

7. Träumerei (Reverie)

from *Kinderscenen. Op. 15* (1838)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

The image displays a musical score for five parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The score is written in common time (C) and features a key signature of one flat (B-flat). The music is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor 1, and Tenor 2 parts provide harmonic support with sustained notes and some melodic movement. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo marking *ritard.* is present at the end of each staff in measures 13, 14, 15, and 16.

17

Musical score for measures 17-20. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo marking *a tempo* is present at the beginning of each staff in measures 17, 18, 19, and 20.

21

Musical score for measures 21-24. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo marking *ritard.* is present at the end of each staff in measures 21, 22, 23, and 24.

7. Träumerei (Reverie)

from *Kinderscenen. Op. 15* (1838)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

S

5

9

13

17

21

ritard.

a tempo

ritard.

7. Träumerei (Reverie)

from *Kinderscenen. Op. 15* (1838)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

A

5

9

13

17

21

ritard.

a tempo

ritard.

7. Träumerei (Reverie)

from *Kinderscenen. Op. 15* (1838)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

T1

6

9

13

17

21

ritard.

a tempo

ritard.

7. Träumerei (Reverie)

from *Kinderscenen. Op. 15* (1838)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

T2

8

9

14

19

ritard. *a tempo*

ritard.

7. Träumerei (Reverie)

from *Kinderscenen. Op. 15* (1838)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

B

5

9

14

20

ritard.

a tempo

ritard.