PRELUDE, FUGUE AND VARIATION

Opus 18, No. 3 for Organ

by

CÉSAR FRANCK

Arranged for Piano by

IGNAZ FRIEDMAN

3/6

ALLAN & CO. PTY. LTD.
Melbourne Adelaide Bendigo

Printed in Australia

PRELUDE, FUGUE and VARIATION

for Organ by

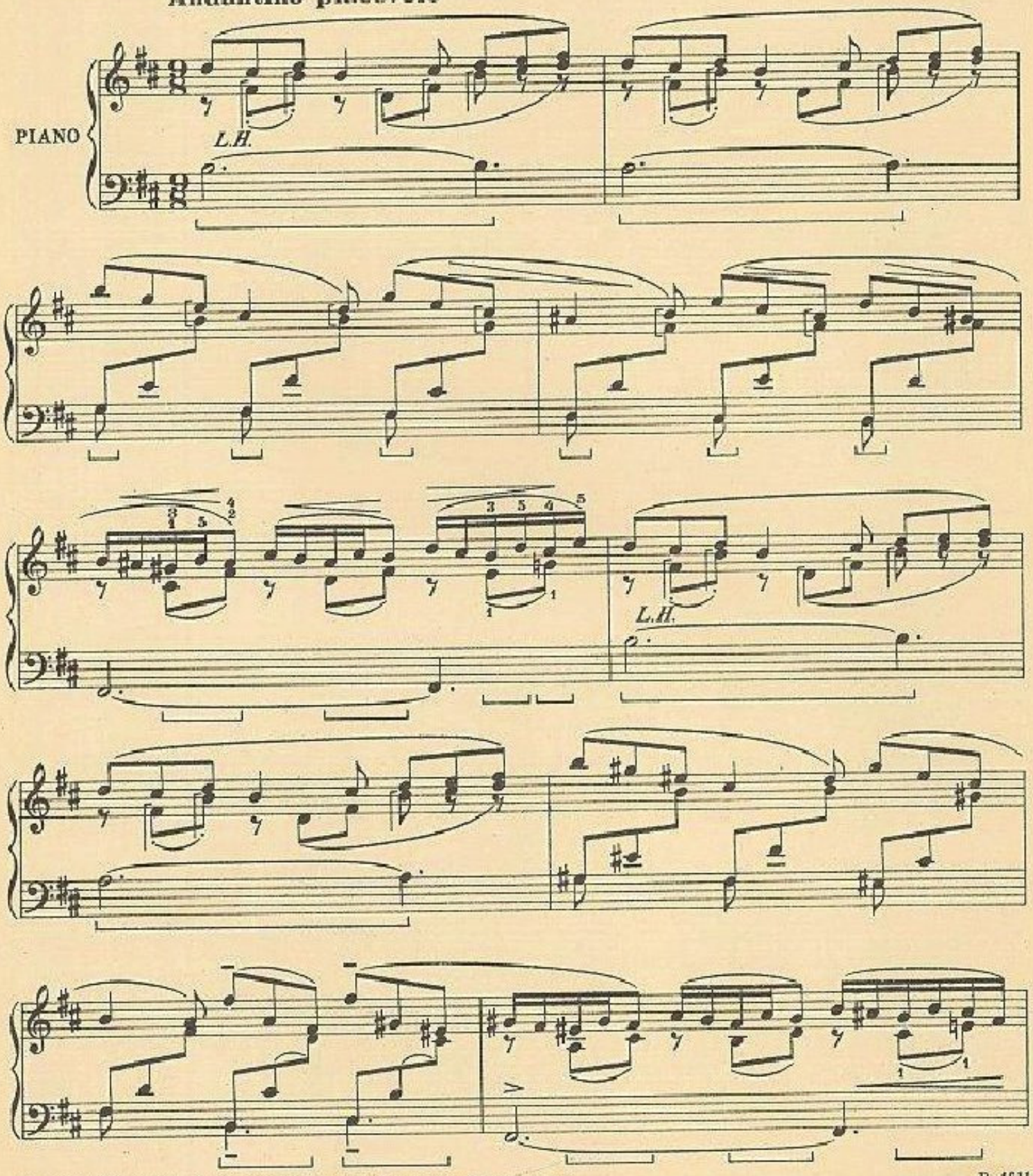
CÉSAR FRANCK, Op. 18, No. 3

(Transcribed for Piano)

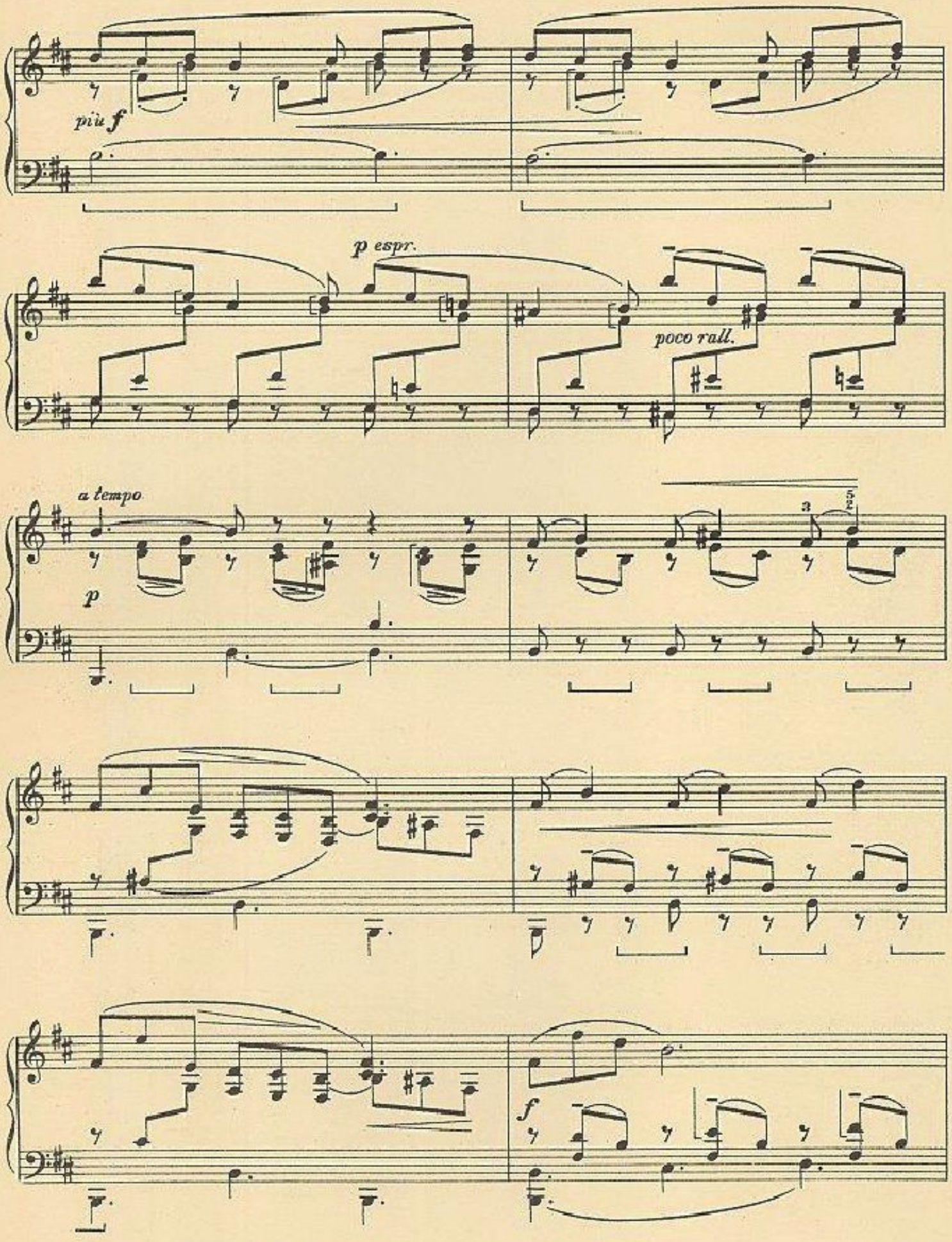
FRANCK–FRIEDMAN

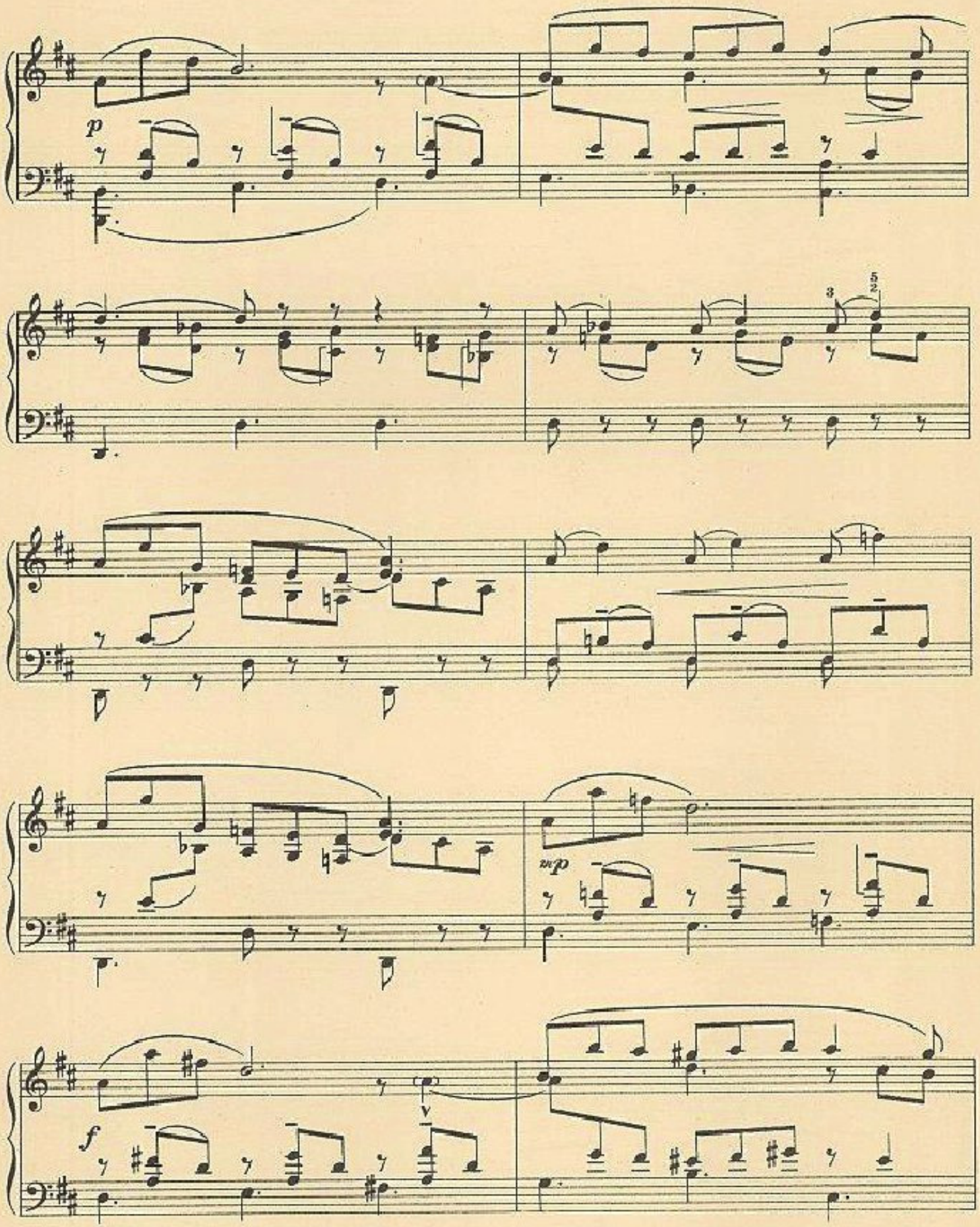
PRELUDE

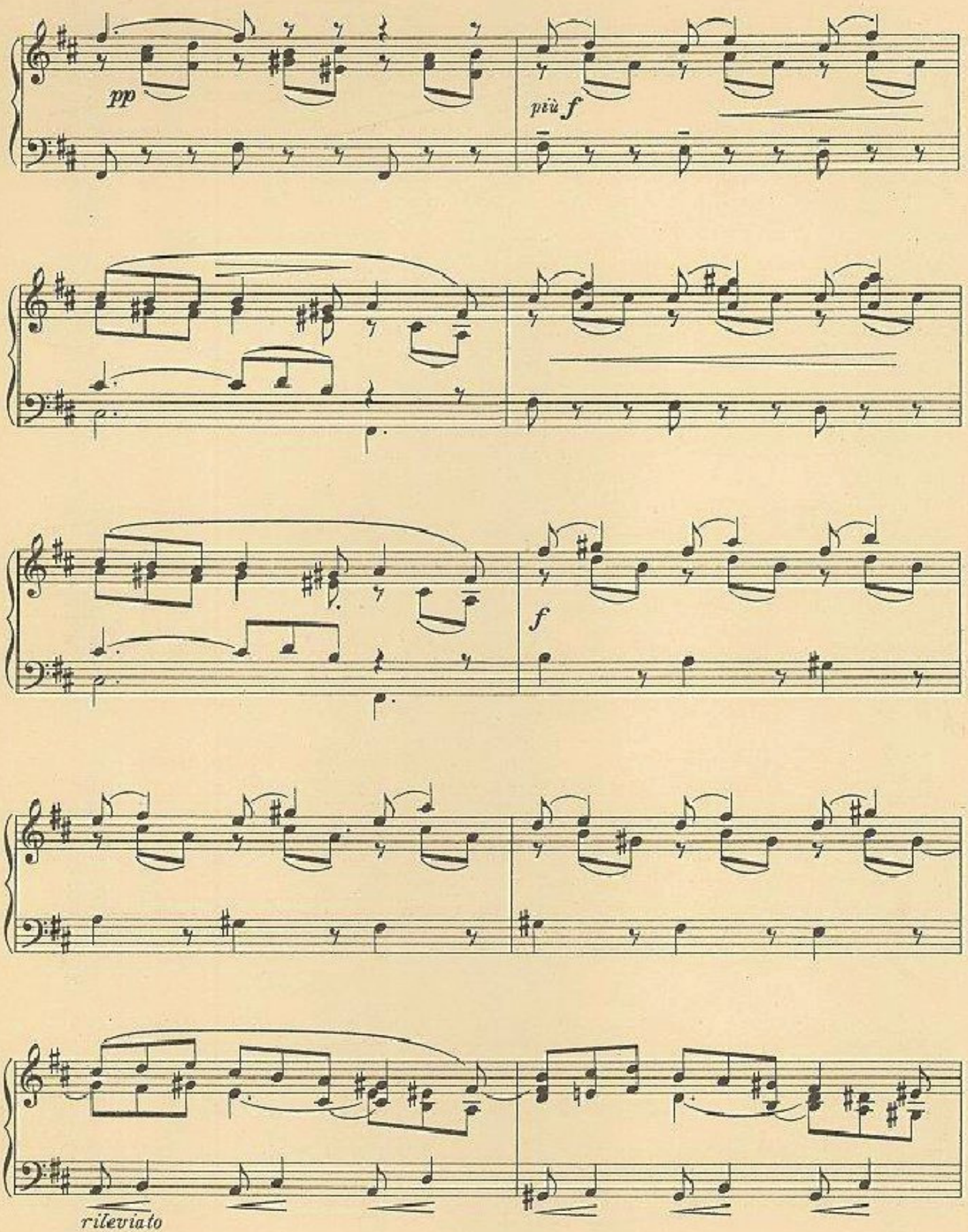
Andantino piacevole

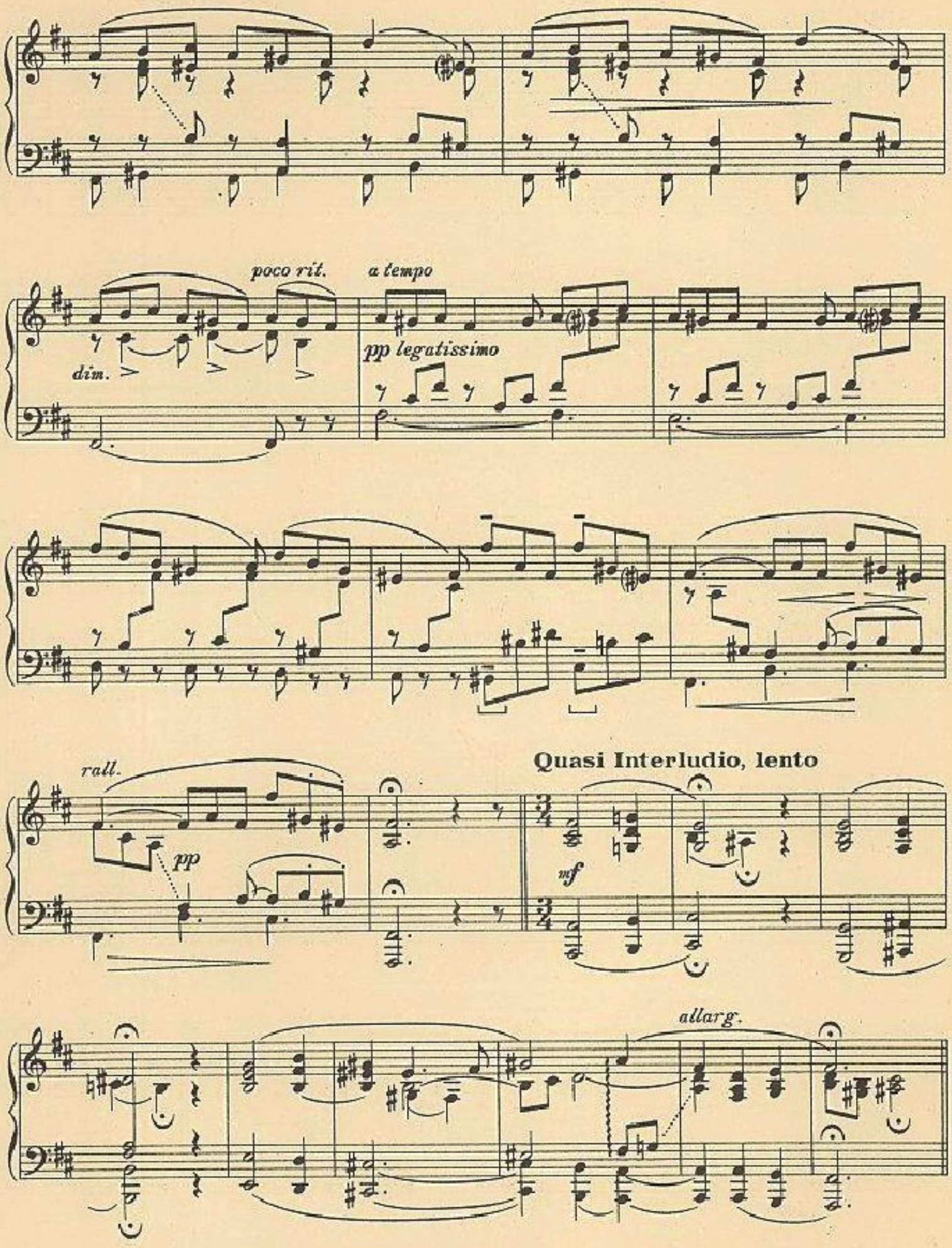


Copyright MCMXLIX by ALLAN & Co Pty. Ltd., 276 Collins St., Melbourne.

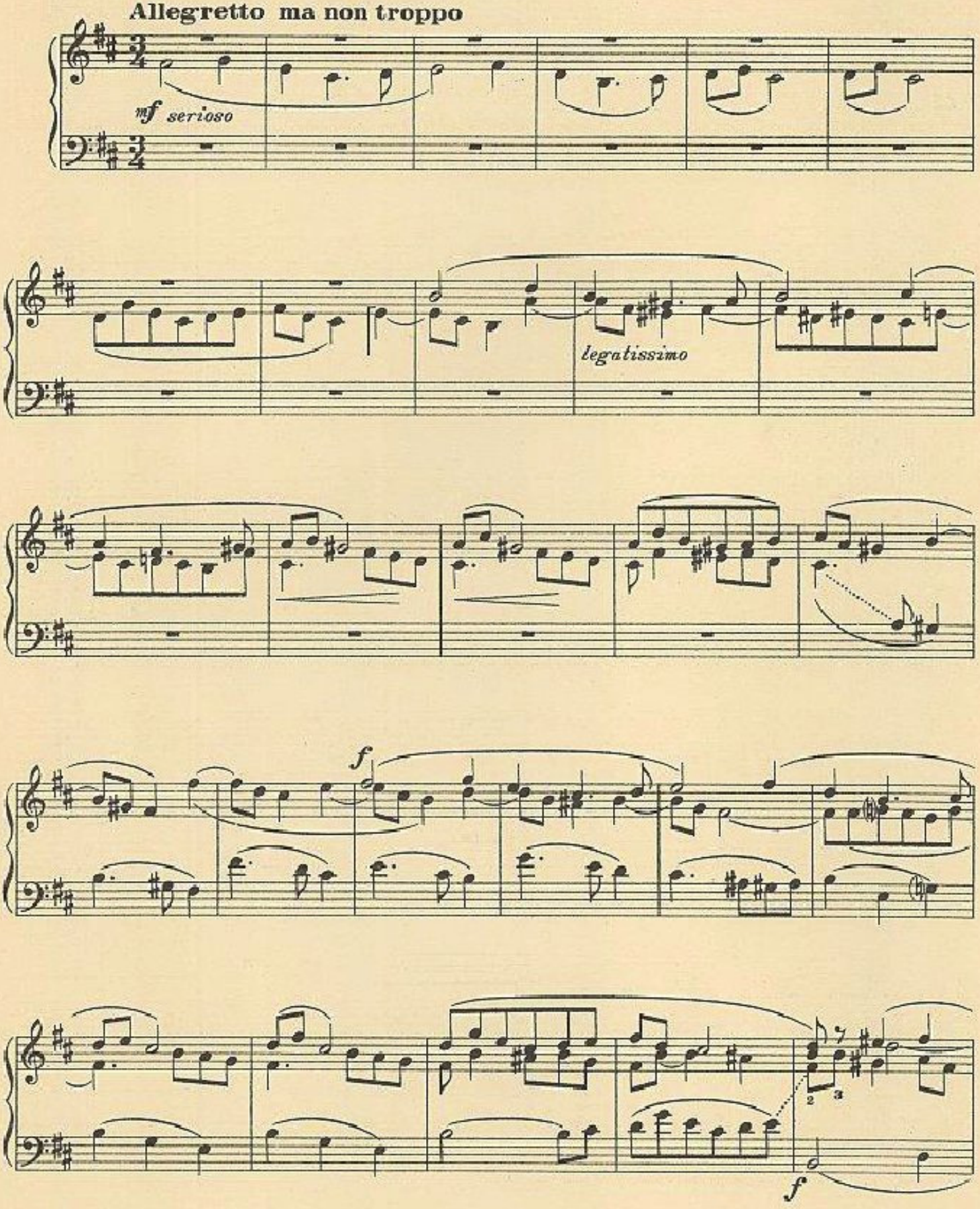

più f
p espr.
poco rall.
a tempo
p
f

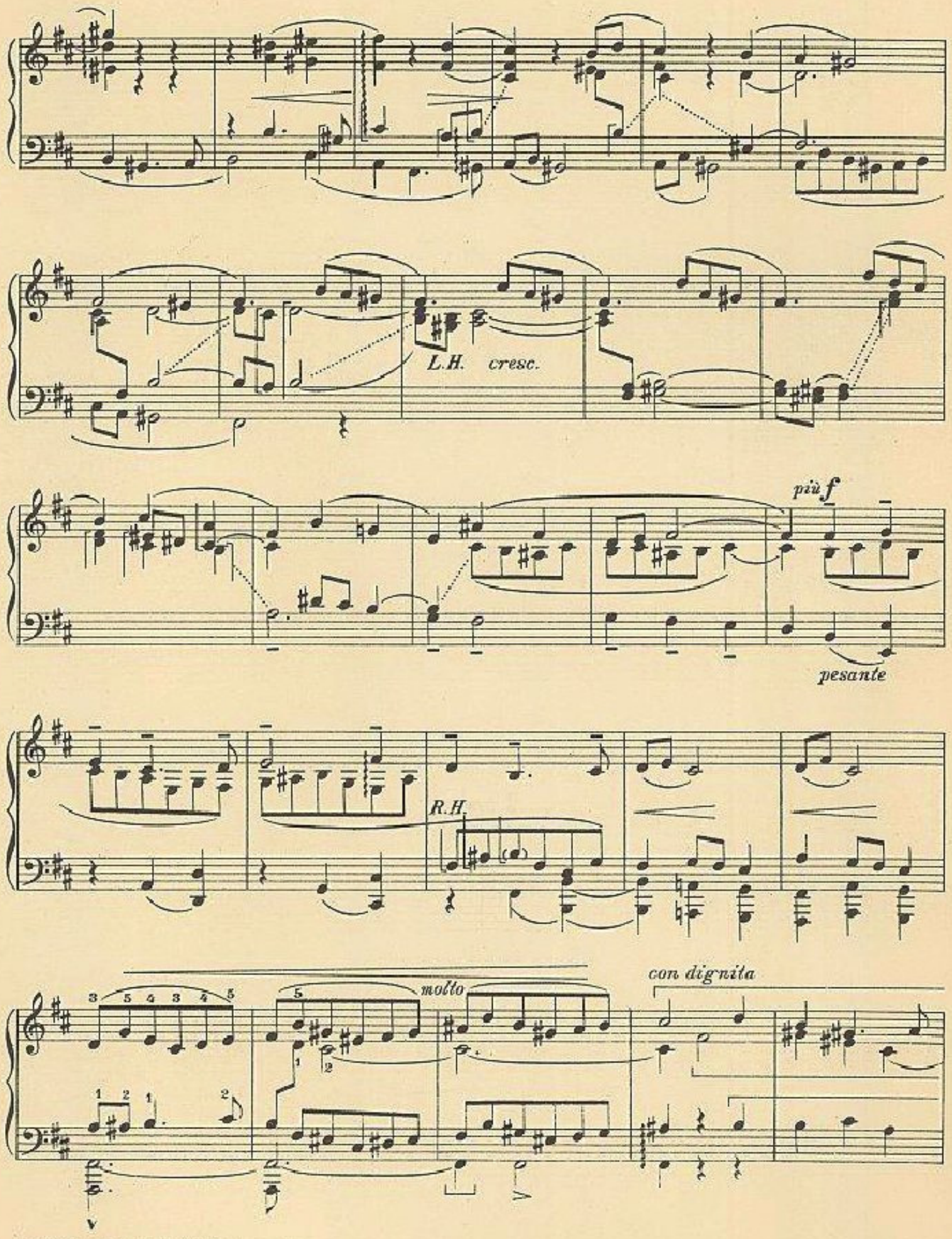

p
3
5
2
mp
f

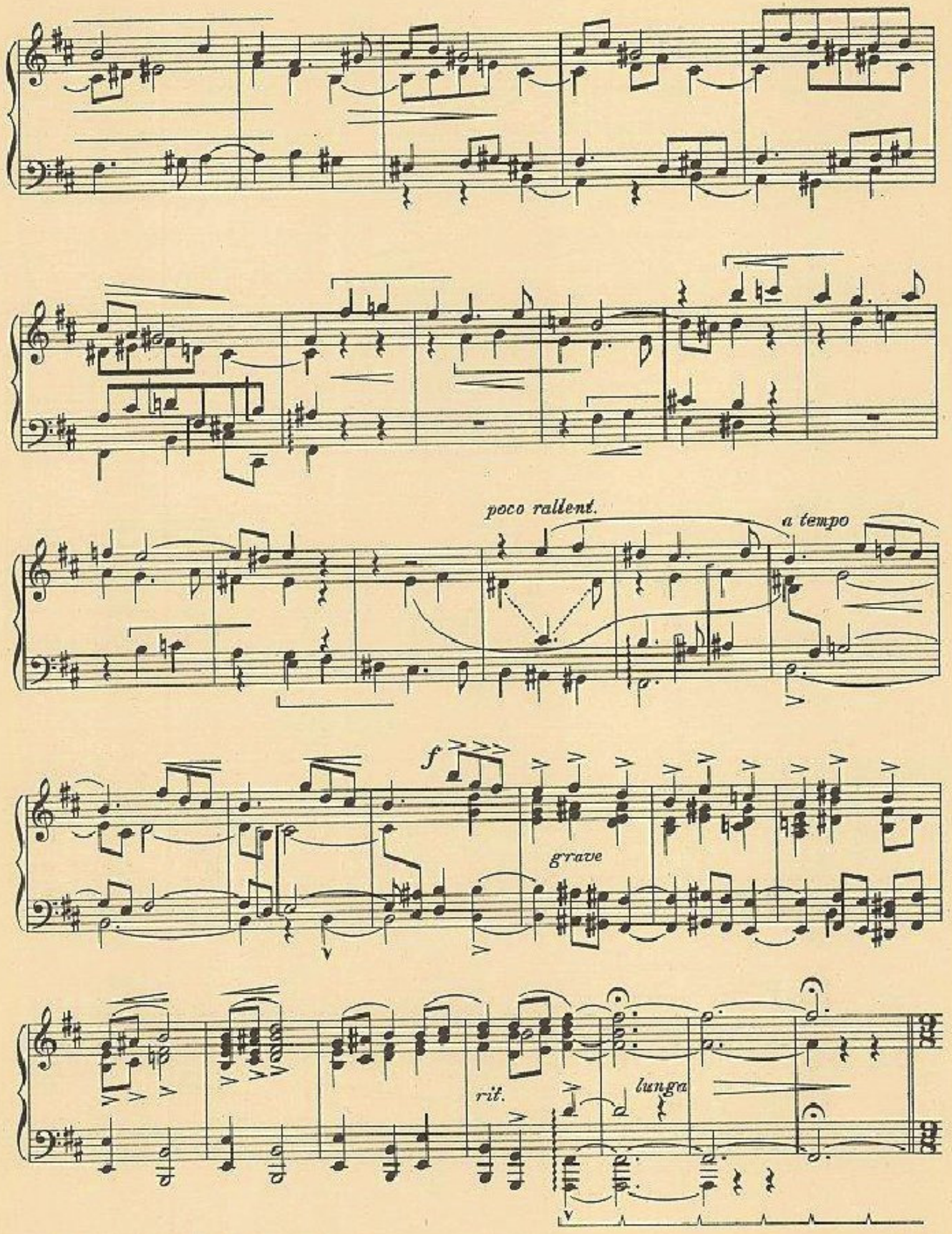

pp
più f
f
rileviato


poco rit.
a tempo
dim.
pp legatissimo
rall.
pp
Quasi Interludio, lento
mf
allarg.

FUGUE

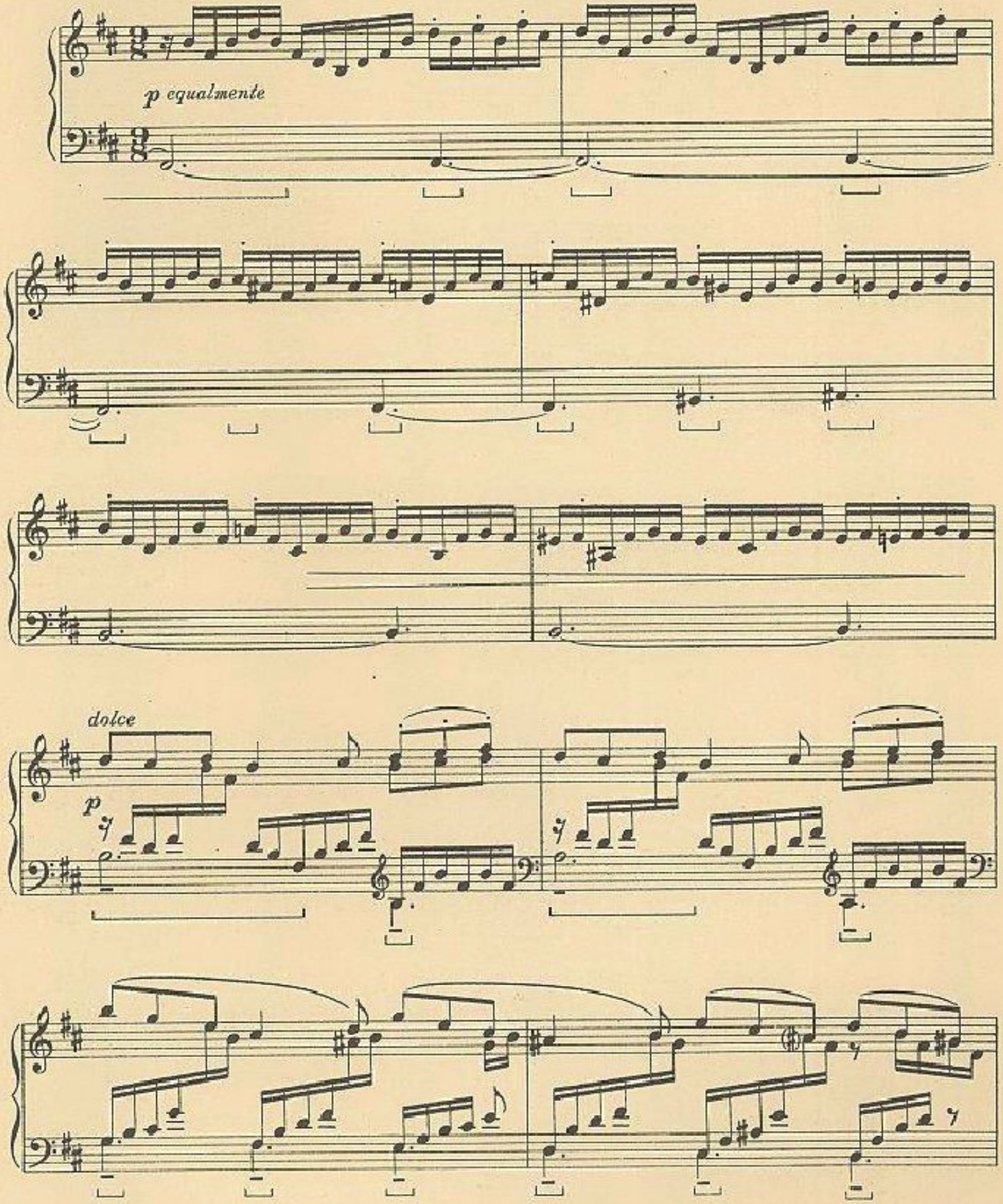


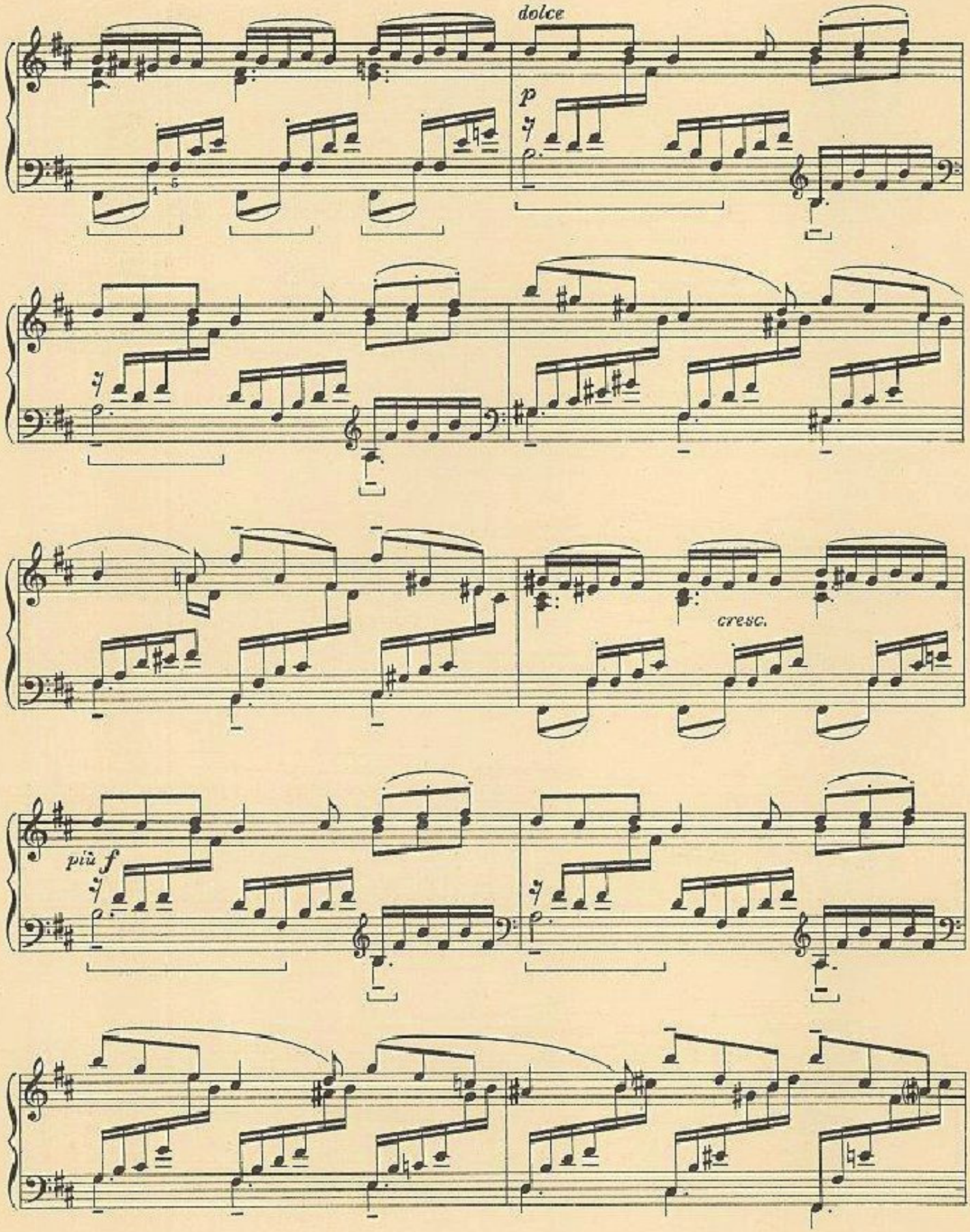

L.H. cresc.
più f
pesante
R.H.
molto
con dignita

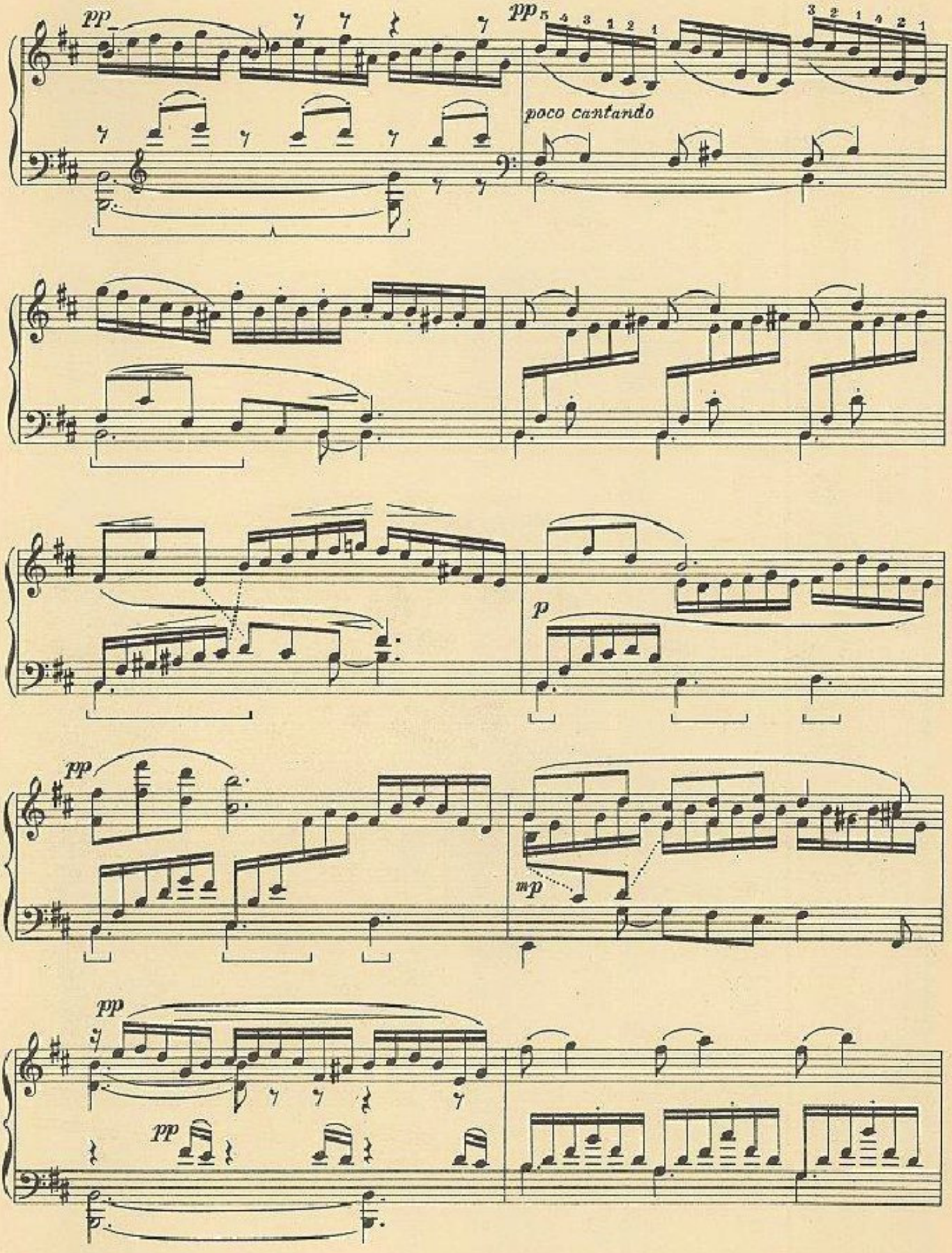

poco rallent.
a tempo
f
grave
rit.
lunga

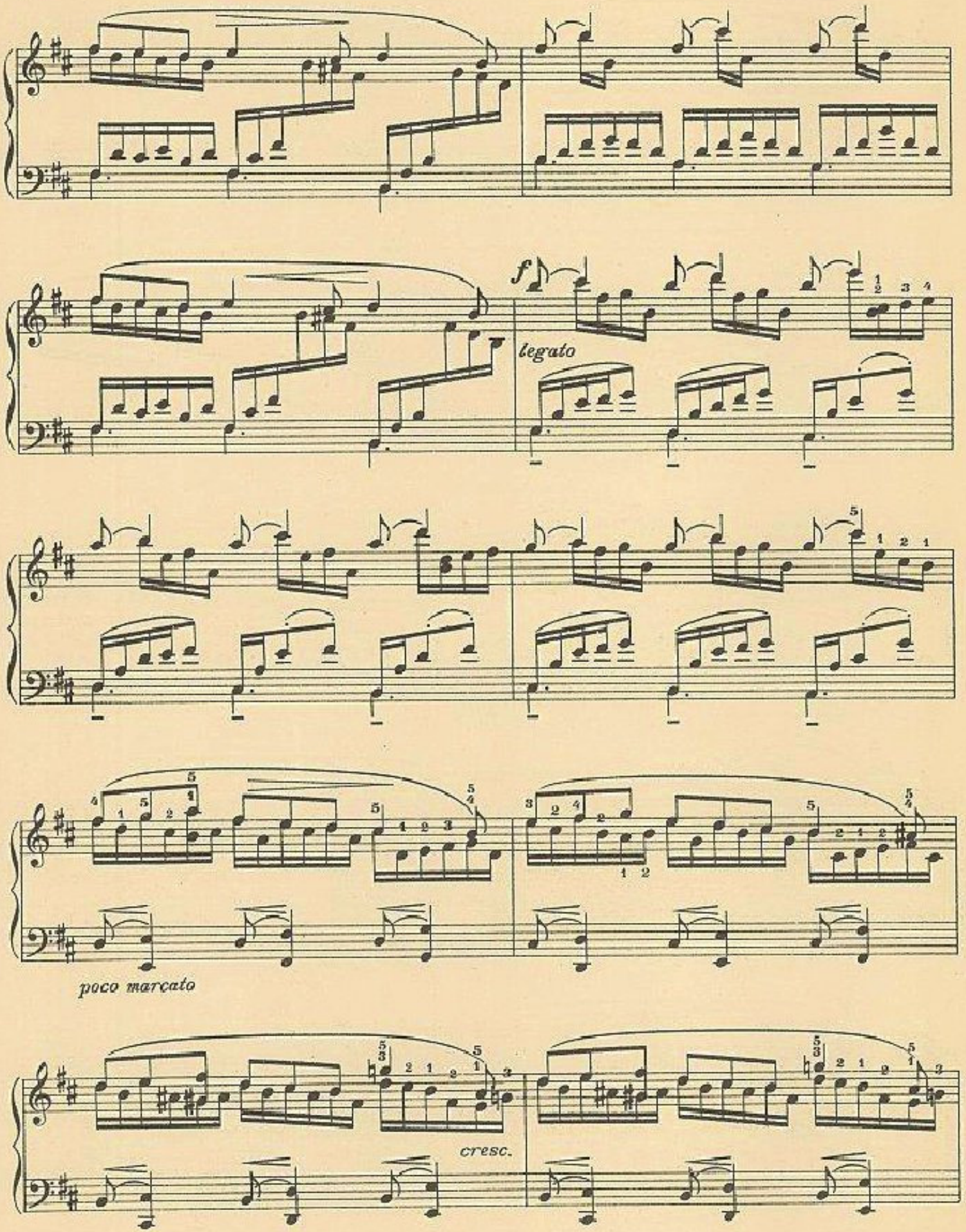
VARIATION

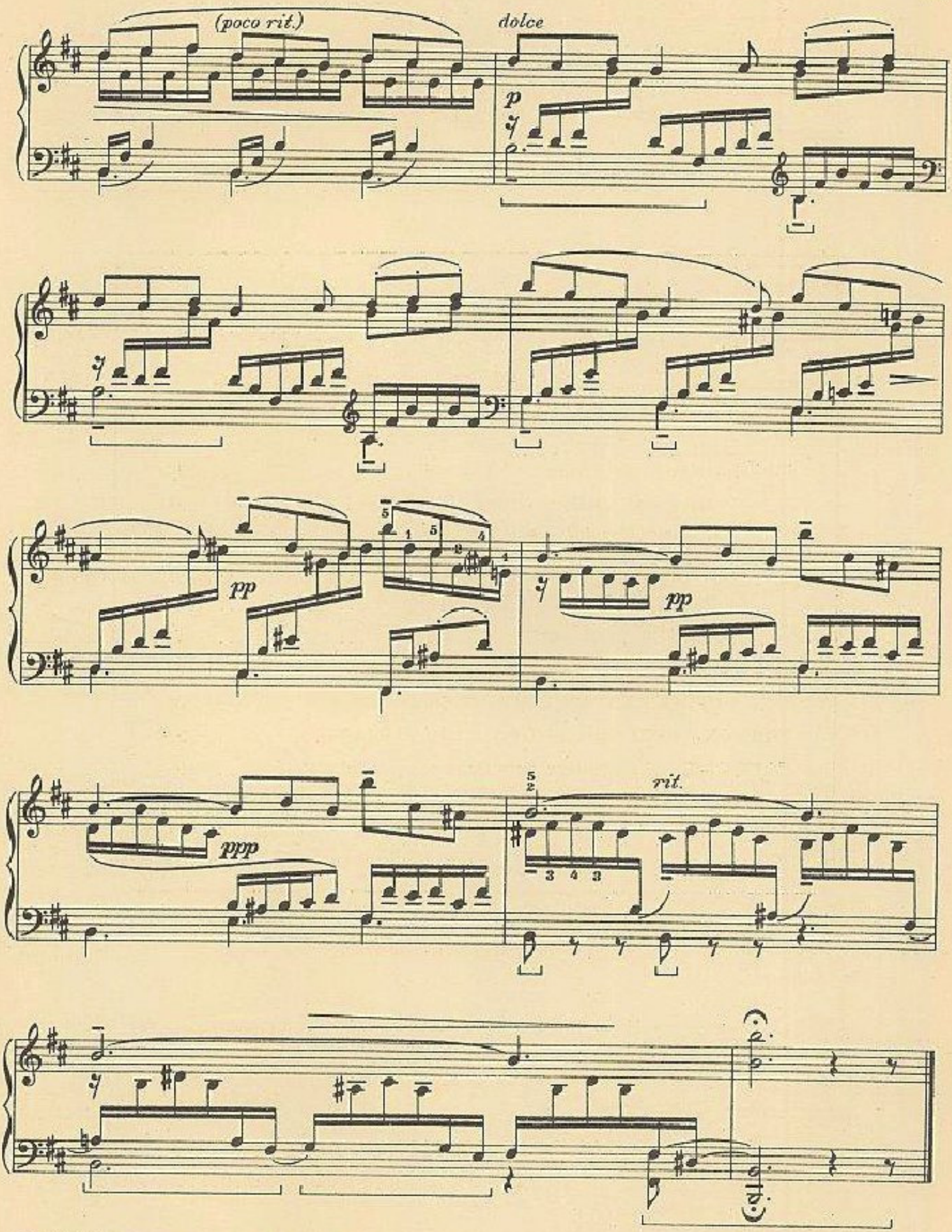
Tempo di Prelude




dolce
p
cresc.
più f


pp
pp
poco cantando
p
pp
mp
pp
pp


f
legato
poco marcato
cresc.


(poco rit.)
dolce
p
pp
pp
ppp
rit.

MUS/132

Piano Arrangements of Famous Works by

IGNAZ FRIEDMAN

BACH—BOURREE, from 2nd Violin Partita	.. .. ..	2/-
,, BRANDENBURG CONCERTO, No. 3	.. ..	3/-
,, GAVOTTE, from 6th Violin Sonata	.. ..	2/6
,, MORNING SONG, Chorale	.. ..	2/-
,, MY HEART EVER FAITHFUL	.. .. ..	2/6
,, SHEEP MAY SAFELY GRAZE	.. .. ..	2/-
,, SICILIANO, from 2nd Flute Sonata	.. .. ..	2/-
,, TOCCATA AND FUGUE in D minor	.. ..	3/
FRANCK—PRELUDE FUGUE AND VARIATION	..	3/6
GLUCK—BALLET, Flute Solo from 'Orpheus'	.. ..	2/-
MENDELSOHN—SCHERZO from String Quartette, Op. 44, No. 3	.. ..	4/-

97