

Score

# FINLANDIA

for Contrabass Sextet

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Andante sostenuto

Musical score for Contrabass I through VI (5 Str.). The score is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The first four parts (I-IV) play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The fifth part (V) plays a sustained chord of G2, B2, and C3. The sixth part (VI) plays a half note G2. Dynamics include *f*, *fz*, and *ff*. The score ends with a fermata over the final notes.

Musical score for Contrabass I through VI (5 Str.) measures 10-12. The score continues from the previous page. The first four parts (I-IV) play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The fifth part (V) plays a sustained chord of G2, B2, and C3. The sixth part (VI) plays a half note G2. Dynamics include *ff*, *fz*, *sempre ff*, *ff dim.*, and *p*. The score ends with a fermata over the final notes.

FINLANDIA/Score

17

Musical score for measures 17-23 of Finlandia, parts I-IV. The score is in bass clef with a key signature of one sharp (F#). Part I (Violin I) starts with a forte (*ff*) dynamic and features a melodic line with a slur over measures 20-21. Part II (Violin II) also starts with *ff* and has a similar melodic line. Part III (Viola) starts with *ff* and has a melodic line with a slur. Part IV (Cello) starts with *ff* and has a melodic line with a slur. Parts V and VI are silent.

A

24

Musical score for measures 24-26 of Finlandia, parts I-III. The score is in treble clef with a key signature of one sharp (F#). Part I (Violin I) starts with a forte (*f*) and legato marking. Part II (Violin II) starts with *f* and legato. Part III (Viola) starts with *f* and legato. Part IV (Cello) has a forte (*f*) dynamic and a melodic line. Part V (Double Bass) has a forte (*f*) dynamic and a melodic line. Part VI (Double Bass) has a forte (*f*) dynamic and a melodic line. A dynamic marking *f*  $\rightrightarrows$  *p* is shown at the bottom of the page.

FINLANDIA/Score

32

I  
 II  
 III  
 IV  
 V  
 VI

40

**B**

I  
 II  
 III  
 IV  
 V  
 VI

FINLANDIA/Score

47

I *mf* *f* *f* *f* *f dim.*

II *mf* *f* *f* *f* *espr.*

III *mf* *f* *f* *f* *espr.*

IV *cresc.* *f espr.* *dim.* *f* *f* *f* *f dim.*

V *cresc.* *f espr.* *dim.* *f* *f* *f* *f dim.*

VI *fz* *f* *f* *f* *f dim.*

55

I

II *cresc.* *f*

III *cresc.* *f*

IV *mf cresc.*

V *mf* *cresc.*

VI *fz* *mf* *cresc.*

FINLANDIA/Score

62 **C**

I *f* *fz*

II *f* *fz*

III *f* *fz*

IV *f dim.* *f dim.*

V *f* *f* *fz*

VI *f* *fz*

68

I *ffz* *f* *f* *f*

II *ffz* *f* *f* *f*

III *ffz* *f* *f* *f*

IV *ff dim.*

V *ffz* *f* *f* *f* *f*

VI *ffz* *f* *f* *f* *f*

FINLANDIA/Score

74 **D** Allegro moderato

Musical score for measures 74-78. The score is for a six-part ensemble (I-VI) in D major and 3/4 time. The tempo is Allegro moderato. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *p cresc.* (piano crescendo), and *sempre f* (sempre forte). The first two staves (I and II) have rests in measures 74-77, with II starting a melodic line in measure 78. The third staff (III) has a continuous eighth-note accompaniment. The fourth staff (IV) has a steady eighth-note accompaniment. The fifth and sixth staves (V and VI) have a rhythmic accompaniment of eighth notes and chords.

79

Musical score for measures 79-83. The score continues from the previous page. The first staff (I) has rests in measures 79-80, then enters with a melodic line in measure 81, marked *f*. The second staff (II) has a melodic line starting in measure 79, marked *p cresc.*. The third staff (III) continues with the eighth-note accompaniment. The fourth staff (IV) continues with the eighth-note accompaniment. The fifth and sixth staves (V and VI) continue with the rhythmic accompaniment.

FINLANDIA/Score

85

I *sf* *più f* **E**

II *sf* *più f*

III *f* *più f*

IV

V *f* *f*

VI *f* *f*

90

I *mf* 3 *cresc.* 3 *mf* *fz*

II *mf cresc.* *f* *mf*

III *mf cresc.* *f* *mf*

IV *mf cresc.*

V *f*

VI *f*

sul D - - - - - | G - - - - - | 2

2 1 0 3 2 0 2 1 0 3 2 1

mf 3 3 cresc. 3 3 3 3 3 3

FINLANDIA/Score

Allegro

93  $\frac{2}{4}$

VI *f* *fz* *p* *cresc. molto* *fz* *fz*

V *f* *p* *cresc. molto* *fz*

IV *dim.* *p* *cresc. molto* *fz*

III *f*

II *f*

I *fz*

Detailed description: This system contains measures 93 through 98. It features six staves labeled I to VI. Staff I (Violin I) starts with a forte *fz* dynamic. Staff II (Violin II) has a forte *f* dynamic. Staff III (Viola) has a forte *f* dynamic. Staff IV (Cello) begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, then a *cresc. molto* (crescendo molto) leading to a *fz* (forzando) dynamic. Staff V (Double Bass) starts with a forte *f* dynamic, then a *p* dynamic, followed by a *cresc. molto* leading to a *fz* dynamic. Staff VI (Conductor's part) has a forte *f* dynamic, then *fz*, *p*, *cresc. molto*, *fz*, and *fz* dynamics.

99 **F**

VI *ff* *f* *f f f* *ff*

V *ff* *f f f* *ff*

IV *ff* *f* *f* *ff*

III *ff* *f* *f* *ff*

II *f* *ten.* *f* *f*

I *f* *f* *f* *f*

Detailed description: This system contains measures 99 through 104. It features six staves labeled I to VI. A first ending bracket labeled 'F' spans measures 99-100. Staff I (Violin I) has a forte *f* dynamic throughout. Staff II (Violin II) has a forte *f* dynamic, with a *ten.* (tension) marking in measure 100. Staff III (Viola) has a fortissimo *ff* dynamic, with *f* dynamics in measures 100-101. Staff IV (Cello) has a fortissimo *ff* dynamic, with *f* dynamics in measures 100-101. Staff V (Double Bass) has a fortissimo *ff* dynamic, with *f f f* dynamics in measures 102-103. Staff VI (Conductor's part) has a fortissimo *ff* dynamic, with *f* dynamics in measures 100-101 and *f f f* dynamics in measures 102-103.



FINLANDIA/Score

104

I *f* *f*

II *ten.* *f*

III *f* *f* *f*

IV *f* *f* *f*

V *f*

VI *f* *f*

109

G

I *f* *f* *f*

II *f*

III *fz* *f* *f*

IV *f* *f* *f*

V *f*

VI *f*

FINLANDIA/Score

114

I *f* *mf cresc.* *ff* *poco dim.*

II *p cresc.* *ff* *f poco dim.*

III *f* *p cresc.* *ff* *poco dim.*

IV *f* *mf cresc.* *ff* *poco dim.*

V *f* *mf cresc.* *ff* *poco dim.*

VI *p cresc.* *mf* *ff* *poco dim.*

120

I *mf* *mf* *fz*

II *mf* *f*

III *f*

IV *mf cresc.* *f*

V *mf cresc.* *fz*

VI *mf cresc.* *fz*

FINLANDIA/Score

123

I *mf* 3 3 *cresc.* 3 3 3 3 *mf* 3 3 3 3 3 3 3 3

II *f cresc.* *mf*

III *f* *mf*

IV *mf cresc.* *f cresc.* *mf*

V *mf cresc.* *f* *mf*

VI *mf cresc.* *f* *mf*

H

126

I *p cresc. molto* *ff*

II *p cresc. molto* *ff*

III *p cresc. molto* *ff*

IV *p cresc. molto* *ff*

V *p cresc. molto* *ff*

VI *p cresc. molto* *ff*

FINLANDIA/Score

130

I *dim.* *mf espress.*

II *dim.* *p*

III *dim.* *p*

IV *dim.* *p*

V *dim.* *p*

VI *dim.* *pizz.* *pp*

137

I

II

III

IV

V

VI

FINLANDIA/Score

146 K

I  
II  
III  
IV  
V  
VI

*p*  
*arco*  
*p*

155 L

I  
II  
III  
IV  
V  
VI

*mf espr.*  
*mf*  
*mf*  
*cresc.*  
*mf*

FINLANDIA/Score

163

Score for measures 163-170. The score is for six staves (I-VI) in G major. Staff I (Violin I) has a melodic line with slurs and accents. Staff II (Violin II) is mostly silent. Staff III (Flute) has a rhythmic accompaniment. Staff IV (Viola) has a melodic line starting at measure 164 with a *mf* dynamic. Staff V (Cello) and Staff VI (Bass) provide harmonic support with chords and bass lines.

171

Score for measures 171-178. The score is for six staves (I-VI) in G major. Staff I (Violin I) has a melodic line with slurs and accents. Staff II (Violin II) has a melodic line starting at measure 171 with a *cresc.* dynamic. Staff III (Flute) has a rhythmic accompaniment. Staff IV (Viola) has a melodic line starting at measure 171 with a *mf* dynamic. Staff V (Cello) and Staff VI (Bass) provide harmonic support with chords and bass lines.

FINLANDIA/Score

179 **M**

I  
II  
III  
IV  
V  
VI

*f* *ff* *ff* *ff* *f* *più f* *ff* *ff* *f* *più f* *ff* *ff*

184

I  
II  
III  
IV  
V  
VI

*f* *f* *f* *cresc.* *ff* *dim.* *cresc.* *ff* *tr* *dim.* *f* *f* *f* *cresc.* *ff* *dim.* *f* *f* *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.*

FINLANDIA/Score

190 **N**

Score for measures 190-195. Dynamics include *mf cresc.*, *f cresc. possible*, and *fff*. Performance instruction: "slap strings with left hand".

196

Score for measures 196-201. Dynamics include *ff* and *fz*.



FINLANDIA/Score

201

I *fz* *ff*

II *fz* *ff*

III *fz* *p* *ff*

IV *fz* *p* *ff*

V *fz* *ff*

VI *ff*

207

*allarg.* *a tempo*

I *ff* *tr* *ffz*

II *ff* *ffz*

III *ff* *ff* *ff* *ff* *ffz*

IV *ff* *ff* *ff* *ff* *ffz*

V *ff* *ff* *ff* *ff* *ffz*

VI *ff* *ff* *ff* *ff* *ffz*