten text, possibly a signature or a concluding note, mostly illegible.

Violino I

Andante grazioso

Quartetto

507

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#) and two flats (Bb), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is dense, with many beamed notes and slurs. Dynamic markings include 'ff' (fortissimo), 'p' (piano), and 'f' (forte). There are also accents and a 'pizz' (pizzicato) marking. The manuscript is on aged, slightly yellowed paper.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Menuetto
ma non troppo presto

Handwritten musical score for a Minuet. The notation is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *sf*, *p*, and *sf*. The piece concludes with a double bar line and repeat dots.

Trio

Handwritten musical score for a Trio. The notation is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots.

f

sf

sf

sf

f

p

f

p

Minnetto da Capo

Canon

Molto Adagio

Hin ist alle meine Kraft

alt und schwach bin ich

Joseph Haydn

1524

