

'The road not taken'

Kees Schoonenbeek

$\text{♩} = 60$
mp

Soprano

Two roads di-verged in a yel-low wood, And sor-ry I could not tra-vel both

Alto

mp

Tenor

mp

Bass

mp

5

mf *f*

S

And be one tra-ve-ler, long I stood And looked down one as far as I could To

A

mf *f*

T

mf *f*

B

mf *f*

9

Decrescendo

S

where it bent To where it bent To where it bent in the un - der-growth;

A

Decrescendo

T

Decrescendo

B

13 *mp*

S Then took the o - ther, as just as fair, And ha - ving per - haps the bet - ter claim

A *mp*

T *mp*

B *mp*

17 *mf* *f*

S Be - cause it was gras - sy and wan - ted wear, Though as for that the pas - sing there Had

A *mf* *f*

T *mf* *f*

B *mf* *f*

21 *mf* *f* 1'20" *p*

S worn them Had worn them Had worn them real ly a bout the same, And

A *mf* *f* *p* *p*

T *mf* *f* *p* *p*

B *mf* *f* *p* *p*

Decrescendo

'The road not taken'

3

25

S both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

A both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

T both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

B both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

mp *mf* *mp* *mf*

29

S I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

A I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

T I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

B I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

mp

33

S doub-ted if I should e - ver come back. I shall be tel - ling this with a sigh Some-

A come back. I shall be tel - ling this with a sigh Some-

T come back. I shall be tel - ling this with a sigh Some-

B come back. I shall be tel - ling this with a sigh Some-

mp *mp* *mp*

37

mf

S where a - ges and a - ges hence: Two roads di-ver-ged in a wood, and I,

A where a - ges and a - ges hence: Two roads di-ver-ged in a wood, and I,

T where a - ges and a - ges hence: Two roads di-ver-ged in a wood, and I,

B where a - ges and a - ges hence: Two roads di-ver-ged in a wood, and I,

mf

mf

41

f

mf

Decrescendo

S Two roads di-ver-ged in a wood, and I, I took the one less tra-veled by, And that has made all the

A Two roads di-ver-ged in a wood, and I, I took the one less tra-veled by, And that has made all the

T Two roads di-ver-ged in a wood, and I, I took the one less tra-veled by, And that has made all the

B Two roads di-ver-ged in a wood, and I, I took the one less tra-veled by, And that has made all the

f

f

Decrescendo

46

mp

Ritardando

3'20"

S dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. all the dif-fe-rence.

A dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. the dif-fe-rence.

T dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. the dif-fe-rence.

B dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. dif-fe-rence. the dif-fe-rence.

mp

mp

mp